



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2021

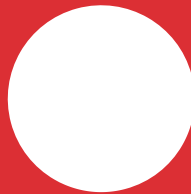
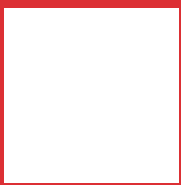


La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

# PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE  
2–10.9.2021



VENICE  
PRODUCTION  
BRIDGE



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2021

# PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE  
2–10.9.2021

78. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia  
Director General  
**Andrea Del Mercato**

Artistic Director  
of the Cinema Department  
**Alberto Barbera**

Venice Production Bridge  
**Pascal Diot**  
**Savina Neirotti**

[cinema@labiennale.org](mailto:cinema@labiennale.org)  
[labiennale.org](http://labiennale.org)  
[veniceproductionbridge.org](http://veniceproductionbridge.org)

La Biennale di Venezia  
and its collaborators for  
the VPB Programme  
and Market Screenings Schedule

**Allegra Bell**  
**Erika Giorgianni**  
**Lara González Lobo**  
**Mariachiara Mancini**  
**Chiara Marin**  
**Giulia Mereghetti**  
**Alessandro Mezzalana**  
**Nikolas Montaldi**  
**Tommaso Priante**



*Cartier*

ARMANI  
beauty



CAMPARI

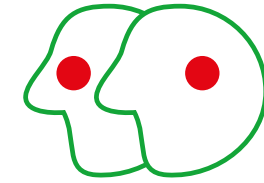
Main Broadcaster



Thanks to  
**Db Logic S.r.l.**  
**Festival Scope**

VPB Programme and Market Screenings Schedule for 2021 has been edited using the information assembled by August 17<sup>th</sup>, 2021.  
The Venice Production Bridge may not be held responsible for possible errors.

YOUR VISION FOR ALL



**SUB-TI**

**ACCESS**



Access Services for Audiovisual Content

[subtiaccess.com](http://subtiaccess.com)

YOUR VISION  
IN ANY LANGUAGE

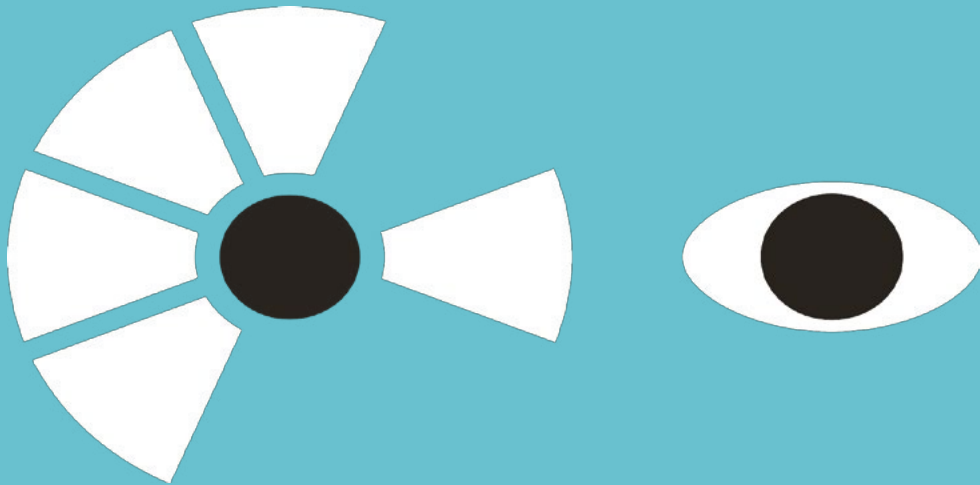
**SUB-TI**

**S U B T I T L E S**



[subti.com](http://subti.com)

Watch films online from festivals around the world.



**FESTIVAL SCOPE** Pro

[pro.festivalscope.com](http://pro.festivalscope.com)

Co-funded by the  
Creative Europe MEDIA Programme  
of the European Union



**SEE  
\$NL**

**DUTCH FOCUS**

Venice Production Bridge 2021

**WATCH** NL

**ENJOY** NL

**MEET** NL

**SEE** NL

[www.see-nl.com](http://www.see-nl.com)



NL FILM  
FONDS

# SEE NL

## DUTCH FOCUS

Venice Production Bridge 2021

### FLOATING

Dir: Quirine Racké & Helena Muskens  
Prod: Family Affair Films

### THE SILENT TREATMENT

Dir: Caroline Strubbe  
NL Co-prod: Volya Films

### HOLLY

Dir: Fien Troch  
NL Co-prod: Topkapi Films, Tabiki Film

### CAFÉ GLASER-MÜLLER (VR)

Dir: Gorki Glaser-Müller  
NL Co-prod: Chronosphere, WemakeVR, 4DR Studios

### SYMBIOSIS (VR)

Dir: Marcel van Brakel & Mark Meeuwenoord  
Prod: Polymorf, Co-prod: Studio Biarritz

### TALES OF THE MARCH (VR)

Dir: Stefano Casertano  
NL Co-prod: Isabella Films

[www.see-nl.com](http://www.see-nl.com)

 eye NL FILM FONDS

# Per chi ama il cinema



&



Dolby Atmos® è un prodotto ed un marchio registrato da Dolby Laboratories

Lux Cinecloud è un prodotto di Cinemeccanica Spa

“**PER CHI AMA IL CINEMA**” è una campagna che promuove presso il pubblico le sale cinematografiche all'avanguardia **Dolby Atmos® & Lux**, dove ogni proiezione è sempre eccellente. Immagini ad alta luminosità costante, colori calibrati e sonoro avvolgente per riportare gli spettatori al cinema. Le sale Dolby Atmos® & Lux sono il luogo unico ed ideale per godere appieno della visione di un film.

**Suono realistico, naturale ed immersivo grazie al sistema Dolby Atmos®**

**Immagini vivide, brillanti, ad alto contrasto con la proiezione in formato 4K Laser RGB Lux**

**Un'esperienza cinematografica qualitativamente superiore a qualsiasi altra in Italia.**

Visita le 15 sale Dolby Atmos® & Lux presso: ARCADIA – SALA ENERGIA (Melzo-Italia)\*, IMG CINEMAS (Mestre-Italia) e HORIZONT (Rostov-Russia)

Prossima sala in apertura presso MOVIE PLANET METROPOLIS a Castelletto Ticino (NO).



\* Premio Miglior Sala in Europa ICTA e con la più grande configurazione al mondo di impianto Dolby Atmos™ - Meyer Sound

[www.cinemeccanica.eu](http://www.cinemeccanica.eu)

more experience in cinema

مهرجان  
البحر الأحمر  
السينمائي  
الدولي  
RED SEA  
INTERNATIONAL  
FILM FESTIVAL

2021  
DECEMBER  
6 — 15



# WAVES OF OPPORTUNITY

## ACCESS THE RED SEA SOUK (FILM MARKET)

A new world of opportunity awaits. Connect with visionary filmmakers and industry leaders from Saudi Arabia and all over the globe. Unlock unique networking and investment opportunities through the Red Sea Souk at the 1st Red Sea International Film Festival.

Sign up for accreditation via [redseafilmfest.com](http://redseafilmfest.com)

#redseaif21

redseaif21

redseafilmfest.com



The warm smiling faces,  
smart music and graceful dancing make memories,  
like a beam of sunshine in my heart.

## SPLENDID LAND

A FILM BY  
ELENI VLASSI & HUAQING JIN



# CHOOSING OUR SEAT FOR THE FUTURE

eurimages



© VOUTUREZ & BRUNGER



IFAF  
ITALIAN FILM & ART FESTIVAL

Marcello Mastroianni in "8 1/2"  
© ph. Paul Ronald  
Collezione Antonio Maraldi

12th ITALIAN FILM & ART FESTIVAL  
ON & OFF 제12회 이탈리아영화제 2021.12.02-12.05



HARMONIE  
[www.harmonie.co.kr](http://www.harmonie.co.kr)

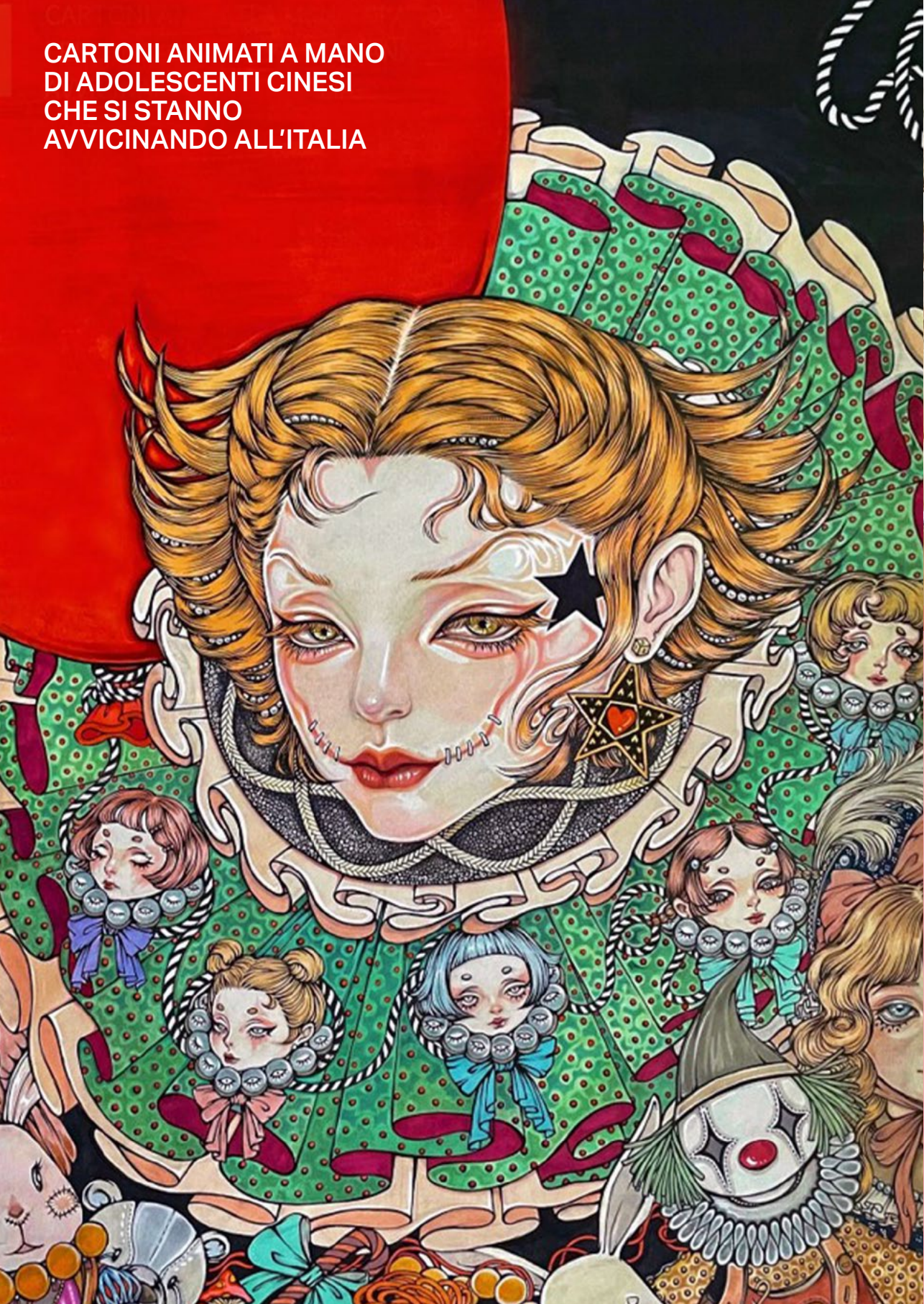
MILANO KOREAN FILM FESTIVAL 2022

KOREA COMES TO MILANO

MKFF

VENICE  
PRODUCTION  
BRIDGE

CARTONI ANIMATI A MANO  
DI ADOLESCENTI CINESI  
CHE SI STANNO  
AVVICINANDO ALL'ITALIA



# WAVES OF CHANGE

THE 1ST RED SEA INTERNATIONAL FILM FESTIVAL

See Saudi Arabia through a new lens. Experience the region's most influential film festival and a key new addition to the global calendar. Cinema, creativity and culture, wrapped in the timeless beauty of Al Balad—a UNESCO World Heritage site.

Sign up for accreditation via [redseafilmfest.com](https://redseafilmfest.com)

مهرجان  
البحر الأحمر  
السينمائي  
الدولي  
RED SEA  
INTERNATIONAL  
FILM FESTIVAL

2021  
DECEMBER  
6 — 15

[REDSEAFILMFEST.COM](https://redseafilmfest.com)

[@REDSEAFILM](https://twitter.com/REDSEAFILM)

[#RedSeaIFF21](https://hashtage.com/RedSeaIFF21)

ANAM CARA

starring  
GIOVANNI LUZI  
ALIDA GAZZOTTI

a film by  
CARLO  
GUTTADAURO

# LIGHTNESS THAT INSPIRES



**PROSECCO DOC**  
ITALIAN GENIO

Watch the trailer



[@proseccodoc](#) [@proseccoDOC](#) [@proseccodoc](#) [www.prosecco.wine](http://www.prosecco.wine)



CAMPAIGN FINANCED ACCORDING TO UE REGULATION NO. 1308/2013

# MIG

# PRDUCTION

WWW.MIGPRODUCTION.NET

مهرجان  
البحر الأحمر  
السينمائي  
الدولي  
RED SEA  
INTERNATIONAL  
FILM FESTIVAL

2021  
DECEMBER  
6 — 15



## WAVES OF OPPORTUNITY

### ACCESS THE RED SEA SOUK (FILM MARKET)

A new world of opportunity awaits. Connect with visionary filmmakers and industry leaders from Saudi Arabia and all over the globe. Unlock unique networking and investment opportunities through the Red Sea Souk at the 1st Red Sea International Film Festival.

Sign up for accreditation via [redseafilmfest.com](http://redseafilmfest.com)

REDSEAFILMFEST.COM

[@REDSEAFILM](#)

#RedSeaIFF21

## Tickets

**Seat reservation in the Spazio Incontri (Hotel Excelsior, 3rd floor) is required for the public and pass holders**

**Easily reserve the ticket from your smartphone**



**Public**  
labiennale.boxol.it



**Pass holders**  
labiennale.boxol.it/  
BiennaleCinemaAccreditati

Tickets may only be reserved online, subject to seating availability, on the website:  
[www.boxol.it/biennalecinema](http://www.boxol.it/biennalecinema)

For information concerning the tickets:  
ph. 041 27 26 595  
[vpboffice@labiennale.org](mailto:vpboffice@labiennale.org)

## Anti Covid-19 Protocols Green Pass and Security Checks

Please always follow the procedures listed below:

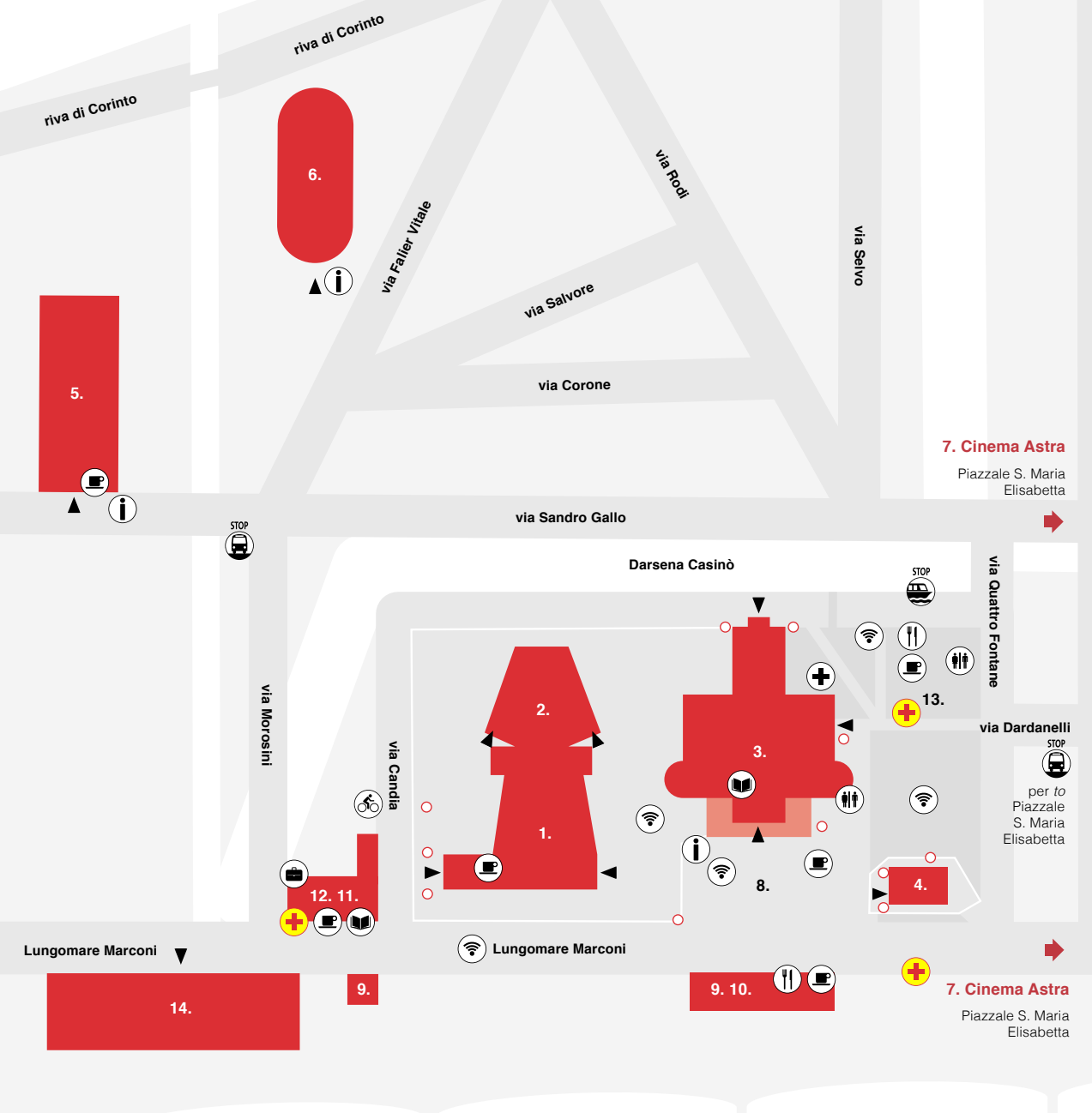
- To collect the accreditation and to access the areas and the screening rooms of the Festival you must have and present an EU Covid Certificate (Green Pass) or equivalent certificate recognized by the Italian Government. An EU Covid Certificate (Green Pass) or equivalent certificate is proof that a person has either been vaccinated – with a vaccine recognised by EMA- against Covid-19, or received the first dose of a vaccine valid from the fifteenth day following until the date scheduled for the administration of the second dose (in the case of a double-dose vaccine), or recovered from Covid-19, or received a negative PCR or rapid antigen test result in the previous 48 hours. Pass holders must present a valid ID together with the certificate. In absence of the above La Biennale will refuse admissions to the Festival and you will not be eligible for any refund.
- Keep your mask on while queuing for entering Venice Production Bridge areas.
- Keep your mask on while seated in the Venice Production Bridge areas.
- Always maintain social distancing in open areas and closed areas.
- Please always use the hygenizing liquids provided at the entrance of the Venice Production Bridge areas.

Always book your seat in the Spazio Incontri and respect the booking positions assigned, seats are alternated in order to maintain social distance. Always show your ticket or your accreditation at the entrance of the Venice Production Bridge areas for electronic tracing.

For security reasons, entrance to the grounds and venues of the 78<sup>th</sup> Venice Film Festival will only be allowed through controlled access points, green pass certificates will be checked, compulsory temperature check will have to be carried out at these access points.

Please arrive at the panels well in advance and maintain social distance while queuing. Always carry with you your Green Pass certification. Hubs devoted to antigenic swabs are open within the Festival area. The Festival area will be closed to all vehicular traffic. Bicycles must be pushed by hand. Masks will have to be on in all the Festival area.

No luggage will be allowed into the grounds: a baggage checkroom is available. Entrance to the screening theatres with audio/video recording devices or photographic equipment will not be permitted.



# 78. Mostra Internazionale d'Arte Cinematografica



- 1. Palazzo del Cinema**  
Sala Grande (1031 518 + 4 ♿ seats)  
Sala Pasinetti (119 63 seats)  
Sala Zorzi (48 24 seats)  
President's Office  
General Management  
Offices  
Festival Director's Office  
Cinema Department  
Hospitality Office  
Protocol

---

- 2. Sala Darsena**  
Screening Theatre  
(1401 699 + 8 ♿ seats)

---

- 3. Palazzo del Casinò**  
VR Gallery (14 seats)  
Sala Casinò (147 76 + 2 ♿ seats)  
Sala Perla (593 310 + 4 ♿ seats)  
Sala Perla 2 (280 122 + 4 ♿ seats)  
Sala Volpi (149 77 + 2 ♿ seats)  
Accreditation Desk  
Registration Office  
  
Electa Bookshop  
Press Material  
Press Conference Room  
Press Office  
Photocall  
Radio Call  
TV Call  
Biennale Call  
Press Room

---

- 4. Sala Giardino**  
Screening Theatre  
(568 284 + 2 ♿ seats)

---

- 5. PalaBiennale**  
Screening Theatre  
(1760 880 + 8 ♿ seats)  
Bar

---

- 6. Arena Lido**  
Screening Theatre  
(655 + 4 ♿ seats)

---

- 7. Cinema Astra**  
via Corfù 12 – Lido di Venezia  
Sala 1 (221 112 + 2 ♿ seats)  
Sala 2 (113 60 + 2 ♿ seats)

---

- 9. Terrazza**  
Terrazza Biennale –  
Bar and Restaurant

---

- 10. Campari Lounge –**  
Orizzonti 78  
Press Meetings

---

- 11. Bar al Leone d'Oro**

---

- 12. Piccole Procuratie**  
Le ristrette del Banco Lotto n°10  
Coop. Soc. Il Cerchio  
Electa Bookshop  
Gelateria La Dolce Vita  
FRED Film Radio  
Unicredit ATM  
Baggage Checkroom

---

- 13. Area Giardino**  
Food and beverage area

---

- 14. Hotel Excelsior**  
Venice Production Bridge, third floor  
Regione del Veneto, first floor  
Istituto Luce – Cinecittà, ground floor  
Fondazione Ente dello Spettacolo,  
ground floor

---

- 15. Teatro Piccolo Arsenale**  
Campo della Tana, 2168/B – Venezia  
Screening Theatre  
(252 126 + 2 ♿ seats)

---

- 16. Multisala Rossini**  
San Marco, 3997/a – Venezia  
Sala 1 (300 150 + 2 ♿ seats)  
Sala 2 (110 54 + 1 ♿ seats)  
Sala 3 (110 54 + 1 ♿ seats)

---

- 17. IMG Cinemas Candiani**  
Piazza Candiani, 7/a – Mestre  
Sala 1 (200 100 + 2 ♿ seats)  
Sala 2 (200 85 + 2 ♿ seats)

Access point	Infopoint	Food and beverage area	First aid	Hub antigenic swabs
Access to the building	Toilets	Bookshop	Access to the venues of the Venice Film Festival Access to the venues of the Festival are barrier-free.	
Actv Stops	Free Wi-Fi area	Bike Sharing		
	Baggage Checkroom			

# Palazzo del Casinò

## ground floor

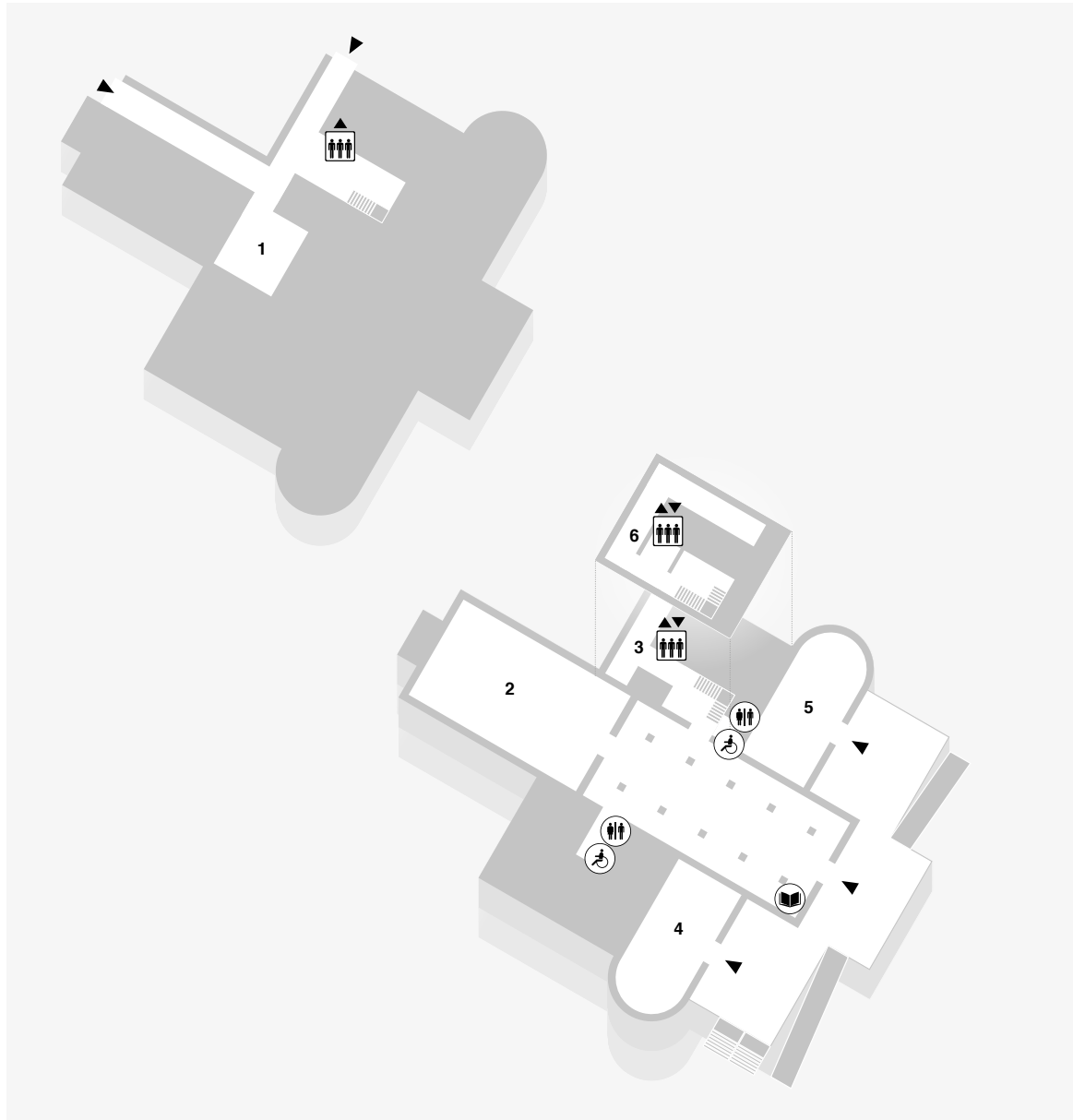
- 1 Accreditation Desk

## first floor

- 2 Sala Perla
- 3 Registration Office
- 4 Sala Volpi
- 5 Sala Casinò

## second floor

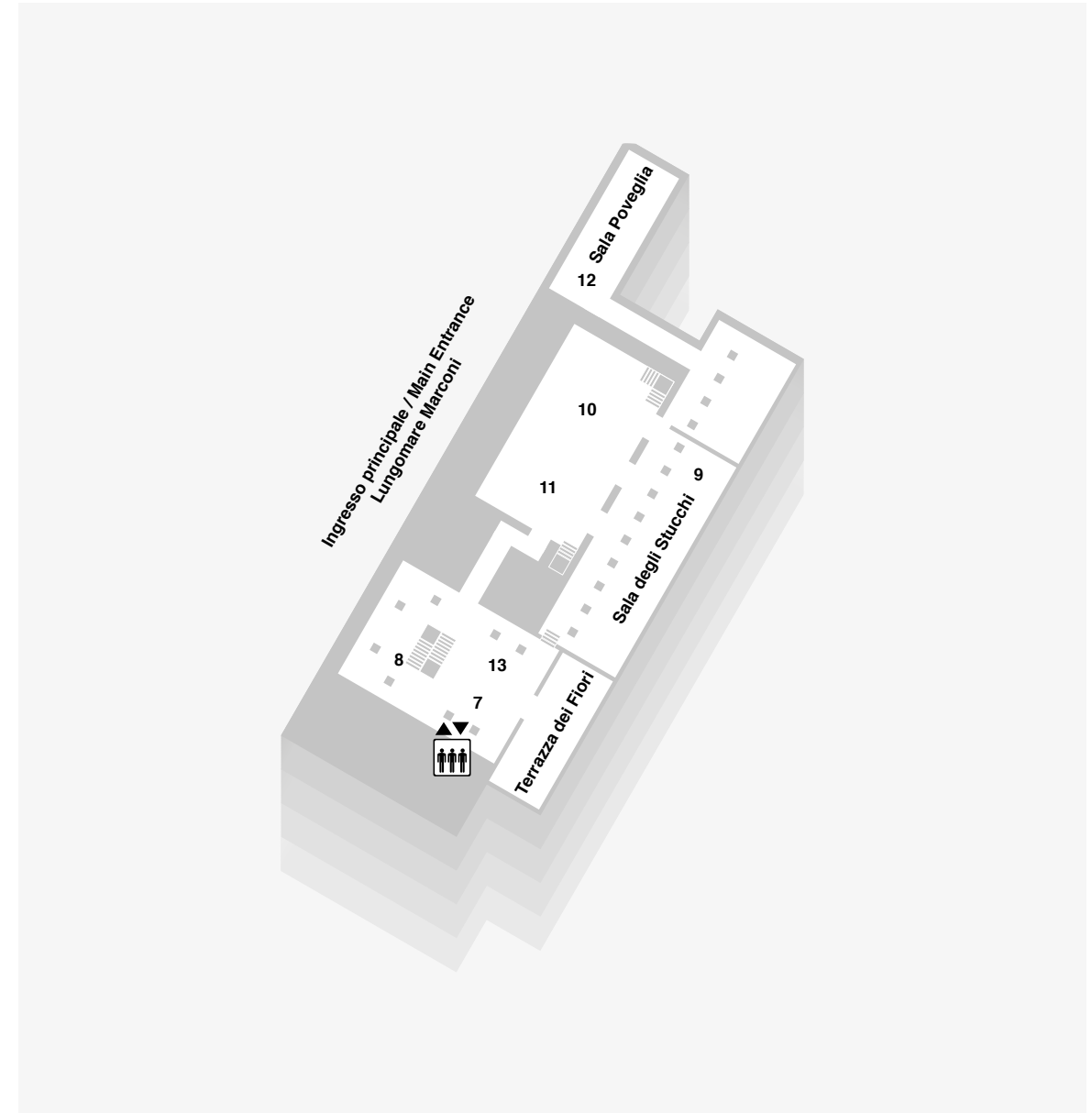
- 6 VR Gallery



# Hotel Excelsior

## third floor

- 7 Infopoint
- 8 Venice Production Bridge Office
- 9 Venice Gap-Financing Market (Feature) and Book Adaptation Rights Market 1to1 meetings (3.09 – 5.09)
- 10 Spazio Incontri (2.09 – 10.09)
- 11 Industry Business Centre
- 12 Industry Gold Club (2.09-7.09)
- 13 Venice Gap-Financing Market VR 1to1 meetings (3.09-5.09) VOD Market Day 1to1 meetings (6.09) Final Cut in Venice 1to1 meetings (7.09)



**Thursday, September 2<sup>nd</sup>**

---

18.30 – 20.30  
TERRAZZA BIENNALE /  
VPB COCKTAIL AREA

**VENICE GAP-FINANCING**  
**MARKET AND BOOK**  
**ADAPTATION RIGHTS MARKET**  
**Welcome Cocktail**

Hosted by Venice Production Bridge  
By invitation only

## Friday, September 3<sup>rd</sup>

9.30 – 11.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### Venice Production Bridge: presentation of the 13 VR Immersive Story Projects of the Venice Gap-Financing Market

**Moderators:** Michel Reilhac (Expert programmer consultant to the Artistic Director of the 78. VIFF with specific reference to the Venice VR Expanded Competition and Head of Studies, Biennale College Cinema and College Cinema – VR) and Liz Rosenthal (Expert programmer consultant to the Artistic Director of the 78. VIFF with specific reference to the Venice VR Expanded Competition)  
Hosted by Venice Production Bridge  
Pass holders and public

9.30 – 18.30  
HOTEL EXCELSIOR /  
VGFM AREA / SALA STUCCHI  
(ON-SITE MEETINGS)  
& VGFM ZOOM ROOMS  
(ONLINE MEETINGS)

### VENICE GAP-FINANCING MARKET (Feature) one-to-one meetings

9.30 – 18.30  
HOTEL EXCELSIOR /  
BARM AREA / SALA STUCCHI  
(ON-SITE MEETINGS)  
& BARM ZOOM ROOMS  
(ONLINE MEETINGS)

### BOOK ADAPTATION RIGHTS MARKET one-to-one meetings

9.30 – 18.30  
HOTEL EXCELSIOR /  
VGFM AREA / FOYER  
(ON-SITE MEETINGS)  
& VGFM ZOOM ROOMS  
(ONLINE MEETINGS)

### VENICE GAP-FINANCING MARKET (VR) one-to-one meetings

11.30 – 13.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### ANICA for DGCA MiC and Istituto Luce-Cinecittà presents the SPECIAL EVENT Why the Audiovisual Industry Cares about the EU Digital Services Act: Protection for Production!

In Collaboration with MPA  
(English/Italian with translation)  
Pass holders and public

13:00 – 14:30

### Celebrating Cinema Red Sea International Film Festival Lunch

By Invitation only

14.00 – 15.45  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### SEE NL: Through the Looking Glass Ins and outs of immersive story telling in The Netherlands

**Moderator:** Lorna Tee (CEO, Paperheart)  
**Panelists:** Absaline Hehakaya (Project manager Selective Funding, Netherlands Film Fund), Avinash Changa (CEO, WeMakeVR), Caspar Sonnen (Head of new media, IDFA), Babette Wijntjes (Founder, Cassette Stories)

Hosted by SEE NL (see-nl.com)  
Pass holders and public

16.00 – 18.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### Strategies for the Arthouse industry in the post-pandemic era: Recovery through innovation and diversity

**Moderator:** Nick Vivarelli, (Italy and Middle East correspondent, Variety)  
**Guest Speakers:** Lucía Recalde (Head of unit of the Audiovisual industry and Media Support Programmes, European Commission), Sonya Chung (Deputy Director, Film Forum), Matthijs Wouter Knol (Director, European Film Academy), Dr. Christian Bräuer (President, CICAIE)

Hosted by the International  
Confederation of Arthouse Cinemas  
(CICAIE)  
(English/Italian/French with translation)  
Pass holders

18.00 – 19.30  
HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI /  
VPB COCKTAIL AREA

### Meet the Arthouse Cinemas Cocktail

Hosted by the International  
Confederation of Arthouse Cinemas  
(CICAIE)

By invitation only

### Online Market Screenings

11.30

### Private Screening

Intramovies

By invitation only

14.00

### Occhi blu / Blue Eyes

86'

by Michela Cescon

RAI COM SPA

Gold, Trade and Online VPB  
Accreditation only

15.40

### Yaya e Lennie – The Walking Liberty

110'

by Alessandro Rak

RAI COM SPA

Gold, Trade and Online VPB  
Accreditation only

17.40

### Protector

28'

By Honghemei Yao

Star International Culture Media Co., Ltd.

Gold, Trade and Online VPB  
Accreditation only

## Saturday, September 4<sup>th</sup>

9.00 – 10.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### Taiwan — XR Player One

**Panelists:** Aurélien Dirlir (Adviser at TAICCA), Grace Lee (Head of Kaohsiung VR Film Lab), Huei Chan (Marketing Director of Pumpkin Studio), Jörg Tittel (Writer/Director, THE LAST WORKER, and Producer, Oiffy), Antoine Cardon (Associate Founder at EL-GABAL), Tung-Yen Chou (Founder and Director of Very Mainstream Studio), Alice Cheng (Vice-President of TAICCA)

Hosted by Taiwan Creative Content  
Agency  
Pass holders

9.30 – 18.30

HOTEL EXCELSIOR /  
VGFM AREA / SALA STUCCHI  
(ON-SITE MEETINGS)  
& VGFM ZOOM ROOMS  
(ONLINE MEETINGS)

### VENICE GAP-FINANCING MARKET (Feature) one-to-one meetings

9.30 – 18.30

HOTEL EXCELSIOR /  
BARM AREA / SALA STUCCHI  
(ON-SITE MEETINGS)  
& BARM ZOOM ROOMS  
(ONLINE MEETINGS)

### BOOK ADAPTATION RIGHTS MARKET one-to-one meetings

9.30 – 18.30

HOTEL EXCELSIOR /  
VGFM AREA / FOYER  
(ON-SITE MEETINGS)  
& VGFM ZOOM ROOMS  
(ONLINE MEETINGS)

### VENICE GAP-FINANCING MARKET (VR) one-to-one meetings

11.00 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### OuiCoprod, a new platform showcasing 50+ pre-financed film projects from Africa, Caribbean & Pacific (ACP States)

**Moderator:** Enrico Chiesa (OIF, in charge of Clap ACP coproduction support)

**Panelists:** Hakim Mao (Initiative Film, development consultant), Muriel Thierrin (Aldabra Films, producer of A Rooster on the Fire Escape by Guetty Felin, a Haiti-Dominican Rep. coproduction), Francis Nebot (iFind productions, 3 Cold Dishes in Abidjan, a Nigeria-Burkina coproduction).

Hosted by Organisation Internationale de la Francophonie, Fonsic (Ivory Coast), with the financial aid of the EU and the support of the Organization of ACP States

Pass holders and public

13.00 – 14.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### The French XR scene: an international footprint

**Moderator:** Michel Reilhac (Expert programmer consultant to the Artistic Director of the 78. VIFF with specific reference to the Venice VR Expanded Competition and Head of Studies, Biennale College Cinema and College Cinema – VR)

**Panelists:** Mathias Chelebourg (director, *Alice, the Virtual Reality Play*, *Jack, Baba Yaga*), Antoine Cayrol (founder and producer, Atlas V)

Hosted by UniFrance  
Pass holders and public

14.00 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### EPC Conference

#### Co-productions: toward a revolution?

**Moderator:** Alexandra Lebret  
(Managing Director, European Producers Club)

**Contributors:** Julie-Jeanne Regnault (Secretary General EFAD – European Film Agency Directors), Bero Beyer (CEO Netherlands Film Fund), Guy Daleiden (Managing Director, Film Fund Luxembourg)

Organized by the European  
Producers Club  
Pass holders and public

16.30 – 18.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### ANICA for DGCA MiC and Istituto Luce-Cinecittà presents FOCUS ON RUSSIA

#### Co-Production Strategies and Investments between Russia and Italy

#### Russia's Domestic Content Market from the Perspective of International Collaboration

In Collaboration with Roskino  
(English/Italian with translation)  
Pass holders and public

18.30 – 20.00  
TERRAZZA BIENNALE /  
VPB COCKTAIL AREA

### FINAL CUT IN VENICE Welcome Cocktail

Hosted by Venice Production Bridge  
By invitation only

### Online Market Screenings

9.00

### Private Screening

True Colours

By invitation only

10.50

### Private Screening

True Colours

By invitation only

14.00

### Private Screening

True Colours

By invitation only

# Sunday, September 5<sup>th</sup>

9.00 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Challenging the Digital Deluge**  
**Moderator:** Carlo Gentile  
(Critico Cinematografico Sncci)  
**Speakers:** Rosetta Sannelli  
(Premio Kinéo), Stefano Costantini  
(la Repubblica), Gianluca Farinelli  
(Cineteca di Bologna), Marcello Foti  
(Commissione di Valutazione Progetti  
Speciali MIC), Chiara Sbarigia  
(Istituto Luce Cinecittà), Nicola Borrelli  
(Direttore della Direzione Generale  
Cinema e Audiovisivo MIC), Caterina  
D'Amico (storica del Cinema), Matthias  
Fiegl (Lomographic Society), Jens  
Meurer (regista), Florian Kaps  
(Supersense), Francesco Paorici  
(AGID), Carlo Fuortes (RAI), Fabrizio  
Ferragni (RAI), Giorgio Gosetti (Venice  
Days), Gaetano Blandini (SIAE),  
Michele Lofoco (avvocato), David Bogi  
(RAI COM)  
Hosted by Kinéo  
Pass holders and public

9.30 – 17.00  
PALAZZO DEL CINEMA /  
SALA PASINETTI (ON-SITE)  
AND ONLINE ON THE VPB WEBSITE  
**FINAL CUT IN VENICE**  
**9<sup>th</sup> Edition of the Workshop,  
which Supports the Completion  
of Films from African Countries,  
Jordan, Iraq, Lebanon, Palestine,  
and Syria**  
9.30 – 9.45  
**Introduction and opening remarks:**  
Alberto Barbera  
*Artistic Director of the 78th Venice  
International Film Festival*

**Screenings:**  
9.45  
**The Mother of All Lies** 60'  
by Asmae El Moudir  
Asmae El Moudir  
and Silvana Santamaria  
(Insight Films, Soilfilms Media GmbH)  
+ Q&A  
11.15  
**Mami Wata** 60'  
by C. J. "Fiery" Obasi  
Oge Obasi  
(Fiery Film Company)  
+ Q&A  
15.00  
**Taht El Karmouss /  
Under the Fig Trees** 45'  
by Erige Sehiri  
Erige Sehiri  
(Henia Production)  
+ Q&A  
Gold, Trade and Online VPB  
Accreditation only

9.30 – 18.30  
HOTEL EXCELSIOR /  
VGFM AREA / SALA STUCCHI  
(ON-SITE MEETINGS)  
& VGFM ZOOM ROOMS  
(ONLINE MEETINGS)  
**VENICE GAP-FINANCING  
MARKET (Feature)**  
**one-to-one meetings**

9.30 – 18.30  
HOTEL EXCELSIOR /  
BARM AREA / SALA STUCCHI  
(ON-SITE MEETINGS)  
& BARM ZOOM ROOMS  
(ONLINE MEETINGS)  
**BOOK ADAPTATION  
RIGHTS MARKET**  
**one-to-one meetings**

9.30 – 18.30  
HOTEL EXCELSIOR /  
VGFM AREA / FOYER  
(ON-SITE MEETINGS)  
& VGFM ZOOM ROOMS  
(ONLINE MEETINGS)  
**VENICE GAP-FINANCING  
MARKET (VR)**  
**one-to-one meetings**

14.00 – 17.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**EUROVOD Conference:**  
**The new face of the VOD  
industry in Europe:  
challenges, opportunities  
and responsibilities**  
14.00 – 14.20

**VOD Market Days Opening**  
Introduction by Marc Putman  
(EUROVOD), Pascal Diot (Venice  
Production Bridge), Michael Gubbins  
(Sampo Media)  
14.20 – 15.00  
**VOD Market Trends  
& Evolutions**  
Presented by Guy Bisson (Ampere  
Analysis)  
Q&A moderated by Michael Gubbins  
15.00 – 15.30  
**Piracy Audience Trends and  
Patterns**  
Robin Boldon (OpSecSecurity)  
(TBC) Q&A moderated by Michael  
Gubbins  
15.30 – 15.45 Break  
15.45 – 16.00

**Overview on the environmental  
impact of digital technologies**  
Presented by Mohamed Sifaoui  
(Tènk)  
16.00 – 17.00  
**Communicating with the  
audience: user experience,  
humanized digital mediation,  
diversity and inclusion**  
Guest Speakers: Evgenia Markova  
(Roskino), Marc Putman (OUTtv),  
Julie-Jeanne Régnauld (EFADs),  
Samuel Gantier (DeVisu Laboratory  
- TBC), Agustina Lumi (EUROVOD,  
UsherU)  
Moderated by Michael Gubbins  
Hosted by EUROVOD  
and the Venice Production Bridge  
Pass holders and public

17.30 – 19.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**Biennale College Cinema:  
A Creative Formula  
in the Time of Covid19**  
**Moderator and introduction:**  
Peter Cowie (Film Historian and former  
International Publishing Director, *Variety*)  
**Panelists:** Sara Ehnholm Hielm (Film  
critic, *Hufvudstadsbladet*), Pierre  
Eisenreich (Film critic, *Positif*), Glenn  
Kenny (Film critic, *RogerEbert.com*),  
Chris Vognar (Culture critic, *Dallas  
Morning News*), Stephanie Zacharek  
(Film critic, *Time*), Savina Neirotti  
(Head of Biennale College Cinema and  
Biennale College Cinema Virtual Reality  
and Content Curator, Venice Production  
Bridge)  
Pass holders and public

18.30 – 20.00  
TERRAZZA BIENNALE /  
VPB COCKTAIL AREA  
**VPB Cocktail**  
Hosted by Venice Production Bridge  
and SEE NL  
By invitation only

## Online Market Screenings

11.00  
**Private Screening**  
True Colours  
By invitation only

14.00  
**ANICA for DGCA-MiC & Istituto  
Luce-Cinecittà presents**  
**Lan Xingqiu: Zhongguo Kehuan  
Duanpian Jingxuan /  
Chinese-directed Sci-Fi short  
films selected from the Blue  
Planet Sci-Fi Film Festival** 117'  
By Various Directors  
Future Media Convergence Institute  
of Xinhuanet Co., Ltd.  
Gold, Trade and Online VPB  
Accreditation only

16.10  
**Comedians** 96'  
by Gabriele Salvatores  
RAI COM SPA  
Gold, Trade and Online VPB  
Accreditation only

## Monday, September 6<sup>th</sup>

9.00 – 18.30  
HOTEL EXCELSIOR /  
VOD AREA / FOYER  
(ON-SITE MEETINGS)  
& VOD ZOOM ROOMS  
(ONLINE MEETINGS)  
**VOD MARKET DAYS**  
**one-to-one meetings**  
Hosted by EUROVOD  
and the Venice Production Bridge

9.30 – 17.00  
PALAZZO DEL CINEMA /  
SALA PASINETTI (ON-SITE)  
AND ONLINE ON THE VPB WEBSITE  
**FINAL CUT IN VENICE**  
**9th Edition of the Workshop,**  
**which Supports the Completion**  
**of Films from African Countries,**  
**Jordan, Iraq, Lebanon, Palestine,**  
**and Syria**

**Screenings:**  
9.30  
**As Noites Aindá Cheiram**  
**a Pólvora / The Nights**  
**Still Smell of Gunpowder** 40'  
by Inadelso Cossa  
Inadelso Cossa (16mmFILMES)  
+ Q&A  
10.45  
**Nous, étudiants! /**  
**We, Students!** 83'  
by Rafiki Fariala  
Daniele Incalcaterra (Makongo Films)  
+ Q&A  
15.00  
**Hanging Gardens** 90'  
by Ahmed Yassin Al-Daradji  
Huda Al-Kadhimi and May Odeh  
(Ishtar Iraq Film Production, Odeh  
Films)  
+ Q&A  
Gold, Trade and Online VPB  
Accreditation only

10.00 – 12.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**European Film Forum**  
**Behind the scenes of the screen**  
**industry: for an innovative**  
**and resilient industry**  
**Moderator:** Marjorie Paillon (Journalist)  
**Keynote speeches:** Roberto Cicutto  
(President of La Biennale di Venezia),  
Giuseppe Abbamonte (European  
Commission, DG CNECT Director Media  
Policy - online intervention),  
Representative of the Italian Ministry  
Culture and Tourism (TBC)  
**Panelists:** Jan Runge (Cinnovate),  
Andrea Occhipinti (LuckyRed), Marie  
Isabelle Coté (TBC), Jaume Ripoll  
(Filmin) (TBC)  
**Closing remarks:** Massimiliano  
Smeriglio (MEP & Rapporteur for  
Creative Europe 2021-2027)  
Hosted by the EU's Creative Europe  
MEDIA Programme  
and La Biennale di Venezia  
(English/Italian with translation)  
Pass holders and public

15.00 – 16.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**Virtual Worlds, Social VR**  
**and the Metaverse: Opportunities**  
**for the Arts and Entertainment**  
**Spheres**  
**Moderator:** Liz Rosenthal (Expert  
programmer consultant to the Artistic  
Director of the 78. VIFF with specific  
reference to the Venice VR Expanded  
Competition)  
**Guest Speakers:** Kiira Benzing  
(Creative Director, Double Eye Studios),  
Rick Treweek (Co-Founder, Eden  
& Founder, Metaverse Community),  
Theo Priestley (Futurist, Author  
& Metaverse Consultant)  
Hosted by Venice Production Bridge  
Pass holders and public

17.15 – 18.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**The New Finance**  
**of the Arab World**  
**Moderator:** Alaa Karkouti  
(MAD Solutions)  
**Panelists:** Wayne Borg (NEOM),  
Mohamed Hefzy (Film Clinic), Stephen  
Strachan (Alula Film Commission),  
Assem Ramadan (Rotana Studios),  
Adly Thoma (Gemini Africa), Mohannad  
Al-Bakry (Royal Film Commission  
Jordan)  
Hosted by Arab Cinema Center  
and the Venice Production Bridge  
Pass holders and public

18.30 – 20.00  
HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI  
**Arab Cinema Center Cocktail**  
Hosted by Arab Cinema Center  
By invitation only

### Online Market Screenings

9.30  
**Amira** 98'  
by Mohamed Diab  
Pyramide International  
Gold, Trade and Online VPB  
Accreditation only

11.30  
**Occhi blu / Blue Eyes** 86'  
by Michela Cescon  
RAI COM SPA  
Gold, Trade and Online VPB  
Accreditation only

13.15  
**Private Screening**  
ZIN Documentaire  
By invitation only

14.30  
**Splendid Land** 22'  
By Eleni Vlassi and Huaqing Jin  
Star International Culture Media Co., Ltd.  
Gold, Trade and Online VPB  
Accreditation only

## Tuesday, September 7<sup>th</sup>

9.30 – 16.30  
HOTEL EXCELSIOR /  
FCV AREA / FOYER  
(ON-SITE MEETINGS)  
& FCV ZOOM ROOMS  
(ONLINE MEETINGS)  
**FINAL CUT IN VENICE**  
**one-to-one meetings**

11.00 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Sardegna Film Commission**  
**and Green Cross**  
**A better world is possible:**  
**our future must be GREEN**  
**and Sustainable.**

**Il cinema delle nuove**  
**generazioni, tra modelli**  
**produttivi sperimentali**  
**e Innovazione responsabile.**  
With Ministero della Transizione  
Ecologica (MITE) and Sistema  
Nazionale per la Protezione  
dell'Ambiente (SNPA)  
In cooperation with Connect4Climate  
and Italian Film Commissions  
Pass holders and public

14.00 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**Seminar on Gender Equality**  
**and Inclusivity**  
**in the Film Industry**  
Hosted by La Biennale di Venezia,  
Eurimages, Women in Film Television,  
Media Italy and Dissenso Comune  
Pass holders and public

17.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**FINAL CUT IN VENICE**  
**Awards Ceremony**  
Pass holders

### Online Market Screenings

12.00  
**Beyond the Border** 24'  
by Naseer Khanday  
Byfoot Adventure Sports  
Gold, Trade and Online VPB  
Accreditation only

13.00  
**Altro L** 15'  
by Maurizio Fiume  
Riverstudio startup innovativa  
with Teresa Saponangelo  
Gold, Trade and Online VPB  
Accreditation only

14.00  
**Yaya e Lennie –**  
**The Walking Liberty** 110'  
by Alessandro Rak  
RAI COM SPA  
Gold, Trade and Online VPB  
Accreditation only

16.00  
**Mondocane** 110'  
by Alessandro Celli  
Minerva Pictures  
Gold, Trade and Online VPB  
Accreditation only

## Wednesday, September 8<sup>th</sup>

11.00 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Chinese Vision: Creativity  
and Imagination of the Youth.**  
**Speakers:** Zhanger (CEO, Xintou  
Enterprise Management Company),  
Kiki Gao (CEO, Shanghai Chenjue  
Event Management Company),  
Zhengxiao (Media and Editor  
of Periodical Morality Education Beijing)  
Organised by Lorisces s.r.l  
Public

14.00 – 15.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**Access to digital distribution  
for independent immersive  
content**

**Moderator:** Michel Reilhac (Expert  
programmer consultant to the Artistic  
Director of the 78. VIFF with specific  
reference to the Venice VR Expanded  
Competition and Head of Studies,  
Biennale College Cinema and College  
Cinema – VR)

**Speakers:** Louis Cacciuttolo (CEO  
of VRrOOm), Leen Segers (Lucidweb),  
Yen Chou (director of In the mist)  
Hosted by Venice Production Bridge  
Pass holders and public

16.00 – 16.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Goldberg Serpentine Love  
musical short film presentation**  
**Moderator:** Marco Maria Tosolini (Music  
consultant, TV & radio director and host,  
RAI screenwriter and playwright)  
**Panelists:** Davide Fregona (President,  
Associazione Piano FVG), Luca  
Coassin (Director, musical short film  
Goldberg Serpentine Love), Pasqualino  
Suppa (Writer and producer, musical  
short film Goldberg Serpentine Love)

**Screening:**  
*Goldberg Serpentine Love* 10'  
by Luca Coassin  
written and produced by Pasqualino  
Suppa  
produced by Davide Fregona  
PianoFVG – Eufrosia Film – Orpheo  
Hosted by PianoFVG and Eufrosia Film  
Pass holders and public

17.20 – 17.50  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Goldberg Serpentine Love  
musical short film presentation**  
**Moderator:** Marco Maria Tosolini  
(Music consultant, TV & radio director  
and host, RAI screenwriter and  
playwright)  
**Panelists:** Davide Fregona (President,  
Associazione Piano FVG), Luca  
Coassin (Director, musical short film  
Goldberg Serpentine Love), Pasqualino  
Suppa (Writer and producer, musical  
short film Goldberg Serpentine Love)

**Screening:**  
*Goldberg Serpentine Love* 10'  
by Luca Coassin  
written and produced by Pasqualino  
Suppa  
produced by Davide Fregona  
PianoFVG - Eufrosia Film - Orpheo  
Hosted by PianoFVG and Eufrosia Film  
By invitation only

## Thursday, September 9<sup>th</sup>

9.00 – 10.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**From the Philippines  
to the World:  
The On The Job Franchise  
and Exploring New Ways  
of Global Content Distribution**  
**Moderator:** Paolo Bertolin (Film Writer,  
Producer & Festival Programmer Venice  
Film Festival)  
**Presented by:** Film Development  
Council of the Philippines, Film  
Philippines Office, Reality Entertainment  
(TBC), HBO Go (TBC)  
**Panelists:** Erik Matti (Director ),  
Dondon Monteverde (Producer) (TBC),  
Stacey Bascon (Producer) (TBC),  
HBO Go Representative (TBC)  
Hosted by FDCP  
Pass holders

11.00 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Rebibbia Lockdown** 63'  
A docufilm by Fabio Cavalli  
Ideated by Paola Severino  
Produced by Clipper Media  
with Rai Cinema  
Hosted by Rai Cinema, in collaboration  
with Luiss Guido Carli University  
Pass holders

14.00 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**27<sup>th</sup> Forum Fedic  
Federazione Italiana dei Cineclub  
Il futuro del corto d'autore:  
Il percorso da cinema  
indipendente del filmmaker Fedic**  
**Moderator and introduction:** Paolo  
Micalizzi (Film critic and writer)  
**Guest Speakers:** Lorenzo Caravello  
(Presidente FEDIC), Laura Biggi (Head  
of Fedic Scuola), Ilaria Copeta  
(Booktrailer Film Festival)  
e Laura Forcella Iascone  
(curatrice Progetto SicComeDante)  
**Screenings:**  
*Fight Cineclub* 16'  
by Marco Rosati  
(Corte Tripoli Cinematografica - Pisa)  
*Cosa significa Dante per me* 5'  
by Francesco Zambelli e Alice Bonati  
*M'arregordu (Mi ricordo)* 2'  
by Pio Bruno  
(Cineclub Fedic Cagliari)

*Il montatore (Por – nostrano)* 2'  
by Valter Cavalli, Guido Rubini,  
Alessandro Zaffanella  
(Cineclub Compagnia Genitori Instabili)  
*Ni' Har* 1'  
by Giorgio Bertuccioli  
(CineVideoClub Pesaro)  
*Emigrati ed emigrazione,  
Ferrara anni Sessanta* 3'  
by Carlo Menegatti  
(Cineclub Fedic Delta del Po)  
*Il gelsomino notturno  
e il novenario pascoliano* 1'  
by Roberto Merlino  
(Corte Tripoli Cinematografica - Pisa)  
*Il Signore dei Verdi, 1887 –  
Il caso Gaeta* 2'  
by Gioele Fazzeri  
(Fotovideo Genova)  
*Dante a Carrara* 1'20"  
by Lorenzo Caravello  
(Cineclub Cineamatori Apuani)  
*Ridens* 1'30"  
by Alessandro Valbonesi  
(Sedicicorto - Forli)  
*La danza nera, political* 2'  
by Mauro John Capece  
(Cineclub Evoque Officina d'Arte)  
*Reverse, legal thriller* 1'40"  
by Mauro John Capece  
(Cineclub Evoque Officina d'Arte)  
*I giorni bianchi* 1'10"  
by Davide Alfonsi e Denis Malagnino  
(Cineclub Evoque Officina d'Arte)  
*Padre Amorth – L'esorcista* 1'40"  
by Giacomo Franciosa  
(Cineclub Evoque Officina d'Arte)  
*Angelo* 1'10"  
by Manuele Moriconi  
(Corte Tripoli Cinematografica - Pisa)  
*Adolescenti al tempo del virus* 2'60"  
by Vinicia Tesconi  
(Cineclub Cineamatori Apuani)  
*La scuola in orbita* 1'30"  
by Laura Biggi  
(Cineclub Cineamatori Apuani)  
*Settimo giorno capitale* 1'30"  
by Nicola Barsottelli  
(Cineclub Crowvision)  
*Canto di Natale* 1'30"  
by Christian Lasquite  
*La regina degli scacchi* 1'30"  
by Andrea Platania e Gian Niccolò  
Rabanera  
*Hachiko: una storia d'amore  
e d'amicizia* 1'30"  
by Silvia Pace  
*Il vecchio e il mare* 1'30"  
by Alessandro Baù  
Hosted by the Federazione Italiana  
dei Cineclub  
Public

16.30 – 18.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**XI Sorriso Diverso Venice  
Award 2021**  
**Presented by:** Diego Righini  
(CEO, Dream On), Paola Tassone  
(Art Director, TSN)  
**Guest Speaker:** Sergio Iapino  
(Director and Choreographer)  
**Best Italian Film**  
**Best Foreign Film**  
**Career Award to Raffaella Carrà,  
collected by Sergio Iapino**  
Hosted by Dream On  
Public

17.00 – 18.30  
HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI  
**Philippines / On The Job Cocktail**  
Hosted by FDCP  
By invitation only

Online Market Screenings

12.30  
**Huyou Angle** 29'  
By All the teachers and students  
from Shanghai Animation Film Studio  
Lorisces s.r.l  
Gold, Trade and Online VPB  
Accreditation only

14.00  
**Il diritto alla felicità /  
The Right to Happiness** 121'  
by Claudio Rossi Massimi  
RAI COM SPA  
Gold, Trade and Online VPB  
Accreditation only

## Friday, September 10<sup>th</sup>

---

11.30 – 13.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### **FAI Foundation Collateral Award**

#### **Moderator and introduction:**

Ludovico Ferro (Sociologist, Creator of the award and President of the jury)

**Guest Speakers:** Onofrio Rota (Secretary General Fai Cisl Nazionale), Vincenzo Conso (President Fondazione Fai Cisl Studi e Ricerche)

#### **Screening:**

*Centootto* 50'

by Bellasalma, Lipori, Paravati

Hosted by FAI Foundation

Pass holders and public

---

15.00 – 15.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### **CENTOUNDICI. Donne e uomini per un sogno grandioso**

**Guest Speakers:** Carlo Bonomi (President of Confindustria), Roberto Cicutto (President of La Biennale di Venezia), Luca Lucini (Director), Alessio Boni, Cristiana Capotondi, Giorgio Colangeli, Adriano Occulto (Actors).

Hosted by Confindustria

Press

---

15.30 – 16.30  
HOTEL EXCELSIOR /  
SALA STUCCHI

### **Press Conference CENTOUNDICI.**

#### **Donne e uomini per un sogno grandioso**

**Guest Speakers:** Carlo Bonomi (President of Confindustria), Roberto Cicutto (President of La Biennale di Venezia), Luca Lucini (Director), Alessio Boni, Cristiana Capotondi, Giorgio Colangeli, Adriano Occulto (Actors).

Hosted by Confindustria

Press

## Venice Production Bridge Events and selected Projects

## European Film Forum (7<sup>th</sup> edition)

September 6<sup>th</sup>

### **Behind the scenes of the screen industry: for an innovative and resilient industry**

In association with the EU's Creative Europe MEDIA programme, La Biennale di Venezia will organise another edition of the European Film Forum that will gather key industry leaders from all over the world. Seizing the opportunity of celebrating the 78th anniversary of the Venice International Film Festival, and in light of the current challenging crisis, this event will be an opportunity to look into how the audiovisual industry has adapted to the new context and how it is reinventing itself. Cinema is bouncing back and reemerging stronger from the crisis, but what are the challenges and opportunities behind this recovery? This past year has also shown the importance of public policy, of coordination and of rapid response from public institutions – hence the EU Recovery and Resilience Facility will be in the spotlight. The facility aims at mitigating the economic and social impact of the Covid-19 pandemic, while enhancing resilience through promoting the green and digital transition in Europe. Measures targeting the support of the cultural and creative sectors will in turn have a stronger societal impact and help transform national and local economies.

The cultural and creative industries have innovated rapidly, experimenting cross-over between different cultural sectors and adapting themselves to new formats and models. Beyond the short-term heavy disruption, how can the current trends drive future innovation?

The event will be opened by Roberto Cicutto, President of La Biennale di Venezia, and by a high representative of the European Commission.

# Venice Gap-Financing Market

September 3<sup>rd</sup> – 5<sup>th</sup>

The 8th edition of the **Venice Gap-Financing Market (September 3 – September 5, 2021)**, organised as part of the **Venice Production Bridge**, will be the **place where 57 selected European and International projects** will be presented to close their financing through one-to-one meetings with international decision-makers.

**This event will be held in-person in the Sala Stucchi at the Excelsior Hotel of the Lido di Venezia.**

Virtual one-to-one meetings, organised online with the projects attending in-person, will also be possible for those accredited professionals unable to travel to Venice this year.

The 3-day **Venice Gap-Financing Market** will present **57 projects** from around the world in the final stages of development and funding.

The **VGFM** is proud to present this year **30 Fiction and Documentary Projects** and **13 VR Immersive Story Projects**.

In addition to these **43 selected projects** and by working closely with the Festival and La Biennale di Venezia's training activities – **Biennale College Cinema & Virtual Reality** – we are honored to welcome the **11 VR Projects** developed this year by the 4th edition of the **Biennale College Cinema VR** and the **3 Fiction projects** developed by the 8th edition of the **Biennale College Cinema**.

**Being part of our VPB Focus on the Netherlands, we are pleased to present 4 feature films and 2 VR projects which are produced or co-produced by Dutch producers.**

We are thus particularly proud to highlight some of the projects from our previous editions which will be presented at the **78<sup>th</sup> Venice International Film Festival**, including *Captain Volkonogov Escaped* by **Natasha Merkulova** and *Aleksey Chupov* presented at the VGFM in 2020 and this year in the official competition. There are 5 titles in the Venice VR Expanded selection that previously participated at the VGFM, including *Goliath* by **Barry Gene Murphy** and *May Abdalla*, *Kusunda* by **Felix Gaedtke** and **Gayatri Parameswaran** and *Container* by **Meghna Singh** and **Simon Wood**. In the parallel section Giornate degli Autori, *Deserto Particular* by **Aly Muritiba**, which participated in the VGFM in 2018.

Already presented at Cannes 2021, were *Let There Be Morning* by **Eran Kolirin** in competition, *Medusa* by **Anita Rocha da Silveira** and *Re Granchio* by **Alessio Rigo de Righ** and **Matteo Zoppis** in the Quinzaine des Réalisateurs, as well as *Piccolo Corpo* by **Laura Samani** in the Semaine de la Critique.

With our constant wish to open the VGFM to all genres, to first-time directors as well as to established auteurs, to projects with diverse stories and different budgets coming from all over the world, with this edition we are happy to welcome the new fiction, animation and documentary projects of notable filmmakers such as **Martin Rejtman**, **Fien Troch**, **Wim Wenders**, **Albertina Carri**, **Thierno Souleymane Diallo**, **Youssef Chebbi**, **Jean-Gabriel Periot**, **Marjana Karanovic**, **Caroline Strubbe**, **Aditya Vikram Sengupta**, **Joaquin Cocina** and **Cristobal Leon**, **Erika Wasserman**, **Ana Cristina Barragan**, **Axel Petersen**, **Simon Jaquetmet**, to name but a few.

Among the VR Immersive Story Projects, we are excited to present the new projects of creators such as **Farah Shaer**, **Gorki Glaser-Muller**, **Celine Tricart**, **Jerome Blanquet**, **Poulomi Basu** and **CJ Clarke**, amongst many others.

We would like to express our deepest gratitude to **Creative Europe** and its **MEDIA** programme, for the continuous support they have been giving to the **VGFM** for 7 years now.

## 30 SELECTED FICTION AND DOCUMENTARY PROJECTS

**Fiction Films:** 23 projects for feature-length fiction films (10 from Europe and 13 international), that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.

Documentaries: **7 projects (2 from Europe and 5 international) for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).**

- **¡Caigan las Rosas Blancas!** *fiction* (Argentina, Brasil, France) by **Albertina Carri**, Gentil Cine
- **A Rooster on the Fire Escape** *fiction* (France, Haiti) by **Guetty Felin**, Aldabra Films
- **Allah n'est pas obligé** *animation* (France, Luxembourg, Belgium, USA) by **Zaven Najjar**, Special Touch Studios
- **Året jag Började Onanera** *fiction* (Sweden) by **Erika Wasserman**, Gimme A Break, AB
- **Ashkal** (Tunisia, France, The Netherlands) by **Youssef Chebbi**, Supernova Films
- **Au Cimetière de la Pellicule** *doc* (France, Senegal, Guinea), by **Thierno Souleymane Diallo**, L'image d'après
- **Back to Alexandria** *fiction* (Switzerland) by **Tamer Ruggli**, Tipi'mages Productions
- **Birthmark** *fiction* (India, Luxembourg, Denmark, France, Norway) by **Aditya Vikram Sengupta**, For Films
- **Bufis** *fiction* (Kenya, Germany) by **Mahad Ahmed** and **Vincenzo Cavallo**, Cultural Video Production, Unafilm
- **Butiken** *fiction/animation* (Italy, Sweden, Norway) by **Hanna Sköld**, Indyca
- **El Repartidor está en camino** *documentary* (Argentina, Portugal), by **Martín Rejtman**, Un Puma
- **Electric child** *fiction* (Switzerland, Germany) by **Simon Jaquetmet**, 8horses GmbH
- **Facing Darkness** *doc* (France, Bosnia and Herzegovina, Switzerland, Germany) by **Jean-Gabriel Periot**, Alter Ego Production
- **Floating** *fiction* (The Netherlands, Belgium) by **Quirine Racké and Helena Muskens**, Family Affair Films
- **Halissa** *fiction* (Israel) by **Sophie Artus**, Deadline Production, July August Productions
- **Holly** *fiction* (Belgium, The Netherlands, France) by **Fien Troch**, Prime Time
- **Kabul Melody** *doc* (Afghanistan, France) by **Sarah Mani**, Afghanistan Dochhouse
- **Kipkemboi** *fiction* (Canada, Kenya) by **Hubert Davis**, New Real Films
- **La Piel Pulpo** *fiction* (Ecuador, Mexico, Greece, Germany) by **Ana Cristina Barragán**, Caleidoscopio Cine
- **Los Angeles** *fiction/animation* (Chile) by **Joaquin Cocña** and **Cristóbal León**, Globo Rojo Films
- **Los Colonos** *fiction* (Chile, France, Denmark, Argentina) by **Felipe Gálvez**, Quijote Films
- **Majka Mara** *fiction* (Serbia, Luxembourg, Slovenia, Montenegro, Bosnia and Herzegovina) by **Mirjana Karanovic**, This and That Productions
- **Non Morirò di Fame** *fiction* (Italy, Poland) by **Umberto Spinazzola**, La Sarraz Pictures

- **Pamfir** *fiction* (Ukraine, France, Poland, Chile) by **Dmytro Sukholytkyy-Sobchuk**, Bosonfilm
- **Plan 75** *fiction* (Japan, France, The Philippines) by **Chie Hayakawa**, Loaded Films Ltd.
- **Sem Coração** *fiction* (Brazil, France, Germany) by **Nara Normande** and **Tiã**, Les Valseurs
- **Shenren Zhi Jia** *doc* (Taiwan, France) by **Elvis A-Liang Lu**, Volos Films Ltd.
- **The Life and Times of Omar Sharif (Working Title)** *doc* (Sweden, Egypt, United Kingdom) by **Axel Petersén** and **Mark Lotfy**, Fedra
- **The Secret of Places** *doc* (Germany, Switzerland, Norway) by **Wim Wenders**, Road Movies
- **The silent treatment** *fiction* (Belgium, The Netherlands, Hungary) by **Caroline Strubbe**, Minds Meet

### 13 VIRTUAL REALITY IMMERSIVE STORY PROJECTS:

13 VR Immersive Reality Story projects (10 from Europe and 3 international), including fiction, documentary, animation film and other interactive installation based experiences. The projects include both original concept and adaptations. All projects have secured 30% of their budget and have this financing in place.

- **Abandon** (Lebanon, Egypt, Qatar) by **Farah Shaer**, Fig Leaf Studios
- **Anon VR** (Germany) by **Jan Lachauer** and **Clarens Grollmann**, K5 Factory GmbH
- **Blood Speaks: Maya – The Birth of a Superhero** (United Kingdom, France) by **Poulomi Basu** and **CJ Clarke**, Just Another Production Company, Floréal Films
- **Buried in the Rock (Series: Extraordinary People Extraordinary Places)** (United Kingdom) by **Shehani Fernando**, ScanLAB Projects
- **Café Glaser-Müller** (Sweden, The Netherlands) by **Gorki Glaser-Müller**, GGM Film
- **Confident** (France) by **Jérôme Blanquet** and **Bertrand Jeandel**, Maneki Films, Wise Bird
- **Empereur** (France) by **Marion Burger** and **Ilan Cohen**, ATLAS V
- **Escape** (Italy, Portugal) by **Rossella Schillaci**, MyBoss srl
- **Fight Back VR** (France, USA) by **Céline Tricart**, Red Corner, Lucid Dreams
- **Knight of the Wailing Stars** (France, Russia, Italy) by **Denis Semionov**, VrrOOm
- **Shepherd** (USA, Canada) by **Eric Darnell**, Baobab Studios, Dark Slope
- **Symbiosis** (The Netherlands) by **Marcel van Brakel** and **Mark Meeuwenoord**, Studio Biarritz, Polymorf
- **Winterover** (Canada, Israel) by **Ido Mizrahy** and **Nir Saar**, Holy City VR

**11 BIENNALE COLLEGE CINEMA – VIRTUAL REALITY PROJECTS:** 11 projects, that have been developed during the workshop of Biennale College Cinema VR, 5<sup>th</sup> edition, and that have reached different stages of development, pre-production and post-production.

- **Duchampiana VR** (France) by **Lilian Hess**, Tchikiboum
- **Gullivr** (Brazil) by **Ricardo Karman**, Delirium XR
- **Highlife VR** (Czech Republic, France) by **Tomáš Koucký**, Oldrich Company
- **Human Violins** (Romania) by **Ioana Mischie**, Storyscapes, Studioset
- **Math is Weird** (Italy, United Kingdom) by **Ana Corrie**, Associazione Museo Nazionale del Cinema
- **Origen** (Argentina, Colombia) by **Emilia Sánchez Chiquetti**, Proyectil
- **Senza Freni** by **Matteo Nicoletta** and **Daniele Grasseti** (Italy), d'Aria SRL
- **Tales of the March** (Germany, Italy) by **Stefano Casertano**, Daring House
- **The Broom** (Israel) by **Nim Shapira**, Nim Shapira
- **Los Ojos of Mila Kaos** (Spain, France, USA) by **Yimit Ramírez**, Free Hundred Media
- **The Last Party VR** (Italy) by **Alberto Caffarelli** and **Paololuca Barbieri Marchi**, NOS Visual Arts Production

### 3 BIENNALE COLLEGE CINEMA PROJECTS:

3 projects, that have been developed during the first workshop of Biennale College Cinema, 9<sup>th</sup> edition, and that have reached different stages of development and pre-production.

- **A Mutual Gift** (Italy) by **Gianclaudio Cappai** and **Pilar Perrotta**, Palosanto Films SRL
- **Madame Negritude** (USA) by **Madeleine Hunt-Ehrlich**, Madame Negritude LLC
- **La Extranjera** (Spain, Serbia, France, Cuba) by **Patricia Pérez Fernández**, Free Hundred Media

The new **Book of Projects** that gathers all the details of the selected projects for this year edition of VENICE GAP-FINANCING MARKET is already available on the section 'VPB Programme 2021/ Downloads' of the Venice Production Bridge Website at the following link: [veniceproductionbridge.org/vpb-programme-2021/downloads](https://veniceproductionbridge.org/vpb-programme-2021/downloads)

# Final Cut in Venice

September 5<sup>th</sup> – 7<sup>th</sup>

The 9<sup>th</sup> edition of the **Final Cut in Venice workshop (September 5 – September 7, 2021)** will present a limited number of **quality work-in-progress films coming from all African countries and 5 Middle East countries (Iraq, Jordan, Palestine, Syria and Lebanon)** and will give them the opportunity of finding the post-production financing through our supporters and the participants.

The workshop will consist in three days of activities, in which the working copies of a maximum of six selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

The first two days of the workshop (September 5<sup>th</sup> and 6<sup>th</sup>) will be devoted to the screenings, which will be held in Sala Pasinetti at Palazzo del Cinema and streamed online via VPB website ([veniceproductionbridge.org](http://veniceproductionbridge.org)).

The meetings between professionals attending the Venice Production Bridge and the representatives of the projects will be organized both on-site in the Foyer at Hotel Excelsior and online on the third day, September 7<sup>th</sup>.

**The 6 work in progress films selected are:**

## FICTION

- **Under the Fig Trees** (Tunisia, Qatar, Switzerland, France) by Erige Sehiri, Henia Production
- **Mami Wata** (Nigeria, France) by C.J. "Fiery" Obasi, Fiery Film Company
- **Hanging Gardens** (Iraq, Palestine, United Kingdom) by Ahmed Yassin Al Daradji, *Ishtar Iraq Film Production*

## DOCUMENTARY

- **The Mother of All Lies** (Morocco, Germany, Qatar) by Asmae El Moudir
- **We, Students!** (Central African Republic, France, Democratic Republic of Congo, Italy) by Rafiki Fariala, *Makongo Films*
- **The Nights Still Smell of Gunpowder** (Mozambique, Germany, France, Norway, The Netherlands, Portugal) by Inadelso Cossa, 16mmFILMES

The workshop will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production phase.

For the fifth year La Biennale di Venezia will give a prize of € 5,000 for the best film in post-production. The **La Biennale di Venezia Prize** will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project supporters, the heads of the institutions, and the service companies providing the prizes. The other prizes will be confirmed and communicated later, based upon availability of the subjects and supporters involved.

€ 15,000 for the color correction of a feature-length film, offered by **Laser Film** (Rome) for up to 50 hours of work (technician included); up to € 15,000 offered by **Mactari Mixing Auditorium** (Paris) for the sound mixing of a feature length film (up to 12 days of work, sound re-recording mixer not included).

One of the selected projects will benefit from the film composers represented by **OTICONS** and the original score that they will create. The production of the original score will include all relevant services, such as spotting sessions/composition/orchestration/mockups/final production, of a total value of €12,000.

For feature fiction projects an MG of \$10,000 or for feature documentary projects an MG of \$3,000 for marketing, publicity and distribution in the Arab World for one Arab project, offered by **MAD Solutions** (except for projects already attached to MAD Solutions).

Up to € 5,000 for color-grading; up to € 3,000 for the production of a DCP master, i-Tunes, Google or Netflix files; up to € 2,000 for French or English subtitles (translation not included), offered by **Titra Film** (Paris).

Up to € 7,000 for the production of the DCP master and Italian or English subtitles, offered by **Sub-Ti Ltd.** (London).

Up to € 7,000 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing impaired and audio description for the blind and visually impaired, with audio subtitles, in Italian or English, offered by **Sub-Ti Access Srl** (Turin). The SDH file and the audio described soundtrack for DCP will be provided.

€ 5,000 for the purchase of two-year broadcasting rights by **Rai Cinema**.

\$ 5,000 awarded to one of the Arab projects and an invitation to participate in the industry platform CineGouna offered by the **EI Gouna Film Festival**.

€ 5,000 offered by the **Organisation Internationale de la Francophonie (OIF)** to an African or Arab film from a member-country of La Francophonie.

Prize "Coup de cœur de la Cinémathèque Afrique", offered by **Cinémathèque Afrique of the Institut Français** (Paris). The prize consists of the acquisition of the non commercial and non exclusive broadcasting rights for 7 years with a value of € 4,000 – 6,000 depending on the genre, length and available territories of the film.

Participation in the production costs of a DCP (€ 2,500), offered by the **Festival International du Film d'Amiens**.

Participation in the production costs of a DCP (€ 2,500), offered by the **Festival International de Films de Fribourg**.

One of the selected films will have the possibility to benefit from the **Eye on Films label**, that will present the film to distributors and festivals affiliated to EoF and will contribute to the communication of the film for a value of € 2,500 during its world premiere in an A-category festival.

The new brochure that gathers all the details of the selected projects for this year edition of FINAL CUT IN VENICE is already available on the section 'VPB Programme 2021/ Downloads' of the Venice Production Bridge Website at the following link:

[veniceproductionbridge.org/vpb-programme-2021/downloads](http://veniceproductionbridge.org/vpb-programme-2021/downloads)

# Book Adaptation Rights Market

September 3<sup>rd</sup> – 5<sup>th</sup>

## The 6<sup>th</sup> edition of the Book Adaptation Rights Market

(September 3 - September 5, 2021) will take place in-person in the Sala Stucchi at the Excelsior Hotel on the Lido di Venezia and online through the Venice Production Bridge website ([veniceproductionbridge.org](http://veniceproductionbridge.org)).

As of today, the **Book Adaptation Rights Market** will offer 26 selected, international publishing houses and literary agencies a dedicated area within the **Venice Production Bridge** and the possibility for one-to-one meetings between publishers and producers. The meetings will allow to foster lasting relationships and to make deals on the adaptation of novels, drama, children's literature, short stories, comics, graphic novels, essays, biographies.

The **Book Adaptation Rights Market** will enable the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the context of film festivals.

As of today, the 26 publishers and literary agents invited to this year event of the **Book Adaptation Rights Market** are:

**Actes Sud** (France)

**Andrew Nurnberg Associates** (United Kingdom)

**De Bezige Bij** (The Netherlands)

**DeA Planeta Libri** (Italy)

**Diogenes Verlag** (Switzerland)

**Éditions de l'Homme Sans Nom** (France)

**Editis** (France)

**Editorial Anagrama** (Spain)

**Editorial Planeta** (Spain)

**Elisabeth Ruge Agentur GmbH** (Germany)

**Feltrinelli Editore** (Italy)

**Giulio Einaudi Editore** (Italy)

**Grandi e Associati** (Italy)

**Gruppo Editoriale Mauri Spagnol** (Italy)

**MalaTesta Literary Agency** (Italy)

**Marcel Hartges Literatur- und Filmagentur** (Germany)

**Michael Gaeb Literary Agency** (Germany)

**Mondadori Libri** (Italy)

**Northern Stories Literary Agency** (Norway)

**Robert Laffont** (France)

**Sellerio** (Italy)

**Singel Uitgeverijen** (Netherlands)

**Sperling & Kupfer – Piemme – Mondadori Ragazzi** (Italy)

**Suhrkamp Verlag** (Germany)

**Tunué** (Italy)

**Ullstein Buchverlage GmbH** (Germany)

Ever since its first edition during the 73<sup>rd</sup> Venice International Film Festival, the **Book Adaptation Rights Market** has met with great success as proven by the publishers' requests to participate again in this event as well as by a growing demand from the producers looking for original intellectual properties (IP).

**Virtual one-to-one meetings organised online with the publishers attending in-person will also be possible for those accredited professionals unable to travel to Venice.**

The new brochure that gathers all the details of the details of the invited publishers and literary agents for this year edition of the BOOK ADAPTATION RIGHTS MARKET is already available on the section 'VPB Programme 2021/ Downloads' of the Venice Production Bridge Website at the following link:

[veniceproductionbridge.org/vpb-programme-2021/downloads](http://veniceproductionbridge.org/vpb-programme-2021/downloads)

## VOD Market Days

September 5<sup>th</sup> – 6<sup>th</sup>

On September 5<sup>th</sup> from 2.00 p.m. to 5.00 p.m. the Venice Production Bridge and EUROVOD will organize the 2nd edition of the VOD Market days including a panel tackling the state of VOD nowadays at the Hotel Excelsior, Spazio Incontri and streamed on the VPB Live Channel ([veniceproductionbridge.org/vpb-programme-2021/vpb-live-channel](http://veniceproductionbridge.org/vpb-programme-2021/vpb-live-channel)), while on the 6th from 9.00 a.m. to 6.30 p.m around **20 European VOD platforms** and companies attending the European VOD Meetings will be able to propose their services to international distributors, rights holders and AV professionals through in-person and online one-to-one meetings. In order to book the meetings a reserved area *VOD Market Days* will be available to Industry delegates (Gold, Trade and Online VPB) on the website.

## Biennale College Cinema

The **78<sup>th</sup> Venice International Film Festival** will screen **six feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of micro budget features. The programme was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

Two films selected for the production grant during the past 8<sup>th</sup> edition, are presented this year due to a stop in production caused by the pandemic in 2020:

**La Santa Piccola** by Silvia Brunelli, producers: Francesca Maria Scanu, Valentina Quarantini with Francesco Pellegrino, Vincenzo Antonucci, Sophia Guastaferrò, Pina Di Gennaro, Gianfelice Imperato, Alessandra Mantice, Sara Ricci, Carlo Gertrude / Italy / 97'

**Mon Père, Le Diable** by Ellie Foubi, producers: Ellie Foubi, Joseph Mastantuono with Babetida Sadjo, Souleymane Sy Savané, Jennifer Tchiakpe, Franck Saurel, Martine Amisse / USA / 107'

The films selected and produced during the 9<sup>th</sup> edition 2020 – 2021 are:

**Al Oriente** by José María Avilés, producer: Julieta Juncadella, with Alejandro Espinosa, Paulet Arévalo, Santiago Villacís, Oliver Utne / Ecuador / 100'

**La Tana** by Beatrice Baldacci, producers: Andrea Gori, Aurora Alma Bartiromo with Irene Vetere, Lorenzo Aloï, Hélène Nardini, / Italy / 88'

**Nuestros Días más Felices** by Sol Berruezo Pichon-Rivière, producer: Laura Mara Tablón, with Matilde Creimer Chiabrande, Lide Uranga, Antonella Saldicco, Cristián Jensen, Claudio Martínez Bel, / Argentine / 100'

**The Cathedral** by Ricky D'Ambrose, producer: Graham Swon, with Brian d'Arcy James, Monica Barbaro, Mark Zeisler, Geraldine Singer, William Bednar-Carter / USA / 87'

With this 9<sup>th</sup> edition BCC is celebrating the thirty films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival. Since the 6<sup>th</sup> edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls proceed on the same path from October onwards.

**Biennale College – Cinema** is organized by **La Biennale di Venezia** and supported by the **Ministry of Culture – Cinema Head Office**. Academic collaboration is provided by **The Gotham Film & Media Institute** in **New York** and **TorinoFilmLab**. Starting from 2017, **Biennale College – Cinema** had received a contribution from **Eurimages**, thanks to its Gender Equality action, to cover the travel, accommodation, and training expenses for a female director (**Eurimages Residency Grant**). This year, the recipient is Patricia Pérez Fernández (Spain), the director of the film "*La extranjera*".

**Biennale College Cinema** has further supported the project by promoting its participation in the **Venice Gap Financing Market**.

For the fifth year, **Biennale College – Cinema** includes a **Virtual Reality** section that has developed VR projects following the same scheme to act as an incubator for projects in this medium. Awarded with the 60.000 € grant and presented in the Venice VR section this year

**Lavrynthos** by Amir Admoni, Fabito Rychter, producer: Fabito Rychter, with Alice Braga, Louis Ozawa / Brazil, Peru / 16'

Training activities of Biennale College Cinema – Virtual Reality are supported by **Creative Europe – Media**.

**Alberto Barbera** is the Director, **Savina Neirotti** is the Head of Programme.

## Join the VPB Website

Discover the Venice Production Bridge website ([veniceproductionbridge.org](http://veniceproductionbridge.org)), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, consult the programme and the locations of the Venice International Film Festival. If you have an Industry Gold, Trade and Online VPB Accreditation you can access the restricted areas where you can book your meetings with the producers and publishers attending the Venice Gap-Financing Market, the Book Adaptation Rights Market and the Final Cut in Venice, consult the online Industry Guide containing all Gold, Trade and Online VPB delegates attending the Venice International Film Festival, Digital Video Library, the Online VPB Market Screenings, leave a comment on the dashboard to stay in touch with other industry professionals.

### HOW TO LOGIN:

Go to [veniceproductionbridge.org](http://veniceproductionbridge.org) and enter the username and password received via e-mail.

The platform includes:

**Home:** This is an area focused on important updates and events.

**VPB Programme:** Here you will be able to find all of information and updates of what is going on at the Venice Production Bridge 2021. The Programme has 5 subsections:

**Programme:** All events that are part of the Venice Production Bridge programme will be published in the programme. A timeline in the homepage will give a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.

**News:** Updates of events and deadlines for submissions.

**Downloads:** This area contains the Venice Production Bridge publications such as the VGFM Book of Projects, the Book Adaptation Rights Market brochure, the Final Cut in Venice brochure and the Venice Production Bridge Programme and Market Screenings Schedule.

**Locations:** Check all the information on the exclusive locations of the Venice International Film Festival and of the Venice Production Bridge.

**VPB Live Channel:** The place to stream panels and podium discussions in real time taking place at the Spazio Incontri (Hotel Excelsior). Usually registrations of panels will be made available within 24 hours. Panels of past editions of the VPB can also be found here.

**Industry Guide:** This area, reserved to all Gold, Trade and Online VPB Accreditation only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas.

### **Book Adaptation Rights Market, Final Cut in Venice, Venice**

**Gap-Financing Market:** These areas, reserved to all Gold, Trade and Online VPB Accreditation only, allows to book meetings with the projects and publishers attending this year's edition of the Venice Production Bridge.

**VOD Market Day:** This area, reserved to all Gold, Trade and Online VPB Accreditation only, allows to book meetings with the VOD Platforms attending this year's edition of the Venice Production Bridge.

**Online VPB Market Screenings:** Here you will be able to consult all the titles available in the Market Screening Catalogue, accessible through the B2B online platform for film professionals worldwide, Festival Scope Pro ([pro.festivalscope.com](http://pro.festivalscope.com)).

**Digital Video Library:** Here you will be able to consult all the titles available in the Digital Video Library, accessible through the B2B online platform for film professionals worldwide, Festival Scope Pro ([pro.festivalscope.com](http://pro.festivalscope.com)).

SUPPORTERS

Co-funded by the  
European Union



Creative  
Europe  
MEDIA



european  
film  
forum



MEDIA PARTNERS



SERVICE PROVIDERS



Editorial Coordination  
**La Biennale di Venezia**  
**Editorial Activities and Web**  
**and Venice Production Bridge**

Design  
**Leonardo Maraner (Headline)**

Layout  
**Riccardo Cavallaro**

**September 2021**



Market for selected projects

[labiennale.org](http://labiennale.org)  
[veniceproductionbridge.org](http://veniceproductionbridge.org)