

BOOK ADAPTATION RIGHTS MARKET

VENICE
3—5.09.2021

VENICE

PRODUCTION

BRIDGE



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2021

BOOK ADAPTATION RIGHTS MARKET

3—5.09.2021

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THE FESTIVAL INSIDER



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Book Adaptation Rights Market for 2021 has been edited using the information assembled by July 9th, 2021.

The Venice Production Bridge may not be held responsible for possible errors.

The 6th edition of the Book Adaptation Rights Market, which will take place within the context of the 78th Venice International Film Festival, confirms the increasing success of this initiative dedicated to publishers, as well as to producers. The Book Adaptation Rights Market will take place both on-site and online for the ones who cannot attend. **We are thus welcoming for the first time** the publishers and literary agents: Editis (France), Grandi e Associati (Italy) and Tunué (Italy) **who will join our faithful publishers and agents** from France, Germany, Italy, Norway, Spain, Switzerland, The Netherlands. **The following famous films and TV series have been adapted from some of their most successful titles:** *Patria* and *Palm Trees in the Snow* (Editorial Planeta), *The Shape of Water*, *The Orphanage* and *Narcissus and Goldmund* (Suhrkamp Verlag), *The Book Thief* and *The Girl on the Train* (Sperling & Kupfer - Piemme - Mondadori Ragazzi), *Romanzo Criminale* and *Siberian Education* (Giulio Einaudi Editore), *Wrinkles* and *The Lost Thing* (Tunué), *Mother's Instinct* and *Time is a Killer* (Editis), *Gomorra* and *The Solitude of Prime Numbers* (Mondadori Libri), *The Shallows of Kabul* and *Papillon* (Robert Laffont). These are just some of the films that have smashed the box office the last ten years. And they're also all taken from successful literary works. In an increasingly digitized and interconnected reality, in fact, stories and ideas are declined in books but also in movies, TV series and video games. The adaptations for the big screen in the era of transmediality and the related copyright are among the topics of these times and some VOD platforms (like Netflix) even dedicate an official section to films adapted from books.

The publishers will be pitching their new titles as well as to present their complete catalogues, as opposed to other events dedicated to publishing within the context of Film Festivals that focus on a single book or volume. Producers will be offered a worldwide tour of publishing companies coming from all over the world. The uniqueness of this 3-day event consists not only in the organization of 1-to-1 meetings between the publishers and the producers, but also in enabling them to develop their network in a productive and welcoming setting. With the Book Adaptation Rights Market, the Venice Production Bridge renews its vocation to foster the development and production of international and European projects across a wide range of audiovisual forms. We warmly welcome you to this 6th edition and hope that it will bring many beneficial encounters.

Pascal Diot

Head of the Venice Production Bridge

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ACTES SUD

COMPANY PROFILE

Actes Sud is an independent literary Publishing House established in Arles, Provence (South of France) since over 30 years. It was founded by Hubert Nyssen and his wife Christine Le Boeuf. They were soon joined by the three other founders, Françoise Nyssen, Bertrand Py and Jean-Paul Capitani.

With a strong emphasis on literary fiction, *Actes Sud* has established a solid reputation in publishing foreign fiction but also with a graphic identity (with a very specific format of the book, its choice of paper and its illustrated covers).

Over the years, *Actes Sud* has also spectacularly developed its French list, becoming a key player in French editorial landscape, managing to impose highly ambitious young writers such as Laurent Gaudé (Prix Goncourt 2004), Mathias Enard (Prix Décembre 2008, Prix du Livre Inter 2009, Prix Goncourt des Lycéens 2010) or Jérôme Ferrari (Prix Goncourt 2012) just to name a few. With about 500 titles a year (including French and Foreign literature, Fiction and Non-fiction, Theatre, Art and Photography books, children books, comics and graphic books.

Being first to publish Stieg Larsson's *Millenium* trilogy (more than 4 million copies sold) the *Actes Noirs* series has also made a name for itself, becoming quite a successful crime fiction trademark.

PAST MAIN PUBLICATIONS

Their Children after Them (Leurs enfants après eux) by Nicolas Mathieu (Prix Goncourt 2019). A portrait of teenagers growing up in a forgotten, hopeless region of France in the 1990s.

The Order of the day (L'Ordre du jour) by Éric Vuillard (Prix Goncourt 2017). 20 February 1933: on an unremarkable day at Berlin, a meeting of German captains of industry and senior Nazi dignitaries is being held. They are there to 'stump up' the funding for the accession to power of the National Socialist Party and its fearful Chancellor. 12 March 1938: the annexation of Austria is on the agenda and a grotesque day ensues which is intended to be gone down in history: the newsreels capture for eternity a motorised army, a terrible power and a modern version of fate being enacted. But behind Goebbels'

glorious propaganda, it is an Ersatz-Blitzkrieg which unfolds, the Panzers breaking down in mass on the roads of Austria; it is a world away from the concocted myth. The true behind-the-scenes story of the Anschluss reveals a very different, and less glorious, picture: no longer is it the resolve of character or the determination of a people which wins the day, but rather a combination of intimidation and bluff.

Compass (Boussole) by Mathias Enard (Prix Goncourt 2015). An immersive, nocturnal, musical novel, all generous erudition and bittersweet humour, *Boussole* is a journey and a declaration of admiration, a quest for the otherness inside us all and a hand reaching out – like a bridge between West and East, yesterday and tomorrow.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL FICTION

Before the Summer (Avant l'été) by Claudie Gallez (2021). A refreshing, joyous and fast-paced novel about metamorphosis and the promise of the future.

Full Ground (Pleine terre) by Corinne Royer (2021). A livestock farmer who has failed to fulfil his administrative obligations goes on the run like a common criminal with the gendarmes in hot pursuit.

Furies (5) by Julie Ruocco (2021). The adventures of a young archaeologist who has succumbed to the temptation of trafficking in antiquities and of a Syrian firefighter-turned-gravedigger as they contend with the harsh realities of war.

The Laws of Ascension (Les lois de l'ascension) by Céline Curiol (2021). 2015-2016. This novel unfolds over the course of one year and four seasons. In each season, it zooms in on a specific day in the lives of six men and women who all seem to a greater or lesser extent to have been dealt a bad hand in life, despite having followed their chosen paths. 5.000 copies sold, World Spanish Rights sold.

Sémi by Aki Shimazaki (2021). Tetsuo and Fujiko Niré have been living in an old people's home ever since Fujiko developed the first symptoms of Alzheimer's. They have lived a peaceful existence together. When she wakes up one morning, Fujiko no longer recognises her husband. More than 20 000 copies sold. World Spanish Rights sold.

Taming the River (La verticale du fleuve) by Clara Arnaud (2021). The environmental campaigner and Lenchua community member Suyapa is found murdered one morning on her farm. After Suyapa's murder, the movement opposing the construction of a hydroelectric plant on the Rio Lindo river fizzles out and a year later the trial of her alleged killers coincides with the beginning of works on the dam.

Woman of Skies and Storms (Femme du ciel et des tempêtes) (7) by Wilfried N'Sondé (2021). A Siberian Shaman discovers an African queen dating from over ten thousand years ago beneath the permafrost. Anxious to protect his land from the threat of gas operations, he contacts a French scientist friend who mounts a discreet expedition...

People Like Them (Des gens comme eux) by Samira Sedira (2020). Inspired by a true story, the novel explores the claustrophobia of a small isolated community where the outsider both fascinates and disturbs on account of his social status, his skin colour and his lust for life – until the final carnage. Rights sold in Germany and US.

A Single Rose (Une rose seule) (8) by Muriel Barbery (2020). Rose has just turned forty when she gets a call from a solicitor asking her to come to Kyoto for the reading of the will of her father, whom she never knew. And so for the first time in her life she flies to Japan. More than 70.000 copies sold. Rights sold in 23 countries.

NON-FICTION

Becoming an Oak Tree (Être un chêne) by Laurent Tillon (2021). What would trees tell us if we listened to them? To the author, the forest speaks and he listens.. Allying the naturalist sensibilities he developed in his teenage years to recent scientific discoveries, the author has, for the first time, been able to write a biography for this majestic tree in the prime of its life. More than 25.000 copies sold. Rights sold in Italy.

Ways of Being Alive (Manières d'être vivant) by Baptiste Morizot (2020). Building on his highly original work on the tracking of animals in their natural habitat, Baptiste Morizot argues that the time has come for us to jettison this nature/human dualism and re-think our relationships with other living beings. More than 45 000 copies sold. Rights sold: World English, Germany, Spain and Taiwan.



**ATTENDING
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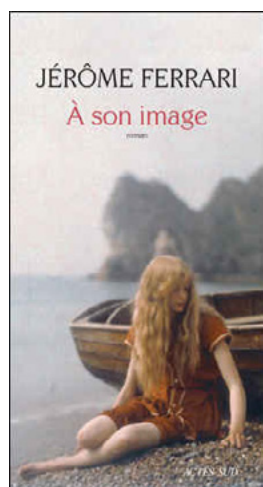
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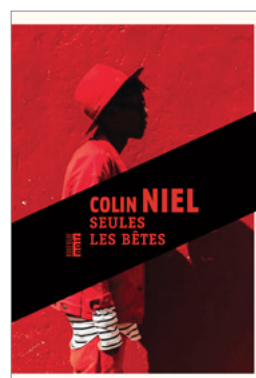
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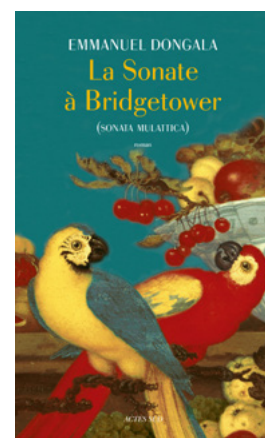
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PAST MAIN PUBLICATIONS

- 1 **In His Own Image (À son image)** by Jérôme Ferrari (2018).
"Sober, Intelligent, moving and even at times funny, this sermon on Rome's fall by Antonia does not preach. This is the reason why it goes right to the heart pas." – Grégoire Leménager, L'Obs.
Audiovisual rights sold (project ongoing at the moment) - More than 100 000 copies sold.
- 2 **Their Children After Them (Leurs enfants après eux)** by Nicolas Mathieu (2018).
"The overwhelming accuracy of the the heartbreaking way the authors look and the dialogues, the beauty of the text take you by the throat" – Michel Abescat, Télérama
Audiovisual rights sold (project ongoing at the moment) - More than 550 000 copies sold.
- 3 **Only the Animals (Seules les bêtes)** by Colin Niel (2017).
Film released in 2019 directed by Dominik Moll.
- 4 **The Bridgetower Sonata (La Sonate à Bridgetower)** by Emmanuel Dongala (2017).
"A magnificent scholarly fiction based on facts which plunges us into the history of music — and in History itself - from the end of the 18th century to the very beginning of the 19th century." – Yves Dutier, Encres vagabondes
Audiovisual rights sold (project ongoing at the moment).

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **Furies** by Julie Ruocco (2021).
- 6 **The Melancholy of Whales (La Mélancolie des baleines)** by Philippe Gerin (2021).
- 7 **Woman of Skies and Storms (Femme du ciel et des tempêtes)** by Wilfried N'Sondé (2021).
- 8 **A Single Rose (Une rose seule)** by Muriel Barbery (2020).
80.000 copies sold since publication in 2020.
Rights sold: Germany, Italy, USA, UK, Australia, New Zealand, Spain, Catalonia, Brazil, Turkey, Taiwan, Russia, Czech Republic, Slovakia, Serbia, Israel, China, Slovenia, Greece, Japan, Bulgaria, Hungary, Romania and The Netherlands.

ANDREW NURNBERG ASSOCIATES

UNITED KINGDOM



Andrew Nurnberg Associates
INTERNATIONAL LITERARY AGENCY

COMPANY PROFILE

Founded in 1977, *Andrew Nurnberg Associates* represents a distinguished list of authors from around the world in the fields of literary and commercial Fiction and general non-Fiction, as well as children's and YA authors.

Some of our best-known clients include Antony Beevor, Mikhail Bulgakov, Don DeLillo, Alex Garland, Vasily Grossman, Jonathan Littell, Harper Lee, Carson McCullers, Martin Cruz Smith, Michel Roux Jr and Patricia Wentworth.

The agency is distinctly international in its focus and among our authors are winners of several major prizes, including the International Prize for Arabic Fiction, the Sapir Prize, the Man Asian Literary Prize, the French Goncourt and the Nobel Peace Prize.

Based in London, in 1993 we opened our first overseas office in Moscow, and three years later opened offices in Bulgaria, the Czech Republic, Hungary, Latvia and Poland. Our Beijing office opened in 2002, followed by Taipei in 2003 and finally Istanbul in 2015, when we formed a collaboration with *AnatoliaLit*.

Michael Dean joined *Andrew Nurnberg Associates* in 2016. He is responsible for the sale of film and television rights as well as finding new authors and handling prints rights for many of the agency's existing clients.

PAST MAIN PUBLICATIONS

The Last House On Needless Street (4) by Catriona Ward (2021). A gothic masterpiece. "The buzz is real... I haven't read anything this exciting since *Gone Girl*." – Stephen King.

The Sanatorium by Sarah Pearse (2021). A spine-tingling Sunday Times & New York Times bestseller and a Reese's Book Club Pick.

Frankenstein in Baghdad by Ahmed Saadawi (2018). Shortlisted for the Man Booker International Prize and sold in over 20 languages; winner of the Kitschies Golden Tentacle for debut of the year.

Go Set a Watchman by Harper Lee (2015). Harper Lee's lost novel, and one of the biggest publishing events of the century.

The Power Trip by Jackie Collins (2012). Jackie Collins has sold more than 500 million copies in over 40 countries.

Les Bienveillantes by Jonathan Littell (2006). Winner of the Grand Prix du roman de l'Académie française and the Prix Goncourt.

Inkheart by Cornelia Funke (2003). Adapted for film by Ian Softley, starring Brendan Fraser and Andy Serkis.

Stalingrad by Antony Beevor (1999). Established Antony as the leading military historian writer today, a reputation cemented by *Berlin: The Downfall, D-Day, Ardennes 1944*, and *The Battle For Spain*.

The Beach by Alex Garland (1997). Alex's debut novel was adapted for film by Danny Boyle, starring Leonardo DiCaprio.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

The Double (5) by Ann Gosslin (2021). A patient at an isolated psychiatric clinic in the Swiss Alps goes missing, just as the clinic's director begins to suspect his high-profile new patient is not who he seems. What is he hiding, and who might be next?

Kololo Hill (6) by Neema Shah (2021). When you're left with nothing but your secrets, how do you start again? The incredible, heart-wrenching story of Ugandan Asians fleeing the Amin regime in 1972 before beginning their lives anew in the UK.

Rapids by Anna Bowles (2021). A timely and powerful YA/Crossover novel exploring teenage bipolarism and the pure joys of youth. A hilarious yet edge-of-your-seat ride, with friendship at its heart.

Just a Boy (Solo un ragazzo) (7) by Elena Varvello (Italian: 2020; English: 2022). The empty space left by a son who never found his place in the world. Varvello is a master at delving into the dark, dense forest of adolescence and the dangerous terrain of parental guilt.

Little Eve (8) by Catriona Ward (UK: 2018; US: 2022). Winner of the Shirley Jackson Award and British Fantasy Award for Best Horror; a Guardian Best Book of 2018 and forthcoming in the US for the first time. A heart-pounding literary thriller with a devastating twist, from the author of *The Last House On Needless Street*.

NON-FICTION

One Medicine. How Kissing a Frog Can Save Your Life by Dr. Matt Morgan (2022). A journey to discover how some of the greatest advances in human medicine were achieved through understanding how animals survive, including real cases of patients with critical illnesses.

Rule, Nostalgia. A Backwards History of Britain by Hannah Rose Woods (2022). An eye-opening tour through six centuries of an obsession that has been likened to a national pathology: Britain's fixation with its own past.

Hitler and Stalin. The Tyrants and the Second World War by Laurence Rees (2021). The bestselling historian behind *The Nazis*. A warning from history on the dramatic wartime relationship - and shocking similarities - between two tyrants. A masterwork from one of our finest historians.

The Insomnia Diaries. How I Learned to Sleep Again by Miranda Levy (2021). The story of the author's experience of severe, disabling insomnia and how she ultimately recovered.

The Infiltrators. The Lovers Who Led Germany's Resistance Against the Nazis by Norman Ohler (2020). The incredible true story of the young couple at the heart of the largest German resistance group ever to oppose Hitler. From the author of *Blitzed. Drugs in Nazi Germany*.



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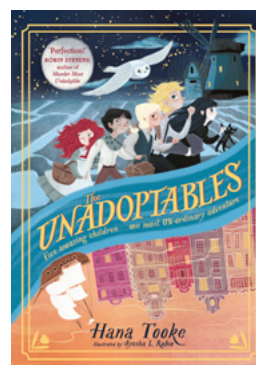
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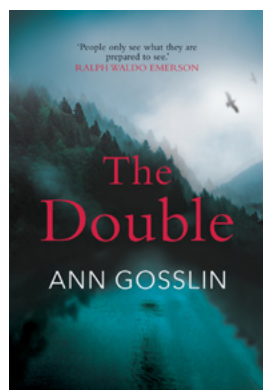
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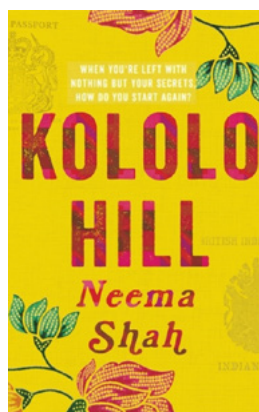
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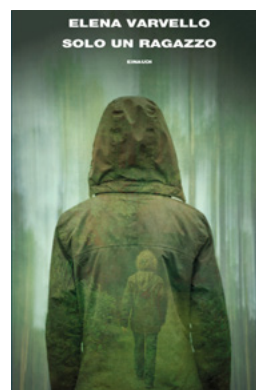
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**PAST MAIN PUBLICATIONS
SOLD FOR FILM ADAPTATION**

- 1 **The Appletree (Der Apfelbaum)** by Christian Berkel (2018). "This is not autobiography, it is the jigsaw of a life, where the author dares to fill the gaps with imagination." – Münchner Merkur. A Spiegel bestseller.
- 2 **Bramard's Case (Il caso Bramard)** by Davide Longo (2014). "Magnificent." – La Repubblica.
- 3 **The Unadoptables** by Hana Tooke (2020). "A high-speed, witty, absurd and joyful adventure." – Katherine Rundell.
- 4 **The Last House On Needless Street** by Catriona Ward (2021). "The buzz is real... I haven't read anything this exciting since *Gone Girl*." – Stephen King. Kindle #1 Bestseller and Times #4 Bestseller.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **The Double** by Ann Gosslin (2021). "Completely engrossing... compelling, elegant and convincing. The story pulled me in and totally transported me." – Katherine Webb.
- 6 **Kololo Hill** by Neema Shah (2021). "This is a novel about home, about belonging and exile; a compelling and complex insight into a recent past that still resonates." – Irish Times.
- 7 **Just A Boy (Solo un ragazzo)** by Elena Varvello (2020). "Bringing with her echoes of Stephen King, setting her apart from her predecessors, Varvello's ability lies in not indulging in moralism or easy explanations." – Corriere Della Sera.
- 8 **Little Eve** by Catriona Ward (UK: 2018; US: 2022). A heart-pounding literary thriller with a devastating twist. Winner of the British Fantasy Award for Best Horror and the Shirley Jackson Award for Best Novel.

DE BEZIGE BIJ

THE NETHERLANDS



De Bezige Bij

COMPANY PROFILE

De Bezige Bij (*The Busy Bee*) is one of the leading literary publishers in the Netherlands for both Dutch and translated literature, fiction and non-fiction. During WWII, Geert Lubberhuizen gathered a group of students in the city of Utrecht and set up a small press. With their publications they financed their resistance movement.

De Bezige Bij was founded officially in December 1944. After the war had ended, the publisher established itself as an author's cooperative at the Van Miereveldstraat in Amsterdam. In these elegant premises – in 2021 refurbished to the sustainability standards of today – the publishing house still resides and continues to go from strength to strength.

Nowadays *De Bezige Bij* publishes a wide range of Dutch fiction. In an impressive variety of literary styles, there is one common feature: quality.

De Bezige Bij is also manifesting itself as publisher of non-fiction by leading Dutch and international authors. The main focus of this list has always been the Second World War and history in general, but the number of titles in other areas of non-fiction is increasing.

De Bezige Bij consists of the following lists: *De Bezige Bij*: upmarket fiction and non-fiction; *Thomas Rap*: upmarket fiction and non-fiction, books on comedy and sports; *Cargo*: crime fiction, thrillers, commercial fiction and non-fiction.

PAST MAIN PUBLICATIONS

De Bezige Bij publishes Dutch fiction: from the works of Harry Mulisch, Willem Frederik Hermans, Cees Nooteboom and Gerard Reve to the prose and poetry of Remco Campert and Ramsey Nasr, from the novels of Tommy Wieringa and Margriet de Moor to the varied work of Hugo Claus and Gerrit Komrij. The same applies to our list of translated literary fiction, which consists of the works of Philip Roth, Paolo Giordano, Donna Tartt, Khaled Hosseini, Philippe Claudel, Jonathan Coe, Edouard Louis, Alex Schulman, Max Porter, Roy Jacobsen, Stephen Fry, Antonio Tabucchi, Rachel Cusk, Amos Oz, J.D. Salinger, Toni Morrison, Albert Camus, Marcel Proust and Vladimir Nabokov amongst many others.

De Bezige Bij publishes non-fiction by David Van Reybrouck, Paul Verhaeghe, Svetlana Alexijevitsj, Karen Armstrong, Philipp Blom, Yuval Noah Harari, Helen Macdonald, Siddharta Mukherjee, David Remnick, Oliver Sacks, Tim Weiner, Chimamanda Adichie and Edmund de Waal.

In recent years, *De Bezige Bij* has attracted a great number of acclaimed authors. It now provides a home for successful novelists such as Peter Buwalda, Jan Siebelink, Marcel Möring, Erwin Mortier, Stefan Hertmans and non-fiction authors such as Marcia Luyten.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

All the Blue (Al het blauw) by Peter Terrin (2021). Simon, 19, drops out of university. He spends a lot of time in the Azzurra, a café next to a swimming pool in a provincial city. There, a passionate relationship arises between Simon and Carla Binotto, an Italian bartender 20 years older.

The Lightship (Het lichtschip) by Mathijs Deen (2020). Aboard a lightship is the cook, who prepares meals three times a day at fixed hours. Food offers consolation and stability in this isolated life. The day he wants to slaughter a young goat for a stew puts relationships on edge.

Otmars Sons (Otmars zonen) by Peter Buwalda (2019). It tells the story of a young Shell employee named Ludwig Smit, who, after visiting the illustrious Johan Tromp on the Siberian island of Sakhalin, finds himself stranded there during a snow storm.

A Beautiful Young Wife (Een mooie jonge vrouw) (7) by Tommy Wieringa (2014). A brilliant microbiologist in his forties, meets a beautiful young woman. She cannot stop him from growing older. After the birth of his son, Ruth banishes her husband from her bed while he falls in the arms of another young woman.

An Untouched House (Het behouden huis) by W.F. Hermans (1951). A partisan fighting with the Red Army in Germany comes across a grand, abandoned house, seemingly untouched by the devastation sweeping the country. Exhausted, he falls asleep but wakes to find a German patrol marching up the garden path. His only hope is to pose as the house's owner.

NON-FICTION

AI Advancing Intelligence (Alsmaar Intelligenter) by Stefan Buijsman (2020). A young genius makes artificial intelligence understandable. Facial recognition, self-driving cars, algorithmic fake news. The promises and dangers of this technology depend entirely on us.

Jaguarman by Raoul de Jong (2020). At 28 author Raoul de Jong meets his Surinamese father for the first time. They speak alike, move alike and both believe in wonders. Then Raoul's father tells him that one of his ancestors, a medicine man, could transform himself into a jaguar.

My Name is Selma (Mijn naam is Selma) (5) by Selma van de Perre (2020). The memoirs of a 99-year-old Ravensbrück survivor and resistance fighter. Jewish Selma loses just about everything: her parents, her sister, her name, her identity.

The Burgundians (De Bourgondiërs) (6) by Bart Van Loo (2019). Bart Van Loo brings the middle ages to life. It is an account of emerging cities, awakening individualism and dying knightly ideals, of schizophrenic kings, bold dukes and brilliant artists. A *Game of Thrones* of the Middle Ages.

Under the Knife (Onder het mes) (8) by Arnold van de Laar (2014). The entire history of surgery told in twenty-eight remarkable operations. The patients that feature: Empress Sissi (stabbed), Louis XIV (fistula in anus), Pope John Paul II (colostomy), John F. Kennedy and Lee Harvey Oswald (gunshot wounds), Lenin (cerebral infarction), Houdini (ruptured appendix), Albert Einstein (aneurysm) and Bob Marley (melanoma under toenail).



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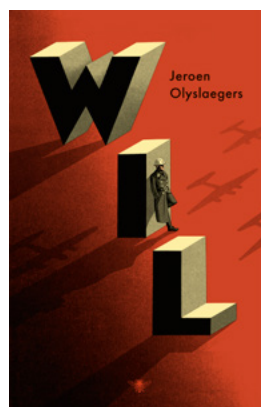
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**PAST MAIN PUBLICATIONS
SOLD FOR FILM ADAPTATION**

- 1 **Will (Wil)** by Jeroen Olyslaegers (2016). Producer: Lecter Scripted Media, Belgium Director: Tim Mielants. The Times Historical Fiction Book of the Year.
"A former policeman in Nazi-occupied Antwerp tells the story of his turbulent youth to his grandson. He has no desire to be a hero or a villain. His idealistic best friend tries to draw him into the resistance, while an SS officer pushes him towards betrayal. A brilliant exploration of the moral compromises necessary to live alongside evil." – The Times.
Translated in 8 territories.
- 2 **Joe Speedboat (Joe Speedboot)** by Tommy Wieringa (2005). Producer: BALDR Film, The Netherlands. Director: Sam de Jong.
"Joe Speedboat is a Bildungsroman written in a sparkling style, with many lightly absurd events like in The World According to Garp or A Son of the Circus." – NRC Handelsblad.
Translated in 18 territories.
- 3 **Siegfried (Siegried)** by Harry Mulisch (2001). Producer: Cinema Noctua, The Netherlands. Director: Theu Boermans. Domestic servants in Hitler's Bavarian retreat in the waning years of the war reveal to an author they were witness to the jealously guarded birth of Siegfried, the son of Hitler and Eva Braun. For more than fifty years they have kept silent about the child they once raised as their own.
Translated in 20 territories.
- 4 **Rumours (De geruchten)** by Hugo Claus (1996). Producer: Caviar, Belgium. Directors: Inti Calfat and Dirk Verheye. A man in his twenties who fought in the Belgian Congo before deserting from the army, returns to his home village in the 1960s. He is badly wounded but no one is particularly pleased at the return of the sick prodigal son.
Translated in 13 territories.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **My Name is Selma (Mijn naam is Selma)** by Selma van de Perre (2020). The memoirs of a now 99-year-old WWII survivor and resistance fighter. Jewish Selma loses just about everything: her parents, her sister, her name, her identity. Translation rights sold to 12 territories: England, USA, France, Germany, Hungary, Italy, Finland, Poland, Portugal, Czech Republic, Israel, Brasil.
- 6 **The Burgundians (De Bourgondiërs)** by Bart Van Loo (2019). A *Game of Thrones* of the middle ages: astonishing account of emerging cities, awakening individualism and dying knightly ideals, of schizophrenic kings, bold dukes and brilliant artists. Bestseller: 250,000 copies sold. Translation rights sold to 5 territories: Germany, France, United Kingdom, Italy, China; bestseller in Germany and France.
- 7 **A Beautiful Young Wife (Een mooie jonge vrouw)** by Tommy Wieringa (2014). A brilliant microbiologist in his forties, meets a beautiful young woman, who appears to represent a victory over time, but even she cannot stop him growing older. Translation rights sold to 12 territories: England, France, Germany, China, Denmark, Israel, Hungary, Italy, South-Korea, Poland, Serbia, Albania; Dutch Book Week premium with a print run of 700,000 copies.
- 8 **Under the Knife (Onder het mes)** by Arnold van de Laar (2014). The entire history of surgery told in twenty-eight remarkable operations on famous people. Translation rights sold in 17 territories: England, USA, France, Germany, Hungary, Italy, Poland, Portugal, Czech Republic, Israel, Japan, South-Korea, Russia, Brasil, Spain, Turkey, China.

DeA Planeta Libri

COMPANY PROFILE

DeA Planeta Libri is a well established Italian publishing house, a joint venture between major publishing groups *Planeta* (Spain) and *De Agostini* (Italy). *Grupo Planeta*, founded in Barcelona in 1949, is the leading Spanish language publishing group and the world's fourth largest publisher. *De Agostini* is an international group involved in a wide range of industrial and financial activities. *De Agostini Editore* operates in more than 30 countries, mainly in the partworks and books segments.

DeA Planeta Libri focuses on the publication of Kids and Middle Grade Fiction and Non-fiction, Young Adult Fiction as well as Adult Non-fiction. On the Children and YA side, DeA Planeta Libri publishes a variety of both highly commercial and upmarket international and Italian fiction. On the Italian front in particular, we have a wide range of high profile authors with an audiovisual potential. We have also started to publish big commercial projects by web and TV stars. On the Non-fiction side, DeA Planeta Libri publishes both commercial and upmarket essay-driven titles with the two different imprints *De Agostini* and *Utet*. Finally, we publish strong inspirational and self empowering true stories.

PAST MAIN PUBLICATIONS

Girls Aren't Afraid (Le ragazze non hanno paura) (1) by Alessandro Ferrari (2018). Debut middle grade novel by a very talented screenwriter, winner of the Premio Selezione Bancarellino.

The Mia - Series by Italian author Paola Zannoner (2007, 2011, 2014, 2016, 2018). 200,000 copies sold, middle grade fiction.

Enola Holmes by Nancy Springer (2006-10). A bestseller middle grade series winner of many literary awards and now a movie starred and produced by Millie Bobby Brown.

YA FICTION

Kissing Booth by Beth Reekles (2018). A bestseller YA romance, from a big movie on Netflix.

The Last Lighthouse (L'ultimo faro) also by Paola Zannoner (2017). A YA coming of age novel by a bestselling author that won the most prestigious

Italian Prize for literature: the Premio Strega Children's Award 2018.

The Divergent Saga by Veronica Roth (2012-15). The saga has become an international series of live action movies.

All the Bright Places by Jennifer Niven (2015) (YA fiction). Now a Netflix movie with Elle Fanning.

INTERNATIONAL ADULT FICTION

The Secret We Kept by Lara Prescott (2019). A dazzling novel about the fate of Boris Pasternak's banned masterpiece.

The Warehouse by Rob Hart (2019). A thriller set in near-future America. Rights sold to Ron Howard's Imagine Entertainment.

Ready Player One by Ernest Cline (2018). Now a major sci-fi movie by Steven Spielberg.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

CHILDREN 'S FICTION

Vesuvio (4) by the director, actor, screenwriter and producer Marco d'Amore and the director and theater author Francesco Ghiaccio (2021). Intense and brave story set in Italy, perfect for fans of *La paranza dei bambini*, *Io non ho paura*, *Gomorra*.

Wild Boys (Ragazzi selvaggi) (5) by Luca Azzolini, Italian bestseller author for children and adults (2021). A story for fans of *Thirteen*. For adults he wrote *Romulus*, inspired by the Sky tv series produced by Matteo Rovere with the collaboration of Groenlandia and Cattleya.

Matt's Problem - How a Thirteen Boy Can Survive in a Recover for Oldies (Il primo disastroso libro di Matt) (7) (2020). It is a middle grade novel written by the Italian bestseller author Francesco Muzzopappa, who wrote awarded comedy books for adults. Perfect for fans of *Wimpy Kid*. Winner of Premio Selezione Bancarellino.

My Name is Francesco (Sono Francesco) by Alberto Pellai and Barbara Tamborini (2020). This retelling of San Francesco's life is a contemporary story for teens and family with powerful and green message.

The Presence (I grigi) by Guido Sgardoli (2019). Perfect for fans of *Stranger Things*, a compelling novel written by one of the most awarded Italian author (Premio Strega 2019).

YA

My Perfect Words for You (Le parole che ho trovato per te) (3) by Alessio Tavino (2021), young and successful instapoet expert in Social communication. The story of a romantic outsider who is sure poetry can give him all the answers. But how can literature help him when he falls in love with two girls?

I Can Feel You (Ti sento) (6) by Valentina Torchia (2020). Debut YA novel by a talented screenwriter who tells a romance in the vein of *Me Before You*.

I Have to Be a Good Girl (Devo essere brava) by Alessandro Ferrari (2020). The new novel by the bestseller author of *Girls Aren't Afraid*, a story in the vein of *Skins* and *Euphoria*.

NON-FICTION

My Life as a Maasai (La mia vita tra i Masai) by Gaia Dominici (working title; to be published: Spring 2022). Gaia is a young photojournalist shooting a reportage in Kenya when she meets Ntoyai, a Maasai man who doesn't speak her language and lives in a village in the savannah. Once back in Italy, Gaia realizes her future is in Africa with the man she has fallen in love with: now they live together in a traditional hut and have a beautiful daughter. An extraordinary tale on finding your place in the world and your true self.

Of Different Worlds and Kindred Souls (Di mondi diversi e anime affini) (2) by Mohamed Ismail Bayed and Raissa Russi (2021). A boy and a girl grow up in the same town, but their lives are very different: she comes from a wealthy Italian family, his parents are Moroccan immigrants. Their love will erase the differences, heal old wounds and open a whole new world of possibilities. A touching tale of growth that blows away prejudice and clichés.

I Promise to Give You the World (Prometto che ti darò il mondo) by Giulia Lamarca (to be published: September 2021). Giulia is only 20 when a car accident renders her paraplegic. She opens herself to a new life thanks to a newfound passion for travelling and discovering the world, and thanks to the love of her former physical therapist. Her story and her "second life" are narrated through the tale of their incredible journeys all over the world.

There's No Time to Be Sad (Non c'è tempo per essere tristi) (8) by Licia Fertz and Emanuele Usai (2020). An inspirational tale of courage and resilience by 90 years old influencer Licia Fertz, Italy's most loved granny. A former refugee from Istria, Nonna Licia faced every adversity with her unsinkable spirit and learned how to live everyday with a genuine zest for life. This is her incredible story.



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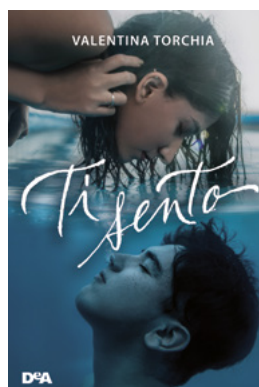
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PAST MAIN PUBLICATIONS

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**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
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- 2 **Of Different Worlds and Kindred Souls (Di mondi diversi e anime affini)** by Mohamed Ismail Bayed and Raissa Russi (2021). A boy and a girl grow up in the same town, but their lives are very different: she comes from a wealthy Italian family, his parents are Moroccan immigrants. A touching tale of growth that blows away prejudice and clichés.
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DIOGENES VERLAG AG

SWITZERLAND

Diogenes

COMPANY PROFILE

Based in Zurich/Switzerland, *Diogenes* is one of Europe's largest independent literary publishers, home to international bestselling authors such as Donna Leon, John Irving, Martin Suter, Paulo Coelho, Martin Walker, Bernhard Schlink, Patrick Süskind, Benedict Wells and Daniela Krien. Our roster also includes a large collection of classics, art and cartoon titles and children's books.

During our almost 70 year history we have published more than 5.000 titles by over 800 writers and artists with a great many successes outside the German-speaking world as well.

The publisher Philipp Keel has signed almost hundred new writers over the past nine years. *Diogenes'* philosophy is to publish not just individual books but an author's entire body of work. Our major international successes include Patrick Süskind's *Perfume* and Bernhard Schlink's *The Reader*.

Diogenes takes care of theatre and film licences as well as world rights for many German-speaking and international authors.

Rights list – focused on authors adapted for screen – include Patricia Highsmith (*The Talented Mr. Ripley*, *Carol*), Friedrich Dürrenmatt (*The Pledge*), Bernhard Schlink (*The Reader*), Patrick Süskind (*Perfume*), Martin Suter (*Small World*, *The Chef*), Tomi Ungerer (*The Three Robbers*, *Moon Man*), Benedict Wells (*Beck's Last Summer*) etc.

PAST MAIN PUBLICATIONS

Love in Case of Emergency (Die Liebe im Ernstfall) by Daniela Krien (2019). The novel was a number 1 Spiegel bestseller list. Optioned for a TV series.

The End of Loneliness (Vom Ende der Einsamkeit) by Benedict Wells (2016). 30 weeks in the Top Ten of Spiegel bestseller list. European Union Prize for Literature (2016). Optioned for a feature film.

Montecristo by Martin Suter (2015). "Never before has a financial thriller been this breathless." – Astrid Eliard, *Le Figaro*. Optioned for a TV series.

The Reader (Der Vorleser) (1) by Bernhard Schlink (1995). Bestselling novel. Feature film directed by Stephen Daldry with Kate Winslet (2008).

Perfume (Das Parfum) (2) by Patrick Süskind (1985). Bestselling novel. Feature film directed by Tom Tykwer with Ben Whishaw (2006).

The Visit (Der Besuch der alten Dame) by Friedrich Dürrenmatt (1956, 1980: *Diogenes*). "One of the most stimulating and engrossing of all the plays written since World War II." – Clive Barnes, *The New York Times*.

The Talented Mr. Ripley (3) by Patricia Highsmith (1955, 1971: *Diogenes*). Feature film directed by René Clément with Alain Delon (1960). Feature Film directed by Anthony Minghella with Matt Damon and Jude Law (1999).

Carol or The Price of Salt (4) by Patricia Highsmith (1952, 1990: *Diogenes*). Feature film directed by Todd Haynes with Cate Blanchett and Rooney Mara (2015).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Boy with a Black Rooster (Junge mit schwarzem Hahn) by Stefanie von Schulte (2021). An eleven-year-old boy has nothing but a black rooster. He is led into a terrible world which he is able to resist.

The Fire (Der Brand) (5) by Daniela Krien (2021). A couple has been married for almost 30 years. The love has taken its leave from their marriage.

Shadow Dance – The Paths of Louis Soutter (Schattentanz – Die Wege des Louis Soutter) by Lukas Hartmann (2021). In 1923 the musician and artist Louis Soutter is committed to a Swiss mental institution by his family. Only his famous cousin Le Corbusier stands by him.

Kalmann (7) by Joachim B. Schmidt (2020). Forrest Gump meets the Coen Brothers. A thriller set in the isolation of Iceland.

Jump (Der Sprung) by Simone Lappert (2019). A young woman stands on a roof, refusing to come down. People connected to her fall out of their everyday routines.

The Singer (Der Sänger) by Lukas Hartmann (2019). From global star to refugee – the incredible story of Joseph Schmidt, one of the most beautiful voices of the 20th century.

Elephant (Elefant) by Martin Suter (2017). A thriller about people on the margins of society and about those who speculate on big money.

Melnitz (8) by Charles Lewinsky (first published 2006, new edition 2021). A great Jewish-Swiss family epic, encompassing the fateful years from 1871 to 1945.

NON-FICTION

Patricia Highsmith – Her Diaries and Notebooks (Patricia Highsmith – Tage- und Notizbücher) (6) (2021). It was a sensation when, after her death in 1995, journals and notebooks were found in her linen cupboard, written in without interruption since her college days.



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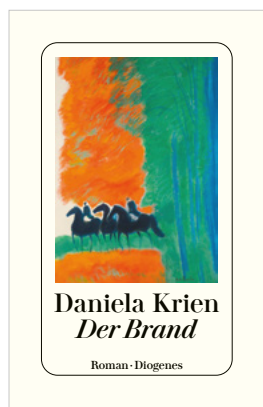
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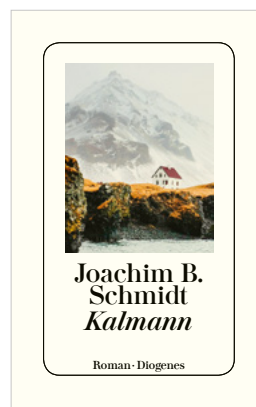
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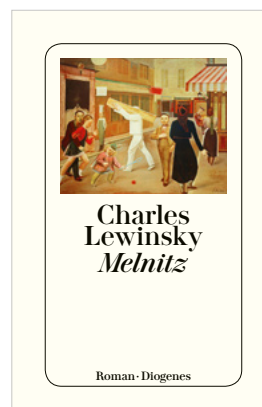
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PAST MAIN PUBLICATIONS SOLD FOR FILM ADAPTATION

- 1 **The Reader (Der Vorleser)** by Bernhard Schlink (1995).
"A formally beautiful, disturbing and finally morally devastating novel. *The Reader* ensnares both heart and mind." – Los Angeles Times. Feature film directed by Stephen Daldry with Kate Winslet (2008).
- 2 **Perfume (Das Parfum)** by Patrick Süskind (1985). The novel is a long-lasting international success story. Translated into over 50 languages, the book has sold more than 20 million copies worldwide. In Germany, the book spent 9 years on the Spiegel bestseller list. Feature film directed by Tom Tykwer with Ben Whishaw (2006).
- 3 **The Talented Mr. Ripley** by Patricia Highsmith (1955, 1971: *Diogenes*). Tom Ripley has evolved into the ultimate bad boy sociopath. The novel serves as an unforgettable introduction to this smooth confidence man, whose talent for murder and self-invention is chronicled in four subsequent Ripley novels. Feature film directed by René Clément with Alain Delon and Maurice Ronet (1960). Feature film directed by Anthony Minghella with Matt Damon and Jude Law (1999).
- 4 **Carol or The Price of Salt** by Patricia Highsmith (1952, 1990: *Diogenes*). It's the only novel by the author about a fulfilled love, a love perceived as happiness rather than a wicked delusion. Feature film directed by Todd Haynes with Cate Blanchett and Rooney Mara (2015).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

- 5 **The Fire (Der Brand)** by Daniela Krien (2021). A couple has been married for almost 30 years. The love has taken its leave from their marriage.
- 6 **Patricia Highsmith - Her Diaries and Notebooks (Patricia Highsmith – Tage- und Notizbücher)** (2021). It was a sensation when, after her death in 1995, journals and notebooks were found in her linen cupboard, written in without interruption since her college days.
- 7 **Kalmann** by Joachim B. Schmidt (2020). Forrest Gump meets the Coen Brothers. In this thriller set in the isolation of Iceland, we meet the unique Kalmann. Foreign rights sold: Arabic (Al-Arabi), English (Bitter Lemon Press), French (Gallimard), Icelandic (Forlagið), Slovak (Literárna Bašta), Spanish (Gatopardo). More than 35.000 copies have been sold by now. Longlist Crime Cologne Award, 2021.
- 8 **Melnitz** by Charles Lewinsky (first published 2006, new edition 2021). A great Jewish-Swiss family epic, encompassing the fateful years from 1871 to 1945. A #1 Swiss bestseller for three months. The novel was published in the following languages: Croatian (Fraktura), Chinese (simplified characters; People's Literature), Danish (Politikens), Dutch (Signature/A.W. Bruna), Dutch (Meridiaan), English (USA/UK, Grove Atlantic), Hebrew (Schocken), Italian (Einaudi), French (Grasset et Fasquelle), Spanish (Roca), Swedish (Bonniers), Turkish (Gözlem). 200.000 copies sold in German and 300.000 copies sold in Dutch. Prix du meilleur livre étranger (France), 2008.

ÉDITIONS DE L'HOMME SANS NOM FRANCE



COMPANY PROFILE

HSN – les Éditions de l'Homme Sans Nom – is a French independent publisher specialized in Sci-Fi, fantasy and mystery novels. Our goal is to find new talents and help them build their career. What we look for are original plots with good literary features as well as a generous hand of entertainment to offer our readers the most enjoyable experience possible. We take special care in creating books that are as beautiful on the outside as they are on the inside. Time and quality being key words for us, we only publish three to five books a year.

Since our foundation in 2011, we have gathered a strong and faithful community who enjoys meeting us during book fairs and other Sci-Fi festivals, and got very good feedback from critics. Our growing success allowed us to sell paperback rights for 40% of our books. We have also signed a partnership with *Humanoids*, one of the biggest independent comic book publishers (based in France and in the US); as of now, one adaptation has been published, and four more are in the works.

Since our recent partnership with one of the leading independent distributors we have significantly improved our presence in bookshops. Our next step is to work on translation and audiovisual rights in order to develop our authors' careers even further. If you want to know more, meet us at editions-hsn.fr or at our website designed for film professionals: livres.editions-hsn.fr (available in French and English), and of course during the Book Adaptation Rights Market.

PAST MAIN PUBLICATIONS

The Arms of Morpheus (1) by Yann Bécu (2019). What would happen if people slept 20 hours a day? Meet Pascal Frimousse, French teacher in a futuristic Prague where small talk and resourcefulness are key. A huge critical success in France, a witty high-concept story. Upcoming comic book adaptation.

Prototypes by Adrien Mangold (2019). What if AI was developed to the point where we can no longer control it? This is the turning point explored by Adrien Mangold, where a prototype gone rogue becomes the center of moral, political and military stakes.

The Mysteries of Évariste Fauconnier (2) by Oren Miller (2016-2018). Meet Évariste Fauconnier in three detective novels taking place in France in the 50's. Murders impossible to solve, multilayered mysteries, witty dialogues: the "Oren Miller formula" at its best.

Alterworlds by Nicolas Debandt (2017). A soft sci-fi masterpiece which questions our current fears about the disappearance of bees and today's delicate issue of refugees from destroyed countries.

The Blood of Princes by Romain Delplancq (2016). A swashbuckling adventure in a world evoking Italy during the Early Renaissance. Many critical praises, paperback rights sold in France, upcoming comic book & role-playing game.

Adam's Dream by John Ethan PY (2015). German atmospheric novel exploring the myths of a tree capable of resurrecting people. Our "master of horror's" answer to King's Pet Sematary. A synopsis written by a professional scenarist is available.

The 25th Hour (3) by Feldrik Rivat (2015). Paris, 1888. A highly documented mystery and fantastic novel which introduces a uchronic twist: what if the dead could strike legal deals with the living?

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL FICTION

The 8 List (4) by Pierre Léauté (2021). Hatred: the greatest source of income on earth. A smartphone app that sees the user put together a list of eight names. The people he hates the most. Discover the incredible rise and fall of its creator, the lasting impacts on humanity.

Celestopol – 1922 (5) by Emmanuel Chastellière (2021). In the moon city of Celestopol, jewel of the Russian soul taken from the Earth, meet Marie Curie, Howard Carter, but also humble workers, a witty thief, and copper-hearted automatons. 13 intertwined short stories, full of mystery, poetry, retrofuturism marvels.

The Ladybug Effect (L'effet coccinelle) (6) by Yann Bécu (2021). After *The Arms of Morpheus* (4K copies sold, upcoming comic book), Yann Bécu comes back with another high-concept tale: "God exists! Yeah, but... which one?" Follow the effects of a divine proof on humanity in this new masterpiece!

Carrion (7) by Julia Richard (2020). "OK Google, how many calories in a human body?" If *Fight Club* was written in 2020, what would happen? You would follow Simon, a father of two in his early 50s, taken, like others, by an urge of eating human flesh. How will he and society handle this situation? He makes it family matters... and with family matters, it's always a terrible mess.

The Nightfaced Princess (8) by David Bry (2020). Hugo comes back to the village he grew up in, where his was an abused child. He will face his past, his lost memories, under the influence of the nightfaced princess, the local legend. An adult fairytale by the French star David Bry.



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PAST MAIN PUBLICATIONS

- 1 **The Arms of Morpheus (Les bras de Morphée)** by Yann Bécu (2019). "A must-read first book: a high concept is a good thing, but a high concept with a great story and a fitting ending is a better thing indeed! Such a thing is rare enough to be noted." Lloyd Chéry - Le Point.
Sales: about 4.000. Rights sold to Pocket for paperback edition.
- 2 **God Got out of Bed on the Wrong Side** by Oren Miller (2016-2018). The whodunit masterpiece of Oren Miller, also writer of feel good international best-sellers under the pen name Lucie Castel.
- 3 **The 25th Hour (La 25ème heure)** by Feldrik Rivat (2015). What if people could strike legal deals with dead people?
Sales: about 15.000. Right sold to Libretto for paperback edition.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 4 **The 8 List** by Pierre Léauté (2021). "Tell me who you hate, I'll tell you who you are." (TPB)
- 5 **Celestopol – 1922** by Emmanuel Chastellière (2021). "In a world full of nuances, the French author speaks of freedom, redemption and destiny. With Célestopol 1922, he depicts a human-sized uchronia, inspired by the melancholy of the Russian soul." Elisa Thevenet – Le Monde
1500 copies sold / paperback rights sold.
- 6 **The Ladybug Effect L'effet coccinelle** by Yann Bécu (2021). God exists, it's proven! Yeah, but... which one? (TPB)
- 7 **Carrión** by Julia Richard (2020). "OK Google, how many calories in a human body?" If Fight Club had been written in 2020, it would have been Carrión.
2.000 copies sold.
- 8 **The Nightfaced Princess** by David Bry (2020). David Bry speaks about the difficulties of becoming an adult when you're a molested child. Who will you become? Which dreams will you have? Which hopes, regrets? His words are true, deep, poetic." Stéphane Pralat – La Voix du Nord.
Sales: about 2.000. Rights sold to Pocket for paperback edition.



COMPANY PROFILE

Leading actor of the French publishing industry, *Editis* federates 49 prestigious imprints: *10/18*, *12-21*, *404*, *L'Agrume*, *L'Archipel*, *Belfond*, *Bordas*, *Bouquins*, *Le Cherche Midi*, *CLE International*, *Daesign*, *La Découverte*, *Les Livres du Dragon* d'or, *Les Escales*, *Fleuve*, *First*, *Gründ*, *Héloïse d'Ormesson*, *Hemma*, *Hors Collection*, *Julliard*, *Kurokawa*, *Langue au chat*, *Le Robert*, *Lizzie*, *Lonely Planet*, *MDI*, *Nathan*, *Nimba*, *Nil*, *Perrin*, *Philéas*, *PKJ*, *Plon*, *Pocket*, *Poulpe Fictions*, *Presses de la Cité*, *Presses de la Renaissance*, *Retz*, *Robert Laffont*, *Seghers*, *Séguier*, *Slalom*, *Solar*, *Sonatine*, *Syros*, *Tana*, *Télémaque*, *XO*.

Each year, thousands of new books are released, spanning every universe of the written word: french and foreign literature, children's books, history, non-fiction, practical guides, educational references...

Editis is also a key player in distribution and diffusion, with its dedicated structure, Interforum, acting as a link between publishers and distributors.

An invested and groundbreaking structure, *Editis* is n°1 for ebook distribution in France, and keeps adding new innovative formats to extend the literary experience beyond books, building bridges between all forms of media.

PAST MAIN PUBLICATIONS

This Night by Victoria Hislop (2021). Almost ten years after *The Island of the Forgotten Ones*, Victoria Hislop revives the characters who have moved over half a million readers and offers us an epic sequel to her story.

Isabelle in the Afternoon by Douglas Kennedy (2020). A sensual, delicate and wistful novel about thwarted love stories, destiny and regrets. It's also a love declaration to Paris, the city where everything is possible and anyone can reinvent themselves.

The Good Doctor (Quelqu'un de bien) by Françoise Bourdin (2020). The portrait of a passionate and resolute female doctor, trying to balance love and life in a region struck by doctor shortage.

The Stranger in the Woods by Harlan Coben (2020). You don't know anything about him, yet he's your last hope. The undefeated master of thriller leads you on the path of a new insomnia... Don't get lost.

Under the Dreaded Sun (Au soleil redouté) by Michel Bussi (2020). In the heart of the Marquesas, the most isolated archipelago in the world, five women have won a writing workshop with a famous French best-selling author. Is it Heaven... or Hell? Hiva Oa becomes the theater of suspicions, and manipulations. An open-air thriller in camera where everyone can lie... and die.

Novelist Profession by Haruki Murakami (2019). The renowned author lifts the veil over the secrets of his creation, wonders about the future of books and delivers advice and encouragements to the aspiring writers.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Beguiling Lies (Les beaux mensonges) by Cécile de Roany (2021). The maiden investigation for Céleste Ibar, a polic captain scarred by a terrible incident.

The Best Is Yet to Come (Le meilleur est à venir) by Françoise Bourdin (2021). Axel and Margaux move to his family's old manor house in Normandy to give their struggling relationship a chance to heal.

The Chamber of the Dupes (La chambre des dupes) by Camille Pascal (2020). This novel, awarded by the French academy, takes us to the Versailles of Louis XV.

The Dirtz-Zypnotists (Les Kradocs - Zypnotiseurs) by Cécile Alix and G  rald Guerlais (2020). In the sewers, live the Dirtz, disgusting mini-monsters who love dirt and bazaar.

The Shores of Anger (Rivage de la col  re) by Caroline Laurent (2020). An epic love story set in the 1960s, in the Chagos Archipelago of Mauritius Island.

UnPur by Isabelle Desesquelles (2019). Who is really Benjamin? When childhood is snatched away from us, what kind of a human being does it turn us into?

The Uprooted (Les D  racin  s) by Catherine Bardon (2018). Persecuted by the raging anti-Semitism, Wilhelm and Almah establish the first kibbutz in the Dominican Republic.

People Found Her Rather Pretty (On la trouvait plut  t jolie) (6) by Michel Bussi (2017). Leyli Maal is a single mother with a huge secret. From the Sahel desert to the urban jungle of Marseille, this thriller is unputdownable.

I Don't Know (Je sais pas) (7) by Barbara Abel (2016). Five-year-old Emma goes missing during a school excursion. But even when she's found, the nightmare has only just begun...

NON-FICTION

Behind the Scenes at Les Chandelles (Les dessous des Chandelles) by Val  rie Hervo (2021). The mistress of others' pleasure but slave of her own inner pain, Val  rie has been at the helm of the most popular libertine club in Paris for over a quarter of a century: Les Chandelles. In this book, she tells its story for the first time...

The Dirty Dozen (Le roman des damn  s) (4) by Eric Branca (2021). Most of Hitler's accomplices have been tried at Nuremberg, caught subsequently, or died in hiding. This book focuses on those who not only escaped execution, but also began second major careers under the noses of the victorious allies.

History of Great Diseases (Pand  mies) (5) by Patrick Berche and Stanis Perez (2021). A historian and a medical professor join forces to deliver the first major overview of the subject at the heart of current affairs and at the very core of history: the origins of pandemics.

At the Presidents' Table (   la table des pr  sidents) by Guillaume Gomez (2020). Written by the chef who has ruled over the Elys  e's kitchen for decades, this beautiful book invites us to a feast of stories and words, and each menu inspires us to go further in discovering what receptions at the presidential palace are all about.

A Family in the Mafia (Une famille dans la mafia) by Marie-Fran  oise Stefani (2020). One doomed evening in November 2011, an 11-year-old girl is wounded by several Kalashnikov bullets during an assassination attempt on her father, a former nationalist who has turned to businessman. A family affair that illustrates the state's inability to outline a judicial truth on an island plagued by violence.



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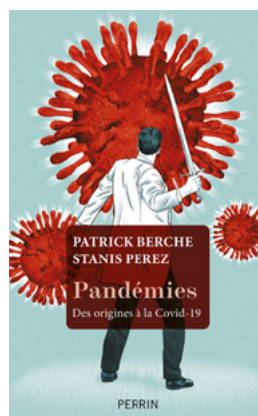
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**PAST MAIN PUBLICATIONS
SOLD FOR FILM ADAPTATION**

- 1 **Time Is a Killer (Le Temps est assassin)** by Michel Bussi (2016). Clothilde comes back to Corsica twenty-five years after a terrible car crash that killed her brother and her parents... and faces ghosts from her past. Adapted into a TV Series entitled *Time Is a Killer (Le Temps est assassin)* (2019).
Number of copies sold: About 350.000.
Rights sold in: China, Korea, Denmark, Greece, Great Britain, Italy, Japan, Latvia, Lithuania, Norway, Poland, Russia, Slovenia, Sweden, Turkey, United States of America.
- 2 **Man in a Rush (J'étais un homme pressé)** by Christian Streiff (2014). A successful industrial endures a major stroke, and tells about his struggle to win back his memories and start his life over. Adapted into a movie entitled *A Man in a Hurry (Un homme pressé)* by Hervé Mimran (2018).
Number of copies sold: 10.000.
Rights sold in: Taiwan.
- 3 **Behind Hatred (Derrière la haine)** by Barbara Abel (2012). Early 1960s, Alice and Celine, who are living with their families in the suburbs of Brussels, are the best friends in the world... until the day a tragic event occurs and disrupts their daily lives. Adapted into a movie entitled *Mothers' Instinct (Duelles)* by Olivier Masset-Depasse (2018).
Number of copies sold: Over 100.000.
Rights sold in: Belgium, Macedonia, Romania, Italy.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 4 **The Dirty Dozen (Le roman des damnés)** by Eric Branca (2021). Twelve portraits of Hitler's accomplices who escaped execution and began second major careers under the noses of the victorious allies.
Number of copies sold: 4.000 after only two weeks of publication.
- 5 **History of Great Diseases (Pandémies)** by Patrick Berche and Stanis Perez (2021).
Number of copies sold: 7.000 after only a month of publication.
- 6 **People Found Her Rather Pretty (On la trouvait plutôt jolie)** by Michel Bussi (2017).
Number of copies sold: about 230.000.
Rights sold in: Canada, China, Korea, Germany, Greece, Estonia, Great Britain, Italy, Poland, Russia, Czech Republic, United States of America, Vietnam.
- 7 **I Don't Know (Je sais pas)** by Barbara Abel (2016).
Number of copies sold: over 25.000.
Rights sold in: Germany, Spain, Greece, Italy, Czech Republic.

EDITORIAL ANAGRAMA SPAIN



ANAGRAMA

COMPANY PROFILE

Editorial Anagrama, founded in Barcelona in 1969, is one of the most distinguished publishing houses in Spanish and Catalan. With over 4.000 titles in its catalogue, by some of the most significant, groundbreaking contemporary authors in various disciplines including literary fiction, narrative non-fiction, sociology, anthropology and political science in translation and by Spanish and Latin American writers. Publishing around 100 titles per year, *Anagrama* awards several prizes, which are among the most prestigious in Spanish language.

Anagrama has published translations of works by respected authors, as well as new voices. Our catalogue includes many titles by, for example, Martin Amis, Julian Barnes, Raymond Carver, Truman Capote, Emmanuel Carrère, Emma Cline, Richard Ford, Michel Houellebecq, Nick Hornby, Karl Ove Knausgaard, Ryszard Kapuscinski, Jack Kerouac, William Burroughs, Charles Bukowski, Patricia Highsmith, Kazuo Ishiguro, Carmen María Machado, Ian McEwan, Patrick Modiano, Vladimir Nabokov, Arundhati Roy, Oliver Sacks, Roberto Saviano, Bernhard Schlink, Antonio Tabucchi, Ocean Vuong, Irvine Welsh and Olga Tokarczuk.

Among our Spanish language authors, we publish: Andrés Barba, Milena Busquets, Rafael Chirbes, David Trueba, Marta Sanz, Sara Mesa, Paul B. Preciado, Gonzalo Torné, Cristina Morales, Irene Solà, and from Latin America Roberto Bolaño, Álvaro Enrigue, Mariana Enriquez, Guadalupe Nettel, Juan Villoro and Alejandro Zambra.

PAST MAIN PUBLICATIONS

Klara and the Sun by Kazuo Ishiguro (2021). **The Great Gatsby** by F. Scott Fitzgerald (2020). **Flights** by Olga Tokarczuk (2019). **The Girls** by Emma Cline (2016). **Zero Zero Zero** by Roberto Saviano (2014). **In the Café of Lost Youth (Dans le café de la jeunesse perdue)** by Patrick Modiano (2008). **We Need to Talk about Kevin** by Lionel Shriver (2007). **Howl** by Allen Ginsberg (2006). **Atonement** by Ian McEwan (2002). **The Man Who Mistook His Wife for a Hat** by Oliver Sacks (2002). **As I Lay Dying** by William Faulkner (2000). **The Savage Detectives (Los Detectives Salvajes)** by Roberto Bolaño (1998). **Art (Arte)** by Yasmina Reza (1999). **The Elementary Particles (Les particules élémentaires)** by Michel

Houellebecq (1999). **The Adversary (L'adversaire)** by Emmanuel Carrère (1999). **Silk (Seta)** by Alessandro Baricco (1997). **The Reader** by Bernhard Schlink (1997). **Pereira Maintains (Sostiene Pereira)** by Antonio Tabucchi (1995). **The Virgin Suicides** by Jeffrey Eugenides (1994). **The Bonfire of the Vanities** by Tom Wolfe (1991). **The Sportswriter** by Richard Ford (1990). **Danubio** by Claudio Magris (1988). **In Cold Blood** by Truman Capote (1987). **Fear and Loathing in Las Vegas** by Hunter S. Thompson (1987). **Flaubert's Parrot** by Julian Barnes (1986). **On the Road** by Jack Kerouac (1986). **The Confederacy of Dunces** by John Kennedy Toole (1982). **The Talented Mr. Ripley** by Patricia Highsmith (1981).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Spanish Beauty (5) by Esther García Llovet (2022 - Thriller/dark comedy). Tough, attractive, independent half-Spanish, half-English Police Detective based in Benidorm, thrives on back handlers, blackmail and bullying. For personal reasons, she has an obsession, an object that belonged to Ronnie Kray. Snappy dialogues and a decadent crime ridden town offer the perfect backdrop for an adaptation. The author's previous novels are under option.

Napalm in Our Hearts (Napalm al cor) (6) by Pol Guasch (2021). Llibres Anagrama Prize winner. Dystopian novel told from a poet's perspective set in an unnamed place and time, about two boys growing up in a militarized zone. The narrator and his friend flee their barren land, literally carrying the weight of the past in the form of a letter and a dead body.

The Plains (Los llanos) (8) by Federico Falco (2020). Herralde Prize runner up. Abandoned by his boyfriend, a writer decides to go to live in the countryside. He rents a house, grows vegetables, fights weeds, raises chickens, while trying to come to terms with grief. A subtle novel, reminiscent of Terrence Malick or Francis Lee.

Rights sold: Italy, Sweden, UK & US.

Happy Years (Años felices) by Gonzalo Torné (2017). Alfred, a young man with an injury arrives at a hospital in New York. For Jean Rosenbloom, his nurse, he is just what she has been looking for. He becomes the centre of attention for her group of friends, all from different social backgrounds. Atmospheric, elegant and ironic, a story about youth, the devastating passage of time and the human condition.

Paris-Austerlitz by Rafael Chirbes (2016). The narrator, a young painter from Madrid, remembers the steps that led him towards ending his relationship with Michel, a mature, skilled labourer, who took him into his house, his bed and life when he became homeless in Paris. A dissection of the carnage left by love. Reminiscent of Jean Genet, or *Last Tango in Paris*. **Rights Sold:** Germany, Portugal, Italy, The Netherlands, France.

NON-FICTION

The Other War (La otra guerra) by Leila Guerriero (2021). In 1982, a British officer was asked to identify Argentine soldiers who died during the Falklands conflict and build cemetery. The Argentine government didn't make this public or inform the families of the fallen. For thirty-five years, soldiers remained unidentified. This book deals with efforts to reinstate their memory.

The Bread I Eat (El pan que como) by Paloma Díaz-Mas (2020). This mouth-watering book about food, codes shared by Mediterranean cultures, daily life, childhood memories, and literature.

A Cinephile in the Vatican (Un cinéfilo en el Vaticano) by Román Gubern (2020). In 1990, at a film festival in La Habana, Román Gubern met a priest, who was the director of the Vatican Film Library. Gubern settled in Rome, the priest contacted him and asked him to help with the celebrations of the centenary of Cinema. He delves into the Vatican Film Library, its collection of religious movies and legends surrounding them.

Fire Light (Luz del Fuego) (7) by Javier Montes (2020). *Luz del Fuego*, stage name of Dora Vivacqua, Brazilian performer, naturist and feminist who achieved fame in the 1940s, dancing naked with a snake. In her 30s, she enters politics, with the slogan "Fewer clothes, more bread". She builds Brazil's first naturist colony, attracting stars like Ava Gardner and Steve McQueen.

The Hairbrained History of the Wig (Historia descabellada de la peluca) by Luigi Amara (2020). The story of wigs from antiquity to the present day, from the Empress Mesalina, to Andy Warhol's blond wig. Hair is something no one thinks about but has the power to change entire cultures and ideas of beauty. The wig is a search for identity, parody and irreverence. **Rights Sold:** Germany & UK.



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PAST MAIN PUBLICATIONS

- 1 **The Heart of the Party (El corazón de la fiesta)** by Gonzalo Torné (2020). An incisive and shameless novel about community, class and money. After inheriting a flat in the centre of Barcelona, the protagonist turns it into a shelter for friends who are going through a rough patch, but everything changes when mysterious neighbours start fighting, revealing their intimacies.
- 2 **A Love (Un amor)** by Sara Mesa (2020). The protagonist of this ambitious novel, that draws from a classic plot line is a newcomer to a village who is confronted with a mistrust, her own prejudices, social taboos, and the limits of morality. *Echoes of Patricia Highsmith and D.H Lawrence*
- 3 **Sánchez** by Esther García Llovet (2019). An urban nocturnal adventure in a Madrid that doesn't belong to postcards or travel brochures. A surreal thriller about two losers and a greyhound.
- 4 **Magnetized: Conversations with a Serial Killer (Magnetizado)** by Carlos Búsqued (2018). In 1982, the bodies of four taxi drivers are found in Buenos Aires, each murder carried out with the same cold precision. Thirty years later Búsqued catches up with the man in prison who committed the murders as a troubled 19-year-old.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **Napalm in Our Hearts (Napalm al cor)** by Pol Guasch (2021). A dystopian tale from a poet's perspective featuring a pair of boys who have grown up in a militarized zone and in precarious living conditions, in an environment that is intolerant of their desire and language.
- 6 **Spanish Beauty** by Esther García Llovet (2022). Thriller with dark comedic elements follows a tough, flawed, attractive, fiercely independent half-Spanish, half-English corrupt Police Detective based in Benidorm, with a peculiar obsession.
- 7 **Fire Light (Luz del Fuego)** by Javier Montes (2020). Luz del Fuego, was the stage name of Dora Vivacqua, a Brazilian performer, naturist and feminist who achieved fame in the 1940s, and rubbed shoulders with Ava Gardner and Brigitte Bardot or Steve McQueen, who died impoverished at the hands of a couple of angry fishermen.
- 8 **The Plains (Los Llanos)** by Federico Falco (2020). A moving and poetic account of a writer's attempt to put heartbreak behind him by moving to a house in rural Argentina and attempting to be self-sufficient; reminiscent of the films of Terrence Malick or Francis Lee.

EDITORIAL PLANETA

SPAIN



COMPANY PROFILE

Grupo Planeta is the leading Spanish communication group with wholly family-owned capital, a producer and distributor of editorial, news, educational and entertainment contents for Spanish markets. Founded in 1949, today it is the leading publishing group in Spain and Latin America, and it figures among the main leaders in publishing in Europe. It is also one of the greatest Spanish multimedia groups. During this period it has consolidated its presence in over twenty countries and has expanded its activities to adapt to the needs of a potential public of over 700 million people. A few selected Planeta screen-to book successes: *Palmeras en la nieve* (*Palm Trees in the Snow*), based on the book by Luz Gabás. *El club de los incomprendidos* (*The Club of the Misunderstood*) based on the novel *¡Buenos días, princesa!* by Blue Jeans; *Don't Blame Karma for Being an Idiot*, based on the book by Laura Norton. *Apaches*, based on the homonymous novel by Miguel Sáenz Carral. *Intemperie*, on the successful novel by Jesús Carrasco. *El silencio de la ciudad Blanca*, on the best seller by Eva García Sáenz. *Virtual Hero*, TV series on the El Rubius books. Upcoming films & series based on our books: *Pan de limón con semillas de amapola* (feature film), based on the novel by Cristina Campos; *Ana* (TV series), based on the novel by Roberto Santiago.

PAST MAIN PUBLICATIONS

The Cook of Castamar (La cocinera de Castamar) (1) by Fernando J. Muñoz (2019). Adapted to TV Series by Atresmedia.

Out in the Open (Intemperie) (2) by Jesús Carrasco (2019). Adapted to feature film by Morena Films.

Dreaming, Fighting, Cooking (Soñar, luchar, cocinar) (3) by María Marte (2017). Adapted to feature film by Pris&Batty.

The Mess You Leave Behind (El desorden que dejas) (4) by Carlos Montero (2016). Adapted to TV Series by Netflix.

Virtual Hero by ElRubius (2015). Adapted to TV Series by Endemol.

Life Without Sara Amat (La vida sense la Sara Amat) by Pep Puig (2016). Adapted to Feature film by Massa D'Or.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

The Camp (El campamento) by Blue Jeans (2021). Ten young influencers in the country, all of them under twenty-three, are invited to a life-changing challenge in a camp in the Pyrenees. In the middle of nature and without a sign of civilization for thirty miles around, they'll be trained and prepared for three weeks. On the second Friday, one girl dies in strange circumstances. After that, everything will change and more and more unexpected incidents will occur.

The Ally (El aliado) (6) by Iván Repila (2019). Boy meets girl. Girl is a feminist leader. Boy thinks he's progressive, a feminist, but he soon realizes there is much still to be done. Boy is impatient and is in a hurry for feminism to triumph. Boy has a simple idea: incite the revolution. But in order to do this, he will have to pay a price: to turn his beloved into enemy number one.

I, Julia (Yo, Julia) by Santiago Posteguillo (2018). During the reign of Emperor Commodus (192 after Christ), Julia devised an ambitious plan to establish the dynasty of Severo, her husband. In ten years, she went from being an unknown teenager to Empress of Rome.

The Legend of the Two Female Pirates (La leyenda de las dos piratas) (7) by María Vila (2017). London, 1579. Two young aristocrats rebel against the life to which they are condemned by birth and escape in search of freedom.

The Open Sky (A cielo abierto) by Antonio Iturbe (2017). France, the 1920s. Three great friends change the history of aviation. One of them will also touch the lives of millions of readers with his book *The Little Prince*.

The Hidden Harbor (Puerto escondido) (8) books by María Oruña (2015) are a saga of independent mysteries, each with its own conclusions, with a small cast of recurring characters starring Lieutenant Valentina Redondo, her team of investigators, and her partner, Oliver Gordon. All the stories take place in Cantabria. *Hidden Harbor* is a thriller inspired by a real murder that took place in Cantabria in 1953.

NON-FICTION

What's a Black Man Like You Doing in a Place Like This (Qué hace un negro como tú en un sitio como este) by Moha Gerehou (2021). The author addresses all those who are seeking a personal, direct and well — founded approach to racism in our society in the last thirty years. He tries to situate racialized people as political subjects, while unraveling the role between victims and executioners.

Your Diet Can Save the Planet (Tu dieta puede salvar el planeta) (5) by Aitor Sánchez García (2021). The author tells us about the inextricable link between healthy eating and responsible consumption. The fact is our diet is destroying the planet, and it is in our hands to become aware of this. The author reflects on how we have reached this situation of high environmental impact and analyzes each of the factors that have led us to it.

Alone (A solas) by Silvia Congost (2019). Wanted, unwanted, looked for, provoked — solitude can adopt many forms and many colors, but most of the time, it is a situation that scares us. In today's world, after a certain age, it seems being alone is understood as a failure.

Smile Even If You Think You Can't (Sonríe aunque te cueste) by Ángela Mármol (2019). An intense but tremendously inspiring and optimistic book in which the author uses her influence to help thousands of children who are suffering mistreatment in the classroom.



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PAST MAIN PUBLICATIONS

- 1 **The Cook of Castamar (La cocinera de Castamar)**
by Fernando J. Muñoz (2019). Audiovisual rights sold in Spain.
40.000 copies sold in Spain.
- 2 **Out in the Open (Intemperie)** by Jesús Carrasco (2019).
Audiovisual rights sold in Spain.
125.000 copies sold in Spain. Sold in 29 territories.
- 3 **Dreaming, Fighting, Cooking (Soñar, luchar, cocinar)**
by María Marte (2017). Audiovisual rights sold in Spain.
- 4 **The Mess You Leave Behind (El desorden que dejas)**
by Carlos Montero (2016). Audiovisual rights sold in Spain.
Rights sold to: Poland, Germany, Hungary, France,
Romania, Italy.
30.000 copies sold in Spain.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **Your Diet Can Save the Planet (Tu dieta puede salvar el planeta)** by Aitor Sánchez García (2021). All rights available.
- 6 **The Ally (El aliado)** by Iván Repila (2019).
Rights sold to: France, Germany and WW English rights.
5000 copies sold in Spain.
- 7 **The Legend of the Two Female Pirates (La leyenda de las dos piratas)** by María Vila (2017). All rights available.
3000 copies sold in Spain.
- 8 **Hidden Harbor (Puerto escondido)** by María Oruña (2015).
100.000 copies sold in Spain. "The dialogues between
members of the Civil Guard, with just the right touch of humor,
plus the tension between certain of the main characters and
the suspense of a complex plot, are the keys to the narrative
talent revealed to us by *Hidden Harbor*." – La Vanguardia.

ELISABETH RUGE AGENTUR GMBH GERMANY

ERA

COMPANY PROFILE

Elisabeth Ruge Agentur was founded in 2014 and represents more than 200 German and international authors. Elisabeth Ruge previously worked as an editor and publisher at *S. Fischer*, co-founded *Berlin Verlag* and started *Hanser Berlin* in 2012. Her authors included Philippe Pozzo di Borgo, Michael Haneke, Svetlana Alexievich, Ingo Schulze, Jonathan Littell, Zeruya Shalev and Victor Erofeyev – some of which she now also represents with German language rights or worldwide. The agency has been affiliated with several prestigious awards: the Nobel Prize for Literature, the Prix Goncourt as well as the most important German literary prize, the Deutsche Buchpreis, presented to Frank Witzel in 2015.

The Elisabeth Ruge Agentur is renowned for the distinct quality of its authors list, consisting of fiction as well as non-fiction writers. Major recent deals include *Die grüne Kiste* by Dorothee Röhrig, *Auf der Kante* by Sonia Mikich, *Das leichte Leben* by Thomas Melle, and Angela Steideles' *Aufklärung*. Recent deals for film adaptation, some of which are currently in production or have already been released, include *Niemand ist bei den Kälbern* by Alina Herbing, *Deutschland draußen* by Jasper Fabian Wenzel and Amin Ballouz, Friedemann Karig's *Dschungel*, *Der Würfel* by Bijan Moini and Jessica Schulte am Hülse's *Verrat*.

PAST MAIN PUBLICATIONS

Charlie Berg's Heart of Iron (Das eiserne Herz des Charlie Berg) by Sebastian Stuertzt (2020 - btb). This is the tale of Charlie Berg, a young man with a broken heart – both metaphorically and literally. A rich plot, sharp-tongued dialogues, and eccentric characters drive this genre-bending story set in an idyllic small town.

Letters to Breslau (Briefe nach Breslau) by Maya Lasker-Wallfisch (2020 - Insel). The daughter of one of the last Holocaust survivors, Maya tells her Jewish family's story – a remarkable and courageous report, breaking decades-long silence and tackling transgenerational trauma.

Straylight (Streulicht) by Deniz Ohde (2020 - Suhrkamp). A friend's wedding brings the ambitious protagonist back to the industrial heartland and the trauma she had left behind: an alcoholic father with a hoarding problem and a mother who'd rather be free than a parent. Shortlisted for Deutscher Buchpreis, winner of aspekte-Literaturpreis.

The Trout (Die Forelle) by Leander Fischer (2020 - Wallstein). 1980s Austria. Siegi and Ernstl love to fish but, much to the chagrin of the other fishermen, care about the fish's well-being. When a hydropower plant is proposed on their river, they must stand up for those no one else will protect, the trout. Winner of Österreichischer Buchpreis – Debüt.

Neuroses Are Red, Violets Are Blues (Für mich soll es Neurosen regnen) by Peter Wittkamp (2019 - btb). "This book helps [...], first and foremost by recognizing the fact that even the worst things in life get easier when handled with a bit of humor" (Der Tagesspiegel).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

2.5 Degrees. And the World Ends Tomorrow (2,5 Grad - Morgen stirbt die Welt) (5) by Noah Richter (2021 - Ullstein). Before his sudden death, a climate scientist sent evidence incriminating global corporations to his girlfriend. Amidst heatwaves, biblical floods, and horrifying hurricanes, Leela takes up his fight to try to save the world.

The Four Tides (Die vier Gezeiten) (6) by Anne Prettin (2021 - Lübbe). As the Kieflings prepare for a gathering at the family's hotel, a mysterious young woman shows up, claiming to be one of them. The closer the big day approaches, the more deceit is revealed – and a long-kept secret.

Homo Lupus by Thomas Kiehl (2021 - Benevento). Lena Bondroit is a behavioural biologist studying a pack of wolves when she is catapulted into the world of organized crime in Berlin. It doesn't take long for the Aziz Clan to take notice – and hunt her down.

Prima Aussicht (7) by Judith Poznan (2021 - DuMont). Judith Poznan spontaneously buys a mobile home, moves to a camp site in the middle of nowhere, Brandenburg, and convinces herself to become "grown-up and boring".

We Are Family Afterall (Denn Familie sind wir trotzdem) by Heike Duken (2021 - Limes). The young German-Israeli activist Floh, now pregnant, tries to understand her family's heritage. History threatens to repeat itself, but Floh and her grandfather are determined to not let it happen again. A story of war, family, secrets, forgiveness, and fighting for what you believe in, spanning nearly a century.

NON-FICTION

Fathers and Daughters (Väter und Töchter) by Susann Sitzler (2021 - Klett-Cotta). How fathers and daughters shape each other. The undoing of traditional gender roles opens new opportunities to understand what it means to be a daughter or a father.

The New Loneliness (Die neue Einsamkeit) by Diana Kinnert with Marc Bielefeld (2021 - Hoffmann & Campe). Even before COVID established loneliness as the new status quo, it affected our society with wide-ranging consequences. *The New Loneliness* is an urgent appeal to think anew about the future of human relationships and asks how we can learn to integrate a sense of togetherness in individuality.

The Pulse of the Earth (Zwei am Puls der Erde) (8) by Theresa Leisgang & Raphael Thelen (2021 - Goldmann). It's both a journey around the world and a journey into themselves – in the middle of a climate catastrophe, Theresa and Raphael explore where and how to find hope for the future of our planet.

Saying Goodbye to Hermione (Abschied von Hermine) by Jasmin Schreiber (2021 - Goldmann). Bestselling author and biologist Jasmin Schreiber shows us why death is an essential part of everyday life. From the cells in our body to her own childhood hamster Hermione, we learn the hows and whys of death and what it makes possible for those left behind.

Neuroses Are Red, Violets Are Blues (Für mich soll es Neurosen regnen) by Peter Wittkamp (2019 - btb). What is to be done when the most common things turn into insurmountable problems? Comedian Peter Wittkamp suffers from OCD and tells his story – wise, helpful and extremely funny.


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PAST MAIN PUBLICATIONS

- 1 **Mariana Trench (Marianengraben)** by Jasmin Schreiber (2020). A debut novel going through the roof: 35.000 copies sold just two months after publication – Schreiber is considered “the author of the hour” – FAZ.
- 2 **The Cube (Der Würfel)** by Bijan Moini (2019). The “cube”, a perfect algorithm, grants its citizens a supposedly carefree life by collecting even the smallest bit of personal information. Winner of Seraph Prize 2020.
- 3 **No One Is Watching the Cows (Niemand ist bei den Kälbern)** by Alina Herbing (2017). “The way Alina Herbing shows the dreariness of the Mecklenburg backwater is so clear and subtly menacing, that you’ll catch yourself holding your breath throughout.” – Süddeutsche Zeitung.
- 4 **The Germany Out There (Deutschland draußen)** by Amin Ballouz and Jasper Fabian Wenzel (2015) / DR. BALLOUZ, X-Filme & ZDF (2021). The antidote to Doctor House: Amin Ballouz is warm-hearted, taking into account the patients’ feelings and thoughts, and not just data and guidelines. The eagerly awaited second season of the ZDF primetime series is already in the pipeline. (© Foto: ZDF/Karel Kuehne)

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **2.5 Degrees. And the World Ends Tomorrow (2,5 Grad - Morgen stirbt die Welt)** by Noah Richter (2021). The world is on its last leg, what will you do to save it? A stirring thriller about what may be lying ahead.
- 6 **The Four Tides (Die vier Gezeiten)** by Anne Prettin (2021). Four generations of strong women, all different, but connected in their fates, an island in the North Sea, and a beautiful old hotel where memories and secrets threaten to break a family apart.
- 7 **Prima Aussicht** by Judith Poznan (2021). “I roared with laughter and was deeply moved. With great intensity Judith Poznan tells of a both bizarre and honest campsite parallel world, of class and origin, motherhood, and a beautiful love story.” – M.-C. Piwowarski, Ocelot Bookstore Berlin.
- 8 **The Pulse of the Earth (Zwei am Puls der Erde)** by Theresa Leisgang & Raphael Thelen (2021). “A very honest, yet encouraging book – the climate crisis at your fingertips.” – Luisa Neubauer, climate activist.

FELTRINELLI EDITORE ITALY



COMPANY PROFILE

Feltrinelli Editore is one of the most independent-minded and prestigious Literary publishers in Italy. Founded in 1955 by Giangiacomo Feltrinelli, the publishing house was marked with some notable early successes, including the first worldwide publication of *Doctor Zhivago* by Boris Pasternak, of which all rights in all formats are still controlled by Feltrinelli, and *The Leopard* by Giuseppe Tomasi di Lampedusa. Traditionally a very accomplished publisher of literature in translation, in the past three decades Feltrinelli has also been a market leader in the publication of new literature in the Italian language, publishing works by Stefano Benni, Gianni Celati and Antonio Tabucchi. More recently Feltrinelli has been the publisher of Erri De Luca, Alessandro Baricco and Roberto Saviano. *Feltrinelli Editore* also publishes a highly selective list of upmarket commercial fiction, a broad range of quality non-fiction and a children's list. The publishing group also contains the editorial brands *Crocetti*, *Gribaudo* and *Apogeo*, and we work very closely with *Marsilio Editori*, including in handling foreign and film/TV rights on their behalf. *Feltrinelli Editore* licenses Film & TV Rights in partnership with EFFE TV, the media content branch of the *Feltrinelli* Group which selects, produces and distributes high quality audio and audiovisual entertainment and cultural content. EFFE TV operates in Film & TV original development and co-production under the *Feltrinelli Originals* label.

PAST MAIN PUBLICATIONS

Here a few selected highlights from Feltrinelli's catalogue: **The Witch of the West is Dead** by Kaho Nashiki (2019). **Educated** by Tara Westover (2018). **L'amore** by Maurizio Maggiani (2018). **Judas** by Amos Oz (2014). **Canada** by Richard Ford (2013). **Zero Zero Zero** by Roberto Saviano (2013). **Suddenly a Knock at the Door** by Etgar Keret (2012). **Blindness** by José Saramago (2010). **The Hunger Angel** by Herta Müller (2010). **The Conservationist** by Nadine Gordimer (2009). **Bar Sport** by Stefano Benni (1997). **The Entire Malaussene Cycle** by Daniel Pennac (1995-2018). **What a Carve Up** by Jonathan Coe (1995). **Novecento** by Alessandro Baricco (1994). **Sostiene Pereira** by Antonio Tabucchi (1994). **The Lover** by Marguerite Duras (1985). **The House of Spirits** by Isabel Allende (1983). **Ejaculations**,

Exhibitions, and General Tales of Ordinary Madness by Charles Bukowski (1975). **Diario in Bolivia** by Che Guevara (1968). **One Hundred Years of Solitude** by Gabriel García Márquez (1968). **Tropic of Cancer** by Henry Miller (1967). **The Golden Notebook** by Doris Lessing (1964). **Under the Volcano** by Malcolm Lowry (1961). **The Leopard (4)** by Giuseppe Tomasi di Lampedusa (1958). **Doctor Zhivago** by Boris Pasternak (1957).

Feltrinelli's non-fiction list includes works by Hannah Arendt, Enrico Deaglio, Nelson Mandela, Edward Said, Daniel Barenboim, David Van Reybrouk, Olivier Roy, Giorgio Bocca, Paolo Rumiz, Michel Foucault, Eugenio Borgna, Charles Taylor, Carlo Ginzburg, Massimo Recalcati and Gianrico Carofiglio.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

We hold the film/TV rights to many of the novels by Simonetta Agnello Hornby, including these below:

The Nun (La monaca) (2010); **There's Nothing Wrong with Lucy (Vento scomposto)** (2009); **Boccamurata** (2007); **The Marchesa (La zia marchesa)** (2004).

Other titles include the following:

Whales Eat Alone (Le balene mangiano da sole) (6) by Rosario Pellecchia (2021). Genny is a twenty-three-year-old Neapolitan living in Milan who delivers food orders to homes around the city. It is a backbreaking job, which Genny nevertheless loves because he is interested in other people's lives. One night he meets Luca: a twelve-year-old boy. His mother isn't there, his father was never there: he is somewhere far away feeding whales. A few jokes are enough for the boy to be able to convince Genny to enter the house to watch the Champions League on TV. From game to game, a tender and somewhat surreal friendship begins.

Theresa and the Oracle (Teresa degli oracoli) (7) by Arianna Cecconi (2020). Late in life Theresa decides that in order to protect a secret she has been keeping hidden for a lifetime she should lay down on her bed and not get up again. But the various women close to her do not want to give up on her, bringing her into the centre of their exuberant lives. They are rewarded by receiving three oracles that provide solutions to the peculiar problems that affect each of them.

The End of Reason (La fine della ragione) by Roberto Recchioni (2018). In a New Dark Age, where the only knowledge is the so-called folk wisdom, a mother is trying to save her seriously ill daughter. It is going to be a dramatic journey across a country that has slowly turned into a no man's land. This is a story with the rigour of a social critic and the strength of the post-apocalyptic western, written and designed by a master of Italian comics.

NON-FICTION

Before the Finish Line (Prima del traguardo) by Alex Schwazer (2021). The story of champion race walker Alex Schwazer's extraordinary life, from humble beginnings in the South Tyrol, through Olympic glory and doping controversies, through to his fight to be acquitted of charges and to race again, all told in his own words.

Small-Fry (Il pesce piccolo) (5) by Francesco Zambon (2021). Venice, February 2020. Carnival is abruptly cut short. Francesco Zambon, research scientist at the World Health Organization, is given the task of gathering the information that is emerging from Italy and which might be of use to the rest of the world. His report is finished and could save many lives. But something obstructs its release, and it is withdrawn. Why? This is the story of one man going it alone, denouncing the decision to suppress the report, and personally paying the price.

I'll Have to Dance (Mi toccherà ballare) (8) by Ottavia Casagrande and Raimonda Lanza di Trabia (2014). The astonishing story of Raimondo Lanza di Trabia, nobleman, soldier, diplomat and sportsman.



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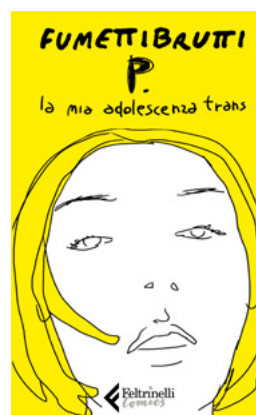
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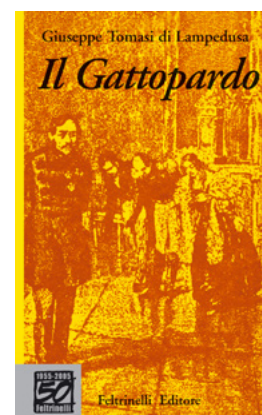
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**PAST MAIN PUBLICATIONS
SOLD FOR FILM ADAPTATION**

- 1 **Io sono il potere. Confessioni di un capo di gabinetto** (2020). 30.000 copies, "An underground world unknown to most, out of the spotlight, unknown to the Constitution and to the very laws that should regulate it..." – Giudo Melis, L'Indice.
- 2 **Gli insospettabili** by Sarah Savioli (2020). 8.000 copies, "It's a crime novel where kindness reigns, an art that we need to rediscover." – Francesca Gatti, La Gazzetta di Parma.
- 3 **P. La mia adolescenza trans** by Fumettibrutti (2019). 9.000 copies, rights sold in France, Spain and Brasil "A story worth reading for its uniqueness, but also for its style, for its voice..." – Veronica Tosetti, illibraio.it
- 4 **Il Gattopardo (The Leopard)** by Giuseppe Tomasi di Lampedusa (1958). More than one million copies sold in Italy, it has been translated in more than 50 languages all over the world "The Leopard is one of those literary works which appear from time to time and which simultaneously dazzle and confuse us, because they place us before the mystery of artistic genius." – Mario Vargas Llosa.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **Small-Fry (Il pesce piccolo)** by Francesco Zambon (2021). 15.000 copies, "There are people for whom professional ethics, the health of the general population and the truth are worth more than any political or power compromise. One of these people, ready to lose everything in order to not lose dignity, is Francesco Zambon." – D.Vit., Brescia Oggi.
- 6 **Whales Eat Alone (Le balene mangiano da sole)** by Rosario Pellecchia (2021). 6.000 copies, "A sensitive book about suffering, friendship and learning how to open your heart after it has been wounded." – Emiliano Reali, Il Mattino .
- 7 **Theresa and the Oracle (Teresa degli oracoli)** by Teresa Cecconi (2020). 10.000 copies, rights sold in France. "This is a brave, ironic and groundbreaking work. It is a real page-turner that leaves the reader with the desire to read it again and again." – Simonetta Agnello Hornby.
- 8 **I'll Have to Dance (Mi toccherà ballare)** by Ottavia Casagrande (2014). 15.000 copies, "One of the few cases where reality really does exceed the embellishment of the legend." – Marcello Sorgi, La Stampa.

GIULIO EINAUDI EDITORE

ITALY



COMPANY PROFILE

Giulio Einaudi Editore was founded in 1933 by a group of young students, headed by Giulio Einaudi.

After Second World War, the publishing house's catalogue thrived and grew due to the contributions of some of Italy's leading postwar authors, among them Norberto Bobbio, Leone Ginzburg, Natalia Ginzburg, Massimo Mila, Cesare Pavese, Elsa Morante, Primo Levi, and Beppe Fenoglio.

Giulio Einaudi Editore is very strong both in literary fiction – Italian and foreign – and in the non-fiction sector where the publishing house seeks to interpret the taste, culture and history of our society in a seamless dialogue between past, present and future.

Giulio Einaudi Editore is the third largest Italian publishing house. The continual improvement in its position confirms the validity and soundness of its editorial choices, which are based on a set of important principles ranging from the promotion of its catalogue to a constant attention to the selection of authors, from new proposals to a concern with contemporary culture in all its aspects. Its catalogue includes more than 10.000 titles featuring all fictional (Literature - Theatre - Poetry - Italian and Foreign Classics) and non-fictional fields (Scientific - Literary and Historical Essays).

PAST MAIN PUBLICATIONS

The City of the Living (*La città dei vivi*) by Nicola Lagioia (2020). From the murder case that has most profoundly roiled the consciences of Italy in recent years comes a riveting, powerful novel that perfectly recounts our time and the darkest abysses of the human soul. A book that's hard to forget, which will be soon translated in the main foreign languages and which will soon be also a TV series.

My Brother Chases Dinosaurs (*Mio fratello rincorre i dinosauri*) by Giacomo Mazzariol (2016). Jack has always wanted a little brother, but soon his parents tell him his brother is a "special" child. That's when Gio turns into a superhero with amazing powers in his big brother's imagination. Over time, however, Jack learns that his brother has Down syndrome, a condition Jack decides to keep secret. When the truth comes out, Jack realizes that Gio's energy and vitality are contagious. With 350.000 copies sold in Italy, translated in 15 countries, this book has also become a movie directed by Stefano Cipani in 2019.

Ties (*Lacci*) by Domenico Starnone (2014). The story of a marriage: like many others, it has been subject to strain, to attrition, to the burden of routine. Yet it has survived intact. Or so things appear. The rupture in Vanda and Aldo's marriage lies years in the past, but if one looks closely enough, the fissures and fault lines are evident. Translated in more than 30 countries, *Ties* has become a movie directed by Daniele Luchetti, which opened the 77th edition of the Venice Film Festival.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Almost (*Quasi*) by Samuele Cornalba (2022). Elia is twenty and has no feelings. Two women bring him gradually towards life. One is his mother, who died when he was a child: she left behind many books underlined, ready to be discovered. The other is Camilla, who seems to love him in spite of all. A love story and also a book on the malaise of the 2000.

The Duke of Vallorgana (*Il Duce di Vallorgana*) by Matteo Melchiorre (2022). The last heir of a declining noble dynasty moves to the huge villa propriety of his family. When he realizes that six hundred quintals of timber are about to be stolen, the Duke recognises in the heir of the Fastréda - a family historically opposed to his own - the enemy to be fought at any cost.

Ricocheting Neurons (*Tutto un rimbalzare di neuroni*) (4) by Vanessa Ambrosecchio (2021). What's left of your class if you lock it up inside a computer? A daring and extremely vivid journey into the nonsense of being taught at home. The story of what distance learning has taken away from us.

Veronica and the Devil (*Veronica e il diavolo*) (7) by Fernanda Alfieri (2021). In the Vatican archives Fernanda Alfieri finds a previously unknown and disturbing document: the minutes of an exorcism that took place in Rome in the early 1800s, in which the Devil himself takes the floor.

Sleeping Beauty in the Fridge (*La bella addormentata nel frigo*) by Primo Levi (2017). The story is set in 2115, in the house of a very bourgeois German family in which a girl "lives" hibernated in a fridge since 1975, thawed and brought to consciousness for short moments that become the occasion of special events.

NON-FICTION

Neo-Fascism in Gray. The Radical Right in Italy and Europe (*Neofascismo in grigio. La destra radicale tra l'Italia e l'Europa*) by Claudio Vercelli (2021). There is a true metamorphosis of the "neo-fascist question", which, from a circumscribed phenomenon limited to relatively identifiable and isolatable niches, has regained vigor and substance, thanks to the progressive crumbling of postwar equilibria, and through their systems of political and social representation.

The Reader on the Couch (*Il lettore sul lettino*) by Guido Vitiello (2021). A rich and unsettling sample of those perversions, intimate and unspeakable, which make our relationship with books erotic and neurotic.

Shut Up and Other Nine Sentences That We Don't Want to Hear Anymore (*Stai zitta e altre nove frasi che non vogliamo sentire più*) by Michela Murgia (2021). A book that ponders over, discusses, and fights for a broader political debate on female topics, the feminist question, and the representation of women in the most diverse milieus.

To Kiss (*Baciarsi*) by Moro-Niola (2021). To kiss: from the emotion to the science, in an era when a virus seems to make it impossible.

The Untouchable Spy. Federico Umberto D'Amato and the Office of Reserved Affairs (*La spia intoccabile. Federico Umberto D'Amato e l'Ufficio Affari Riservati*) (5) by Giacomo Pacini (2021). The story of a man with extraordinary power, which he employed stealthily in the shadows, in Italy, starting in the post-war period.

Vacation Fashions. Places and Stories. 1860-1939 (*La moda della vacanza. Luoghi e stili 1860-1939*) (6) by Francesconi-Martini (2021). Whether it took form as a vacation at the seaside or in the mountains, aimed at health, spas, or sport, tourism was an extraordinary hotbed of fashions, tastes, and languages.



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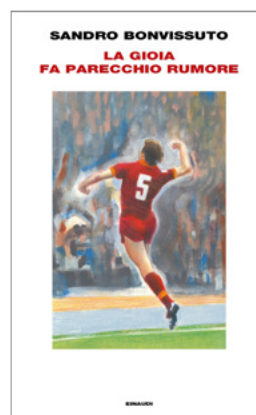
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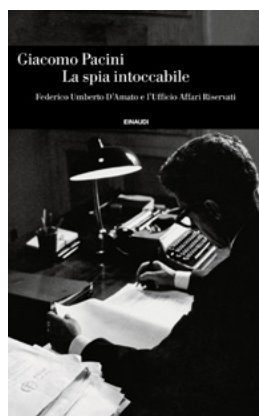
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PAST MAIN PUBLICATIONS

- 1 The Law of the Wolf (Il diritto dei lupi)** by Stefano De Bellis and Edgardo Fiorillo (2021). Cicero at his first important trial and a former centurion dealing with a shady investigation. Part legal thriller and part hard-boiled detective story, an action-packed novel that takes place in ancient Rome, a city that – like New York or London today – is, above all, a world capital. After a big auction, rights of this debut novel have been optioned by an International producer for a TV series.
- 2 The Art of Tying People (L'arte di legare le persone)** by Paolo Milone (2021). "When I finished reading it, there was emotion. There was fear, amazement, annoyance, tenderness. There was compassion. When I finished reading it, I lived. How wonderful that L'arte di legare le persone has arrived. It isn't a novel; it isn't an essay; it is a story that contains us. It preserves human beings the way they have come into the world: there are those who heal, those who are healed, those who remain in the middle. Paolo Milone has composed an emotional mosaic that breathes the truth, from the first page to the last". Marco Missiroli
A debut novel amazingly welcomed by readers and critics, with 15.000 copies sold (a great result for a debut title) so far and three reprints after the first launch on January 2021.
- 3 Joy Is Very Noisy (La gioia fa parecchio rumore)** by Sandro Bonvissuto (2020). Mixing high and low, as did his book *Dentro*, and alternating digressions and extraordinary scenes, the new novel by Bonvissuto starts like a philosophical treatise on love. Sandro Bonvissuto sings of Rome but above all he sings of an absolute, fulminating love which ignites in the soul of a boy and teaches him everything.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

- 4 Ricocheting Neurons (Tutto un rimbalzare di neuroni)** by Vanessa Ambrosecchio (2021). What's left of your class if you lock it up inside a computer? A daring and extremely vivid journey into the nonsense of being taught at home. The story of what distance learning has taken away from us.
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Grandi & Associati

COMPANY PROFILE

Grandi & Associati is one of the Italy's leading literary agencies. The agency, founded more than thirty years ago, represents a diverse range of Italian authors and handles the rights to their works in Italy, abroad and within Italian and foreign production houses. G&A also handles the Italian rights of foreign publishers and agencies. G&A is engaged in every aspect of the author's career, from the editorial work of developing a book proposal or editing a fiction or non-fiction manuscript to negotiating book deals and assisting with strategic career decisions. Agency's authors cover a broad spectrum of literary fiction, commercial fiction (thrillers and crime, women's fiction and historical novels, as well as children's fiction), non-fiction. The books of the authors represented by G&A have received numerous prestigious awards, including the Strega, the Campiello, the Bancarella and the Viareggio Prize. G&A is particularly active in the audiovisual market and many books by the agency's authors are currently adapted and will soon become movies or TV series. Besides G&A provides publishers with a translation service from the main languages and offer a professional unpublished manuscripts' assessment service.

PAST MAIN PUBLICATIONS

The Phone Box at the Edge of the World (Quel che affidiamo al vento) (1) by Laura Imai Messina (2020). A bestseller sold in over 20 countries about grief, mourning, and the joy of survival, inspired by a real phone booth in Japan with its disconnected "wind" phone, a place of pilgrimage since the 2011 tsunami. Optioned.

Vanina Guarrasi Series by Cristina Cassar Scalia (since 2018). Four books so far. More than 250.000 copies sold. Snappy and haunted, Assistant Chief of Police Vanina Guarrasi knows she's every bit the equal of her male colleagues. Optioned for a TV series.

The Catholic School (La scuola cattolica) (2) by Edoardo Albinati (2016). Winner of the 2016 Strega Prize. A coming-of-age story, framed by the harrowing 1975 Circeo massacre. A movie produced by Picomedia will be released soon.

Odysseus trilogy (Il mio nome è nessuno) (3) by Valerio Massimo Manfredi (2012-2014). The story of Odysseus: an adventure of love, war and heroism. Optioned for a TV series.

In the Sea There Are Crocodiles (Nel mare ci sono i coccodrilli) by Fabio Geda (2010). Almost 1 million copies sold in Italy. The moving true story of Enaiatollah Akbari's journey all the way from Afghanistan to Italy.

Lolita Lobosco Series (Le indagini di Lolita Lobosco) (4) by Gabriella Genisi (since 2010). TV series produced by Rai Fiction, Bibi Film TV and Zocotoco based on the homonymous series of novels and watched by over 7.000.000 viewers. Against the backdrop of the stunning city of Bari, the investigations of a fascinating policewoman.

This Is Why My Name Is Giovanni (Per questo mi chiamo Giovanni) by Luigi Garlando (2004). The biggest-selling children's book about the fight against the Mafia. Optioned for an animation movie.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Happiness Should Not Be Interrupted (La felicità non va interrotta) by Anna Bardazzi (2021). Lena is sent to Italy to detoxify after being exposed to radiation in Chernobyl. Anna is the daughter of the couple who take Lena in. The bonds between them will live on forever.

The Hidden Lives of Colors (Le vite nascoste dei colori) by Laura Imai Messina (2021). A journey into the rituals of weddings and deaths in Japan, in the fantastic perception of colors that in the country of Rising Sun have hundreds of different names. The power of love between two unforgettable and opposite characters.

The Leopards (Le gattoparde) (5) by Stefania Aphil Barzini (2021). The saga of the Piccolo family of Sicilian nobles from the late 19th to the mid-20th century. Agata, the sole witness of an era never before narrated from a female perspective, weaves the plot.

On the Contrary (Al contrario) (6) by Giuseppina Torregrossa (2021). A novel set in Sicily between 1927 and 1943. Through a local doctor and his microcosm, secrets, ambitions, and frustrations of a small world are revealed.

The Unsettled (Spatriati) (7) by Mario Desiati (2021). The expat generation, desire, and sexual experimentation in a novel with a European scope. Claudia escapes from Puglia, first to Milan and then to Berlin. Francesco stays put and digs inside himself in an urgent effort to understand who he is. They become adults together in a symbiotic game of escape and pursuit.

In the Name of the Stone (Nel nome della pietra) by Cristina S. Fantini (2020). An historical novel set in Milan. A journey back in time revealing the secret hidden in every stone of the Duomo.

NON-FICTION

Supercamper (8) by Matteo Cavezzali (2021). Even humans that live thousands of miles apart share some commonalities. Cavezzali, who has traveled around the world ever since he was young, cruising down highways and along dirt roads with his family in their "Supercamper", regales us with stories of his amazing journeys, drawing on memories, remote traditions, myths, beliefs, foods, and rites of passage.

4-3 Italy-West Germany 1970, the Match of the Century (4 a 3. Italia-Germania 1970, la partita del secolo) by Maurizio Crosetti (2020). On 17 June 1970, twenty-two young men take to the field to compete in the semi-final of the FIFA World Cup. The German side are the favourites. But the Italians won't go down without a fight.

Fishers of Men (Pescatori di uomini) by Mattia Ferrari and Nello Scavo (2020). On May 9, 2019, the volunteers of "marejonio", the ship of the NGO Mediterranean Saving Humans identify a boat in distress with 30 refugees on board in the stretch of sea between Sicily and Libya. "Where do you come from?" they are asked. "From Hell", they cried out. Among the first to bring help is a young priest: Don Mattia Ferrari.

Siria Mon Amour by Cristina Obber (2013). A story of rebellion and a new beginning. Amani was born in Syria and grew up in Italy. At the age of 16, she was sent back to Syria. She was promised in marriage to a much older cousin. Her life takes a terrible turn: she yearns for freedom but is locked into a society in which women are objects under the guardianship of men. Amani decides she must take her destiny into her own hands.



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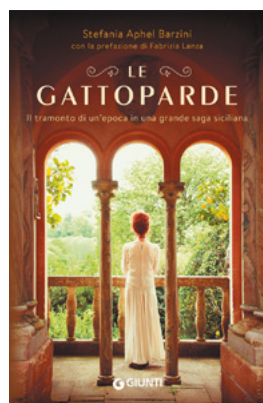
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PAST MAIN PUBLICATIONS

- 1 **The Phone Box at the Edge of the World (Quel che affidiamo al vento)** by Laura Imai Messina (2020).
"A story about the dogged survival of hope when all else is lost... A striking haiku of the human heart." – The Times.
More than 60.000 copies sold in Italy. Film & TV rights optioned.
- 2 **The Catholic School (La scuola cattolica)** by Edoardo Albinati (2016). "Albinati's school is the world." – Corriere della Sera. More than 100.000 copies sold. Film & TV rights sold to Picomedia. Winner of the 2016 Strega Prize.
- 3 **Odysseus Trilogy (Il mio nome è nessuno)** by Valerio Massimo Manfredi (2012-2014).
"Remarkable... one of life's unalloyed pleasures: praise for Valerio Massimo Manfredi." – New York Times.
More than 500.000 copies sold in Italy. Film & TV rights optioned.
- 4 **Lolita Lobosco Series (Le indagini di Lolita Lobosco)** by Gabriella Genisi (since 2010).
"Distinctive features: confrontational, strong-willed, ultra-feminine and possessed of an amazing sixth sense."
– La Repubblica.
TV series produced by Rai Fiction, Bibi Film TV and Zocotoco and watched by over 7.000.000 viewers reaching a 29% share.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **The Leopards (Le Gattoparde)** by Stefania Aphil Barzini (2021). A sweeping Sicilian Saga that signals the end of an era.
- 6 **On the Contrary (Al contrario)** by Giuseppina Torregrossa (2021). A novel set in Sicily about ambition and the twists of fate. Published by Feltrinelli with a print run of 23.000 copies.
- 7 **The Unsettled (Spatriati)** by Mario Desiati (2021).
"His writing reflects the anxieties, contradictions, and awkwardness of humanity, as well as the injustice that comprises it and that Desiati combats with written words and a sort of stubborn sweetness." – Annalena Benini.
Three editions in one month.
- 8 **Supercamper** by Matteo Cavezzali (2021). A literary travel guide that will help us discover a great deal about ourselves.

GRUPPO EDITORIALE MAURI SPAGNOL

ITALY



COMPANY PROFILE

GeMS, Gruppo editoriale Mauri Spagnol, is part of Messaggerie Italiane Spa, a leading player in the book industry since 1914 with a revenue of about € 500 million. GeMS is the 2nd largest book publishing group in Italy, with publishing houses such as Garzanti, Longanesi, Salani, TEA, Vallardi, Bollati Boringhieri, Ponte alle Grazie, Corbaccio, Guanda, Astoria, Editrice Nord, Tre60, Chiarelettere, La Coccinella and Duomo Ediciones in Spain.

The company is inspired by values such as freedom, defence of copyright, attention to recognizing and rewarding talent, professionalism and economic solidity which brings to independence. The group's attention and care in scouting and promoting new authors (both Italian and foreign), supporting them and encouraging their development have brought it to become the biggest independent publishing group in Italy.

Some of the international authors published by GeMS publishing houses are J.K. Rowling (the author of the *Harry Potter* saga, and several novels for adults), Jonathan Safran Foer, Ildefonso Falcones, Clive Cussler, Lee Child, Marie Kondo, Barak Obama, Luis Sepúlveda, Arundhati Roy, Toshikazu Kawaguchi.

Among the Italian authors published by GeMS publishing houses are Nobel Prize Dario Fo, Helena Janeczek, Gianluigi Nuzzi, Massimo Gramellini, Donato Carrisi, Claudio Magris, Pier Paolo Pasolini, Tiziano Terzani, Chiara Gamberale, Alessia Gazzola, Andrea Vitali, Ilaria Tuti, Valter Longo, Marco Vichi.

PAST MAIN PUBLICATIONS

A Promised Land by Barack Obama (2021). **An Ordinary Woman (Una donna normale)** by Roberto Costantini (2020). **The Florios of Sicily (I leoni di Sicilia) (1)** by Stefania Auci (2019). **Plays (Tutto il teatro)** by Dario Fo (2019). **Flowers Over the Inferno (Fiori sopra l'inferno) (2)** by Ilaria Tuti (2018). **The President is Missing** by Bill Clinton and James Patterson (2018). **The Shape of Water** by Guillermo Del Toro (2018). **The Girl with the Leica (4)** by Helena Janeczek (2017). **Milk & Honey** by Rupi Kaur (2017). **Patria** by Fernando Aramburu (2017). **Three Times You (Tre volte te)** by Federico Moccia (2017). **Here I Am (Eccomi)** by Jonathan Safran Foer (2016). **The Longevity Diet (La dieta della longevità)** by Valter Longo (2016). **Not to Prosecute (Non luogo a procedere)** by Claudio Magris (2015). **The Life-changing Magic of Tidying Up** by Marie Kondo (2014). **The Whisperer (Il suggeritore)** by Donato

Carrisi (2013). **I am Malala** by Malala Yousafzai (2013). **His Holiness (Sua Santità)** by Gianluigi Nuzzi (2012). **Sweet Dreams (Fai bei sogni)** by Massimo Gramellini (2012). **Call Me by Your Name** by Andre Aciman (2011). **The Scent of Lemon Leaves** by Clara Sanchez (2011). **The Apprentice - Series (L'allieva)** by Alessia Gazzola (2011). **The Library of the Dead** by Glenn Cooper (2009). **Cathedral of the Sea** by Ildefonso Falcones (2007). **The End is My Beginning (La fine è il mio inizio)** by Tiziano Terzani (2006). **The Handmaid's Tale** by Margaret Atwood (2004). **Jack Reacher - Series** by Lee Child (2000). **Harry Potter** by J. K. Rowling (1998). **Memoirs of a Geisha** by Arthur Golden (1998). **Dirk Pitt - Series** by Clive Cussler (1997). **Story of a Seagull** by Luis Sepúlveda (1996). **Sofia's World** by Jostein Gaarder (1994). **The Neverending Story** by Michael Ende (1981). **Perfume** by Patrick Suskind (1993). . .

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

As Radiant as Life Itself (Splendi come vita) by Maria Grazia Calandrone (2021). A story of tormented love between an adoptive mother and her daughter. An enquiry into love.

Far From Home (Lontano da casa) (5) by Enrico Pandiani (2021). A highly topical noir in which the protagonists, two very different women, united in their search for the truth, investigate the murder of an immigrant. The novel is set on the outskirts of a city, which is seething with poverty, violence and forced coexistence, but where there are still people willing to hold out a hand to you.

For a Handful of Followers (Per un pugno di follower) by Anselmo Prestini (2021). It looks like the Maldives but it's actually the local swimming pool, it looks like a penthouse in Montenapò but it's actually a studio by the motorway: the whole truth about the glittering world of influencers... told by one of them. An exciting reality-based comedy!

The Past Cannot Be Erased (Il passato non si cancella) (6) by Domenico Wanderlingh (2021). A murder-suicide; the accidental fall of a nosey doorwoman; a tenant who dies of a heart attack. These are the ingredients of this crime novel – full of possible culprits and red herrings – set in Milan. The investigator is young Inspector Anita Landi, determined to find the truth despite all the powers standing in her way.

A Flower of the Rocks (Fiore di roccia) (7) by Ilaria Tuti (2020). The story of Le Portatrici, women of all ages who, during the First World War, were called upon to help the men in the trenches by carrying up food supplies and ammunition first, then dead bodies down the mountain.

NON-FICTION

Claretta (8) by Mirella Serri (2021). A previously unseen portrait of the woman historians consider as just the mistress who lived in the Duce's shadow. In actual fact, Claretta Petacci was cynical and unscrupulous, an anti-Semite and a great admirer of Hitler, so much so that she looked after Nazi interests in the Italian Social Republic.

The Legend of Elena Ferrante (La leggenda di Elena Ferrante) by Annamaria Guadagni (2021). An audacious report on the hidden sources of the literary legend. This report does not reveal the true identity of the bestselling author about whom there have been many theories over the years, but is a story that incorporates and reworks details – some authentic, others imaginary – that make Elena Ferrante an event that stands out.

The Discovery of Cosa Nostra (La scoperta di Cosa Nostra) by Gabriele Santoro (2020). An investigative book that recreates the history of the discovery of the Mafia in the United States.

The Legendary Story of Heisenberg and the Farm Hall Physicists (La leggendaria storia di Heisenberg e dei fisici di farm Hall) by Gabriella Greison (2019). The previously untold story of the genius who was supposed to build an atomic bomb for Hitler: Werner Heisenberg. A dark chapter in history, told from an original and surprising viewpoint that restores a voice and humanity to the extraordinary minds who changed the world in the 20th century.



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PAST MAIN PUBLICATIONS

- 1 **The Florios of Sicily (I leoni di Sicilia)** by Stefania Auci (2019). The bestselling Italian book of 2019. #1 Top Ten Bestseller List after 2 years from the publication date. Over 700,000 copies sold. Sold in 32 countries.
- 2 **Flowers Over the Inferno (Fiori sopra l'inferno)** by Ilaria Tuti (2018). 260,000 copies sold in Italy alone. Sold in 27 countries. "Gripping" – The Times.
- 3 **The Girl in the Fog (La ragazza nella nebbia)** by Donato Carrisi (2015). Winner David di Donatello Awards 2018 Best New Director. Winner Golden Globes, Italy 2018 Best Actor and Best Screenplay.
- 4 **The Girl With the Leica (La ragazza con la Leica)** by Helena Janeczek (2017). 18 editions – over 200,000 copies sold. Strega Prize Winner, Bagutta Prize Winner, Shortlisted Campiello Prize. "A masterpiece." – L'Espresso. Sold in 18 countries.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **Far From Home (Lontano da casa)** by Enrico Pandiani (2021). "Thought-provoking and unlike anybody else. Cutting irony and a masterful pace. And an all-round sensitivity that's seldom seen in other Italian writers of noir." Il Fatto Quotidiano.
- 6 **The Past Cannot Be Erased (Il passato non si cancella)** by Domenico Wanderlingh (2021). To be published.
- 7 **A Flower of the Rocks (Fiore di roccia)** by Ilaria Tuti (2020). Ilaria Tuti has been listed among the best debut authors by The Times. Top Ten Bestseller List. Over 100,000 copies sold. Rights sold in 4 countries.
- 8 **Claretta** by Mirella Serri (2021). The story of the woman who did not die for the love of Mussolini.

MALATESTA LITERARY AGENCY ITALY



COMPANY PROFILE

The MalaTesta Literary Agency was founded in 2013 by Monica Malatesta and Simone Marchi.

The agency represents exclusively Italian authors and handles the rights of their works in Italy, abroad and within Italian and foreign production houses, with a relentless focus on building its clients' careers.

MalaTesta Literary Agency also handles the translation and audiovisual rights of Neri Pozza Editore, Newton Compton Editore and NN Editore.

The books of the writers represented by MalaTesta Literary Agency have received numerous prestigious awards in Italy and abroad, including the Strega Prize, the Strega Giovani Prize, the Campiello Prize for debut authors, the Bancarella Prize, the Scerbanenco Prize, the Prix Médicis étranger and the DeA Planeta Award.

The agency is particularly active in the audiovisual market and many projects by the agency's authors are currently being adapted and will soon become movies or TV series.

Among the authors of the agency we highlight: Silvia Avallone, Enrico Brizzi, Rossana Campo, Giulia Caminito, Giuseppe Catozzella, Paolo Cognetti, Mauro Corona, Federica De Paolis, Paolo Giordano, Antonella Lattanzi, Michela Marzano, Marco Missiroli, Matteo Strukul and Ilaria Tuti.

PAST MAIN PUBLICATIONS

This Looming Day (Questo giorno che incombe) (1) by Antonella Lattanzi (2021). A young woman moves with her husband and daughters to an apparently perfect neighborhood, but will it really be that perfect? *This Looming Day* ventures into what seems like a happy marriage and into the darkest corners and ambiguities of motherhood.

The Water of the Lake is Never Clear and Pure (L'acqua del lago non è mai dolce) (2) by Giulia Caminito (2021). Through the eyes of Gaia, first a confused child, then an angry teenager and a voracious young woman, the novel unfolds the shadows of an entire generation, with harsh language and powerful prose, where growing up struggles, motherdaughter complex relationships, poverty, social injustice and inequality blend perfectly together.

A Friendship (Un'amicizia) by Silvia Avallone (2020). A coming of age story about friendship and what it means to become a woman in a socially mediated world, capturing the vulnerability of young bodies and the knotty complexity of female bonding.

Fidelity (Fedeltà) (3) by Marco Missiroli (2019). Fidelity tells a story of marital fidelity, that of a young couple who is facing the explosive consequences of an alleged betrayal. Are we sure that resisting a temptation means being faithful?

The Eight Mountains (Le otto montagne) (4) by Paolo Cognetti (2016). "You can say that I started writing this story when I was a child because it's a story that belongs to me as much as my own memories. In these years, when they asked me what it is about, I always answered: two friends and a mountain. It's all about that". – Paolo Cognetti.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL FICTION

Better Days (Il miglior tempo) (5) by Alberto Rollo (2021). A youngster on the run and an adult who doesn't give up. *Better Days* tells with grace and depth the tragedy of contemporary men, who feel the solidity of history and the cultural roots on which the world has stood up till today crumbling under their feet.

The Last Wolf (L'ultimo lupo) by Corrado Fortuna (2021). A tense and atmospheric crime set in the sour and barren mountains of Sicily, with a fascinating, troubled girl at its centre, full of twists and turns that keep the readers hooked to the very last page.

Man of the Woods (L'uomo del bosco) by Mirko Zilahy (2021). Mirko Zilahy portrays children's innocence, adulthood's traumas, and inner conflicts on a roller-coaster journey of mystery, suspense, and shocking revelations, against the backdrop of the ghost town of Civita Bagnoregio.

Mila's Story (Storia di Mila) (6) by Matteo Strukul (2021). A lyrical, compelling and heartwarming middle-grade tale, brimming with adventure, wilderness and imagination, featuring a brave and strong girl as she deals with the struggles of growing up.

The Perfect Spring (La primavera perfetta) (7) by Enrico Brizzi (2021). From one of the most iconic Italian authors of Generation X, *The Perfect Spring* tells the story of one man's journey of self-discovery, a witty exploration of maturity, brotherhood, love, and life.

Shame (La vergogna - working title) by Michela Marzano (2021 – upcoming). Both a memoir and a novel. Starting from a dreadful discovery from the past of her family, Michela Marzano connects the things she has always known with those she is now unearthing to try to get her own truth.

Them (Loro) (8) by Roberto Cotroneo (2021). Set in a magnificent house made entirely of glass amidst the ruins of ancient Rome, *Them* is a highly ambitious novel, wrapped in rich, lyrical prose, both a tribute to great literature and an engrossing story that ventures into the unknown.



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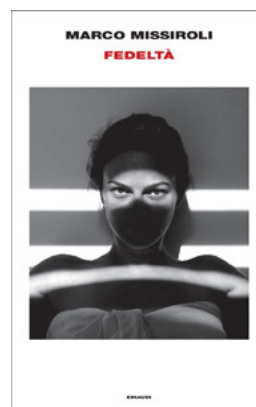
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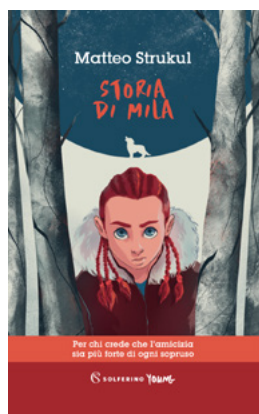
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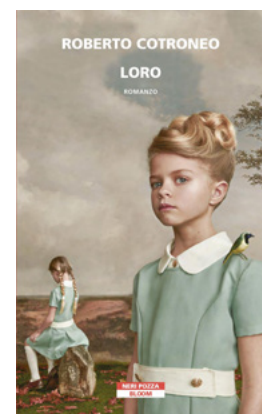
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**PAST MAIN PUBLICATIONS
SOLD FOR FILM ADAPTATION**

- 1 **This Looming Day (Questo giorno che incombe)** by Antonella Lattanzi (2021). Translation rights sold in 2 countries. The novel will become a mini series produced by Indiana Production.
- 2 **The Water of the Lake is Never Clear and Pure (L'acqua del lago non è mai dolce)** by Giulia Caminito (2021). Finalist of the 2021 Strega Prize and the 2021 Campiello Prize. Translation rights sold in 20 countries. The novel will become a film produced by Fabula Pictures
- 3 **Fidelity (Fedeltà)** by Marco Missiroli (2019). Winner of the 2019 Strega Giovani Award. Translation rights sold in over 30 countries. The novel will soon become a Netflix TV series.
- 4 **The Eight Mountains (Le otto montagne)** by Paolo Cognetti (2016). Winner of the 2017 Strega Award, the 2017 Strega Giovani Award and the Prix Médicis étranger. Translation rights sold in 40 countries. The novel will become a movie produced by Wildside.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **Better Days (Il miglior tempo)** by Alberto Rollo (2021). A youngster on the run and an adult who doesn't give up. Better Days tells with grace and depth the tragedy of contemporary men, who feel the solidity of history and the cultural roots on which the world has stood up till today crumbling under their feet.
- 6 **Mila's Story (Storia di Mila)** by Matteo Strukul (2021). A lyrical, compelling and heartwarming middle-grade tale, brimming with adventure, wilderness, and imagination, featuring a brave and strong girl as she deals with the struggles of growing up.
- 7 **The Perfect Spring (La primavera perfetta)** by Enrico Brizzi (2021). From one of the most iconic Italian authors of Generation X, *The Perfect Spring* tells the story of one man's journey of self-discovery, a witty exploration of maturity, brotherhood, love, and life.
- 8 **Them (Loro)** by Roberto Cotroneo (2021). Set in a magnificent house made entirely of glass amidst the ruins of ancient Rome, *Them* is a highly ambitious novel, wrapped in rich, lyrical prose, both a tribute to great literature and an engrossing story that ventures into the unknown.

LITERATUR- UND FILMAGENTUR MARCEL HARTGES GERMANY

marcel hartges
LITERATUR- UND FILMAGENTUR

COMPANY PROFILE

The agency was founded by longstanding editor and publisher Marcel Hartges in Munich in January 2016. Ferdinand von Schirach, Alissa Walser, Jan Weiler, Volker Klüpfel & Michael Kober, Albert Ostermaier, Andrea Sawatzki and Anne Gesthuysen were among the first authors to join the agency. We represent authors of fiction, non-fiction books and screenplays. In addition to sending manuscripts to publishers in Germany and further afield, another key area of our work is in representing our clients' film and translations rights.

We cooperate with *Kiepenheuer Bühnenvertrieb* and various agencies abroad. Film, theatre as well as foreign rights play such an important role for us that we do not want to leave them to publishers as so-called "subsidiary rights". Marcel Hartges, born in Mönchengladbach, studied German, Spanish, Philosophy and Sociology in Bonn and Berlin. He worked as an editor and later as head of the paperback publishing house at *Rowohlt Verlag*. From 2006 to 2009 he was publisher of *Dumont Literatur- und Kunstverlag*, from 2009 to 2016 publisher of *Piper Verlag*. Hartges also worked for the first time as a producer at the filming of Ferdinand von Schirach's *The Collini Case*, shown in Cinema in 2019. Since 2021 his agency is representing the film rights for *Dumont Buchverlag*.

PAST MAIN PUBLICATIONS

Murder Mindfully 1-3 (Achtsam morden) by Karsten Dusse (2019-2021). The lawyer Björn Diemel is forced by his wife to go to a mindfulness seminar to sort his marriage out. When a client, a big-time criminal, starts making problems, Björn simply kills him – according to all the rules of mindfulness. Film in development.

Enemies (Feinde) by Ferdinand von Schirach (2020, original screenplay). A child abduction and the swift arrest of a suspect, told from two perspectives. Adapted into a movie in 2021.

Rethinking Our World (Unsere Welt neu Denken) by Maja Göpel (2020). How do we find a way of life that reconciles the well-being of the planet with that of humanity?

The Year Without Words (Das Jahr ohne Worte) by Syd Atlas (2020). Five Seasons of Love. An incredible, unexpected and true story. Film in development.

Bundschuh Family – Chaotic Christmas (Bundschuh Familie – Tief durchatmen, die Familie kommt) by Andrea Sawatzki (2019, original screenplay). The Bundschuh family gets new neighbours: Brother-in-law Hadi and his wife Rose. Adapted into a movie in 2020.

God (Gott) by Ferdinand von Schirach (2019, original screenplay). A fictional ethics council discusses questions about self-determined dying. Adapted into a movie in 2020.

It's Time (Es wird Zeit) by Ildikó von Kürthy (2019). It's Time is a story about remorse and friendship, aging and staying young, a sense of home and belonging, love, death and the realisation that in the end nothing is lost. Film in development.

Locked Society (Eingeschlossene Gesellschaft) (1) by Jan Weiler (2018, audioplay). Comedy about a teachers' conference, forced by a desperate, armed father. Adapted into a movie in 2021.

We're Then Next of Kin (Wir sind dann wohl die Angehörigen) (2) by Johann Schwerer (2018). The dramatic story of the Reemtsma abduction, told by the 13-year-old son. Adapted into a movie in 2021.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

He's Up for It (Bock: Männer und Sex) by Katja Lewina (2021). Women cannot fight for the end of patriarchy alone. That is why it is high time for this book, which shatters stereotypes and points out alternatives. Shame-free, approachable and humorous.

In the Jungle of Human Interaction (Im Dschungel des menschlichen Miteinanders) by Henriette Kuhrt & Sarah Paulsen (2021). The world as we know has been turned upside down for some time now: social media, a flat hierarchy at work and a new image of gender and family make our everyday life more interesting and varied, but at the same time more inscrutable. This book gives entertaining and helpful tips on how we can perfectly master today's challenges. The ultimate behaviour guide for the 21st century!

The Patriarchy of Things. On a World Unsuitable for Women (Das Patriarchat der Dinge: Warum die Welt Frauen nicht passt) by Rebekka Endler (2021). How androcentric design shapes our environment. A powerful feminist voice.

She's Up for It (Sie hat Bock) (4) by Katja Lewina (2020). Since #MeToo the calls for the potent woman became louder and louder. Lewina continues the debate about female desire and explores along her own erotic biography how much sexism lies in our sexual life. And so her book is more empowerment than denunciation, more guidance on potency than sacrificial thinking. For after the perception of injustice and taboos, now is the time to take the path to self-empowerment.

NON-FICTION

Black Diamonds at Lake Como (Schwarze Brillanten am Comer See) by Clara Bernardi (2021). 3rd case of Giulia Cesare crime series at Lake Como.

Capitaine Roger Blanc Crime Series - Provence (Silent le baux) by Cay Rademacher (2021). 8th case of Capitaine Roger Blancs Provence. Thriller.

We're Going to Stay (Wir bleiben noch) by Daniel Wisser (2021). Four generations of a family through which the rifts of an entire country run. The image of a society that is slowly realising that the dream of unbridled progress is turning against it.

Forever the Alps (Für Immer die Alpen) (5) by Benjamin Quaderer (2020). A daredevil debut novel about the Liechtenstein data heist - about the power of money and the power of storytelling. The portrait of a con man who mirrors the society he deceives.

The President (Der Präsident) by Clemens Berger (2020). The story of a policeman who looks confusingly like the incumbent Ronald Reagan. When the doppelgänger begins to interfere in politics, things get tricky - and amusing.

Spark Murder (Kluftringer Crime Series - Allgäu Alps) by Volker Klüpfel and Michael Kober (2020). *Kluftringer Crime Series #11* based in the Allgäu Alps.

Tasting Sunlight (Alte Sorten) (6) by Ewald Arenz (2019). A literary, intense voice about the power of nature that can rebalance people and help them recognize and appreciate the value of the essence of life.

Girls Night (Mädels Abend) by Anne Gesthuysen (2018). The turbulent story of female lives in the Lower Rhine, spanning the Second World War, the stuffiness of the 1950s, the wild 70s and the present day.



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PAST MAIN PUBLICATIONS

- 1 **Locked Society (Eingeschlossene Gesellschaft)** by Jan Weiler (2018 – audio play). Adapted into the homonymous movie directed by Sönke Wortmann (2021). Comedy about a teachers' conference forced by a desperate, armed father. 10.000 copies sold in DACH.
- 2 **We're Then Next of Kin (Wir sind dann wohl die Angehörigen)** by Johann Scheerer (2018 – novel). Adapted into the homonymous movie directed by Hans-Christian Schmid (2021). The dramatic story of the Reemtsma abduction, told by the 13-year-old son. 20.000 copies sold in DACH.
- 3 **The Collini Case (Der Fall Collini)** by Ferdinand von Schirach (2011 – novel). Adapted into the homonymous movie directed by Marco Kreuzpaintner (2019 – Shortlist German Entry for the Oscars, Nomination Between Israeli and Jewish Identity Competition - Haifa Film Festival). A young lawyer stumbles upon a vast conspiracy while investigating a brutal murder case. Preselectoin Deutscher Filmpreis. 200.000 copies sold in DACH, 800.0000 Visitors, rights sold to: Basque, Brazil, Catalonia, China, Czech Republic, Denmark, Estonia, Finland, France, UK, Hungary, Israel, Italy, Japan, The Netherlands, Norway, Poland, Russia, Romania, Spain, Sweden, Taiwan, Turkey, USA.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 4 **She's Up For It (Sie Hat Bock)** by Katja Lewina (2020). Lewina continues the debate about female desire and explores along her own erotic biography how much sexism lies in our sexual life. 25.000 copies sold in DACH.
- 5 **Forever the Alps (Für Immer die Alpen)** by Benjamin Quaderer (2020). A daredevil novel about the Liechtenstein data heist – about the power of money and the power of storytelling. 20.000 copies sold in DACH, rights sold to: France. Rauriser Literary Prize 2021, Cologne Debut Prize 2020.
- 6 **Tasting Sunlight (Alte Sorten)** by Ewald Arenz (2019). The story of an unusual friendship that develops between two very different women. 300.000 copies sold in DACH, rights sold to: Czech Republik, The Netherlands, UK, France, Italy, Turkey.

MICHAEL GAEB LITERARY AGENCY GERMANY

literarische agentur
michael gaeb

COMPANY PROFILE

Michael Gaeb Literary Agency, a full-service agency based in Berlin, was founded in 2003. We represent German-writing and Latin-American authors. We are handling foreign rights and film representation worldwide for the most part of our authors as well as German representation for a selection of Italian, French and Hispanic publishers and agencies. As primary agents, we are engaged in every aspect of our authors' careers, from the editorial work of developing a book proposal or editing a fiction or non-fiction manuscript to negotiating book deals, assisting with strategic career decisions and helping to promote the books once they are published. Our authors cover a broad spectrum of literary fiction, commercial fiction (thrillers and crime, women's fiction and historical novels, as well as children's fiction), popular and serious non-fiction (in the field of narrative non-fiction, philosophy, politics, current affairs, history and art). In our international work, our greatest achievements have lately been with philosophical titles from Germany. Regarding film rights, we've recently closed very nice deals for our Latin-American literary fiction authors. Michael Gaeb has founded the agency in 2003.

PAST MAIN PUBLICATIONS

The Eighth Child (Das Achte Kind) (1) by Alem Grabovac (2021). Germany, mid 70's. Smilja toils as a guest worker in a chocolate factory, her partner Emir lives off fraud and later ends up in the Goli Otok prison in Yugoslavia. Alem grows up between a father who believes in National Socialism and raves about the heroic deeds of the Wehrmacht and Frankfurt's red district milieu, living among pimps and pickpockets. Much later, he sets out to find his biological father.

Faithful Minds (Treue Seelen) by Till Raether (2021). Summer 1986: Achim and Barbara have moved to West Berlin in the hope of saving their marriage, which is in crisis. But instead of a new life, the two find stagnation, stuffy conformity and Chernobyl fears. Achim falls in love with Marion. She comes from East Berlin. Achim secretly travels with her to the East. The "evil empire" becomes a place of freedom and shared passion. When he is supposed to smuggle something to the West for Sybille, the adventure almost ends in disaster.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

78 Degrees Deadly Latitude (78° Tödliche Breite) (3) by Hannelore Hippe (2021). Norwegian ex-detective Trond Lie travels to Spitsbergen. When the Dutch dog sledder Frida discovers a dead body in the snow, Trond takes over. An exciting crime story about the resources of the arctic coal mines with a geopolitical twist and a death-bringing polar bear.

Mrs Merian and Wonders of the World (Frau Merian und die Wunder der Welt) by Ruth Kornberger (2021). Sibylla Merian was a unique woman at her time. She managed to travel to Surinam at the beginning of the 17th century to create her book about butterflies. The story of a female pioneer of her time and about a masterpiece of western nature painting.

The Proof (La prueba) (5) by César Aira (2017). Marcia is sixteen, overweight and unhappy. One day at the street she hears a shout: 'Wannafuck?' Startled, she is confronted by two punk girls: Lenin and Mao. She's soon beguiled by them and the possibilities they open up. But the two have little time for a philosophical discussion of love: they need proof of it, and with their own savage logic they hold up a supermarket and blow it up in an unforgettable splatter final.

Sixteen Words (Sechzehn Wörter) (6) by Nava Ebrahimi (2017). Mona decides to go back to her home country Iran one last time. Her longtime lover Ramin persuades her to accompany him on a journey to Bam, her native town. A trip that becomes an unexpected confrontation with a family secret that goes back to the time of the Islamic Revolution: her mother turns out to be her sister, her granny was her mother.

The Foreign Spy (Die fremde Spionin) by Titus Müller (2021). Ria is ten years old when her parents are taken away by the Stasi. She is separated from her little sister and placed with an adoptive family. When the western secret service recruits her as a spy placing her in the most important and secret GDR ministry she wants to take revenge.

Paradaís (2) by Fernanda Melchor (2021). In a riverside residence near Veracruz, Mexico, Franco falls in love with his neighbor, wife of a local TV star.

NON-FICTION

Alondra! My Music, My Life, My Passion (Alondra! Mi música, Mi vida, Mi pasión) (4) by Alondra de la Parra (2023). A docu-pic about one of the world's leading female orchestra directors, the young Mexican musician Alondra de la Parra. Coming from Mexico, Alondra discovers the world of classical music, a male, white, European, undiverse universe... and she as a Latin-American woman begins to blow it up by directing the leading orchestras of the world and introducing a different kind of music making. A fascinating glance into the future of "classical" music.

The Visionaries (Feuer der Freiheit) by Wolfram Eilenberger (2020). Eilenbergers second international bestseller about four women who changed the philosophy of the 20th century: Simone de Beauvoir, Simone Weil, Ayn Rand and Hannah Arendt. Between 1933 and 1943, during the darkest decade of the 20th century, they rethink the human condition of the future.

Time of Magicians (Zeit der Zauberer) by Wolfram Eilenberger (2019). The World Bestseller about the great era of thinking at the beginning of the 20th century. "A fascinating tour through the lives and thought of some of the most challenging philosophers of the twentieth century: Benjamin, Cassirer, and those two matching gnomish magi, Wittgenstein and Heidegger. It is a book of riches – full of stories as well as ideas, all brought together with a fine, light touch" – Sarah Bakewell.



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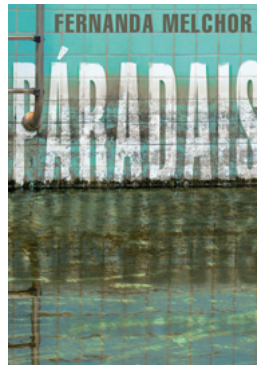
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PAST MAIN PUBLICATIONS

- 1 **The Eighth Child (Das Achte Kind)** by Alem Grabovac (2021). A little boy, son of immigrants, grows up between a Nazi-family and the red-light district.
- 2 **Paradais** by Fernanda Melchor (2021). International bestseller – Film rights sold to EXILE/William Morris Endeavor

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 3 **78 Degrees Deadly Latitude (78° Tödliche Breite)** by Hanne Kvandal (2021). Between Arctic Melting and Geopolitics: The world's first Spitsbergen Crime series.
- 4 **Alondra! My Music, My Life, My Passion (Alondra! Mi música, Mi vida, Mi pasión)** by Alondra de la Parra (2023). A documentary about one of the world's leading female conductors.
- 5 **The Proof (La prueba)** by César Aira (2017). The most edgy punk and queer love story you've ever read.
- 6 **Sixteen Words (Sechzehn Wörter)** by Nava Ebrahimi (2017). A trip to Iran, the discovery of a family secret and of a new mother.



COMPANY PROFILE

Founded in 1907 by Arnaldo Mondadori, boasting over a century of remarkable achievements, *Mondadori publishing* house is the major publisher in Italy and it covers every market segment: prestigious, high-quality literary series, entertainment series, Italian and international fiction and non-fiction publishing.

Our Foreign Fiction catalogue has set over the years the best selection from the literary to the commercial side and young adult section. From Hemingway to Follett, through Marquez, Zafon, Kinsella, Zadie Smith, it hosts the majority of the international best and megaselling brands together with the most interesting literary voices. *Mondadori* has also published for over a century the most important authors of Italian Fiction, translated all over the world and winners of several literary awards: from Calvino to Saviano, Giordano, VM Manfredi, Pennacchi, Mazzantini, Bignardi and Piperno. In our General Non-Fiction Division our main areas of interest are History, Current Affairs and Biographies with a special focus on new voices and new trends: Steve Jobs, Rifkin, Ferguson, Shama, Applebaum, Moore, Greta Thunberg. Mondadori Commercial Non-Fiction publishes major Italian and international bestsellers in many areas of interest, mostly in: Wellness, Personal Development and Celebrities: Rhonda Byrne, Osho, Berrino, Springsteen, Atlas Obscura, Guinness World Records. Paperback are called *Oscar Mondadori* with over 5,000 titles and 1,300 authors.

PAST MAIN PUBLICATIONS

The Penelope's Discipline (La disciplina di Penelope) by Gianrico Carofiglio (2021). **Like a Breath (Come un respiro)** by Ferzan Özpetek (2020). **Our House is on Fire** by Greta Thunberg (2019), Amnesty International Award 2019. **Thirteen Reasons Why** by Jay Asher (2017), Best Book for Young Adult Prize 2017. **Fragile is Fine (L'arte di essere fragili)** by Alessandro D'Avenia (2016), Mondello Prize. **Me before You** by Jojo Moyes (2013). **Fifty Shades of Grey** by E. L. James (2012), British Book Award of the Year 2012. **The Mussolini Canal (Canale Mussolini)** by Antonio Pennacchi (2010), Strega and Campiello Prize in 2010. **The Solitude of Prime Numbers (La solitudine dei numeri primi)** by Paolo Giordano (2008), Strega Prize in 2008. **Gomorra (Gomorra)** by Roberto Saviano (2006), Premio Elsa Morante, Viareggio. **Da Vinci Code** by Dan Brown (2003), The Indies Choice Book Award 2003. **Don't Move (Non ti muovere)** by Margaret Mazzantini (2001), Strega Prize 2002. **Alexandros** by Valerio Massimo Manfredi (1998). **Ramses** by Christian Jacques (1997). **Crossing The Threshold of Hope** by Pope Juan Paul II (1994), translated into 50 languages. **Smilla's Sense of Snow** by Peter

Hoeg (1994). **The Firm** by John Grisham (1991). **Smilla's Sense of Snow** by Peter Hoeg (1994). **Complete Works (Opere complete)** by Italo Calvino (1990), Bagutta, Mondello, Viareggio, Austian Prizes. **Satanic Verses** by Salman Rushdie (1989). **Silence of the Lambs** by Thoma Harris (1989). **See Under: LOVE** by David Grossman (1988). **The Godfather (Il padrino)** by Mario Puzo (1987). **One Hundred Years of Solitude (Cien años de soledad)** by Gabriel Garcia Marquez (1967), Nobel Prize in 1982. **Eye of the Niddle** by Ken Follett (1979), Edgar Best Novel Award from the Mystery Writers of America. **The Bishop's Bedroom (La stanza del vescovo)** by Piero Chiara (1976), Campiello Prize. **The Gulag Archipelago (Архипелаг ГУЛар)** by Aleksandr Isaevič Solženitsyn (1974), Nobel Prize in 1970. **Satura** by Eugenio Montale (1971), Nobel Prize in 1975. **Sixty Stories (Sessanta racconti)** by Dino Buzzati (1958), Strega Prize. **Fontamara** by Ignazio Silone (1949), Jerusalem and Cervantes Prize. **Ten Little Niggers** by Agatha Christie (1946), the best selling mystery novel in the world. **For Whom the Bell Tolls** by Ernest Hemingway (1945), Nobel Prize in 1954.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Density (Densità) by Raffaele Notaro (2021). Filippo, a promising local swim champion, just killed himself by jumping in one of the empty pools of the sports complex where he trained. Everyone is baffled by his death. It will be up to Lorenzo and Sonia to reconstruct the meaning of that tragedy so they can all move on.

The Infinite Descent (La discesa infinita) by Enrico Camanni (2021). Nanni Settembrini, working as a tour guide head of the Alpine Rescue team, one day receives a call: a group of hikers finds the body of a man buried under the snow. Who is the man? How many years was he buried under the snow?

The Montecristo Club (Il club Montecristo) by Fabiano Massimi (2021). After eight years in prison, just out of jail, looks for Marco to ask for his help. A girl was killed, the police is accusing their ex-con, whom he believes to be innocent. Marco, aka Arno, feels that his friend is lying.

On Her Side (Dalla parte di lei) by Alba De Céspedes (1949-2021). An intense, powerful portrait of Alessandra, a passionate love story and a murder, a resignation that turns into rebellion. Rich in emotional strength, it captivates the reader all the way to its tragic end. Alba was recently praised by Elena Ferrante as one of her literary models.

The Performance (La rappresentazione) by Romana Petri (2021). A clever art dealer from Milan turns Albertini into a hit. Too bad that after that famous exhibit in which she mocked his family, Vasco becomes a jealous resentful partner and leaves Albertini for Lisbon. Albertini asks him what their love meant to him; he simply replies: "a performance".

NON-FICTION

The Angels' Breath (Il respiro degli angeli) by Emanuela Fontana (2021). Frail and sick child, forced into priesthood, Antonio Vivaldi became a librettist and a composer. In theater, he met the singer Anna Girò, who inspired him the most famous concerts (*The Four Seasons*). He died poor, unrecognized and forgotten for over a century.

Born Under a Lucky Star (Nata sotto una buona stella) by Gessica Notaro (2021). The autobiography of a model and singer, attacked with acid by her ex in 2017. Her face was badly injured, she lost the sight in one eye, now covered with an eyepatch, black with glitters. Gessica talks about her tragic experience and how she managed to rebuild herself.

One Day I Will Tell the World (Un giorno lo dirò al mondo) by Alessandro Milan (2021). This book explores the story of Derek Rocco Barnabei, the Italian-American sentenced to death and executed in Virginia in 2000. Milan conducted several interviews with Derek directly from death row and here combines a judicial investigation with an autobiographic narrative.

Time to Live With You (Il tempo di vivere con te) by Giuseppe Culicchia (2021). In 1976 Walter was twenty when he was gunned down while escaping from the police as part of the Red Brigade. Culicchia was eleven and Walter was his beloved cousin. After forty years he gained the awareness to tell this story.

Illegal Oxygen (Ossigeno illegale) by Nicola Gratteri and Antonio Nicaso (2020). The Covid-19 emergency represents a great opportunity for organized crime: the authors explore how mafias will seize this crisis to launder money, create new avenues and root themselves in all strategic sectors.



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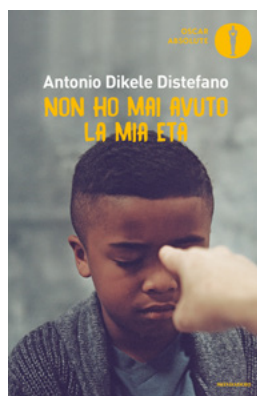
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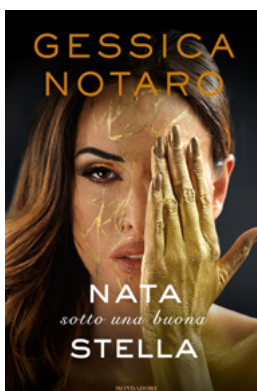
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**PAST MAIN PUBLICATIONS
SOLD FOR FILM ADAPTATION**

- 1 **Everything Requires Salvation (Tutto chiede salvezza)** by Daniele Mencarelli (2020). Young Strega Prize, under processing a movie by Picomedia.
- 2 **I Was Never My Age (Non ho mai avuto la mia età)** by Antonio Dikele Distefano (2018). The novel inspiring the famous Netflix series ZERO, 8 episodes.
- 3 **Step By Step (Passo dopo passo. La mia storia)** by Carla Fracci (2013). The ultimate autobiography of the dance star icon. Coming soon Tv movie for RAI 1.
- 4 **Twelve Less (Meno dodici)** by di Pierangelo Sapegno and Pierdante Piccioni (2013). The acclaimed series DOC, sold in Portugal , Spain , France, Australia Hungary. A new season, DOC 2, coming soon.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **The Angels' Breath (Il respiro degli angeli)** by Emanuela Fontana (2021). The enthralling novel of Antonio Vivaldi's life: a real rollercoaster of highs and lows. Publication date: August 2021
- 6 **Born Under A Lucky Star (Nata sotto una buona stella)** by Gessica Notaro (2021). The autobiography of a model and a singer, a princess becoming a warrior and active testimonial against all gender violence, appearing in all media covering international media.
- 7 **The Montecristo Club (Il club Montecristo)** by Fabiano Massimi (2021). The first investigation in the Mutineers'series, winner of Premio Tedeschi, Massimi is the author of L'angelo di Monaco , translated in many countries.
- 8 **On Her Side (Dalla parte di lei)** by Alba De Céspedes (1949-2021). Recently praised by Elena Ferrante as one of her literary models "a text of great literary intelligence", "marvellous pages and a catalogue of the relations among women") a one of the greatest novelists of XX century, author of massive international bestsellers. Rights sold: Gallimard (France) / Suhrkamp (Germany) / Pushkin Press (United Kingdom and United States) / Seix Barral (Spain and Latin America) / Shanghai 99 (P.R. China).

NORTHERN STORIES

NORWAY

NORTHERN STORIES

COMPANY PROFILE

Northern Stories is an independent literary agency representing Nordic writers, with a fine mix of established profiles and promising authors. Established in 2017, its founders Astrid Dalaker and Thomas Mala both have extensive experience from working in publishing in Norway.

The agency is based in Oslo. It has grown fast and Northern Stories today represents over 40 authors. We are committed to building a selective list that spans a wide spectrum – from commercial fiction writers to experimental pioneers. What interests us is literary quality and originality, no matter the form. We work with all aspects of an author's literary career, from domestic rights to translation rights and film and dramatization rights in all territories.

Some of our recent successes include the thriller taking place on the North Pole, John Kaare Raake's *The Ice*. Sold to 9 territories with film rights to Nordisk Film Production. Agnes Ravatn's award winning psychological thriller *The Bird Tribunal* is sold to thirteen territories, but the film rights are still free. Anders Bortne's funny and interesting quest for sleep is brilliantly captured in his book *Sleepless*, where we get to learn how it is to be sleepless for 16 years.

PAST MAIN PUBLICATIONS

The Shadow Bride (Den sorte bruden) (2021) and **The Game of Death (Dødens spill)** (2020) by screenwriter and author Anne Elvedal. A paranormal YA-series where the young female protagonist has the ability to contact the other side with all the complications this ensues. "We want to make this TV-series because it tells an important and captivating story in a completely unique way." – Cathrine Simonsen, Producer Monster, talking about *The Shadow Bride*.

The Ice (Isen) (1) by John Kåre Raake (2019). *The Ice* is a tense international thriller that plays out at one of Earth's most inhospitable places – the North Pole. Film rights sold to Nordisk Film Production. Sold to 12 countries.

Seven Doors (Dei sju dørene) (2) by Agnes Ravatn (2019). *Seven Doors* is a harrowing novel of dark secrets and dangerous curiosity. Film rights sold to True West. Rights sold to UK, Germany, Estonia and

Arabic.

When The Land Darkens (Når landet mørknar) by Tore Kvæven (2018). Winner of the Best Norwegian Novel 2018 Award, The Brage Award. Sold 10 000.

Theater of the World. The Maps That Made History (Verdensteater) (3) by Thomas Reinertsen Berg (2017). *Theater of the World* is a unique book with the full and incredible history of maps. Winner of best Norwegian Non-fiction book (Brage Award).

The Bird Tribunal (Fugletribunalet) (4) by Agnes Ravatn (2013). *The Bird Tribunal* is a taut, exquisitely written psychological thriller that builds to a shocking, dramatic crescendo that will leave you breathless. Winner of the PEN Translate Award and nominated for the International Dublin Literary Award 2018. Sold to 17 countries.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Raging Bear (Rasende binne) (5) by Ingebjørg Berg Holm (2021). About how far you are willing to go for your child, an unusual and subtle thriller. Sold to France (pre-empt) and Italy.

Swan Song (Svanesang) (6) by Nikolaj Frobenius (2021). From the writer of *Insomnia* (Al Pacino/Robin Williams) comes a new suburban thriller. Set outside Oslo where a family firm clearly is not only built up on just hard work. When the pater familias disappears the children need to get together and set all problems aside to save him and their future.

Brother (Bróðir) by the Icelandic author Halldor Armand (2020). In a fit of rage against his widowed father, a passionate young man causes a fatal road accident that becomes a secret between him and his troubled younger sister. Years later when she disappears in Berlin, he understands that the past has caught up with him.

Heartless (Hjerteløs) by Jørgen Jæger (2020). Jørgen Jæger is one of Norway's bestselling crime writers (over 800.000 sold books). A new murder in the small coastal town of Fjellbjerghavn must be solved by police chief Cecilie Hopén with help from retiree Ole Vikén.

NON-FICTION

The Big Guide To Climate-Friendly Living (Den store klimaguiden Håndbok i gode klimavalg) by Thomas Horne (2020). Winner of best non-fiction book in Norway 2020. The book that helps you calculate the climate footprint of your everyday life – and shows you which measures are most effective.

A Little Like Us. A Pig's Tale (Litt som oss. En fortelling om grisen) (7) by Kristoffer Hatteland Endresen (2020). To get to the bottom of the pigs essence and its mysteries, the author cared for a litter of pigs from birth to slaughter. The result is a fascinating tale of appetite and aversion, meat and morals. And of a question that has haunted us across the ages: where, in fact, is the dividing line between humans and animals?

My World is Melting. To Live With Climate Change on Svalbard (Verda mi smeltar. Å leve med klimaendring på Svalbard) by Line Nagell Ylvisåke (2020). This is a story about a rising unrest and about living in the midst of the hot spot of climate change. A journalistic quest for answers with a personal prize to pay.

Sleepless. A Thousand Wakeful Nights and One Solution (Søvnløs. Tusen våkenetter og en løsning) (8) by Anders Bortne (2020). For sixteen years, Anders Bortne has been sleepless. Several times he has tried to get help, without result. Now he'll try anything to find a cure.

I Talk About It All the Time (Eg snakkar om det heile tida) by Camara Lundestad Joof (2019). Camara Lundestad Joof is a testimony, an appeal and a self-examination. Camara Lundestad Joof was born in Norway, with a Norwegian mother and a Gambian father. The book depicts how the racism she constantly experiences infects her days and controls her thoughts.



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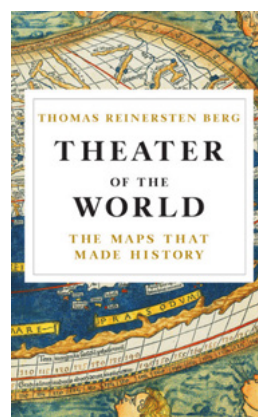
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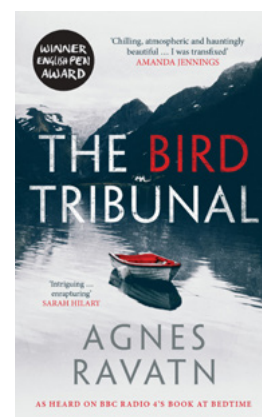
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**PAST MAIN PUBLICATIONS
SOLD FOR FILM ADAPTATION**

- 1 **The Ice (Isen)** by John Kåre Raake (2019). The Ice is a tense international thriller that plays out at one of Earth's most inhospitable places – the North Pole. Film rights sold to Nordisk Film Production. Sold to 12 countries.
- 2 **Seven Doors (Dei sju dørene)** by Agnes Ravatn (2019). Nominated for the CWA Crime Fiction in Translation Dagger 2020. Film rights sold to True West.
- 3 **Theater of the World. The Maps That Made History (Verdensteater)** by Thomas Reinertsen Berg (2017). Winner of Best Norwegian Non-fiction book Award 2017. Sold 15.000.
- 4 **The Bird Tribunal (Fugletribunalet)** by Agnes Ravatn (2013). Winner of the PEN Translate Award, the NRK P2 Listener's Prize, The Youth Critics' Prize and The Book Blogger Award, and nominated for the International Dublin Literary Award 2018. Sold to 17 countries. Sold 30 000 copies in Norway.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **Raging Bear (Rasende binne)** by Ingebjørg Berg Holm (2021). Raging Bear is an unusual, subdued and subtle thriller. But it is no less suspenseful for that reason. – NRK.
- 6 **Swan Song (Svanesang)** by Nikolaj Frobenius (2021). From the writer of *Insomnia* (directed by Christopher Nolan and starring Al Pacino and Robin Williams) comes a new suburban thriller. Out August 2021.
- 7 **A Little Like Us. A Pig's Tale (Litt som oss. En fortelling om grisen)** by Kristoffer Hatteland Endresen (2020). An impressive knowledgeable book and with a flair for detail, the author describes the interactions, similarities and differences between pigs and humans ever since we began living side by side 11.000 years ago. Rights sold World English, Germany, Russia, The Netherlands.
- 8 **Sleepless. A Thousand Wakeful Nights and One Solution (Søvnløs. Tusen våkenetter og en løsning)** by Anders Bortne (2020). "Fabulous non-fiction about a problem that more than half a million Norwegians are struggling with." 6 out of 6, Stavanger Aftenblad. Sold to UK, Germany, The Netherlands, Denmark, Turkey, Poland.

ROBERT LAFFONT

FRANCE



COMPANY PROFILE

Since 1941, the year in which it was founded, *Robert Laffont* has been renowned in all literary genres. It publishes numerous successful French and foreign authors such as Marc Levy, Jean d'Ormesson, Paul Eluard, Frédéric Mitterrand, Ken Follett and Margaret Atwood... to name only a few.

Julliard, the publishing house that discovered Françoise Sagan, joined *Robert Laffont* in 1995 and has continued to publish contemporary French literature by such authors as Mazarine Pingeot, Yasmina Khadra, Jean Teulé, Philippe Besson, and the like.

Robert Laffont and *Julliard* along with *Nil* (French and foreign fiction) and *Seghers* (poetry) publish around two hundred new titles a year across a range of different genres, among which fiction, non-fiction, young adults (Collection R), biographies, poetry...

Robert Laffont/Julliard has a large collection of bestsellers that have been adapted into movies and tv-series. Among these there are titles like *Papillon* by Henry Charrière, *The Handmaid's Tale* by Margaret Atwood, *The Planet of the Apes* and *The Bridge on the River Kwai* by Pierre Boulle, *The Wages of Fear* by George Arnaud, *Bonjour Tristesse* by Françoise Sagan... and recently *In the skin of a Jihadiste* by Anna Erlele has been adapted by Timur Bekmambetov (film *Profile*).

PAST MAIN PUBLICATIONS

The Evening and the Morning by Ken Follett (2020). Murder, sex, and unholy ambition threaten to overwhelm the glimmers of light in Dark Ages England in this prequel to *The Pillars of the Earth* (1989).

It Happened at Night by Marc Levy (2021). It happened at night, a wild and terrifying race through the streets of Oslo, Madrid, Paris, Tel Aviv, Istanbul and London. And a dangerous bet: to take on the villainy of the world.

Flowers of Darkness (Les fleurs de l'ombre) by Tatiana De Rosnay (2020). Author Clarissa Katsef is struggling to write her next book. She's just snagged a brand new artist residency in an ultra-modern apartment, with a view of all of Paris, a dream for any novelist in search of tranquility. But since moving in, she has had the feeling of being watched. Is there reason to be paranoid?

The Testaments by Margaret Atwood (2021). *The Testaments* is a novel by Margaret Atwood. It is a sequel to *The Handmaid's Tale* (1985). The novel is set 15 years after the events of *The Handmaid's Tale*. It is narrated by Aunt Lydia, a character from the previous novel; Agnes, a young woman living in Gilead; and Daisy, a young woman living in Canada.

Truths We Hold by Kamala Harris (2021). Vice President Kamala Harris's empowering memoir about the values and inspirations that guided her life. With her election to the vice presidency, her election to the U.S. Senate, and her position as attorney general of California, Kamala Harris has blazed trails throughout her entire political career.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Célestine (Célestine du Bac) by Tatiana de Rosnay (2021). A deeply moving friendship. He's a lonely dreamer from a wealthy home, just turned eighteen. She's an old bag lady scarred by life and liquor, struggling in the streets. Everything divides them. But one day, they cross paths on rue du Bac, in Paris.

Vampyria (5) by Victor Dixon (2020). The worlds of vampires and Versailles collide in this Gothic novel to form a fantasy tale of chilling proportions.

Empathy (L'Empathie) (6) by Antoine Renand (2019). A very strong thriller about a psychopath climbs Parisian facades to break into flats at night, slaughter and tie up the husband, and rape the wife in a session combining bondage, erotic asphyxiation and submission. Anthony Rauch and Marion Mesny, investigators with the rape squad, set out in pursuit of him...

Khalil (7) by Yasmina Khadra (2018). A unique experience of getting inside the head of a terrorist on an emotional journey. Khalil is a young man from Moroccan family living in Belgium. Disillusioned with society, he spends his time with the 'brothers' at the local Mosque. Khalil become associated with a terrorist organization.

Phobos (8) by Victor Dixon (2015). Six girls, six boys from all over the world together in a spaceship under the eye of cameras. They are the contenders in the Genesis program, the craziest speed-dating show ever, aimed at creating the first human colony on Mars.

NON-FICTION

Farming. A Life Apart (Agricultrice, une vie à part) by Camille Baurain (2021). A farming woman's day-to-day life.

Just After the End of the World (Juste après la fin du monde) by Frédéric Lenoir (2021). Rediscover the words of wisdom and passion from the bestselling *The Soul of the World* in Frédéric Lenoir's latest coming-of-age story.

The Maghreb Connection (Maghreb connection) by Brendan Kemmet and Stephane Sellami (2021). The Maghrebi mafia have had a lasting effect on organized crime in France. They chased the Corsicans out of Paris, and are now doing the same in Marseille. They have taken over drug trafficking, pimping, illegal gambling, and more.

The Human Bug (Le bug humain) by Sebastien Bohler (2019). The moment we live in is not just critical—it's a genuine tragedy. Overpopulation, obesity, overproduction, overconsumption, and a crippling debt—we have toppled into the era of too much, leading humanity straight to its downfall. But while the situation worsens hour by hour, there has been no tangible collective response. We can see the wall coming towards us and we're doing nothing about it. The knowledge of what awaits us does not seem to be having any effect on the course of events. But why?

The Many Lives of Miss K (La Javanaise) by Jean-Noël Liaut (2011). The biography of Toto Koopman (1908-1991), first famous Métis model who served as a spy for the Italian Resistance, was captured and held prisoner in the Ravensbrück concentration camp and later helped establish a famous European art gallery in the 1950s.



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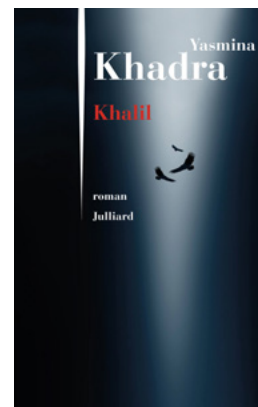
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PAST MAIN PUBLICATIONS SOLD FOR FILM ADAPTATION

- 1 *The Swallows of Kabul* by Zabou Breitman and Eléa Gobbé-Mévellec (2019 – adapted from the book **The swallows of Kabul (Les hirondelles de Kaboul)** by Yasmina Khadra, 2002). Summer 1998, Kabul in ruins is occupied by the Taliban. Mohsen and Zunaira are young, they love each other deeply. Despite the violence and the daily misery, they want to believe in the future. A foolish act by Mohsen will change their lives.
- 2 *Profile* by Timour Bekmambetov (2018 – adapted from the book **In the Skin of a Jihadist (Dans la peau d'un djihadiste)** by Anna Erelle, 2015). Timour Bekmambetov newest work follows the online romance of young journalist Amy (Valene Kane) and a Syrian ISIS fighter named Bilel (Shazad Latif) from its investigative roots to its more harrowing reality.
- 3 *Papillon* by Michael Noer (2017 – adapted from the book **Papillon** by Henri Charrière, 1969). Henri Charrière, known as "Papillon", a small-time crook from the underworld of 1930s Paris, is sentenced to life imprisonment for a murder he did not commit. He is sent to Devil's Island, in French Guiana, and meets Louis Dega who, in exchange for his protection, will help Papillon to try to escape...
- 4 *War of the Planet of the Apes* by Matt Reeves (2017 – adapted from the book **Planet of the Apes (La planète des singes)** by Pierre Boulle, 1963). After the apes suffer unimaginable losses, Caesar wrestles with his darker instincts and begins his own mythic quest to avenge his kind.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

- 5 *Vampyria* by Victor Dixen (2020). "Drawing on influences from Alexandre Dumas or Anne Rice, Victor Dixen shows a new and darker side to the château of Versailles through the eyes of Romantic protagonist, Jeanne".
Net sales: 16.600.
Publication rights sold in Italy and Spain.
- 6 *Empathy (L'Empathie)* by Antoine Renand (2019). "A very strong thriller about a psychopath climbs Parisian facades to break into flats at night".
Net sales: 11.783.
Publication rights sold in UK
- 7 *Khalil* by Yasmina Khadra (2018). "A unique experience of getting inside the head of a terrorist on an emotional journey"
Net sales: 76.189.
Publication rights sold in US, China, Germany, Italy, Spain, Greece, Ireland.
- 8 *Phobos* by Victor Dixen (2015). A series of 4 novels "Six girls, six boys from all over the world together in a spaceship under the eye of cameras. They are the contenders in the Genesis program, the craziest speed-dating show ever".
Net sales: 138.201.
Publication rights sold in UK, Netherlands, Poland.

Sellerio

COMPANY PROFILE

Sellerio Editore is an independent publishing house founded in 1969. Today one of the most established publisher of literary crime and of contemporary Italian and International literary fiction and non-fiction with a catalogue of over 3000 titles. *Sellerio* publishes world class writers such as Andrea Camilleri up to Alicia Gimenez Bartlett, Lawrence Sanders, Colin Dexter, Bill James talking about International authors of crime/ detective stories, not to mention the increasing number of Italian crime/ detective series constantly in the bestseller list such as the titles by Antonio Manzini, Marco Malvaldi, Alessandro Robecchi, Francesco Recami, Giampaolo Simi, Simona Tanzini etc. In the last decades we have also been publishing international literary writers from all over the world as Roberto Bolaño, Alan Bradley, Hans Fallada, William Lindsay Gresham, Sheila Heti, Yasmina Khadra, Ben Lerner, Budd Schulberg, Scott Spencer, Martin Suter, Per Wähloo and Maj Sjöwall, Hanya Yanagihara, John Lanchester, Jennifer Worth, Sylvain Tesson, Pajtim Statovci, Alejandro Zambra and many more Italian literary authors such as Roberto Alajmo, Maria Attanasio, Giosuè Calaciura, Angelo Carotenuto, Giorgio Fontana, Fabio Stassi etc. creating an audience and a readership for our books, and for this reason today *Sellerio* is one of the most respected publishers in Italy and probably the biggest independent one, often at the top of the bestseller list with established writers and new discoveries.

PAST MAIN PUBLICATIONS

I am Jesus (Io sono Gesù) by Giosuè Calaciura (2021). A restless adolescent runs away from home, from his mother, from the obligations of everyday life, from his poor, stifling village and starts searching for his father. Actually, what he is searching for is his past: he wants to understand the mystery of his birth and childhood. The boy is Jesus. Mary and Joseph are his parents.

The Little Conformist (La petite conformiste) by Ingrid Seyman (2021). Esther is a conventional child, born by accident in an unconventional family in the mid-seventies in Marseille. In her family everyone walks around naked and everybody, except for her, is eccentric.

The Luxury of Youth (Il lusso della giovinezza) by Gaetano Savatteri (2021). The irreverent, passionate, return and new adventures of the two accidental investigators, Saverio Lamanna, the sarcastic, realistic unemployed journalist, and Peppe Piccionello, his right-hand man, confidant and mentor.

Sin muertos (Autobiografía di Petra Delicado) by Alicia Giménez-Bartlett (2021). Who is Petra Delicado? This enigmatic question presents the best-selling police inspector with her toughest challenge. Pure noir, 100% crime-free.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL FICTION

Alabama by Alessandro Barbero (2021). An absorbing story of the only surviving witness, Dick Stanton, a soldier in the Southern army, coaxed to share his story on his deathbed about the slaughter of Black people during the Civil War.

The Bonfire of Venice (Il rogo della Repubblica) (4) by Andrea Molesini (2021). Andrea Molesini reconstructs the burning of the Jews in 1480 and the political process using reports from the State Archives in a plot full of twists and turns which masterfully alternates historical figures.

An Extraordinary Family (Una famiglia straordinaria) (5) by Andrea Albertini (2021). An historical saga where the director of the Italian newspaper *Corriere della sera*, the dramatist of *Tosca* and a talented actress who is also the niece of Leo Tolstoj are bound together by an unusual family bond.

I Didn't Want to Come (Io non ci volevo venire) (6) by Roberto Alajmo (2021). A powerful novel set today in Palermo, with the perfect blend of comedy and tragedy.

I miei stupidi intenti (7) by Bernardo Zannoni (2021). A totally unexpected novel narrated by a beech marten who discovers the world, its cruelty and its soul and who resembles a character from a novel by Camus or out of a Pixar movie.

Zen 2 by Davide Camarrone (2021). Set in the most run-down neighbourhood of Palermo in the early Eighties, a touching story told by four different voices of the same family forced to move in one of the huge buildings of this new area ruled by mafia little bosses who consider the neighbourhood as their own fiefdom.



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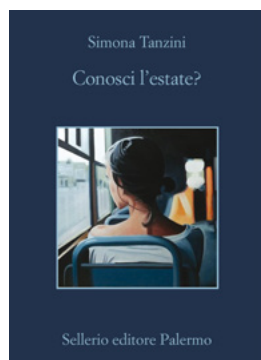
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PAST MAIN PUBLICATIONS

- 1 Have You Experienced the Summer? (Conosci l'estate?)** by Simona Tanzini (2020). A crime bloodies a Palermo shaken by the hot dusty sirocco and Viola, a journalist from Rome who has just recently moved to Palermo starts snooping around and observing the city and its inhabitants through a rather colourful lens. Published in Spain by *Destino/ GrupoPlaneta*. Movie Rights sold to Lux Vide, currently under production to be broadcasted in 2022.
- 2 Four Investigations in Mākari (Quattro indagini a Mākari)** by Gaetano Savatteri (2021). The irreverent, passionate, cheeky return and new adventures of the two accidental investigators, Saverio Lamanna, the sarcastic, realistic unemployed journalist, and Peppe Piccionello, his right-hand man, confidant and mentor. 25,000 copies sold and a successful TV series produced by *Palomar*, directed by Michele Soavi with actor Claudio Gioè has been aired on RAI 1 in early 2021 and new episodes are under production.
- 3 This Is Not a Love Song (Questa non è una canzone d'amore)** by Alessandro Robecchi (2014). Black comedy full of suspense, surprises, and paradoxes; this is the first episode which sold 60,000 copies of a huge successfully series sold for film rights to Palomar, Italy. A tv series is currently under production to be broadcasted on Amazon Prime Video in 2022.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 4 The Bonfire of Venice (Il rogo della Repubblica)** by Andrea Molesini (2021). "An extraordinary invention out of real facts, a remarkable event happened in Venice during the XV century related to the difficult relationship with the Jew community." – *Il Mattino di Padova*. 12,000 copies sold so far.
- 5 An Extraordinary Family (Una famiglia straordinaria)** by Andrea Albertini (2021). "Giacosa, Albertini and Tolstoj: three dynasties bond by destiny, history and talent." – *Il Corriere della Sera*. 8,000 copies sold so far.
- 6 I Didn't Want to Come (Io non ci volevo venire)** by Roberto Alajmo (2021). "An ironic investigation: Alajmo dismantle the structure of the crime novel." – *La Repubblica Palermo*. 12,000 copies sold so far.
- 7 I miei stupidi intenti** by Bernardo Zannoni (2021, forthcoming). A totally unexpected novel narrated by a beech marten who discovers the world, its cruelty and its soul and who resembles a character from a novel by Camus or out of a Pixar movie.

SINGEL PUBLISHERS

THE NETHERLANDS

SINGEL | UITGEVERIJEN

COMPANY PROFILE

Singel Uitgeverijen is one of the most prominent publishing companies of the Low Countries. It consists of the following houses: *Nijgh & Van Ditmar*, *Querido*, *De Arbeiderspers*, *Athenaeum-Polak & Van Gennep*, *De Geus* and *Volt*, boasting a combined history of five hundred years in the book trade. A wide variety of titles is published by *Singel*, ranging from literary fiction and non-fiction to upmarket commercial fiction, poetry, graphic novels and cookbooks. With publishing houses *Querido* and *Volt*, *Singel Publishers* also is the publisher of many classic and contemporary children's books authors and illustrators.

Many award winning authors in translation have been published by *Singel*, such as Paulo Coelho, Michel Houellebecq, Daniel Kehlmann, Patrick Modiano, David Szalay, Sarah Waters, Arnaldur Indriason, Thomas Harris, Karl Ove Knausgaard, Henning Mankell, Robert Macfarlane and Alice Munro. *Singel* represents famous Dutch authors and illustrators such as Maarten 't Hart, Anna Enquist, Ilja Leonard Pfeijffer, A.F.Th. van der Heijden, Guus Kuijer, Bart Moeyaert, Marente de Moor, Jamal Ouariachi, Annet Schaap, Frank Westerman, Anna Woltz, Arnon Grunberg, Pieter Waterdrinker, Hilde Vandermeeren, Erik Scherder, Esther Gerritsen, Jaap Robben and Annelies Verbeke.

Singel has published many titles that have been adapted to film, such as *Character* by F. Bordewijk, winner of the Academy Award for Best Foreign Language Film, *Tirza* by Arnon Grunberg and *A Noble Intention* by Thomas Rosenboom.

PAST MAIN PUBLICATIONS

Murder On the Garden (Moord op de moestuin) Plot (1) by Nicolien Mizze (2019). A literary whodunit in the deceptively lovely spirit of Agatha Christie. Thijs and Judith decide to rent a forest cabin on an estate to spend the summer, so Thijs can recover from his recent heart-attack. It is paradise on earth. However, this idyllic setting is roughly disturbed by a horrific discovery.

Cliffrock Castle (2) by Josephine Rombouts (2018). A twenty-first century Downton Abbey. When Josephine Rombouts and her family move to the Scottish west coast, she becomes a housekeeper at the local castle. She tries to make it in her new environment, dealing with English landlords, French chefs, Scottish independence, roofers, ghosts, etiquette and traditions.

Good Men (Goede mannen) by Arnon Grunberg (2018). A novel about a Polish fireman who seeks comfort after his son ends his own life. Through this he alienates himself from his family and his work.

Grand Hotel Europe (3) by Ilja Leonard Pfeijffer (2018). A writer takes residence in the illustrious but decaying Grand Hotel Europe, to think about where things went wrong with his former lover. He reconstructs a compelling story of love in times of mass tourism, and their thrilling search for the last painting of Caravaggio.

Lampie (4) by Annet Schaap (2018). Every evening Lampie the lighthouse keeper's daughter must light a lantern to warn ships away from the rocks. But one stormy night disaster strikes. The lantern goes out, a ship is wrecked and an adventure begins.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

The Death of Taormina (De dood in Taormina) by Arnon Grunberg (2021). The latest Arnon Grunberg-novel. In a prayer that is not a prayer, a confession that is not a confession, a love letter, no, a belated answer to a love letter, Zelda tells about her life as a decoy for a youth gang.

Tuning Forks (Stemvorken) (7) by A.F.Th. van der Heijden (2021). Two married women, both mothers in their mid-forties, fall madly and unequivocally in love with one another - in a novel from one of the most praised authors of the Dutch language.

The Tunnel by Anna Woltz (2021). London, September 1940. This is our story. We get to know each other in the tunnels of the underground. Every night we take shelter from the bombs that are destroying London.

The Voice (De stem) by Jessica Durlacher (2021). The latest from bestseller author Jessica Durlacher, *The Voice* is a rich novel with a driving force, about family, loyalty, and the great sacrifice that demands people's commitment.

Mrs. Degas by Arthur Japin (2020). The year is 1912. Degas, the painter, is a grumpy old man, by now virtually blind. A mysterious young American woman shows up at his door offering to help him organize his archives. Who is she?

Whole Stories For Half A Soldier (Hele verhalen voor een halve soldaat) (8) by Bennie Lindelauf (2020). Six brothers are called up to serve in the army. On their way to the front, they have to report to a border post. The brothers don't have the means to cross the border - but they do know plenty of stories.

NON-FICTION

After the Annex (Na het Achterhuis) by Bas von Benda-Beckmann (2021). On 27 January 1945 Otto Frank was liberated from Auschwitz by Russian soldiers. At that point not only his journey home started, but also his long quest to find out what had happened to his wife Edith, his daughters Margot and Anne and the four other people with whom he had been in hiding at 263 Prinsengracht in Amsterdam.

The Cosmic Comedy (De kosmische komedie) (5) by Frank Westerman (2021). Frank Westerman takes the reader on a grand tour through time, taking in our tilting image of the heavens, with or without god.

It Won't Get Any Better (Beter wordt het niet) (6) by Caroline de Gruyter (2021). Europeans often complain that the EU is divided, slow and weak. Believe it or not, the Habsburg Empire was the same.

Quarantine. Diary in Times of Contamination (Quarantaine) by Ilja Leonard Pfeijffer (2020). In the spring of 2020, the world fell prey to a pandemic due to the Sars-CoV-2 virus. Northern Italy was among the hardest hit areas in the world. Ilja Leonard Pfeijffer, author of the bestseller *Grand Hotel Europa*, who lives in the northern Italian city of Genoa, reported almost live for the newspapers in journal form.

Professor S. and the Addicted King (Professor S. en de verslaafde koning) by Erik Scherder (2019). An exciting fictional story combined with easy to understand information about how the brain works. Zhe's grandfather, renowned professor S., has gone missing. She calls her best friend, Brian, for help. Together with her dog Pavlov they get transported in the professor's time machine to the future.



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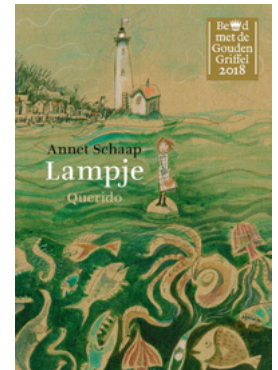
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**PAST MAIN PUBLICATIONS
SOLD FOR FILM ADAPTATION**

- 1 **Murder On the Garden (Moord op de moestuin)** Plot by Nicolien Mizze (2019). A literary whodunit in the deceptively lovely spirit of Agatha Christie. More than 20.000 copies sold. Dutch film rights sold.
- 2 **Cliffrock Castle** by Josephine Rombouts (2018). A twenty first century Downton Abbey. More than 20.000 copies sold. Dutch film rights sold.
- 3 **Grand Hotel Europe** by Ilja Leonard Pfeijffer (2018). A writer takes residence in the illustrious but decaying Grand Hotel Europe, to think about where things went wrong with his former lover. More than 300.000 copies sold. Dutch film rights sold.
- 4 **Lampje** by Annet Schaap (2018). Every evening Lampje the lighthouse keeper's daughter must light a lantern to warn ships away from the rocks. The lantern goes out, a ship is wrecked and an adventure begins. More than 100.000 copies sold. Dutch and German film rights sold.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **The Cosmic Comedy (De kosmische komedie)** by Frank Westerman (2021). "Enchanting." de Volkskrant. More than 15.000 copies sold.
- 6 **It Won't Get Any Better (Beter wordt het niet)** by Caroline de Gruyter (2021). "Wonderfully meandering." [Four stars] NRC Handelsblad. More than 50.000 copies sold. Translation rights available.
- 7 **Tuning Forks (Stemvorken)** by A.F.Th. van der Heijden (2021). "An impressive novel." [Four stars] NRC Handelsblad. More than 50.000 copies sold. Translation rights available.
- 8 **Whole Stories For Half A Soldier (Hele verhalen voor een halve soldaat)** by Benny Lindelauf (2020). "An unmatched tales." [Five stars] NRC Handelsblad. More than 15.000 copies sold. Winner of the Woutertje Pieterseprijs. Translation rights available.

SPERLING & KUPFER PIEMME MONDADORI RAGAZZI ITALY



COMPANY PROFILE

Sperling & Kupfer was founded in 1899, with a main focus on international literature and contemporary subjects. The company never loses his significant role in the commercial editorial scene: it introduces to the Italian public American pillars like Stephen King, Danielle Steel and Nicholas Sparks and in 1981 discovers the talent of Sveva Casati Modignani, the undisputed queen of popular Italian fiction. Nowadays it belongs to the *Mondadori* Group and in its fiction and non-fiction list includes a wide list of women's and new adult's novels as well as biographies, memoirs and self-help titles.

Piemme founded in 1982 and part of the *Mondadori* Group since 2003 - plays a leading role on the Italian market for both children and adult fiction/non-fiction. It published Khaled Hosseini in 2003 and its list includes bestselling Italian authors like Alessandro Perissinotto and Francesco Carofiglio, as well as international thrillers (Michael Connelly, Paula Hawkins, Sarah Pinborough) and historical fiction. The non-fiction list includes prestigious essays on current affairs, memoirs and last but not least religious titles, among which Pope Francis books.

Mondadori Ragazzi is a leading publisher of fiction for children with a wide range of books for the young reader from first readings, picture books, novelty and activity books to cinema and tie-ins, along with non-fiction collections.

PAST MAIN PUBLICATIONS

SPERLING & KUPFER: *Bella Germania* by Daniel Speck (2018). *Assassin's Creed - Series* by Matthew Kirby (since 2017). *L'amore addosso* by Sara Rattaro (2017). *After* by Anna Todd (2015). *A Streetcat Named Bob* by James Bowen (2012). *The Forgotten Garden* by Kate Morton (2010). *The Book Thief (4)* by Markus Zusak (2007). *Marley and Me* by John Grogan (2006). Sergio Bambarén all titles since 2005 including *The Dolphin. Murder She Wrote - Series* by Jessica Fletcher, all titles since 1997. Nicholas Sparks all titles since 1996 including *The Notebook* and *Message in a Bottle*. *Women Who Run With The Wolves* by Clarissa Pinkola Estes (1993). *The Bridges of Madison County* by James Waller (1992). Mary Higgins Clark all titles since 1990 including *While My Pretty One Sleeps*. Danielle Steel all titles since 1987. Sveva Casati Modignani all titles since 1981 including *Vaniglia e cioccolato*, *Disperatamente Giulia* and *Léonie*. Stephen King all titles since 1981 including *IT*, *Misery*, *Doctor Sleep*. *Song Of Solomon* by Tony Morrison (1981). *A Brief*

History of Seven Killings by Marlon James (2015).

PIEMME: *The Enchanted Summer (L'estate dell'incanto)* by Francesco Carofiglio (2019). *The Phone Booth at the Edge of the World: A Novel (Quel che affidiamo al vento)* by Laura Imai Messina (2019). *The Wife Between Us* by Pekkanen Hendricks (2019). *I Won't Hurt You (Non ti faccio niente)* by Paola Barbato (2017). *Disclaimer* by Renée Knight (2016). *The Ex* by Alafair Burke (2016). *The Name of God Is Mercy (Il nome di Dio è misericordia)* by Pope Francis (2016). *The Girl on the Train (2)* by Paula Hawkins (2015). Brian Freeman all titles since 2006. Khaled Hosseini all titles since 2003 including *The Kite Runner*. Michael Connelly all titles since 1996 including *The Poet*.

MONDADORI RAGAZZI: *Goodnight Stories for Rebel Girls (Storie della buonanotte per bambine ribelli)* by Elena Favilli, Francesca Cavallo (2017). *Percy Jackson & The Olympians - Series* by Rick Riordan (2010-2015). *Coraline* by Neil Gaiman (2003).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Become the Storm (Essere temporale) by Mattia Ollerongis (2021). A twenty-something overcomes her isolation and her fear of being happy.

Candy From Those You Know (Caramelle dai conosciuti) (5) by Aldo Pagano (2021). The killing of a controversial man. The hate of two opposing factions in Bari's skid row. A new investigation for deputy attorney Emma Bonsanti.

Disappointments, Nothing But Disappointments - Series (Mai una gioia) by Lea Landucci (2020-21). A sparkling chick-lit online best-seller.

Family Dinner - Series (Festa di famiglia) by Sveva Casati Modignani (2017-21). Four girlfriends weekly share their dreams and vulnerabilities. Always standing by each other.

I Thought It Was Love, But It Was the Gin and Tonic (Pensavo fosse amore, invece era il gin tonic) by Marco Ferrero (2021). A hilarious comedy at the time of Tinder.

The Last Guest (L'ultimo ospite) by Paola Barbato (2021). This page-turning thriller will keep you awake without shedding a single drop of blood. Or almost.

Let Me Tell You About the Stars (Volevo dirti delle stelle) by Roberto Emanuelli (2021). Not only a cinematic love novel but a novel about today's love: jealousy, betrayal, passion, romanticism and dangerous love.

Our Lives (Le nostre vite) by Francesco Carofiglio (2021). London, Paris, Apulia: the intersection of the destinies of two broken lives spreads a light towards a salvation, which is also ours.

The Years of Our Youth (I nostri anni leggeri) by Diletta Pizzicori (2021). A riveting and romantic turn-of-the-century family saga set in Tuscany.

Things I Have (Le cose che ho) by Alice Keller (2020). Deborah and her friends' challenge is waiting for the train and to move apart at the very last moment. But what if the need to assert oneself takes over?

NON-FICTION

Chatterbox (L'asciugona) by Lodovica Comello (2021). In a series of chronicles and tragicomic updates, and debunking many a taboo, Lodovica recounts the highlights, the most memorable anecdotes and the most intense moments of her life, including pregnancy and her new life with her son.

Fashion Confidential by Mariella Milani (2021). A whistleblower behind the lines of the glittering world of Italian fashion. Models, designers, publicists, journalists, marketing gurus - nothing is as it seems.

Happiness Is a Choice (La felicità è una scelta) by Sara Melotti (2021). A powerful and authentic portrait of a generation, a reportage on the idea of beauty at the time of social networks and most of all a motivational meditation on how to avoid the snares of the ephemeral... So as to live happily within our bodies, whatever they look like.

Music Is (Musica è) by Ezio Bosso (2021). The thoughts, words and passions of Ezio Bosso, recognized by both critics and the general public as one of the most notable musicians and music communicators of recent years.

Once Upon a Time, in San Siro (C'era una volta a San Siro) (6) by Gianfelice Facchetti (2021). An epic tale of football with a riveting and lyrical style: a unique football speak.

Zehra. The Girl Who Painted the War (Zehra. La ragazza che dipingeva la guerra) (7) by Antonella De Biasi (2021). The true story of Zehra Doğan the Kurdish girl who used her art to denounce the injustice and the horrors of war.

The Monk Who Loved Cats (Il monaco che amava i gatti) by Corrado De Biasi (2020). An inspirational journey, touching on the deepest values and themes of life with poetry and simplicity.



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**PAST MAIN PUBLICATIONS
SOLD FOR FILM ADAPTATION**

- 1 The Zonderwater Devils (I diavoli di Zonderwater)** by Carlo Annese. TV episode for "Federico Buffa racconta" (2021) produced by Sky Sport.
- 2 The Girl on the Train (La ragazza del treno)** by Paula Hawkins. Movie by Tate Taylor (2016) produced by Amblin Entertainment, DreamWorks SKG, Marc Platt Productions, Reliance Entertainment.
- 3 Weed (Gramigna)** by Luigi Di Cicco and Michele Cucuzza. Movie by Sebastiano Rizzo (2016) produced by Klanmovie Production.
- 4 The Book Thief (Storia di una ladra di libri)** by Markus Zusak. Movie by Bryan Percival (2013) produced by 20th Century Fox, Studio Babelsberg.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 Candy From Those You Know (Caramelle dai conosciuti)** by Aldo Pagano (2021).
"Pagano gives the reader a perfectly contrived mystery where all the contradictions and the manipulations of which we are victim – not always unknowingly – explode potently." – Corriere di Como.
"Bari is not the background but the fabric of the story, with its lights, its shadows, its past and its forever being the unfinished city looking for a future." – La Gazzetta del Mezzogiorno.
"Emma Bonsanti looks for the truth with the force, dignity, practicality and intelligence typical of the fairer sex." – Aldo Pagano.

- 6 Once Upon a Time, in San Siro (C'era una volta a San Siro)** by Gianfelice Facchetti (2021).

"Facchetti invites us to appraise again what happened: the story of Soccer unravels in these pages." – Tutto Sport.
"Facchetti narrates the soccer that once was; the one lost to profit and money." – Il Piccolo, Trieste.
"Soccer as a monument, depicted through its multifold standpoints." – Il Tirreno.
"The stadium speaks, tells and conserves the memory of the scores, the emotions, the fans and the missed goals and victorious matches." – Avvenire.

- 7 Zehra. The Girl Who Painted the War (Zehra. La ragazza che dipingeva la guerra)** by Antonella De Biasi (2021).

"The fact is that as they looked at the drawing they understood how wrong they were, and they got scared. A monster realizes to be a monster only when he sees himself in a mirror, but until then he doesn't know to be as such, he may even think of himself in a very different way. I've used that drawing as a mirror, and let the monsters see their real face." – Patria Indipendente, an interview with Antonella De Biasi.

- 8 One Joy (Una gioia)** by Lea Landucci (2020).

"The novel by Lea Landucci tells about a contemporary woman taken with everyday life and a cultural family background that often weighs them down as a burden." – Io Donna.

"Lea Landucci talks about love (especially for oneself, despite the presence of a man and an ongoing relationship), about friendship and about the relation with ones body and with one's extendend family." – Diva e donna.



COMPANY PROFILE

Suhrkamp was founded by Peter Suhrkamp with the encouragement of Hermann Hesse in 1950. after the death of Peter Suhrkamp in 1959, Siegfried Unseld, who joined Suhrkamp in 1952, became new head of the publishing house. Siegfried Unseld shaped the "Suhrkamp Culture" that is based on two forms of publications: on the one hand German and international literature of the 20th (e.g. Hermann Hesse, Bertolt Brecht, Max Frisch) and 21st century, on the other hand humanities (philosophy and sociology). *Suhrkamp Verlag* has published more than 25000 works since its foundation. The catalogue includes works by authors such as Peter Handke, Ingeborg Bachmann, Paul Celan, Marieluise Fleißer, Uwe Johnson, Hans Magnus Enzensberger, Rainald Goetz, Ralf Rothmann, Peter Weiss and Lutz Seiler as well as a number of internationally renowned authors (Beckett, Joyce, Duras, Begley, Ferrante, Oz). The works of Theodor W. Adorno, Walter Benjamin and Ernst Bloch laid the foundation for a wide list of philosophical works. Today, the *Suhrkamp* publishing group also includes *Insel Verlag*, *Deutscher Klassiker Verlag*, *Verlag der Weltreligionen*, *Suhrkamp Theater Verlag* and *Elisabeth Sandmann Verlag*. As an independent company *Suhrkamp Verlag* is one of the most renowned publishing houses in Europe.

PAST MAIN PUBLICATIONS

The Unexpected (Die Unverhofften) by Christoph Nussbaumer (2020). In development. Producer: NFP (Berlin).

Stern 111 (1) by Lutz Seiler (2020). In development. Producer: Florida Film (Berlin).

To Die in Spring (Im Frühling sterben) (2) by Ralf Rothmann (2015). In development. Producer: Barefoot Films (Berlin).

The Sound of Family: Berlin Techno and the Reunification (Der Klang der Familie) by Felix Denk and Sven von Thülen (2014). In development. Producer: Curate Films (London).

Too Many Men (Zu viele Männer) (3) by Lily Brett (2001). In development. Producer: Julia von Heinz (Berlin).

Demian (4) by Hermann Hesse (1919). In development. Producer: Andre Lascaris and Nick Kreiss (Los Angeles).

Narziss und Goldmund (Narziß und Goldmund) by Hermann Hesse (1930). Premiered in Spring 2020. Producer: Mythos Film / Tempest Film (Berlin and Munich).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL FICTION

Berlin Heat (5) by Johannes Groschupf (2021). A suspenseful and exciting top-notch thriller – and a comédie humaine of the Berlin of our days. "*Berlin Alexanderplatz* was yesterday, *Berlin Heat* is today!" – *Berliner Zeitung*.

Berlin Prepper by Johannes Groschupf (2019). German Crime Fiction Prize 2019. The first German thriller about preppers (= people who make active preparations for catastrophic disasters). "An extremely well-written, exciting novel about the insanity flowing out of the internet and into society." – *Die Welt*.

Rules of Engagement (Schutzzone) (6) by Nora Bossong (2019). Bossong's multifaceted novel depicts the life of the UN-worker Mira torn between the private and the political, bureaucracy and deployment with the blue helmets, European mentality and African reality. Longlisted for the German Book Prize 2019.

The God of That Summer (Der Gott jenes Sommers) (7) by Ralf Rothmann (2018). Ralf Rothmann's novel *To Die in Spring*, translated into twenty-five languages, was a moving drama at the edge of the battlefields. *The God of That Summer* is an equally touching story about the climate of delusion and denunciation during the last months of a war that eclipses everybody's heart forever and has a twelve-year-old say, and rightfully so: "I've experienced everything". Translated into 6 languages.

Siddhartha (8) by Hermann Hesse (1922). The world-famous story of a young person's self-liberation from familial and societal pressures and rules in order to lead an independent life shows that awareness cannot be taught and can only be found by making one's own experiences. Hermann Hesse's *Siddhartha* has become an iconic book for several generations.



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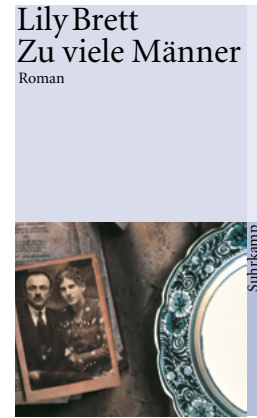
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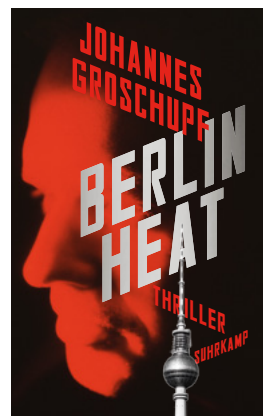
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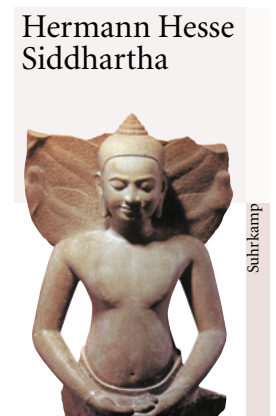
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PAST MAIN PUBLICATIONS

- 1 **Stern 111** by Lutz Seiler (2020). Winner of the Prize of the Leipzig Book Fair 2020, translated into 7 languages so far.
- 2 **To Die in Spring (Im Frühling sterben)** by Ralf Rothmann (2015). Awards: shortlisted for HWA Sharpe Books Gold Crown, Premio San Clemente 2017, Kleist Preis 2017, shortlisted for Premio Strega Europeo 2016.
- 3 **Too Many Men (Zu viele Männer)** by Lily Brett (2001). Suhrkamp represents the film rights to the novels of the New York bestselling author Lily Brett.
- 4 **Demian** by Hermann Hesse (1919). Hesse's famous coming-of-age novel, first published in 1919, is made into a feature film in the USA.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **Berlin Heat** by Johannes Groschupf (2021). The new Thriller by Johannes Groschupf, the winner of the German Crime Fiction Prize 2019.
- 6 **Rules of Engagement (Schutzzone)** by Nora Bossong (2019). Awards: longlisted for German Book Prize 2019, Wilhelm-Lehmann-Prize 2020.
- 7 **The God of That Summer (Der Gott jenes Sommers)** by Ralf Rothmann (2018). Rights sold to UK, Italy, Czech Republic, Croatia, Turkey, Greece.
- 8 **Siddhartha** by Hermann Hesse (1922). Modern classic translated into more than 50 languages.



COMPANY PROFILE

Tunué is among the leading publishing houses in Italy in its field, its catalogue boasts over 400 titles (45 books per year, 35 new and 10 reprints). Tunué publishes graphic novels, illustrated books, essays and novels. In the bookstore we are the third player for the graphic novel early and middle grade market with almost 10% of market share.

In 2018 *Editrice Il Castoro* acquired the majority of Tunué's share capital. The partnership between Tunué and *Editrice Il Castoro* draws on the respective editorial competences creating an innovation zone in the Italian and international graphic novel area.

Since 2015 it has been taking back to bookstores and comics stores the former Disney series *Monster Allergy*. Since 2016 it has been republishing the works of illustration master Shaun Tan. Two titles of its fiction series, *Stalin + Bianca* by Iacopo Barison and *Dalle Rovine* by Luciano Funetta, have been enlisted for the Italian most important literary prize, the Premio Strega, in 2015 and 2016. Tunué also brought to Italy important authors such as Paco Roca (Gran Guinigi 2008 with *Rides*) Tony Sandoval and David Rubín.

Two of our graphic novels won the Gran Guinigi Prize for best work: *La memoria dell'acqua* by Reynès and Vernay in 2013 and *Le singe de Hartlepool* by Lupano and Moreau in 2015.

We have a huge online presence with about 36K fans on Facebook, more than 28K on Instagram and almost 18K on Twitter. We participate in more than 15 book fairs in Italy.

PAST MAIN PUBLICATIONS

Avatar. The Last Airbender by Gene Luen Yang (2020). Sequel of the series distributed by Netflix. A tale of integration of the peoples that make up this complex imaginary world.

Hunting Season (Stagione di caccia) by Emiliano Pagani and Bruno Cannucciari (2019). A thriller about three women running an organic product farm in a town of hunters. The rights were sold to France, Poland and to the company Mastrangelo Cinematografica for a film adaptation.

Nellie Bly (1) by Luciana Cimino and Sergio Algozzino (2019). The true story of Nellie Bly, the first woman journalist to deal with the news. The rights were sold in the USA, France and Russia.

Kraken (2) by Emiliano Pagani and Bruno Cannucciari (2017). A dark tale about a difficult boy who decides to find and kill the Kraken. The rights were sold to France, Poland and Spain and also to Draka Production in order to realise a film adaptation.

The Lost Thing (3) by Shaun Tan (2017). A bespectacled young guy meets a strange creature on the beach. A tale of wonder and mystery which has already won an Oscar in 2011 in the category 'Best animated short film'.

The Moneyman (4) by Alessio De Santa (2017). The partnership between Walt Disney and his brother Roy Oliver covers the foundation of the Disney empire. The rights were sold in the USA, France and Russia.

Wrinkles (Rides) by Paco Roca (2009). Emilio, a bank manager, is suffering from Alzheimer. This fight against the disease with humor and emotion has already been animated in a film entitled *Arrugas* by Ignacio Ferreras, nominated for 5 Oscars in 2012.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Eat Me (Mangiami) by Mario Pasqualotto (2023). A YA graphic novel about fears, love, mystery and angst, for the fans of True Blood.

A Fog's Nest (Nido di nebbia) by Andrea Voglino and Ariel Vittori (2022). Based on a true story it deals with the adoption process and the dynamics of family life after that.

Daisy (6) by Lorenza Di Sepio and Marco Barretta (2019-2021). Daisy is a young girl living with her father, a writer. While reading one of his books, she gets trapped inside of it and she has to become the hero.

Pera Toons (2018-2021) (7). The books of Pera Toons, with their iconic puns are our spearheads, published in various countries and very famous on the web, with more than 3 million fans and more than 50K copies sold.

Structure: Tundra (Configurazione: Tundra) by Elena Giorgia Mirabelli (2021). A dystopian reality set in a bio-city planned to generate mutations into the human body to keep them happy.

There Is a Whole World Here (Qui c'è tutto il mondo) by Cristiana Alicata and Filippo Paris (2020). The story of Anita, a girl who decides to run away on a raft, with her two friends to escape the adults' world, in protest against all those people saying to them what they could or couldn't do as girls.

Forever (Per sempre) by Assia Petricelli and Sergio Riccardi (2020). What is love? Viola is a young girl dealing with her first love and the acceptance of her body during summer.

Gherd. The Girl of the Mist (Gherd. La ragazza della nebbia) (8) by Marco Rocchi and Francesca Carità (2019). When Gherd's parents die she decides to become a warrior, but in her tiny foggy village, this job is precluded to girls.

NON-FICTION

7Crimes (7Crimini) (5) by Katja Centomo, Emanuele Sciarretta, Massimo Picozzi (2021). Thought to become either a tv series or a docufiction, *7Crimes* is a series of 7 graphic novels, each focusing on a specific crime, with some exemplar criminal stories becoming sort of case studies. The crimes narrated will be: scam, murder, extortion, kidnapping, theft, rape and criminal conspiracy. At the end of each narration, the crime is examined from a legal in-depth analysis point of view.

The main protagonist of the whole series is Massimo D'Ettori, a young-looking judge who, in the development of the story, will gain more and more details, becoming a compelling figure that will lead the reader to a final twist revelation, in a narrative arc that is a true "story in the story", while horizontal and vertical plots will unfold.

The first case, with drawings of Marco Caselli, will talk about fraud crime and will be rich in intriguing scenes, comedy, drama, irony and unexpected turn of events, where the cheater will end up cheated.

7Crimes has the perfect narrative structure to become a docuseries or a legal thriller on tv, also thanks to the exceptional participation of Massimo Picozzi, a famous Italian doctor specialised in psychiatry and clinic criminology.

An audio version of the series *7Crimes* is already in progress.



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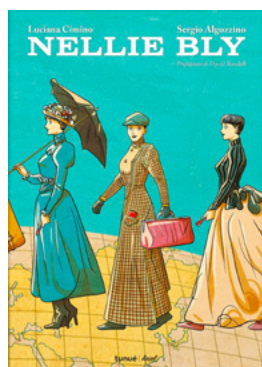
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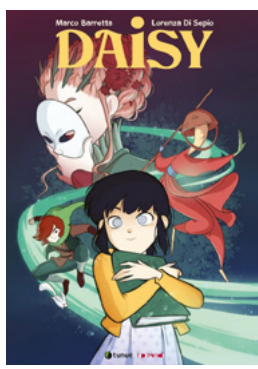
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PAST MAIN PUBLICATIONS

- 1 **Nellie Bly** by Luciana Cimino and Sergio Algozzino (2019). The true story of the first woman journalist to deal with the news. The rights were sold in the USA, France and Russia.
- 2 **Kraken** by Emiliano Pagani and Bruno Cannucciari (2017). A dark tale about a difficult boy who decides to find and kill the Kraken. The rights were sold to France, Poland and Spain and also to Draka Production in order to realise a film adaptation.
- 3 **The Lost Thing** by Shaun Tan (2017). A bespectacled young guy meets a strange creature on the beach. A tale of wonder and mystery and has already won an Oscar in 2011 in the category 'Best animated short film'.
- 4 **The Moneyman** by Alessio De Santa (2017). The partnership between Walt Disney and his brother Roy Oliver covers the foundation of the Disney empire. The rights were sold in the USA, France and Russia.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **7Crimes (7Crimini)** by Katja Centomo, Emanuele Sciarretta and Massimo Picozzi (2021). Thought to become either a tv series or a docufiction, *7Crimes* is a series of 7 graphic novels, each focusing on a specific crime. The audiobook version of this series is already a work in progress.
- 6 **Daisy** by Lorenza Di Sepio and Marco Barretta (2019-2021). Daisy is a young girl living with her father, a writer. While reading one of his books, she gets trapped inside of it. A must-have for those who loved *The Wizard of Oz*.
- 7 **It's Better Laughing (Ridi che è meglio)** by Pera Toons (2020). An exhilarating game book full of irresistible puns. The books of Pera Toons are our spearheads, published in various countries and very famous on the web, with more than 3 million fans and more than 50K copies sold.
- 8 **Gherd. The Girl of the Mist (Gherd. La ragazza della nebbia)** by Marco Rocchi and Francesca Carità (2019). When Gherd's parents die she decides to become a warrior, but it is a job precluded to girls. The rights for this book were sold in the USA, France, Czech Republic, Argentina and Peru.

ULLSTEIN BUCHVERLAGE GMBH GERMANY



COMPANY PROFILE

Ullstein Buchverlage GmbH is one of the leading trade publishers in Germany. Across several imprints (Ullstein, Ullstein Paperback, Claassen, Econ, List, Midnight, Forever, Propyläen and Allegria) we publish international and German fiction, general non-fiction, history, current affairs, biographies, popular science, business and spiritual titles. In 2009, *Maria, ihm Schmeckt's Nicht* by Jan Weiler was adapted for the screen. *Die Wand* by Marlen Haushofer premiered at the Berlinale in 2012 in the Panorama section and was shown in German cinemas. An adaptation of another book by Marlen Haushofer, *Wir töten Stella*, was released in Germany in January 2018. The movie *Das schweigende Klassenzimmer*, based on a memoir (writer and director: Lars Kraume), hit the cinemas in 2018. It was nominated for the Lola, the most important German film prize, in four categories.

PAST MAIN PUBLICATIONS

Sun Over Concrete (Sonne und Beton) (1) by Felix Lobrecht (2018). Summer 2007 in Gropiusstadt. Lukas and his two pals Gino und Julius are hanging out and getting high. He is a German Kartoffel with very few friends. They meet Sanchez, who steals, likes to talk, is charming, clever and has street cred. When the school gets 50 brandnew computers, Sanchez talks Lukas and Julius into stealing and selling them off. A totally amateurish plan the guys doggedly go through with.

Killing Stella (Wir töten Stella) (2) by Marlen Haushofer (2014). Out of anxious and the vain desire to lead her son to believe in a perfect family, a wife suffers her husband's affairs. She also does not intervene when Richard seduces the nineteen-year-old Stella. Out of despair Stella finally takes her own life, and now Anna feels complicitous and accuses herself of being her husband's accomplice.

The Wall (Die Wand) (3) by Marlen Haushofer (2012). A young woman is spending a couple of days in the countryside. Shortly after her arrival she realises that she is trapped behind an invisible wall. Everyone beyond the wall appears to be dead. Cut off from the rest of the world, the woman has to learn to survive on her own, living off what nature provides. A unique parable about insurmountable Loneliness

A Silent Revolution (Das schweigende Klassenzimmer) (4) by Dietrich Garstka (2007). A true story of courage and solidarity in the GDR. Against all threats and attempted extortion on the part of the authorities, the students of a high school class hold together when they are supposed to sing a comrade. The class was disbanded and the high school students fled the GDR as a group.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL FICTION

The Beauty of the Game (Julius oder die Schönheit des Spiels) (5) by Tom Saller (2021). Inspired by the life of Gottfried von Cramm, Tom Saller tells the story of an exceptional tennis player and a brave young man, who didn't falter in the face of oppression.

The Blood Artist (Der Blutkünstler) Chris Meyer (2021). The Blood Artist tortures his victims for a long time before using their bodies to create macabre works of art, built and colored with flesh and blood. Tom Bachmann, the BKA's "soul reader," does everything he can to bring the blood artist to justice. In the process, he must face a disturbing truth: he is the only one who can stop the killer.

The Gravedigger's Almanac (Das Buch des Totengräbers) (6) by Oliver Pötzsch (2021). In Oliver Pötzsch's new historical crime series the reader will find everything they are looking for: a gripping plot, well-researched time and setting, a fascinating insight into the beginnings of modern criminology, and an unlikely and complex trinity of characters, who will have more cases to solve in the future.

Swing Ride (Wellenflug) (7) by Constanze Neumann (2021). Constanze Neumann writes against forgetting, to fill in the blanks of a family scattered across the globe. Family ties even linking her to Judith Kerr and her *When Hitler Stole Pink Rabbit*, an epic novel about two strong women trapped by conventions and traditions yet full of unfulfilled desires and unwavering love for their kin.

Thunderflies (Gewittertiere) (8) by Svealena Kutschke (2021). In times of neoliberal self-optimization, Svealena Kutschke pays close attention to the cracks, the inconsistencies in her characters' and our lives. We follow them in search of the possibility of a relationship, belonging. Unsparing yet tender, she offers nothing less than an insight into what it means to be alive today.

Martha's Dance (Wenn Martha tanzt) by Tom Saller (2018). A young man traveling to New York City for his great grandmother's journal is auctioned at Sotheby's. It contains unknown sketches by famous Bauhaus artists like Lyonel Feininger, Paul Klee and Wassily Kandinsky. A heart-breaking whirlwind of a story, spanning more than a century. From the beautiful countryside of Pomerania, the exciting times of Bauhaus and Weimar in the 1920s, the horrifying years during the Nazi regime to the glamorous halls of Sotheby's New York.

NON-FICTION

"Do not say a word!" ("Sag kein Wort!") by Manjuh Vössing (2021). The author tells her incredible story. Her personality disordered single mother repeatedly forced new, secret identities on her and the sisters. She kept changing their place of residence again and again and left her children to themselves. It's a story about lies, fear, emotional abuse and about freeing oneself from noxious circumstances to gain an independent life.

Until Someone Dies (Bis einer stirbt) by Isabell Beer (2021). The Internet is changing and simplifying drug use among young people: drugs sent by mail, Facebook groups educating about the right dose... Beer tells how Josh succumbed to his addiction and how Leyla ostensibly maintains a normal life. A dramatic story of two normal teenagers who wanted to have fun on the WWW and in life, yet lost control – as did their parents. With her book, Isabell Beer wants to educate, create transparency and wake up parents and relatives about the dangers of drug use via social networks.



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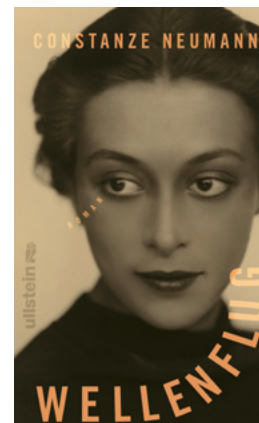
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**PAST MAIN PUBLICATIONS
SOLD FOR FILM ADAPTATION**

- 1 **Sun Over Concrete (Sonne und Beton)** by Felix Lobrecht (2018). Berlin: Four clueless boys, one hot summer and one robbery that goes totally out of hand. A powerful and brave first novel about real friendship, loyalty and belonging. Adapted into an homonymous film by David Whendt (currently in production).
- 2 **Killing Stella (Wir töten Stella)** by Marlen Haushofer (2014). Adapted into an homonymous film by Julian Pölsler (2017). Awards: Austrian Film Award nominated for Best Production Design, 2018.
- 3 **The Wall (Die Wand)** by Marlen Haushofer (2012). "A disturbing yet rewarding tale in which survival and femininity are strikingly merged." – Kirkus Review. Adapted into an homonymous film by Julian Pölsler (2012). Awards: Berlinale, Berlin International Film Festival: Prize of the Ecumenical Jury, 2012; Best Actress at Bambi, Romy, Preis der deutschen Filmkritik and Viennale 2012; German Film Award for Best Sound, 2013; German Film Award nominated for Best Film and Best Actress, 2013; Austrian entry for Oscar Best Foreign Language Film, 2013.
- 4 **A Silent Revolution (Das schweigende Klassenzimmer)** by Dietrich Garstka (2007). A true story of courage and solidarity in the GDR. Adapted into an homonymous film by Lars Kraume (2018). Awards: German Film Award, Lola 2018: nominated for Best Film, Best Screenplay, Best Cinematography, Best Costume Design. Friedenspreis des Deutschen Films 2018.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 78TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **The Beauty of the Game (Julius oder die Schönheit des Spiels)** by Tom Saller (2021). Inspired by the life of Gottfried von Cramm, Tom Saller tells the story of an exceptional tennis player and a brave young man, who didn't falter in the face of oppression.
- 6 **The Gravedigger's Almanac (Das Buch des Totengräbers)** by Oliver Pötzsch (2021). A new historical crime series set in Vienna in the 1890ies, a gripping plot, a fascinating insight into the beginnings of modern criminology, and an unlikely and complex trinity of characters, who will have more cases to solve in the future.
- 7 **Swing Ride (Wellenflug)** by Constanze Neumann (2021). "The fascinating portrait of two different women who share a similar fate. Accurately researched and opulently narrated, Constanze Neumann tells the fate of a scattered family whose history remains inextricably linked to Germany's." – Julia Franck.
- 8 **Thunderflies (Gewittertiere)** by Svealena Kutschke (2021). A highly political, interpersonally clever novel that spans from the small-town province in the late '80s to present-day Berlin.

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