

## SPECIFICATIONS FOR SELECTION SCREENERS

The **deadline** to upload or send feature-length and short films to the 78th Venice International Film Festival is **June 11<sup>th</sup>, 2021**.

**Admitted Formats for Selection are:**

### Short films

- File upload

### Feature-length films

- File upload
- DCP
- Blu-Ray
- DVD

HDCAM and QT ProRes files are not accepted.

**Subtitling:** The Venice International Film Festival needs an English or Italian subtitled version for the selection screenings. If the film original version is English with strong regional accent or slang vocabulary, that could not be easily understood by non-native speakers, it is recommended to have it subtitled in English or Italian as well.

## • INSTRUCTIONS FOR FILE UPLOAD

The link to upload your file will be sent by email as soon as you complete your film submission by paying the entry fee. It will be sent to the email address that you typed in the payment form (please check it in case it is different from the key email you used in filling out the submission form).

The first time you click the link our streaming portal will open and you will be asked to choose a password to be associated with your email. Then you will access the pre-filled form of your film: you must add the director's name (other fields are not mandatory) and attach an information sheet (PDF or text), including synopsis, director's bio-filmography and production notes. Then you will be able to upload the film file.

If you do not upload the film the first time you log in, you will be able to do it at a later time. Please do not change the title you typed in the submission form and use **only Latin alphabet** (you must transliterate other alphabets such as Chinese, Japanese, Hindi, Hebrew, Arabic, Korean, etc. into Latin alphabet).

**NOTE:** If you have to submit more than one film with the same account, after uploading the first one please contact the Cinema Department – [selection@labiennale.org](mailto:selection@labiennale.org) (feature-length films) – [orizzonti@labiennale.org](mailto:orizzonti@labiennale.org) (short films) – to be enabled to further uploads.

## FILE SPECIFICATIONS

We only accept multiplexed files (i.e. with **audio, video and subtitles in a single file**).

**File size:** it must not exceed 5 GB.

**Codec: H.264**

A codec is the format in which your video will be encoded. We recommend using H.264. If you are uploading High Definition (HD) video, choose the High Profile H.264 setting instead of Main Profile.

**Frame rate:**

When compressing your video for upload, it is best to maintain the video's native frame rate. If your footage exceeds 60 FPS, we will automatically reduce the frame rate. Important: Always choose "constant" frame rate instead of "variable" frame rate.

The higher the resolution, the better the quality of scanning. You can upload a film with a resolution of up to 1920x1080 pixels (HD), as long as it does not exceed 5 GB.



## Audio

### Codec: AAC-LC (Advanced Audio Codec)

For best results, we recommend using AAC-LC (low complexity) for the audio codec.

### Data rate: 320 kbit/s

For best results, encode your audio at constant rate of 320 kbit/s.

### Sample rate: 48 kHz

For best results, set your audio sample rate to 48 kHz. If your working setting is already less than or equal to 48 kHz, leave it as is.

- **INSTRUCTIONS FOR DVDs AND BLU-RAYS** (*only feature-length films*)

Both PAL and NTSC standards are admitted.

It is required to create and send Region FREE DVDs and Blu-Rays.

- **INSTRUCTIONS FOR DCPs** (*only feature-length films*)

The Venice International Film Festival accepts DCPs that are fully DCI/SMPTE compliant.

**Hard Drive:** CRU, HDD, SSD and USB stick, with SATA or USB3 interface, are admitted.

They must be exclusively Linux formatted (ext2/3/4).

Digital transfer is not normally admitted, but it may be allowed in cases of extreme urgency or technical issues of the HD, preferably via Aspera.

**Naming:** DCPs must follow ISDCF DCP Naming Convention <https://isdcf.com/dcnc/>

Please take care that that physical storage devices are properly labeled with title and CPL.

**Encryption/KDMs:** The Festival prefers open DCPs, but if your content is encrypted please ask for server certificates to [print.traffic@labiennale.org](mailto:print.traffic@labiennale.org) and send KDMs to the same address. KDMs must reach the Festival by the date of your DCP delivery and be valid for at least 15 days.

## DELIVERY ADDRESS

Selection screeners not submitted online should be sent to the following addresses (except short films that may only be uploaded).

La Biennale di Venezia - Settore Cinema

78. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA

Ca' Giustinian - San Marco 1364/A, 30124 Venezia

Tel. +39 041 5218878 – [Cinema@labiennale.org](mailto:Cinema@labiennale.org)

### From May 24<sup>th</sup> the address is:

La Biennale di Venezia - Settore Cinema

78. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA

Palazzo del Cinema, Lungomare Marconi, 30126 Lido di Venezia

Tel. +39 041 5218878

**Before sending a DCP it is recommended to get in touch with [print.traffic@labiennale.org](mailto:print.traffic@labiennale.org) to check on when and where the next screening session will take place.**

## SCREENERS RETURN

The Festival will not return DVDs, Blu-Rays and USB sticks. DCPs delivered on CRU, SSD, HDD can be returned if requested by September 30, 2021. The shipping will be at your expenses and must be organized through your courier by contacting [print.traffic@labiennale.org](mailto:print.traffic@labiennale.org).