

PRESS RELEASE

Repower to support the 78th Venice International Film Festival - La Biennale di Venezia

The Swiss group brings its ecosystem of sustainable mobility to the Biennale Cinema 2021: from the electric boat to the assisted-peddalling cargo-bike, from PALINA, the charging pole for electric cars to E-LOUNGE, the bench for e-bikes, winner of the Golden Compass for design

Milan, 26 July 2021 – **Repower**, the international electricity operator, actively supports the **78th Venice International Film Festival - La Biennale di Venezia**, scheduled to be held at the Venice Lido from 1th to 11th September 2021. The Swiss Group, a leader in electric mobility, embraces the values of **innovation and sustainability** driving the Film Festival, putting its mobility ecosystem at its disposal: from **Repower_e**, one of the first 100% fully electric boats which has already been the star of the Sustainability Boat Show held in the Venetian lagoon, to **PALINA**, the charging pole designed by Italo Rota and Alessandro Pedretti. **LAMBROgino**, the assisted-peddalling cargo-bike designed by Makio Hasuike, and **E-LOUNGE**, the bench for charging e-bikes, winner of the 2020 Golden Compass for design, will also be present.

The **Repower_e** electric boat will be at the disposal of the organization of the festival, allowing navigation completely free of emissions, noise and vibrations. In addition, at the Hotel Excelsior, one of the key venues of the festival, there will be two **E-LOUNGES**, the smart charging station awarded the **2020 ADI Golden Compass**, at the disposal of visitors and guests. Signed by the Italian design firm of Antonio Lanzillo & Partners, E-LOUNGE is a **smart urban furnishing element**, capable of charging up to **4 electric bikes** and with a **Wi-Fi hotspot**. Lastly, the **LAMBROgino cargo-bike** will be present in the festival area and, together with the LAMBROgino model, it represents an excellence in design: signed by the firm of Makio Hasuike, winner of the Golden Compass for lifetime achievement, they are lightweight three-wheel assisted-peddalling vehicles useful for various activities, from urban mobility to logistics.

“The natural context in which Venice stands, with its fragility, reminds us of the importance of finding a point of balance between human needs, those of nature and the quality of life that we cannot overlook. By showering this year’s Film Festival with a wide range of solutions for smart mobility, that we have been able to develop over the years, we want to raise the general sense of awareness on the topic of sustainability and innovation. Sending this message in a context like this, alongside the best that the seventh art can offer, can only strengthen it and make it more significant,” said **Fabio Bocchiola, CEO of Repower Italy**.

The Repower Group, which has been active in the sector of electricity for over 100 years and has its head office in Poschiavo (Canton of the Grisons), is one of the first Swiss operators in the generation of renewable sources and operates on the main European electric stock markets as well as on the whole Swiss and Italian energy markets. Repower operates along the entire value chain of the sector and sustainability has always driven its activities, from generation via all the added value services offered to its clients. Repower has also been active in Italy since 2002, where it addresses exclusively the business market, generating a turnover which in 2020 amounted to more than euro 1 billion out of an approximate total of euro 1.6bn of the Group. Innovation is the distinguishing feature of the Repower approach to the Italian market, where it can boast of a rich portfolio of services and products with a pioneering spirit.

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