Press embargo
for *The Power of the Dog* by Jane Campion
and in general for all the films of the 78th Venice Film Festival

With regard to the advance press screenings on Wednesday September 1st – in PalaBiennale at 6:30 pm and 9:30 pm and in Sala Giardino at 7 pm and 10 pm – of the film in competition *The Power of the Dog* by Jane Campion – we remind you that the press embargo must be maintained for all Internet websites, television, radio and social media until the start of the official screening of the film in Sala Grande on Thursday September 2nd at 4:30 pm.

For the daily print media, the press embargo for *The Power of the Dog* must be maintained through September 3rd, the day after the public screening. These instructions for the printed press apply to all the press screenings of the Venice Film Festival that take place one day in advance of the official screening (for example, evening screenings in Sala Darsena).

As in the previous editions, all accredited journalists at the 78th Venice International Film Festival have pledged to strictly observe the embargo until the beginning of the public screenings for all the films in the lineup. This is a rule that is written in the accreditation procedures and reiterated in the letter confirming the accreditation, but it is also necessary to guarantee the effectiveness of the Venice Film Festival, the quality of its reception and respect for the work of all news outlets.

The Press Office