



La Biennale di Venezia / 78th Venice International Film Festival

**The numbers on day 7 of the Venice Film Festival
6,029 tickets sold in two days (Monday 6 and Tuesday 7 September) /
77% theatre seats filled at screenings for accredited visitors and the public**

La Biennale di Venezia has sought this year to respond to the large number of requests stemming from the remarkable participation of the public, professionals, operators and journalists at the 78th Venice International Film Festival, and apologises to all those who experienced inconveniences and delays during the first days.

The Boxol system since the beginning of the Venice Film Festival has handled more than 200,000 transactions (reservations for around 10,000 accredited visitors, and the sale of 29,000 tickets to the public, as of the seventh day of the Festival), in addition to the 3,000 reservations for rapid antigen tests (also as of the seventh day of the Festival).

As of the seventh day (Tuesday September 7th) of the Venice Film Festival, there has been a regular increase in the sale of tickets to the screenings for the public, with a total so far of 29,742 tickets sold (+ 6,029 tickets compared to the figures released two days ago, relative to September 5th) and an increase of 87% compared to the same day of the Venice Film Festival in 2020.

The current rate of seat occupancy in the theatres for the screenings for both accredited visitors and the public, has been stable around 77%.

The situation as of today allows the smooth reservation of seats for all accredited visitors and for paying spectators, who wish to participate in the dedicated screenings.

In particular, we would like to remind the accredited visitors that the press/industry screenings offer a reservation *rush line* for every type of accreditation during the 24-hour period preceding the screening, with actual availability of seats.

Venice, 8 September 2021