



## **La Biennale di Venezia / 78<sup>th</sup> Venice International Film Festival**

### **The numbers halfway through the Venice Film Festival**

*Venice, 6 September 2021.* – The 78<sup>th</sup> Venice International Film Festival of La Biennale di Venezia, through September 5<sup>th</sup> 2021 (5<sup>th</sup> day of the Festival out of 11), has recorded the following figures:

- Tickets sold to the public 23,713 (compared to 13,162 in 2020 and 28,741 at the end of the 2019 Venice Film Festival)
- Passes sold 676 (compared to 281 in 2020 and 1278 in 2019)
- Accreditations issued 9,800 (compared to 6,908 in 2020 at the end of the Festival and 12,800 at the end of the 2019 Festival)

of which the Press accreditations were:

Italian Press 1,175 (869 in 2020 and 1,823 in 2019)

Foreign Press 700 (444 in 2020 and 1,013 in 2019)

Total press accreditations 1,875 (1,313 in 2020 and 2,836 in 2019)

### **New logistics for the 79<sup>th</sup> Venice Film Festival in 2022**

- Renovation of Sala Perla at the Casinò
- New Movie theatre on the third floor of the Casinò (formerly Sala Perla 2)
- New Press conference room at the Casinò
- Feasibility study underway for the construction of a new temporary structure

### **AntiCovid/Green Pass Safety Protocol**

As of September 5<sup>th</sup>, 2000 rapid antigen tests have been administered of which only 5 produced a “false positive” result, meaning that the subsequent PCR tests all proved negative. Of all accredited visitors, the percentage of persons requesting rapid antigen test is equal to 10%. The percentage for the ticket-holding public is comparable.

## **La Biennale di Venezia for the fight against climate change / Objective “carbon neutrality” for the 78<sup>th</sup> Venice Film Festival**

La Biennale di Venezia is committed to engage actively and concretely in the historic challenge to fight climate change and to work for the ecological transition towards a more sustainable system to achieve lasting results.

To this end it has developed a “Carbon Management Plan” to achieve “carbon neutrality” in its activities which has been applied for the first time at the 78<sup>th</sup> Venice International Film Festival, and will then extend to the future editions of all of La Biennale’s activities and events.

To achieve this goal, a new project is now underway, the first step of which is to measure the totality of greenhouse gas emissions associated with the life cycle of the event, and then to offset them directly or indirectly.

This project adheres to the only currently recognized methodological standard for carbon neutrality, PAS2060 of the British Standards Institution, which regulates the efficient control, management and monitoring of greenhouse gas emissions.

To give a more solid and credible foundation to our commitment, the project will be monitored by RINA, the accredited, external and independent body, which will verify that it responds to the requisites of the standard and certify the achievement of the final goal.

In the longer term, for the future editions of the Venice Film Festival and the activities of La Biennale di Venezia, actions with both direct and induced impact will be taken to pursue a gradual and substantial reduction of emissions, which will also involve the public, certain that we share a common awareness.

The effort is a significant one, which will make the Venice Film Festival the first film event of this stature to undertake and request certification for the process to reduce a fundamental component of its environmental impact to zero.

## **The numbers for the Biennale Architettura as of September 5<sup>th</sup>**

The 17<sup>th</sup> International Architecture Exhibition of La Biennale di Venezia, which opened on May 22<sup>nd</sup> and will close on November 21<sup>st</sup>, as of September 5<sup>th</sup> has sold a total of 130,788 tickets and counted 122,633 admissions (16% more than in the pre-Covid 2018 Exhibition)

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**Seats available in the theatres  
at the Venice Film Festival in 2019**

**Palazzo del Cinema**

- Sala Grande (1.031)
- Sala Pasinetti (119)

**Sala Darsena (1.401)**

**Palazzo del Casinò**

- Sala Perla (593)
- Sala Perla 2 (280)
- Sala Casinò (147)
- Sala Volpi (149)

**Sala Giardino (568)**

**PalaBiennale (1.760)**

**Total number of theatre seats 6,048**

**This total, reduced by 50%, would have meant reducing the number of seats available to no more than 3,024. The increase in the number of theatres has made it possible to gain 1,104 more seats for accredited visitors and spectators, as shown in the following table.**

**Seats available in the theatres  
at the Venice Film Festival in 2021**

**Palazzo del Cinema**

- Sala Grande (~~1.031~~ 518)
- Sala Pasinetti (~~119~~ 63)
- Sala Zorzi (~~48~~ 24)

**Sala Darsena (~~1.401~~ 699)**

**Palazzo del Casinò**

- Sala Perla (~~593~~ 310)
- Sala Perla 2 (~~280~~ 122)

- Sala Casinò (~~147~~ 76)
- Sala Volpi (~~149~~ 77)

**Sala Giardino** ( ~~568~~ 284)

**PalaBiennale** (~~1.760~~ 880)

### **Cinema Astra**

Sala 1 (~~221~~ 112)

Sala 2 (~~113~~ 60)

**Arena Lido** (655)

**Teatro Piccolo Arsenale** (~~252~~ 126)

### **Multisala Rossini**

Sala 1 (~~300~~ 150)

Sala 2 (~~110~~ 54)

Sala 3 (~~110~~ 54)

### **IMG Cinemas Candiani**

Sala 1 (~~200~~ 100)

Sala 2 (~~200~~ 85)

**Total number of seats in theatres 4.128**

### *For further information*

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