



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2020



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

125

# PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE  
3–11.09.2020

VENICE  

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PRODUCTION  

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BRIDGE





MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2020

VENICE PRODUCTION BRIDGE

03.09 – 11.09.2020  
LABIENNALE.ORG  
VENICEPRODUCTIONBRIDGE.ORG

# **VENICE PRODUCTION BRIDGE PROGRAMME AND MARKET SCREENINGS SCHEDULE**

La Biennale di Venezia

Director General

**Andrea Del Mercato**

Artistic Director

of the Cinema Department

**Alberto Barbera**

Venice Production Bridge

**Pascal Diot**

**Savina Neirotti**

[cinema@labiennale.org](mailto:cinema@labiennale.org)

[labiennale.org](http://labiennale.org)

[veniceproductionbridge.org](http://veniceproductionbridge.org)

La Biennale di Venezia

and its collaborators for

the VPB Programme

and Market Screenings Schedule

**Jacopo Fabris**

**Erika Giorgianni**

**Lara González Lobo**

**Giorgia Guazzaroni**

**Mariachiara Mancini**

**Chiara Marin**

**Alessandro Mezzalana**

**Nikolas Montaldi**



**CAMPARI**

**JAEGER-LECOULTRE**

**ARMANI**  
beauty



**LEXUS**  
EXPERIENCE AMAZING

Main Broadcaster



**CINEMECCANICA**

**TUCANO**  
TECH & STYLE MILANO

**eurimages**



**FRED**  
THE FESTIVAL INSIDER



Thanks to

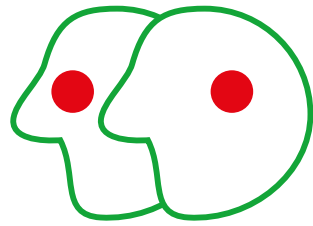
**Db Logic S.r.l.**

**Festival Scope**

The Venice Production Bridge programme for 2020 has been edited using the information assembled by August 28th, 2020.  
The Venice Production Bridge may not be held responsible for possible errors.



YOUR VISION FOR ALL



SUB-TI  
ACCESS



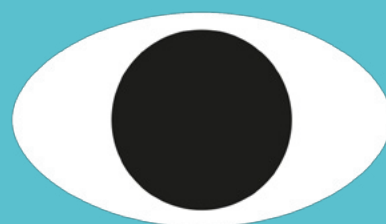
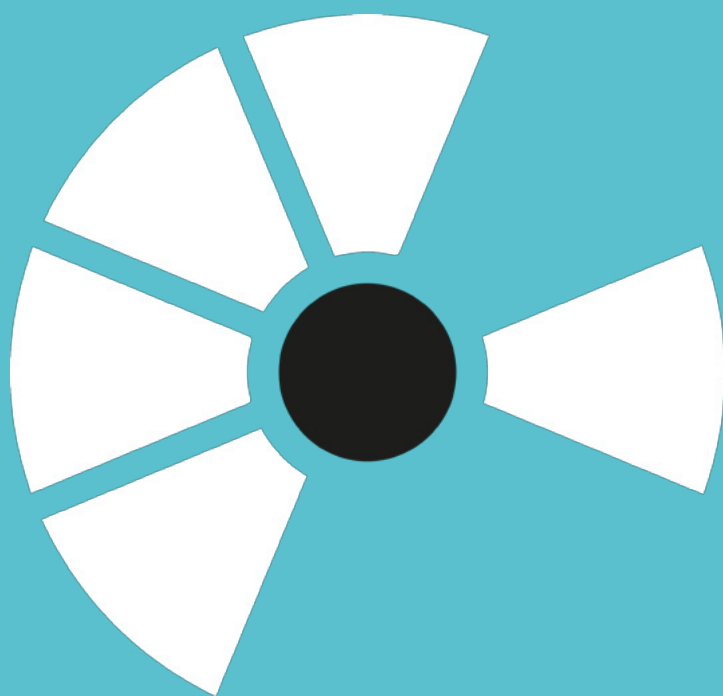
Access Services for the Sensory Impaired

YOUR VISION  
IN ANY LANGUAGE

SUB-TI

S U B T I T L E S





# Festivals on Demand

for film  
professionals  
world wide



# FESTIVAL SCOPE<sup>Pro</sup>

[pro.festivalscope.com](http://pro.festivalscope.com)

Co-funded by the  
Creative Europe **MEDIA** Programme  
of the European Union



# Per chi ama il cinema



&



Dolby Atmos® è un prodotto ed un marchio registrato da Dolby Laboratories

Lux Cinecloud è un prodotto di Cinemeccanica Spa

**"PER CHI AMA IL CINEMA"** è una campagna che promuove presso il pubblico le sale cinematografiche all'avanguardia **Dolby Atmos® & Lux**, dove ogni proiezione è sempre eccellente. Immagini ad alta luminosità costante, colori calibrati e sonoro avvolgente per riportare gli spettatori al cinema. Le sale Dolby Atmos® & Lux sono il luogo unico ed ideale per godere appieno della visione di un film.

**Suono realistico, naturale ed immersivo  
grazie al sistema Dolby Atmos®**

**Immagini vivide, brillanti, ad alto contrasto  
con la proiezione in formato 4K Laser RGB Lux**

**Un'esperienza cinematografica qualitativamente superiore a qualsiasi altra in Italia.**

Visita le 15 sale Dolby Atmos® & Lux presso: ARCADIA – SALA ENERGIA (Melzo-Italia)\*, IMG CINEMAS (Mestre-Italia) e HORIZONT (Rostov-Russia)

Prossima sala in apertura presso MOVIE PLANET METROPOLIS a Castelletto Ticino (NO).



\* Premio Miglior Sala in Europa ICTA e con la più grande configurazione al mondo di impianto Dolby Atmos™ - Meyer Sound

CINEMECCANICA



# GERMAN FILMS IN VENICE 2020

## VENICE PRODUCTION BRIDGE

*Venice Gap-Financing Market:*  
*Fiction Films & Documentaries (Projects in Development)*

### A GIRL'S ROOM

by **Aino Suni** (FR/FI/DE, Oma Inge Film)

### A PICTURE BOOK

by **Tomoko Kana** (JP/DE)

### BOUAZIZI

by **Lofty Nathan** (FR/DE/TN, DETAILFILM)

### IRIS

by **Myrsini Aristidou** (CY/GR/FR/DE, Road Movies)

### LA GUARDIA

by **Giulio Ricciarelli** (IT/DE, Heimatfilm)

### MISTER

by **Emily Atef** (FR/DE/LU/NO, NiKo Film)

### RUNNER

by **Marian Mathias** (US/FR/DE, Killjoy Films)

### TRANSAMAZONIA

by **Pia Marais** (FR/DE, Pandora Filmproduktion)

### WHY WE FIGHT

by **Alain Platel & Mirjam Devriendt** (BE/DE, gebrueder beetz filmproduktion)

### WIR WAREN KUMPEL

by **Christian Johannes Koch & Jonas Matauschek**  
(CH/DE, elemag pictures, Serienwerk)

*Venice Gap-Financing Market: Virtual Reality*  
*Immersive Story Projects (Projects in Development)*

### BANKSY: THE WALLED OFF HOTEL VR

by **Amer Shomali** (DE/PS/NL, K5 Factory)

*Venice Gap-Financing Market: Biennale College Cinema -*  
*Virtual Reality Projects (Projects in Development)*

### TOUCHED

by **Emilia Ondriasova & Sara Lisa Vogl** (DK/SK/DE, Studio Baritz)



MISTER by **EMILY ATEF**



LA GUARDIA by **GIULIO RICCIARELLI**



TRANSAMAZONIA by **PIA MARAIS**



german  
●●●  
films



**Always ahead**  
Upgrade your business.

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Mercato Internazionale  
Audiovisivo  
Film - Drama - Doc

**ROME** OCTOBER 14 | 18  
**2020**



## MIA 2020: extending the bridge for Venice selected projects

MIA 2020 offers a special digital window to Venice Production Bridge's projects and selected films in the brand new MIA Digital Platform, in order to support further funding opportunities and upgrade business.

MIA 2020 kicks off on October 14th 2020, presenting to the global industry an improved and enhanced market-place and a safe, layered and efficient experience to grow business, find inspiration and meet potential partners. MIA 2020 provides an integrated market environment both on-site and online: in Rome and on MIA Digital Platform, everything is designed to offer to the industry the safest and most inspiring market experience.

For further information about Venice Production Bridge  
special digital window offer mail to [mia.cinema@miamarket.it](mailto:mia.cinema@miamarket.it)

For general information about MIA:  
[coordinamento@miamarket.it](mailto:coordinamento@miamarket.it) - [info@miamarket.it](mailto:info@miamarket.it)

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Ministero degli Affari Esteri  
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Direzione Generale  
CINEMA e  
AUDIOVISIVO



REGIONE  
LAZIO



Ministero dello  
sviluppo economico

Co-funded by the  
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CINEMA  
PER ROMA

Media Partners







# FLOWER POWER

## TEAMING UP FOR A BETTER WORLD

[www.coe.int/eurimages](http://www.coe.int/eurimages)



eurimages



# JAMES

Directed by Andrea Della Monica

Amarena Film presents an Arealive and Audioimage production supported by Regione Campania in collaboration with Fondazione Film Commission Regione Campania Production manager Emanuele Donadio Sound Fabio Sorrentino Editor Diego Liguori Cinematography Luca Scarparo Music James Senese Written by Andrea Della Monica, Davide Mastropaolo Produced by Luca Nottola, Davide Mastropaolo Directed by Andrea Della Monica



AREALIVE



AMARENA FILM

Foto: Riccardo Pizzini

## I MIEI SUPEREROI



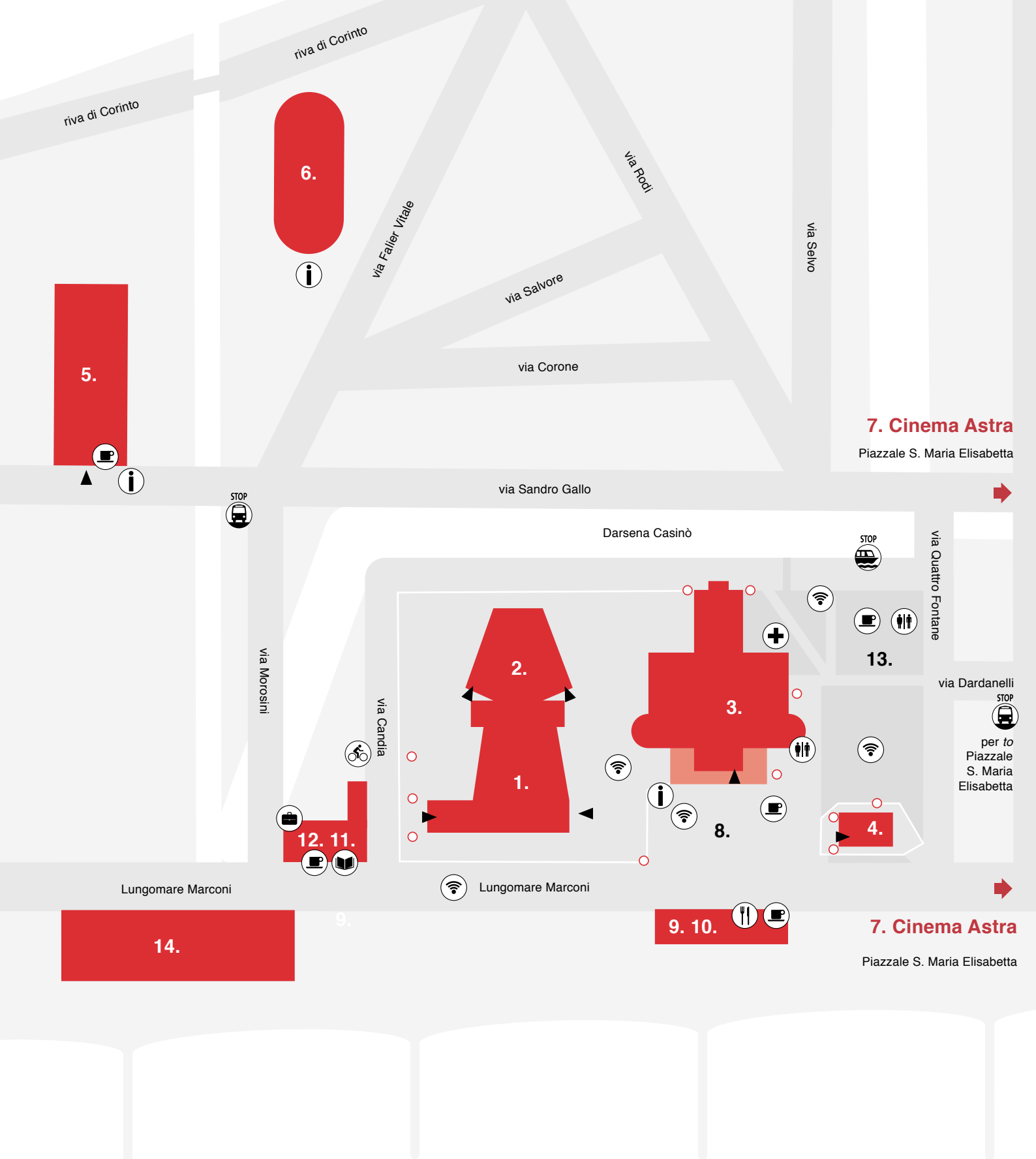
Per informazioni  
[www.afiancodelcoraggio.it](http://www.afiancodelcoraggio.it)  
[produzioni@mpfilm.it](mailto:produzioni@mpfilm.it)  
Venezia77 - Venice Production Bridge

Regia ALESSANDRO GUIDA

Prodotto da NICOLA LIGUORI E TOMMASO RANCHINO - MP FILM  
Coprodotto da MEDIASET GROUP

"I miei supereroi", con Guglielmo Poggi, Neva Leoni, Christian Monaldi, Niccolò Calvagna, Francesco Brunelli, Alessio Di Domenicantonio e Valerio Desirò, è ispirato ad una storia vera e racconta, dal punto di vista dei caregivers, la sfida quotidiana di un gruppo di ragazzi emofiliaci all'interno di un campo estivo.

Il cortometraggio, presentato l'8 settembre allo Spazio Incontri dell'Hotel Excelsior Lido, nell'ambito di Venezia77 - Venice Production Bridge, è ispirato al racconto vincitore del premio letterario #afiancodelcoraggio ideato e promosso da Roche con l'intento di dare sostegno e valore ai cosiddetti "caregiver", ovvero tutti coloro che accompagnano i propri cari nel percorso della malattia.



## 7. Cinema Astra

Piazzale S. Maria Elisabetta

13.

via Dardanelli



per to  
Piazzale  
S. Maria  
Elisabetta

## 7. Cinema Astra

Piazzale S. Maria Elisabetta

Access point

Access to the building



Actv Stops



Infopoint



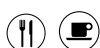
Toilets



Free Wi-Fi area



Baggage Checkroom



Food and beverage area



Bookshop



Bike Sharing



First aid



Access to the venues of the  
Venice Film Festival Access to the venues  
of the Festival are barrier-free.

# 77. Mostra Internazionale d'Arte Cinematografica



1. **Palazzo del Cinema**  
Sala Grande (1031 518 + 4 ♀ seats)  
Sala Pasinetti (119 63 seats)  
Sala Zorzi (48 24 seats)  
President's Office  
General Management  
Offices  
Festival Director's Office  
Cinema Department  
Hospitality Office  
Protocol
2. **Sala Darsena**  
Screening Theatre (1401 699 + 8 ♀ seats)
3. **Palazzo del Casinò**  
Sala Perla (593 310 + 4 ♀ seats)  
Sala Volpi (149 77 + 2 ♀ seats)  
Sala Casinò (147 7y6 + 2 ♀ seats)  
Sala Perla 2 (280 122 + 4 ♀ seats)  
Accreditation Desk  
Registration Office  
Press Material  
Press Conference Room  
Press Office  
Photocall  
Radio Call  
TV Call  
Biennale Call  
Press Room
4. **Sala Giardino**  
Screening Theatre (568 284 + 2 ♀ seats)
5. **PalaBiennale**  
Screening Theatre (1760 880 + 8 ♀ seats)  
Bar
6. **Arena Lido**  
Screening Theatre (655 + 4 ♀ seats)
7. **Cinema Astra**  
via Corfù 12 – Lido di Venezia  
Sala 1 (221 112 + 2 ♀ seats)  
Sala 2 (113 60 + 2 ♀ seats)
8. **Piazzale del Cinema**  
Bar  
Infopoint  
Spazio Rai

9. **Terrazza**  
Terrazza Biennale – Bar and Restaurant
10. **Campari Lounge – Orizzonti 77**  
Press Meetings
11. **Bar al Leone d'Oro**
12. **Piccole Procuratie**  
Le ristrette del Banco Lotto n°10  
Coop. Soc. Il Cerchio  
Electa Bookshop  
Gelateria La Dolce Vita  
FRED Film Radio  
Unicredit ATM  
Baggage Checkroom
13. **Area Giardino**  
Food and beverage area
14. **Hotel Excelsior**  
Venice Production Bridge, third floor  
Industry Gold Club,  
Blue Room - ground floor  
Regione del Veneto  
Istituto Luce – Cinecittà  
Fondazione Ente dello Spettacolo
15. **Arena Giardini**  
**Giardini della Biennale – Venezia**  
Screening Theatre (334 198 + 2 ♀ seats)
16. **Multisala Rossini**  
San Marco, 3997/a – Venezia  
Sala 1 (300 150 + 2 ♀ seats)  
Sala 2 (110 54 + 1 ♀ seats)  
Sala 3 (110 54 + 1 ♀ seats)
17. **IMG Cinemas Candiani**  
Piazza Candiani, 7/a – Mestre  
Sala 1 (200 100 + 2 ♀ seats)  
Sala 2 (200 85 + 2 ♀ seats)

# Palazzo del Casinò

## ground floor

1 Accreditation Desk

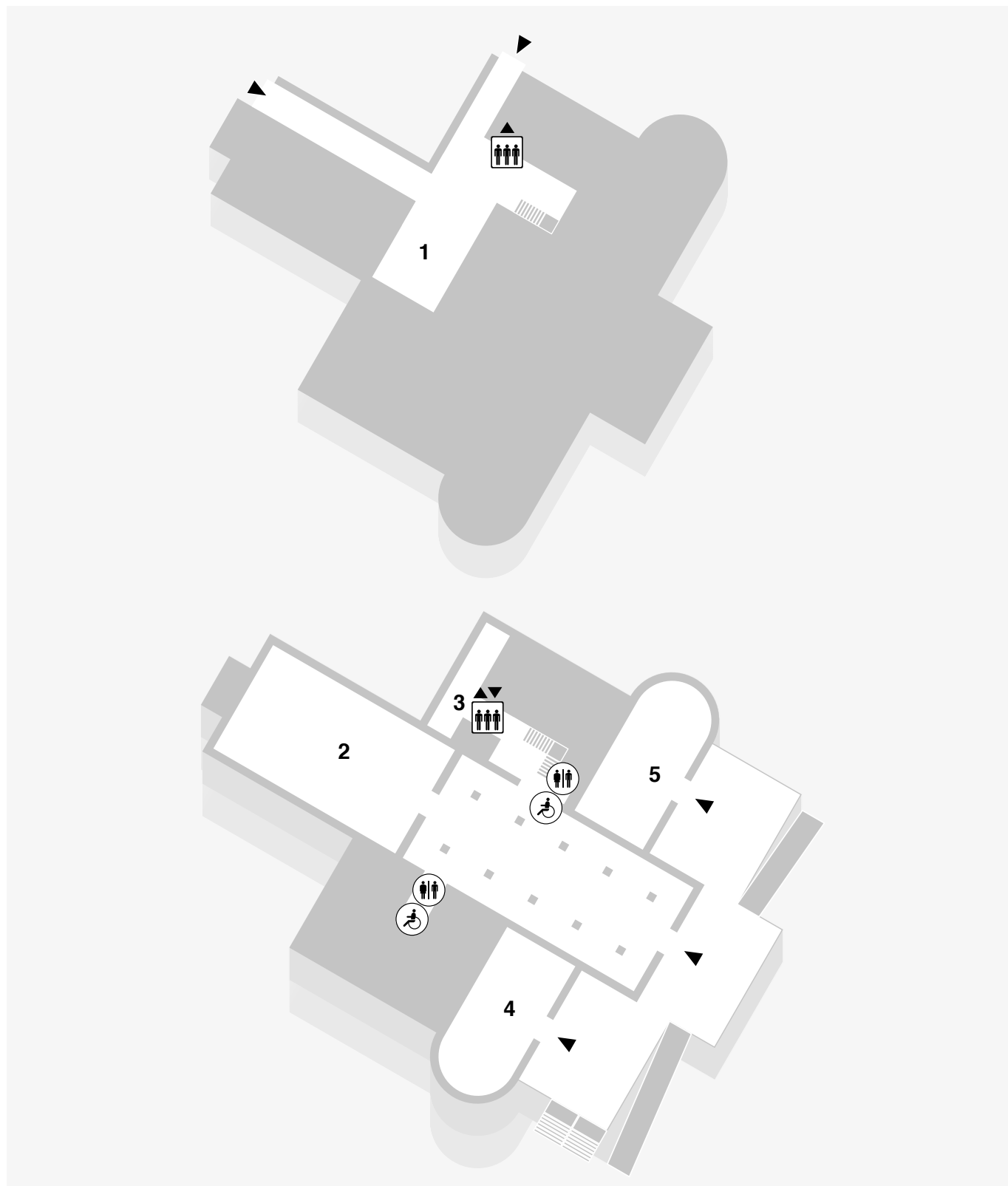
## first floor

2 Sala Perla

3 Registration Office

4 Sala Volpi

5 Sala Casinò



# Hotel Excelsior

## ground floor

7 Industry Gold Club (3.09 – 11.09)

## third floor

8 Infopoint

9 Venice Production Bridge Office

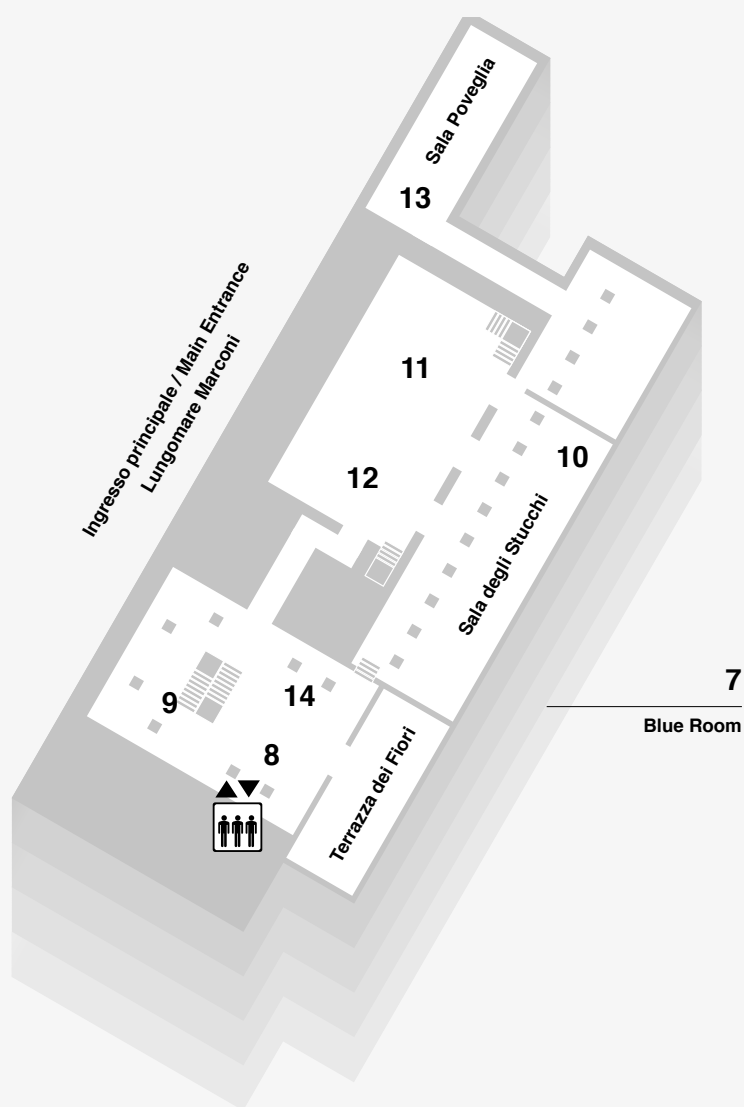
10 Venice Gap-Financing Market  
and Book Adaptation Rights Market  
(4.09 – 6.09)

11 Spazio Incontri (3.09 – 11.09)

12 Industry Business Centre

13 VPB Private Meetings Room

14 VOD Market Day (4.09)



# Venice Production Bridge Programme and Market Screenings Schedule



# Thursday, September 3<sup>rd</sup>

## Programme

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17.00 – 18.00

HOTEL EXCELSIOR /

SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

**Venice Production Bridge:**  
**presentation of the VR projects**  
**of the Venice Gap-Financing Market.**

**Moderators:** Liz Rosenthal and Michel Reilhac  
(Curators of Venice VR)

Hosted by the Venice Production Bridge

# Online

## [Market Screenings](#)

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11.00

**Lacci / The Ties**

by Daniele Lucchetti

MK2

100'

Gold, Trade and Online VPB Accreditation only

# Friday, September 4<sup>th</sup>

## Programme

9.30 – 18.00

HOTEL EXCELSIOR /  
VGFM AREA (SALA STUCCHI) & VGFM  
ZOOM ROOMS (ONLINE MEETINGS)

**VENICE GAP-FINANCING MARKET**  
**one-to-one meetings**

9.30 – 18.00

HOTEL EXCELSIOR /  
BARM AREA (SALA STUCCHI) & BARM  
ZOOM ROOMS (ONLINE MEETINGS)

**BOOK ADAPTATION RIGHTS**  
**MARKET one-to-one meetings**

9.00 – 10.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

**Venice Production Bridge:**  
**presentation of the VR projects of the**  
**Venice Gap-Financing Market.**

**Moderators:** Liz Rosenthal and Michel Reilhac  
(Curators of Venice VR)

Hosted by the Venice Production Bridge

10.30 – 18.00

HOTEL EXCELSIOR

**VOD Market Day**

10:30 – 13:00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

**EUROVOD Conference: “Diverse,**  
**Independent and Sustainable:**  
**Building European VOD”**

10.30 – 10.40

**“VOD Market Day Opening”**

**Introduction by:** Silvia Cibien (EUROVOD),  
Pascal Diot (Venice Production Bridge),  
Michael Gubbins (Sampo Media)

10.40 – 11.00

**“EUROVOD Report on VOD**  
**Services”**

**Presented by:** Michael Gubbins (Sampo  
Media), Agustina Lumi (EuroVoD)

11:00 – 11:45

**“VOD Market Trends & Analytics”**

**Presented by:** Guy Bisson (Ampere  
Analysis)

11:45 – 13:00

**“Demand Creation: How to Engage**  
**a Changing Audience”**

**Moderated by:** Michael Gubbins (Sampo  
Media)

**Guest Speakers:** Gianluca Guzzo  
(MYMOVIES), Katharina Jeschke (IMZ),  
Jaume Ripoll (FILMIN), Weerada Sucharitkul  
(FILMDOO).

14:30 – 18:00

HOTEL EXCELSIOR /  
VOD AREA (FOYER) & VOD ZOOM ROOMS  
(ONLINE MEETINGS)

**VOD MARKET DAY**  
**one-to-one meetings**

Hosted by EUROVOD and co-organised with  
Venice Production Bridge

15.30 – 17.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

**European Film Forum**

**“Fostering Recovery & Building**  
**Resilience: Audiovisual as a Key**  
**Industry for Europe's Growth”**

**Opening speech:** Roberto Cicutto (President,  
La Biennale di Venezia)

**Video message:** Thierry Breton (European  
Commissioner for Internal Market)

**Keynote speech:** Anna Laura Orrico (Italian  
Secretary of the State for Culture and Tourism)

**Panelists:** Laurence Herzberg (Managing  
Director, Series Mania), Jan Mojto (Producer),  
Mario Gianani (CEO, Wildlife), Massimiliano  
Smeriglio (MEP & Rapporteur for Creative  
Europe 2021 – 2027)

**Closing remarks:** Sabine Verheyen (Chair of  
the CULTURE Committee)

Hosted by the EU's Creative Europe MEDIA  
Programme and La Biennale di Venezia

17.15 – 18.30

HOTEL EXCELSIOR /  
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

**Spotlight on Québec/ Canada**

**“Meet the Creators of Québec**  
**and Canadian Works of Venice VR**  
**Expanded 2020 and Get to Know**  
**SODEC, CFM and TÉLÉFILM**  
**CANADA”**

Hosted by PHI, SODEC, CMF  
and TÉLÉFILM CANADA

17.30 – 19.00

HOTEL EXCELSIOR /  
VPB PRIVATE MEETINGS ROOM  
(SALA POVEGLIA)

**EPC Roundtables**

**“Sharing Experiences: How to Face**  
**the Consequences of the Covid Crisis**  
**on our Day to Day Business”**

Hosted by the European Producers Club

By invitation only

# Saturday, September 5<sup>th</sup> Programme

# Online Market Screenings

9.30 – 18.00  
HOTEL EXCELSIOR /  
VGFM AREA (SALA STUCCHI) & VGFM  
ZOOM ROOMS (ONLINE MEETINGS)  
**VENICE GAP-FINANCING MARKET**  
**one-to-one meetings**

9.30 – 18.00  
HOTEL EXCELSIOR /  
BARM AREA (SALA STUCCHI) & BARM  
ZOOM ROOMS (ONLINE MEETINGS)  
**BOOK ADAPTATION RIGHTS**  
**MARKET one-to-one meetings**

10.00 – 11.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)  
**DGCA MIBACT, ANICA present**  
**FOCUS ON CHINA**  
**“Mapping Film Collaborations**  
**Between China and Italy. What’s**  
**Next? Upcoming Sino-Italian Film**  
**Projects”**  
Hosted by ANICA

11.00 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)  
**LUX AWARD: A New Journey is About**  
**to Begin.**  
Hosted by the European Parliament, the  
European Film Academy in partnership with  
the European Commission and Europa  
Cinemas

15.00 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)  
**2nd European Film Politics Seminar**

**“101 Reasons Why Independent**  
**Producers Are the Driving Force**  
**of the Film Industry”**

**Moderator:** Mike Goodridge (Good Chaos,  
Former Senior Editor at Screen International)  
**Guest Speakers:** Marco Chimenz (CEO of  
Cattleya), Pandora da Cunha Telles (CEO of  
Ukbar Filmes), Philip Kreuzer (CEO of Maze  
Pictures)

**Organized by:** Alexandra Lebrecht of the  
European Producers Club (EPC), Erwin M.  
Schmidt of the German Producers Association  
(Produzentenverband), and Doreen Boonekamp  
(independent consultant) in cooperation with  
European Film Agencies (EFAD)  
Hosted by the European Producers Club and  
the Venice Production Bridge

16.00 – 18.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)  
**Opportunities and Challenges in the**  
**Arthouse Sector Following the**  
**Pandemic**

**Guest Speakers:** Mathieu Fournet (Director of  
International Relations at the CNC), Vanja  
Kaludjercic (Director of the International Film  
Festival Rotterdam), Christian Bräuer (President  
of the CICAIE and of the AG Kino association of  
arthouse cinemas in Germany), Domenico  
Dinoia (President of the FICE association of  
arthouse cinemas in Italy), Tinne Bral  
(Associate Imagine Film Distribution), Marynia  
Gierat (Director Kino Pod Baranami / Member  
of Krakow Film Klaster)  
Hosted by CICAIE

14.00  
**You Dance in the Dark** 9'  
by Jules Coronado  
Gold, Trade and Online VPB Accreditation only

15.00  
**Maledetto Modigliani/**  
**Maverick Modigliani** 96'  
by Valeria Parisi  
Nexo Digital Srl  
Gold, Trade and Online VPB Accreditation only

# Sunday, September 6<sup>th</sup> Programme

# Online Market Screenings

9.30 – 18.00

HOTEL EXCELSIOR /  
VGFM AREA (SALA STUCCHI) & VGFM  
ZOOM ROOMS (ONLINE MEETINGS)

**VENICE GAP-FINANCING MARKET  
one-to-one meetings**

9.30 – 18.00

HOTEL EXCELSIOR /  
BARM AREA (SALA STUCCHI) & BARM  
ZOOM ROOMS (ONLINE MEETINGS)

**BOOK ADAPTATION RIGHTS  
MARKET one-to-one meetings**

9.30 – 10.30

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

**Join the International Coalition  
for Filmmakers at Risk (ICFR)**

**Guest Speakers:** Marion Döring (Director of European Film Academy), Mike Downey (Chairman of European Film Academy), Vanja Kaludjercic (Festival Director of International Film Festival Rotterdam), Orwa Nyrabia (Artistic Director of International Documentary Film Festival Amsterdam), Marjan van der Haar (Managing Director of International Film Festival Rotterdam)

Hosted by EFA – European Film Academy

10.45 – 13.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI & VPB LIVE CHANNEL

**European Union for the Future of  
World Cinema**

**Moderator:** Giorgio Ficcarelli (Head of Culture Section, European Commission - DG DEVCO)

10.45 - 11.30

**The New Co-Production Facility  
ACP-UE**

**Guest Speakers:** Aya Kasasa (Organisation of the ACP Countries), Vincenzo Bugno (Head of World Cinema Fund - Berlinale), Pierre Barrot (Head of Audiovisual Programmes - OIF - Organisation Internationale de la Francophonie), Magalie Armand (Head of Dept. CoProduction et Cinemas du Monde - CNC - Centre National du Cinéma)

11.45 – 13.00

**From Kabul to Bamako: a Journey  
Through the Rich Culture of  
Countries Tackling Violence,  
Displacement and Instability**

**Guest Speakers:** Alessandra Speciale (Curator of Final Cut in Venice - Venice Production Bridge), Clara Bauer (Theatre Director), Akram Baktar (Film Director and Musician, Afghanistan), Shahram Mokri (Film Director, Iran), Philippe Lacôte (Film Director, Ivory Coast), Simone Cipriani (Team Leader ITC-Ethical Fashion Initiative)

Hosted by EU COMMISSION

16.30 – 17.45

HOTEL EXCELSIOR /  
SPAZIO INCONTRI & VPB LIVE CHANNEL

**VR Distribution Panel**

**“The Journey of How VR Projects  
Move from Financing to Licensing”**

**Moderator:** Liz Rosenthal (Curator of Venice VR)

**Panelists:** Liz Rosenthal (Curator of Venice VR), Jimmy Cheng (Digital Domain, Director of Content), Mária Rakušanová (HTC VIVE, Content Acquisitions & Partnership Lead), Michel Reilhac (Curator of Venice VR), Katayoun Dibameh (Floréal Films Producer)  
Hosted by Digital Domain

10.00

**DGCA MIBACT, ANICA present  
FOCUS ON CHINA**

**Seeds of Himalaya**

90'

by He Xiaoping and Qin Bo

Gold, Trade and Online VPB Accreditation only

12.00

**DGCA MIBACT, ANICA present  
FOCUS ON CHINA**

**Honghe Afar**

5'

by Jia Zhao

Gold, Trade and Online VPB Accreditation only

14.00

**Private Screening**

Nexo Digital Srl

By invitation only

16.00

**DGCA MIBACT, ANICA present  
FOCUS ON INDIA**

**In the Land of Poison Women**

104'

by Manju Borah

Gold, Trade and Online VPB Accreditation only

# Monday, September 7<sup>th</sup> Programme

# Online Market Screenings

9.00 – 18.00  
FCV ZOOM LOUNGE (PRESENTATION + Q&A)  
AND FESTIVAL SCOPE PRO (SCREENINGS)

## FINAL CUT IN VENICE

**8th Edition of the Workshop,  
Which Supports the Completion of  
Films from African Countries, Jordan,  
Iraq, Lebanon, Palestine, and Syria**

9.30 – 9.45

**Introduction and opening remarks:**  
Alberto Barbera (Artistic Director of the 77th  
Venice International Film Festival)

## Screenings:

9.45

**Guardien des mondes /  
Guardian of the Worlds** 60'  
by Leïla Chaïbi  
Maud Martin - L'image d'après  
+ Q&A

11.30

**The Blue Inmates** 76'  
by Zeina Daccache  
Zeina Daccache - Catharsis-Lebanese  
Cente  
+ Q&A

15.00

**Hadjer - L'oliveraie /  
Hadjer - The Olive Grove** 104'  
by Anis Djaad  
Moncef Delici – Alegria Production  
+ Q&A

15.00 – 17.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

## DGCA MIBACT, ANICA, MPA present SPECIAL EVENT

**“New Frontiers for Distribution:  
What Changes After the Lockdown?  
Confronting Models and Strategies  
– a Dialogue Between Europe - USA  
- China”**

Hosted by ANICA

17.30 – 19.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

## Evento Speciale - Anteprima del Film Documentario “POLVERE” del Progetto Arte per Rinascere Patrocinato MiBACT

**Intervengono:** Dottor Nicola Borrelli (Direttore  
Generale Cinema e Audiovisivo), Antonio  
Fontanella (Sindaco di Amatrice), Brunella  
Fratoddi (Comune di Amatrice), Stefania  
Svizzaretto (Presidente Associazione Culturale  
AREGOLADARTE di Roma), Simone Aleandri  
(Regista)  
Prodotto da Clipper Media in collaborazione  
con AREGOLADARTE  
Progetto Arte per Rinascere con il Patrocinio di  
MiBACT, Regione Lazio, Comune di Amatrice

9.30

## Private Screening

Filmmax  
By invitation only

11.00

## Private Screening

Fandango  
By invitation only

13.00

**Winter Orbit** 59'  
by Shaun Wilson  
Bakers Road Entertainment  
Gold, Trade and Online VPB Accreditation only

14.00

## DGCA MIBACT, ANICA present FOCUS ON CHINA

**Chinese-Directed Sci-Fi Short Films  
Selected From The Blue Planete  
Sci-Fi Film Festival** 102'  
by Various Directors  
Gold, Trade and Online VPB Accreditation only

16.00

**James** 66'  
by Andrea Della Monica  
Amarena Film Srl  
Gold, Trade and Online VPB Accreditation only

9.00 – 11.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)  
**Who Will Lead the Future of Cultural  
Content?**

## Part I. Content Creation

**Panelists:** Hsu Chin-Yen (Director of VR film  
“JIOU JIA Home”), Jhon Hsu (Director of  
‘Great Hoax: The Moon Landing’), Tang  
Chi-Chung (Director of ‘The Sick Rose’), Liz  
Rosenthal (Curator of Venice VR)

## Part II. Technology Application

**Panelists:** Ethan Tu (Founder of Taiwan AI  
Labs), Huang Yi (Founder & Artistic Director  
of Huang Yi Studio+), Chloé Jarry (CEO  
& Executive Producer of Lucid Realities)

## Part III. Industry Ecosystem

**Panelists:** Jimmy Cheng (Director of  
Content of Digital Domain), Sting Tao  
(President of XRSPACE)

Hosted by Taiwan Creative Content Agency

11.00 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

## DGCA MIBACT, ANICA present FOCUS ON INDIA

**“Challenges and Opportunities  
in the Indian Film Industry”**

Hosted by ANICA

# Tuesday, September 8<sup>th</sup> Programme

## Online Market Screenings

9.00 – 18.00

FCV ZOOM LOUNGE (PRESENTATION + Q&A)  
AND FESTIVAL SCOPE PRO (SCREENINGS)

### FINAL CUT IN VENICE

#### Screenings:

9.30

**Soula** 89'

by Salah Issaad

Salah Issaad – Issaad Film Productions

+ Q&A

11.45

**Al Khayar / Our choices** 101'

by Salah Al Ashkar

Etienne de Ricaud – Caractères Productions

+ Q&A

15.30

**Jana / Harvest** 120'

by Ely Dagher

Arnaud Dommerc-Andolfi

+ Q&A

11.00 – 13.00

HOTEL EXCELSIOR /

SPAZIO INCONTRI & VPB LIVE CHANNEL

### Seminar on Gender Equality and Inclusivity and Film industry

Organized by La Biennale di Venezia,  
Eurimages, Women in Film Television and  
Media Italy, Dissenso Comune

16.00 – 18.00

HOTEL EXCELSIOR /

SPAZIO INCONTRI

### Presentation of the Short Film

#### “I miei supereroi”

**Moderator:** Laura Delli Colli (Journalist and  
Writer)

**Guest Speakers:** Alessandro Guida (Film  
Director), Neva Leoni (Film Actress), Sara  
Vinciguerra (Head of Government Affairs of  
Roche Italia), Giampaolo Letta (CEO of Medusa  
Film), Nicola Liguori and Tommaso Ranchino  
(Executive Producers for MP FILM), Alessandro  
Marchello (Author of the short story “Guardami!  
Sto volando”)  
Hosted by MP Film

11.00

### The Disciple

127'

by Chaitanya Tamhane

New Europe Film Sales

Gold, Trade and Online VPB Accreditation only

# Wednesday, September 9<sup>th</sup>

## Programme

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9.30 – 16.00/

FCV ZOOM ROOMS (ONLINE MEETINGS)

**FINAL CUT IN VENICE**

**one-to-one meetings**

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17.00 – 19.00

HOTEL EXCELSIOR /

SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

**FINAL CUT IN VENICE**

**Awards Ceremony**

# Thursday, September 10<sup>th</sup>

## Programme

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11.30 – 13.30

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### FAI Foundation Collateral Award

**Moderator and introduction:** Ludovico Ferro  
(Sociologist, Creator of the award and  
President of the jury)

**Guest Speakers:** Onofrio Rota (Secretary  
General Fai Cisl Nazionale), Vincenzo Conso  
(President of Fondazione Fai Cisl Studi e  
Ricerche), Roger Davico (President of Anolf  
Cuneo)

#### Screening:

*Siamo qui da vent'anni* 48'  
by Sandro Bozzolo  
Hosted by FAI Foundation

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15.00 – 17.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### 25th Forum Fedic – Federazione Italiana dei Cineclub

Il futuro del corto d'autore: I Festival Fedic

#### Moderator and Introduction:

Paolo Micalizzi (Film critic and writer)

**Guest Speakers:** Lorenzo Caravello  
(Presidente FEDIC), Lauro Crociani (Filmmaker)  
Cristiana Vitalesta ("Immagini e suono" cultural  
association Fedic Chianciano terme), Laura  
Biggi (Head of Fedic Scuola) e Ilaria Copeta  
(Booktrailer Film Festival)

#### Screenings:

<i>Corto Fiction</i>	3'10"
by Cineclub Chianciano	
<i>FEDIC Scuola Film Festival</i>	1'
by Cineclub Cineamatori delle Apuane	
<i>ColtivaCortiDiretti</i>	2'50"
by Cineclub Compagnia Genitori Instabili	
<i>Visioni Corte Film Festival</i>	3'30"
by Associazione Sogno di Ulisse	
<i>Ricordi (Lettere d'amore)</i>	3'20"
by Sonia e Giorgio Bertuccioli (Cinevideoclub Pesaro, opera completa)	
<i>Una finestra non è abbastanza</i>	5'
by Margherita Caravello e Antonio Nobili (Cineclub Cineamatori delle Apuane, opera completa)	
<i>Diagonia</i>	3'
by Chiara Rizzati e Claudio Venanzini (Fotovideocineclub Fano)	
<i>La breve stagione</i>	2'56"
by Agostino Vincenzi (Cinevideoclub Pesaro)	
<i>Writer</i>	3'
by Franca Elisabetta Iannucci (Cineclub Cagliari)	
<i>Gino</i>	2'30"
by Carlo Menegatti (Cineclub Delta del Po)	
<i>Beatrice</i>	3' 30"
by Giorgio Emanuele Torresani (Cineclub Kinema Brescia, opera completa)	
<i>L'occhio del male</i>	1'15"
by Alessandro Gregori	
<i>Il giardino delle farfalle</i>	1'30"
by Maria Tallarico	
<i>L'invenzione di Morel</i>	1'30"
by Nicola Barsottelli	
<i>Blackwood smart project</i>	1'
by S. Franceschini Hosted by the Federazione Italiana dei Cineclub	



# Friday, September 11<sup>th</sup>

## Programme

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14.30 – 15.30

HOTEL EXCELSIOR /

SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

### Presentation of

### "Capolavori Immaginati. Via con me"

Hosted by Comune di Ravenna – Ravenna  
Tourism

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16.00 – 18.00

HOTEL EXCELSIOR/ SPAZIO INCONTRI

### Sorriso Diverso Venezia 2020 Award

**presented by:** Diego Righini (president of Sorriso  
Diverso Venezia Award), Paola Tassone (Artistic  
Director of Sorriso Diverso Venezia Award)

16.15

### Best Foreign Film

16.45

### Best Italian Film

17.15

### Best Cinematography of Italy ENIT

Hosted by Dream on srls

# Venice Production Bridge

## Events and selected Projects

2024

2023

2022

2021

2020

2019

2018

2017

2016

2015

2014

2013

2012

2011

2010

2009

2008

2007

2006

2005

# EUROPEAN FILM FORUM

## (September 4<sup>th</sup>)

Fostering recovery & building resilience: Audiovisual as a key industry for Europe's growth. In association with the EU's Creative Europe MEDIA programme, La Biennale di Venezia will organise another edition of the European Film Forum that will gather key industry leaders from all over the world.

Seizing the opportunity of celebrating the 77th anniversary of the Venice International Film Festival, and in light of the current challenging crisis, this event will take stock of the situation of Europe's audiovisual ecosystem during the past months and will look at the future, discussing ways to ensure immediate recovery while guaranteeing long-term competitiveness of this key industry for Europe's economy.

The event will be opened by Roberto Cicutto, President of La Biennale di Venezia, and by Thierry Breton, European Commissioner for the Internal Market.

# Venice Gap-Financing Market

## (September 4<sup>th</sup> – 6<sup>th</sup>)

The 7th edition of the Venice Gap-Financing Market (September 4 - September 6, 2020), organised as part of the Venice Production Bridge, will once again be the place where 55 selected European and International projects will be presented to close their financing through one-to-one meetings with international decision-makers.

This event will be held in-person at the Excelsior Hotel of the Lido di Venezia for the Fiction and Documentary titles. For the VR Immersive Story projects, as well as for the Biennale College Cinema – VR and Cinema projects, the event will be held online.

Virtual one-to-one meetings, organised online with the projects attending in-person, will also be possible for those accredited professionals unable to travel to Venice this year.

The 3-day Venice Gap-Financing Market will present 55 projects from around the world in the final stages of development and funding. These projects include 28 Fiction and Documentary features, 12 Virtual Reality Immersive Story projects, plus 12 Virtual Reality and 3 Fiction projects that have been taken part in the Biennale College Cinema workshops.

The selection, which includes new projects by **Steve McQueen, Emily Atef, Giulio Ricciarelli, Anita Rocha da Silveira, Clement Virgo, Marian Mathias, Natalia López, Ena Sendijarevic, Pia Marais, Malek Bensmail, Myrsini Aristidou, Andrei Cretulescu** and **Lotfy Nathan** amongst many others, reflects the great diversity of backgrounds, content, form, points of views, aesthetics and budgets of the projects submitted for consideration.

### 28 SELECTED FICTION AND DOCUMENTARY PROJECTS

**Fiction Films:** 22 projects for feature-length fiction films (17 from Europe and 5 international), that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.

**Documentaries:** 6 projects (all from Europe) for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

- **A Girl's Room** (France, Finland, Germany) by **Aino Suni**, Adastra Films
- **A Beautiful Imperfection** (The Netherlands, Italy, Belgium, United Kingdom) by **Michiel van Erp**, Kaap Holland Film
- **A Picture Book** (Japan, Germany) by **Tomoko Kana**, Horizon Features Co., Ltd.
- **Amate sponde doc** (Italy) by **Egidio Eronico**, EiE Film
- **Bouazizi** (France, Germany) by **Lotfy Nathan**, Cinenovo
- **Brother** (Canada) by **Clement Virgo**, Conquering Lion Pictures
- **Captain Volkonogov Escaped** (Russia) by **Natasha Merkulova and Aleksey Chupov**, Lookfilm Studio
- **Convenience Store** (Russia) by **Michael Borodin**, Metrafilms LLC
- **The Faun** (Romania, France) by **Augusto Zanolletto**, Aparte
- **Il Legionario** (Italy, France) by **Hleb Papou**, Clemart
- **Iris** (Cyprus, Greece, France, Germany) by **Myrsini Aristidou**, The Living
- **Jeux Sans Frontieres** (Romania) by **Andrei Cretulescu**, Digital Cube
- **La guardia** (Italy, Germany) by **Giulio Ricciarelli**, La Sarraz Pictures
- **L'età dell'innocenza doc** (Italy, Switzerland) by **Enrico Maisto**, Start, Ventura Film
- **Medusa** (Brazil) by **Anita Rocha da Silveira**, Bananeira Filmes
- **Meursault contre Enquete** (Algeria, France) by **Malek Bensmail**, Hikayet Films
- **Mister** (France, Germany, Luxembourg, Norway) by **Emily Atef**, Eaux Vives Productions, Niko Film, Samsa Film, MER Film
- **Occupied City doc** (The Netherlands, United Kingdom) by **Steve McQueen**, Family Affair Films
- **Piccolo Corpo** (Italy) by **Laura Samani**, Nefertiti Film
- **Runner** (USA, Germany, France) by **Marian Mathias**, Killjoy Films
- **Shirin Ebadi: Until We Are Free doc** (The Netherlands, Spain) by **Dawn Gifford Engle**, Stichting PeaceJam Europe
- **Summerlight and Then Comes The Night** (Iceland, Belgium, Sweden) by **Elfar Adalsteins**, Berserk Films, Polar Bear, Vilda Bomben Film
- **Supernova** (Mexico, Argentina) by **Natalia López**, Amondo Cine, Lobo en medio de Lobos
- **Sweet Dreams** (The Netherlands, Belgium) by **Ena Sendijarevic**, Lemming Film
- **Things That You Kill** (France, Canada, Iran) by **Alireza Khatami**, Fulgurance
- **Transamazonia** (France, Germany, Sweden) by **Pia Marais**, Cinéma Defacto
- **Why We Fight doc** (Belgium, Germany) by **Mirjam Devriendt**, Cassette for Timescapes
- **Wir Waren Kumpel doc** (Switzerland, Germany) by **Christian Johanns Koch and Jonas Matauschek**, CognitoFilms Ltd.

## 12 VIRTUAL REALITY IMMERSIVE STORY PROJECTS

12 VR Immersive Reality Story projects (10 from Europe and 2 international), including fiction, documentary, animation film and other interactive installation based experiences. The projects include both original concept and adaptations. All projects have secured 30% of their budget and have this financing in place.

- **Alone At Night** (Finland) by **Hanna Västinsalo**, Handle Productions Oy
- **Banksy: The Walled Off Hotel Vr** (Germany, Palestine, The Netherlands) by **Amer Shomali**, K5 Factory GmbH
- **Birdie Long Gone** (France, Belgium) by **Samuel Lepoil**, Tamanoir Immersive Studio, Demute Studio
- **Gulliver's Putsch** (France) by **Jérémy Pouilloux** and **Michaël Bolufer**, La Générale de Production
- **Let Go** (France, Australia, Belgium, Switzerland) by **Michael Beets**, Les Produits Frais
- **Néphélée** (France) by **Alexandre Perez**, Floréal Films
- **Night Shift** (Sudan, South Africa) by **Abdalsalam Alhaj**, Electric South
- **Project Dastaan: Child Of Empire** (United Kingdom, India) by **Erfan Saadati**, Project Dastaan
- **Tangible Utopias** (Romania) by **Ioana Mischie**, Storyscapes, Studioset
- **The Garden** (France, Canada) by **David Barlow-Krelina**, Red Corner, ED Films
- **The Greatest Wait. After The Last Sky** (France, Canada) by **Razan Alsalah**, Ida.Ida
- **The Sick Rose** (Taiwan) by **Zhi - Zhung Tang**, HTC Vive Originals

## 12 BIENNALE COLLEGE CINEMA - VIRTUAL REALITY PROJECTS

11 projects, that have been developed during the workshop of Biennale College Cinema VR, 4th edition, plus 1 project from the 3rd edition, and that have reached different stages of development, pre-production and post-production.

- **A Vocal Landscape** (Denmark, Iran) by **Omid Zarei**, Bullitt Films, Rawmantik Pictures
- **Chroma 11** (Hong Kong) by **Tsui Shan Tsang**, River Vision Production
- **Dancing Letters** (Poland) by **Anna Zoll**, Udyssy Creative Technologies
- **Jamie & Jamie** (Hungary) by **Fanni Fazakas**, OCG
- **Nowhere Left To Go** (USA, Spain) by **Patricia Echeverria Liras**, Lightshed Llc
- **Mono** (Italy) by **Chiara Troisi**, Epica Film
- **Puppet Trouble** (USA, Brazil) by **Lucas Rizzotto**, Thought Co.
- **The Pub** (UK) by **Duane Hopkins**, Oslo Pictures
- **The Wolf and the Lamb** (Norway) by **Emanuel Nordrum**, Varino Creative
- **Ticket To Nowhere** (Denmark) by **David Wedel**, Mannd
- **Touched** (The Netherlands, Denmark) by **Emilia Ondriasova** and **Sara Lisa Vogl** (Studio Biarritz, Makropol)

### from the 3rd edition

- **Open The Door To The 20th Century: The Scitovsky Villa** (Hungary) by **Zsolt Magyari**, Good Kids

## 3 BIENNALE COLLEGE CINEMA PROJECTS

3 projects, that have been developed during the first workshop of Biennale College Cinema, 8th edition, and that have reached different stages of development and pre-production.

- **Babado** (Brazil, Portugal) by **Camila Freitas** and **João Vieira Torres**, Primeira Idade
- **Good Deal** (China) by **Shen Di**, Spire Media
- **The Plant Under The Wild Land** (Brazil) by **Diego Zon Z**, De Repente o Rio

The new **Book of Projects** that gathers all the details of the selected projects for this year edition of the VENICE GAP-FINANCING MARKET is available on the section 'download' of the Venice Production Bridge Website at the following link:  
<http://veniceproductionbridge.org/vpb-programme-2020/downloads>

# Final Cut in Venice

## September 7<sup>th</sup> – 9<sup>th</sup>

The **Final Cut in Venice workshop (September 7 - September 9, 2020)** will present a limited number of quality **work-in-progress films coming from all African countries and 5 Middle East countries (Iraq, Jordan, Palestine, Syria and Lebanon)** and will give them the opportunity of finding the post-production financing through our supporters and the participants. The workshop will consist in three days of activities, in which the working copies of a maximum of six selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

**Due to the current situation the entire Final Cut in Venice programme, including the screenings, workshop and the one-to-one meetings, will take place virtually this year.**

The first two days of the workshop (September 7th and 8th) will be devoted to the screenings, which will be held on the VPB Website through the platform Festival Scope Pro. The meetings between professionals attending the Venice Production Bridge and the representatives of the projects will be organized online on the third day, September 9th.

**The 6 work in progress films selected are:**

### FICTION

- **Hadjer** (Algeria, France) by Anis Djaad, Alegria Productions
- **Harvest** (France, Lebanon, Belgium, Qatar, USA) by Ely Dagher, Andolfi
- **Soula** (Algeria, France) by Salah Issaad, Issaad Film Productions

### DOCUMENTARY

- **Guardian of the Worlds** (France, Tunisia) by Leïla Chaïbi, L'image d'après
- **Our Choices** (Syria, France, Qatar) by Salah Al Ashkar, Caractères Productions
- **The Blue Inmates** (Lebanon) by Zeina Daccache, Catharsis-Lebanese Center for Drama Therapy

The workshop will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production phase.

For the fourth year La Biennale di Venezia will give a prize of € 5,000 for the best film in post-production. The **La Biennale di Venezia Prize** will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project supporters, the heads of the institutions, and the service companies providing the prizes. The other prizes will be confirmed and communicated later, based upon availability of the subjects and supportres involved.

- € 15,000 for the color correction of a feature-length film, offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);
- up to € 15,000 offered by **Mactari Mixing Auditorium** (Paris) for the sound mixing of a feature length film (up to 12 days of work, sound re-recording mixer not included);
- For feature fiction projects an MG of \$10,000 or for feature documentary projects an MG of \$3,000 for marketing, publicity and distribution in the Arab World for one Arab project, offered by **MAD Solutions** (except for projects already attached to MAD Solutions).
- up to € 5,000 for color-grading; up to € 3,000 for the production of a DCP master, i-Tunes, Google or Netflix files; up to € 2,000 for French or English subtitles (translation not included), offered by **Titra Film** (Paris);
- up to € 7,000 for the production of the DCP master and Italian or English subtitles, offered by **Sub-Ti Ltd.** (London);
- up to € 7,000 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing impaired and audio description for the blind and visually impaired, with audio subtitles, in Italian or English, offered by **Sub-Ti Access Srl** (Turin). The SDH file and the audio described soundtrack for DCP will be provided;
- € 5,000 for the purchase of two-year broadcasting rights by **Rai Cinema**;
- \$ 5,000 awarded to one of the Arab projects and an invitation to participate in the industry platform CineGouna offered by the **El Gouna Film Festival**;
- € 5,000 offered by the **Organisation Internationale de la Francophonie (OIF)** to an African or Arab film from a member-country of La Francophonie;
- Prize "Coup de cœur de la Cinémathèque Afrique", offered by **Cinémathèque Afrique of the Institut Français** (Paris). The prize consist of the acquisition of the non commercial and non exclusive broadcasting rights for 7 years with a value of € 4,000 – 6,000 depending on the genre, length and available territories of the film;
- participation in the production costs of a DCP (€ 2,500), offered by the **Festival International du Film d'Amiens**;
- participation in the production costs of a DCP (€ 2,500), offered by the **Festival International de Films de Fribourg**;
- One of the selected films will have the possibility to benefit from the **Eye on Films** label, that will present the film to distributors and festivals affiliated to EoF and will contribute to the communication of the film for a value of € 2,500 during its world premiere in an A-category festival.

The brochure that gathers all the details of the selected projects for this year edition of FINAL CUT IN VENICE is available on the section 'download' of the Venice Production Bridge Website at the following link: <http://veniceproductionbridge.org/vpb-programme-2020/downloads>

# Book Adaptation Rights Market

## September 4<sup>th</sup> – 6<sup>th</sup>

The 5th edition of the **Book Adaptation Rights Market (September 4 - September 6, 2020)** will **take place in-person** at the Excelsior Hotel on the Lido di Venezia.

As of today, the **Book Adaptation Rights Market** will offer **18 selected, international publishing houses and literary agencies** a dedicated area within the **Venice Production Bridge** and the possibility for one-to-one meetings between publishers and producers. The meetings will allow to foster lasting relationships and to make deals on the adaptation of novels, drama, children's literature, short stories, comics, graphic novels, essays, biographies.

The **Book Adaptation Rights Market** will enable the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the context of film festivals.

As of today, the 18 publishers and literary agents invited to this year event of the **Book Adaptation Rights Market** are:

**Agenzia Letteraria Malatesta (Italy)**

**DeA Planeta Libri (Italy)**

**Éditions de l'Homme Sans Nom (France)**

**Editorial Anagrama (Spain)**

**Editorial Planeta (Spain)**

**Elisabeth Ruge Agentur GmbH (Germany)**

**Feltrinelli Editore (Italy)**

**Giulio Einaudi Editore (Italy)**

**Gruppo Editoriale Mauri Spagnol (Italy)**

**Lannoo Publisher (Belgium)**

**Michael Gaeb Literary Agency (Germany)**

**Mondadori Libri (Italy)**

**Northern Stories Literary Agency (Norway)**

**Nottetempo (Italy)**

**Rizzoli (Italy)**

**Singel Uitgeverijen (Netherlands)**

**Sperling & Kupfer – Edizioni Frassinelli – Edizioni Piemme (Italy)**

**Suhrkamp Verlag (Germany)**

Ever since its first edition during the 73rd Venice International Film Festival, the **Book Adaptation Rights Market** has met with great success as proven by the publishers' requests to participate again in this event as well as by a growing demand from the producers looking for original intellectual properties (IP).

**Virtual one-to-one meetings organised online with the publishers attending in-person will also be possible for those accredited professionals unable to travel to Venice.**

The brochure that gathers all the details of the invited publishers and literary agents for this year edition of the **BOOK ADAPTATION RIGHTS MARKET** is available on the section 'download' of the Venice Production Bridge Website at the following link:  
<http://veniceproductionbridge.org/vpb-programme-2020/downloads>

# VOD MARKET DAY

## September 4<sup>th</sup>

**EUROVOD** from 10.00 a.m. to 12.30 p.m. will organize its **conference** “Diverse, Independent and Sustainable: Building European VOD” at the Hotel Excelsior, Spazio Incontri and streamed via the VPB Website on the VPB Live Channel, while from 2.30 p.m. – 6.00 p.m **20 European VOD platforms** and companies attending the European VoD Meetings will be able to propose their services to international distributors, rights holders and AV professionals through in-person one-to-one meetings. In order to book the meetings a reserved area *VOD Market Day* will be available to Industry delegates (Gold, Trade and Online VPB) on the website.



# Biennale College Cinema

The **77th Venice International Film Festival** will screen **two feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of micro budget features. The laboratory was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

**El arte de volver** by **Pedro Collantes** (Spain), producer: **Daniel Remón** (Spain). With Macarena García, Nacho Sánchez, Ingrid García-Jonsson, Mireia Oriol, Luka Peros, Lucía Juárez, Celso Bugallo/ 91'

**Fucking With Nobody** by **Hannaleena Hauru** (Finland), producer: **Emilia Haukka** (Finland). With Hannaleena Hauru, Lasse Poser, Samuel Kujala, Pietu Wikström, Sara Melleri, Hanna-Kaisa Tiainen, Jussi Lankoski, Anna Kuusamo, Tanja Heinänen

These two films were selected for the production grant during this 8th edition and due to the current sanitary situation will be presented in 2021:

**La Santa Piccola** by **Silvia Brunelli** (Italy), producer: **Francesca Scanu** (Italy)

**Mon pere, Le diable** by **Ellie Foubi** (USA), producer: **Joseph Mastantuono** (USA/France)

With this 8th edition BCC is celebrating the twenty-four films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival. Since the 5th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls proceed on the same path from October onwards.

**Biennale College – Cinema** is organized by **La Biennale di Venezia** and supported by the **Ministry of Cultural Heritage and Activities** and **Pegaso, Università Telematica**. Academic collaboration is provided by New York's **IFP** and Italian **TorinoFilmLab**. Starting from 2017, **Biennale College – Cinema** receives a contribution from **Eurimages**, thanks to its Gender Equality action, to cover the travel, accommodation, and training expenses for a female director (**Eurimages Residency Grant**). For the eight edition (2019/2020), the recipient has been Silvia Brunelli (Italy), director of the project "*La Santa Piccola*".

For the fourth year, **Biennale College – Cinema** includes a **Virtual Reality** section that has developed VR projects following the same scheme to act as an incubator for projects in this medium. Awarded with the 60.000 € grant and presented in the Venice VR section this year

**Vajont** by **Iolanda Di Bonaventura**, producer: **Saverio Trapasso** / Italy / 25'

The same section will also feature three projects that participated in the development workshops offered by the programme, and were later produced independently:

**Meet Mortaza** by **Joséphine Derobe**, producer: **Oriane Hurard** / France, Belgium / 13'

**Il Dubbio. Episode 1** by **Matteo Lonardi**, producer: **Francesco Lonardi** / Italy / 7'

**Queerskins: Ark** By **Illya Szilak, Cyril Tsiboulski**, producers: **Sarah Vick, Diego Prilusky** / USA / 17'

Training activities of Biennale College Cinema – Virtual Reality are supported by **Creative Europe – Media**.

**Alberto Barbera** is the Director, **Savina Neirotti** is the Head of Programme.

# Join the VPB Website

Discover the Venice Production Bridge website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, consult the programme and the locations of the Venice International Film Festival.

If you have an Industry Gold, Trade and Online VPB Accreditation you can access the restricted areas where you can book your meetings with the producers and publishers attending the Venice Gap-Financing Market and the Book Adaptation Rights Market, consult the online Industry Guide containing all Gold, Trade and Online VPB delegates attending the Venice International Film Festival, Digital Video Library, the Online VPB Market Screenings, leave a comment on the dashboard to stay in touch with other industry professionals.

## HOW TO LOGIN:

Go to [www.veniceproductionbridge.org](http://www.veniceproductionbridge.org) and enter the username and password received via e-mail.

The platform includes: Programme, Downloads (of all VPB brochures), Industry Guide, Digital Video Library Catalogue, Online VPB Market Screenings, BARM, FCV, VGFM, VOD Market Day 1-to-1 meetings' booking function, Locations and other useful information, plus a Dashboard.

**Home:** This is an area focused on important updates and events.

**Programme:** All events that are part of the Venice Production Bridge programme will be published in the programme. A timeline in the homepage will give a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.

**Downloads:** This area contains the Venice Production Bridge publications such as the Book of Projects, the Book Adaptation Rights Market brochure, the Final Cut in Venice brochure and the Venice Production Bridge Programme.

**Locations:** Check all the information on the exclusive locations of the Venice International Film Festival and of the Venice Production Bridge.

**Industry Guide:** This area, reserved to all Gold, Trade and Online VPB Accreditation only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas.

## **Book Adaptation Rights Market, Final Cut in Venice, Venice Gap-Financing Market:**

These areas, reserved to all Gold, Trade and Online VPB Accreditation only, allows to book meetings with the producers and publishers attending this year's edition of the Venice Production Bridge.

**VOD Market Day:** This area, reserved to all Gold, Trade and Online VPB Accreditation only, allows to book meetings with the VOD Platforms attending this year's edition of the Venice Production Bridge.

**Online VPB Market Screenings:** Here you will be able to consult all the titles available in the Market Screening Catalogue.

**Digital Video Library:** Here you will be able to consult all the titles available in the Digital Video Library, accessible through the B2B online platform for film professionals worldwide, Festival Scope Pro ([pro.festivalscope.com](http://pro.festivalscope.com)).



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Market for selected projects

**labiennale.org**  
**veniceproductionbridge.org**