



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020



La Biennale di Venezia

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125

BOOK ADAPTATION RIGHTS MARKET

VENICE
4–6.09.2020

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MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020

VENICE PRODUCTION BRIDGE

04.09 – 06.09.2020
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BOOK ADAPTATION RIGHTS MARKET

77. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia

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Festival Scope

Book Adaptation Rights Market for 2020 has been edited using the information assembled by July 24th, 2020.
The Venice Production Bridge may not be held responsible for possible errors.

Even if the covid-19 pandemic encourage a lot of people to read, paradoxically the publishing sector has been deeply stricken by, among other things, the inability to promote and sell the spring and summer new books in bookshops. **The Venice Production Bridge** has always felt concerned by the role of publishers in the cinema and audiovisual industry through the **Book Adaptation Rights Market** which will take place both in-person and on-site and online for the ones who can't come to the **77th Venice International Film Festival**.

We are thus welcoming for the first time, the publishers and literary agents: Agenzia Malatesta (Italy), Mondadori Libri (Italy), Northern Stories (Norway), Sperling - Frasinelle - Piemme (Italy), Suhrkamp Verlag (Germany) who will join our faithful publishers and agents: DeA Planeta Libri (Italy), Éditions de l'Homme Sans Nom (France), Editorial Planeta (Spain), Elisabeth Ruge Agentur GmbH (Germany), Feltrinelli Editore (Italy), Giulio Einaudi Editore (Italy), Gruppo Editoriale Mauri Spagnol (Italy), Lannoo Publishers (Belgium), Michael Gaeb Literary Agency (Germany), Nottetempo (Italy), Rizzoli (Italy), Singel Uitgeverijen (The Netherlands).

Among their most famous titles the following have already been adapted to the big screen: *The Divergent saga*, *Ready Player One* and *Red Sparrow* (DeA Planeta Libri, Italy), *Patria* and *Palmeras en la nieve* (Editorial Planeta, Spain), *The Shape of Water*, *Harry Potter* and *Perfume: The Story of a Murderer* (Gruppo Editoriale Mauri Spagnol, Italy), *The Secret Diary of Hendrik Groen* (Lannoo Publishers, Belgium), *The Orphanage* and *Narziss Und Goldmund* (Suhrkamp Verlag), *The Book Thief* and *The Girl on the train* (Sperling & Kupfer - Frasinelli - Piemme), *Romanzo Criminale* and *Siberian Education* (Giulio Einaudi Editore).

You will also have the pleasure to meet the publishers of Boris Pasternak, Doris Lessing and Roberto Saviano (Feltrinelli Editore, Italy), Paolo Cognetti, Marco Missiroli (Agenzia Malatesta, Italy), Michel Houellebecq, Daniel Kehlmann, Patrick Modiano (Singel Uitgeverijen, The Netherlands), Philippe Pozzo di Borgo, Michael Haneke, Svetlana Alexievich (Elisabeth Ruge Agentur GmbH, Germany) and many other publishers from Belgium, Norway, France...

This year, the publishers will be pitching their new titles as well as to present their complete catalogues, as opposed to other events dedicated to publishing within the context of Film Festivals that focus on a single book or volume. Producers will be offered a worldwide tour of publishing companies coming from all over the world. The uniqueness of this 3-day event consists not only in the organization of 1-to-1 meetings between the publishers and the producers, but also in enabling them to develop their network in a productive and welcoming setting. With the **Book Adaptation Rights Market**, the **Venice Production Bridge** renews its vocation to foster the development and production of international and European projects across a wide range of audiovisual forms. We warmly welcome you to this 5th edition and hope that it will bring many beneficial encounters.

Pascal Diot

Head of the Venice Production Bridge

8	DEA PLANETA LIBRI
10	EDITORIAL ANAGRAMA
12	EDITORIAL PLANETA
14	ÉDITIONS DE L'HOMME SANS NOM
16	ELISABETH RUGE AGENTUR GMBH
18	FELTRINELLI EDITORE
20	GIULIO EINAUDI EDITORE
22	GRUPPO EDITORIALE MAURI SPAGNOL
24	LANNOO PUBLISHERS
26	LITERARISCHE AGENTUR MICHAEL GAEB
28	MALATESTA LITERARY AGENCY
30	MONDADORI LIBRI
32	NORTHERN STORIES
34	NOTTETEMPO
36	RIZZOLI (MONDADORI LIBRI SPA)
38	SINGEL UITGEVERIJEN
40	SPERLING & KUPFER / FRASSINELLI / PIEMME
42	SUHRKAMP VERLAG

DeA Planeta Libri

COMPANY PROFILE

DeA Planeta Libri is a well established Italian publishing house, a joint venture between major publishing groups *Planeta* (Spain) and *De Agostini* (Italy). *Grupo Planeta*, founded in Barcelona in 1949, is the leading Spanish language publishing group and the world's fourth largest publisher. *De Agostini* is an international group involved in a wide range of industrial and financial activities. *De Agostini Editore* operates in more than 30 countries, mainly in the partworks and books segments. *DeA Planeta Libri* focuses on the publication of Kids and Middle Grade Fiction and Non Fiction, Young Adult Fiction as well as Adult Non Fiction. On the Children and YA side, *DeA Planeta Libri* publishes a variety of both highly commercial and upmarket international and Italian fiction. On the Italian front in particular, we have a wide range of high profile authors with an audiovisual potential. We have also started to publish big commercial projects by web and TV stars. Finally, on the Non Fiction side, *DeA Planeta Libri* publishes both commercial and upmarket essay-driven titles with the two different imprints *De Agostini* and *Utet*. Finally, we publish strong inspirational and self empowering true stories.

PAST MAIN PUBLICATIONS

CHILDREN'S FICTION

The Mia Series by Italian author Paola Zannoner (2007, 2011, 2014, 2016, 2018). 200,000 copies sold, middle grade fiction.

Le ragazze non hanno paura (Girls Aren't Afraid) by Alessandro Ferrari (2018). Debut middle grade novel by a very talented screenwriter, winner of the Premio Selezione Bancarellino. Optioned for film.

Enola Holmes by Nancy Springer (2006-10). A bestseller middle grade series winner of many literary awards and now a movie starred and produced by Millie Bobby Brown.

YA FICTION

Kissing Booth by Beth Reekles (2018).

A bestseller YA romance, from a big movie on Netflix.

L'ultimo faro (The Last Lighthouse) also by Paola Zannoner (2017). A YA coming of age novel by a bestselling author that won the most

prestigious Italian Prize for literature: the Premio Strega Children's Award 2018.

The Divergent Saga by Veronica Roth (2012-2015). The saga has become an international series of live action movies.

All the Bright Places by Jennifer Niven (2015) (YA fiction). Now a Netflix movie with Elle Fanning.

INTERNATIONAL ADULT FICTION

The Secret We Kept by Lara Prescott (2019). A dazzling novel about the fate of Boris Pasternak's banned masterpiece.

The Warehouse by Rob Hart (2019). A thriller set in near-future America. Rights sold to Ron Howard's Imagine Entertainment.

Ready Player One by Ernest Cline (2018). Now a major sci-fi movie by Steven Spielberg.

Need to Know by Karen Cleveland (2018). A major international thriller. Pre-empted by Universal.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

CHILDREN'S FICTION

Darkness is a middle grade novel written by the Italian bestseller YA author Leonardo Patrignani (2019). It's a story about fears and friendship, paranormal and mystery, perfect for fans of *Stranger Things*.

Sono Francesco by Alberto Pellai and Barbara Tamborini (2020). This retelling of San Francesco's life is a contemporary story for teens and family with a powerful and green message.

Grace Yard: is a middle grade fun, non-sense and mystery game book placed in a cemetery. Written by Francesco Muzzopappa and illustrated by Fraffrog.

Il primo disastroso libro di Matt (1) (Matt's Problem - How a thirteen boy can survive in a recovery for oldies) (2020). It is a middle grade novel written by the Italian bestseller author Francesco Muzzopappa, who wrote awarded comedy books for adults. Perfect for fans of *Wimpy Kid*.

I grigi (The Presence) by Guido Sgardoli: perfect for fans of *Stranger Things*, a compelling novel written by one of the most awarded Italian author (Premio Strega 2019). YA

Abbi cura di splendere (Make Sure to Shine) by Ludovica Bizzaglia (2019). An unforgettable novel about girl power by a very talented Italian actress (750k followers on Instagram). A book that will inspire young women to believe in themselves and to follow their dreams.

Devo essere brava (I Have to Be a Good Girl) by Alessandro Ferrari, the new novel by the bestseller author of *Girls aren't Afraid*, a story in the vein of *Skin* and *Euphoria*.

Ti sento (2) (I can feel you) by Valentina Torchia. Debut (YA novel) by a talented screenwriter who tells a romance in the vein of *Me before you*.

NON-FICTION

Noi siamo luce (We Are Light) by Laura Brioschi (2020). A manifesto for Body Positivity, self-confidence and self-worth by curvy top model and influencer Laura Brioschi. Based on her personal experiences and struggles along her journey towards happiness and love.

Non c'è tempo per essere tristi (3) (There's No Time to Be Sad) by Licia Fertz and Emanuele Usai (2020). An inspirational tale of courage and resilience by 90 years old influencer Licia Fertz, Italy's most loved granny. A former refugee from Istria, Nonna Licia faced every adversity with her unsinkable spirit and learned how to live everyday with a genuine zest for life. This is her incredible story.

La vita inizia dove finisce il divano (4) (Life Starts Where the Couch Ends) by Veronica @ Spora Benini (2019). Part motivational, part memoir, the story of a web coach whose amazing life is inspiring tens of thousands of women. Best seller in Italy, now sold in Latin America.

Il vento contro (With the Wind in your Face) by Daniele Cassioli (2018). An uplifting take on the extraordinary vitality of a blind boy, now a grown-up man, and how he became a water-skiing champion. A heartwarming call to never give up on your dreams, even in the face of adversity.



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1 Il primo disastroso libro di Matt (Matt's Problem, how a thirteen boy can survive in a recovery for oldies) A middle grade novel written by the Italian bestseller author Francesco Muzzopappa, who wrote successful and awarded comedy books for adults. Perfect for fans of *Wimpy Kid*. Just published.

2 Ti sento (I can feel you) Debut YA novel by a talented screenwriter who tells a romance in the vein of *Me Before You*. To be published in October

3 Non c'è tempo per essere tristi (There's No Time to Be Sad) An inspirational tale of courage and resilience by 90 years old influencer Licia Fertz, Italy's most loved granny. A former refugee from Istria, Nonna Licia faced every adversity with her unsinkable spirit and learned how to live everyday with a genuine zest for life. This is her incredible story. To be published end of September.

4 La vita inizia dove finisce il divano (Life Starts Where the Couch Ends) Part motivational, part memoir, the story of a web coach whose amazing life is inspiring tens of thousands of women. Best seller in Italy (over 20,000 copies), now sold in Latin America.



ANAGRAMA

COMPANY PROFILE

Editorial Anagrama founded by Jorge Herralde in 1969 in Barcelona, Spain, has published nearly 4.000 titles over the past 51 years by some of the most significant contemporary authors in various disciplines: literary fiction, literary narrative non-fiction, criticism, linguistics, sociology, anthropology, political science, psychiatry, economics, etc. in translation and by Spanish and Latin American writers. Currently, *Anagrama* publishes around 100 books annually, between the Fiction series: *Narrativas hispánicas*, *Panorama de narrativas*, *Libres Anagrama* and *Contraseñas*, as well as the Non-Fiction series: *Argumentos*, *Crónicas* and *Biblioteca de la memoria*, a paperback series *Compactos* and *Nuevos cuadernos Anagrama*.

Anagrama has published translations of works by Martin Amis, Julian Barnes, Emma Cline, Raymond Carver, Truman Capote, Ryszard Kapuscinski, Vladimir Nabokov, Jack Kerouac, William S. Burroughs, Charles Bukowski, Patricia Highsmith, Oliver Sacks, Ian McEwan, Kazuo Ishiguro, Nick Hornby, Irvine Welsh, Arundhati Roy, Antonio Tabucchi, Roberto Saviano, Michel Houellebecq and Amélie Nothomb.

Among the authors who have appeared in *Anagrama*'s list are the Spanish writers Andrés Barba, Milena Busquets, Rafael Chirbes, Álvaro Pombo, Javier Marías, Vicente Verdú, Soledad Puértolas, David Trueba, Gonzalo Torné and Latin American writers include Roberto Bolaño, Alfredo Bryce Echenique, Juan Villoro, Alan Pauls, Martín Kohan, Alejandro Zambra, and Álvaro Enrigue.

PAST MAIN PUBLICATIONS

Paris-Austeritz (1) by Rafael Chirbes (2016). A young painter from Madrid, remembers with the urgency of a confession the steps that led him towards ending his relationship with Michel. Michel, a mature, fifty-something man, a skilled labourer, with the solid body of a peasant from Normandy; the man who took him into his house, his bed and into his life when he became homeless in Paris; Michel, whose unconditional devotion returned his pride and saved him from abandonment, today lies in a hospital in Saint Louis, suffering from the plague, the most feared and shaming of diseases.

Ways Of Getting Home (2) by Alejandro Zambra (2011). *Formas de volver a casa* deals with the generation who, as the narrator makes clear, learnt to read and draw while their parents became accomplices or victims of the dictatorship of Augusto Pinochet. The long-awaited third novel by Alejandro Zambra shows Chile in the middle of the eighties through the eyes of a nine-year old boy.

Black, Black, Black (3) by Marta Sanz (2010). A woman who works in an old peoples' home, is found strangled in her Madrid apartment. Her parents hire the detective Arturo Zarco to find the murderer, expecting him to accuse Yalal, a Moroccan labourer who had been married to Cristina, and who now has custody of their daughter.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

A Love (4) by Sara Mesa (2020). Nat, a young and inexperienced translator, has just moved to a small rural nucleus. Her landlord will soon show his true colors and the conflicts surrounding the dilapidated rented house will become a real obsession for her.

Luz Del Fuego (5) by Javier Montes (2020). Brasil, 1950: This is the story of a legend who was made out of flesh and bone. Dora Vivacqua gave her life in order to embody the myth of Luz del Fuego.

Small Red Women (6) by Marta Sanz (2020). Paula Quiñones arrives in Azafrán as a volunteer to help locate civil war mass graves. Little by little, she integrates herself into the community and gets to know its power dynamics, governed by a family whose patriarch has just turned one hundred years old.

Magnetized (7) by Carlos Busqued (2018). During a ghostly week in September 1982, four nocturnal murders occurred in Buenos Aires, each of them coldly carried out and curiously similar, to the extent that they seemed like the same crime repeated four times. The police looked tirelessly for almost a month until they identified the assailant as a nineteen years old young man.

Happy Years by Gonzalo Torné (2017). Some time during the second half of the 20th Century, a young man with an injured hand arrives at a hospital in New York. He's a foreigner, wants to be a writer and, in the eyes of Jean Rosenbloom, the nurse who looks after him, might just be what she has always been looking for.

NON FICTION

A Dacha in the Gulf by Emilio Sánchez Mediavilla (2020). Winner of the first Sergio González Rodríguez Anagrama Chronicle Prize: a vibrant book about Bahrain, an enigmatic country with a very interesting reality within the Arab world.

The Bread I Eat by Paloma Díaz-Mas (2020). "I'm going to eat." This book about food starts with this succinct phrase. It's about food and life, food and memories, food and literature. This is not a narrative about high gastronomy, nor does it contain elaborate and obscure recipes. This book revolves around a modest stew that the author decides to eat at home.

The Best Words by Daniel Gamper (2019). Is it possible to preserve the intimate words of public popularization? What circumstances favor the emergence and the transmission of the best words? What kind of activity is listening? When is silence convenient, and when is shouting justified?

The Dream of Martyrs by Dardo Scavino (2018). This book is not just a reliable and brilliant anatomy of the motivations of Jihadism, but a challenge to the false innocence of the West, its own messianic speech and its old propensity to providentialism.

Administrative Silence by Sara Mesa (2019). The true story of a disabled homeless woman who tries to apply for a minimum income that she is entitled to according to the optimistic messages of the administration. But the bureaucratic labyrinth that she has to go through to get it and the cruelty of a system that demands more of those who have less, lead her into despair.



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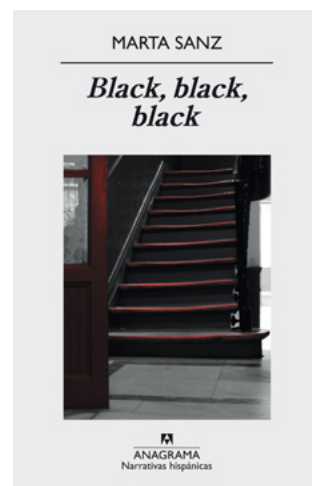
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4 Un amor "One of the most unique voices in Spanish literature – a very personal literary universe." – Jesús Morillo, Ed. Sevilla. Translation rights sold to: France (Grasset), Germany (Wagenbach), Greece (Ikaros), The Netherlands (Wereldbibliotheek).

5 Luz del fuego "An absolute delight." – *Libros: instrucciones de uso*

6 pequeñas mujeres rojas "A high-voltage story imbued with reflections about historical memory and violence against women." – Íñigo Urrutia, *El Diario Vasco*. Translation rights sold to: Italy (Sellerio).

7 Magnetizado "A text filled with attractions, shadows and destruction" – Luis Alonso Gargado, *El Ideal Gallego*. Translation rights sold to: USA (Catapult), Camino (Norway), EPEL (France).



COMPANY PROFILE

Grupo Planeta is the leading Spanish communication group with wholly family-owned capital, a producer and distributor of editorial, news, educational and entertainment contents for the Spanish and French-speaking markets. Founded in 1949, today it is the leading publishing group in Spain and Latin America, the second largest in France and it figures among the main leaders in publishing in Europe. It is also one of the great Spanish multimedia groups. During this period it has consolidated its presence in over twenty countries and has expanded its activities to adapt to the needs of a potential public of over 700 million people.

A few selected Planeta screen-to book successes: *Palmeras en la nieve* (Palm trees in the Snow), based on the book by Luz Gabás. *El club de los incomprendidos* (The Club of the Misunderstood) based on the novel ¡Buenos días, princesa! by Blue Jeans; *Don't blame Karma for being an Idiot*, based on the book by Laura Norton. *Apaches*, based on the aponymous novel by Miguel Sáez Carral. *Intemperie*, on the successful novel by Jesús Carrasco. *El silencio de la ciudad Blanca*, on the best seller by Eva Gª Sáenz. *Virtual Hero*, TV series on the El Rubius books.

Upcoming films & series based on our books: *El desorden que dejas* (TV series), based on the novel by Carlos Montero; *Soñar, luchar cocinar* (feature film), based on the book by María Marte; *La cocinera de Castamar* (TV Series), based on the book by Fernando J. Muñoz.

PAST MAIN PUBLICATIONS

The Cook of Castamar (1) by Fernando J. Muñoz (2019). Adapted to TV Series by Atresmedia.

Dreaming, Fighting, Cooking (2) by María Marte (2017). Adapted to feature film by Pris&Batty.

The Mess You Leave Behind (3) by Carlos Montero (2016). Adapted to TV Series by Netflix.

Virtual Hero (4) by ElRubius (2015). Adapted to TV Series by Endemol.

The Invisible Girl by Blue Jeans (2018). Aurora Ríos is invisible to almost everyone. One night her mother doesn't find her at home when she returns from work. Aurora shows up dead the next day in the locker room at her school. She's been struck on the head, and a compass appears next to her body. Who is responsible for that crime? Optioned by MorenaFilms, TV Series.

Manolito Gafotas by Elvira Lindo (2013).

Manolito Four-Eyes, as everyone knows him in his neighborhood of Carabanchel in Madrid, is a talkative ten-year-old boy who lives with his family. Manolito likes to be called Four-Eyes; in his school, anybody who's a little important has a nickname. Elvira Lindo's series about the adventures of *Manolito Four-Eyes* is a children's classic in Spain. She received Spain's National Children's Book Award for her the series. Optioned by Exile, TV Series.

Pídeme lo que quieras by Megan Maxwell (2012). After the death of his father, the German businessman Eric Zimmerman decides to go to Spain to supervise the Müller company's operations. At the central office in Madrid he meets Judith; a young woman to whom he immediately takes a fancy. Judith is seduced by Eric Zimmerman and agrees to become part of his sexual games, which are full of fantasy and eroticism. With him she will learn that people can be divided between submissive and dominant personalities... Optioned by Versus, TV Series.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Docile (5) by Aro Sainz de la Maza (2020). Detective Milo Malart faces a particularly cruel case. A young man shows up at the police station covered in blood. Analysis of his clothes confirms that the blood belongs to at least three people. Is he a murderer or a victim?

I Will Follow In Your Footsteps (6) by Care Santos (2020). Reina receives an unexpected call: someone intends to open the tomb of his father who died in strange circumstances years ago. The story of her father will take Reina to a tiny town of Catalonia and to a faraway past to the thirties when her father was a man in love.

Samurai Lives by Julia Sabina Maribel (2020). Acón is a graduate student in Madrid who wants to escape from her city. With the pretext of preparing her doctoral dissertation on the Eiffel Tower, she decides to seek scholarships at French universities. Fate sends her off to the small provincial city of Lille. There she will experience the assorted humiliations, disasters and rare triumphs of the process of becoming an adult.

Someday, Today by Ángela Becerra (2019). A story full of magic, love and vindication based on real events in 1920's Colombia, Betsabé Espinal becomes the heroine of one of the first female strikes in history.

The Librarian Of Auschwitz (7) by Antonio Iturbe (2012). Based on the experience of real-life Auschwitz prisoners Dita Kraus and Fredy Hirsch. Books are forbidden but Fredy Hirsch has managed to hide 8 books and Dita shares the frail volumes of the smallest and more clandestine public library.

NON FICTION

On First Line (8) by Gabriel Heras (2020).

On February 27th the first case of coronavirus was detected in a Spanish intensive care unit. Gabriel Heras, a doctor in that same unit, experienced the outbreak of the epidemic and its sharpest peak.

Only You Will Have Me by Toni Muñoz (2019). In May of 2017, a car was found incinerated in Barcelona. In the trunk, the police found the unrecognizable body of a local policeman. They arrested his girlfriend and her lover, both of them members of the same police unit. They had planted a series of false clues to implicate the girlfriend's ex-husband in the murder.

Border Woman by Helena Maleno Garzón (2020). Helena is a defender of human rights and a journalist, who arrived in Morocco in 2002 with a three-month project. That was how she came to know the illegal camps in the forests surrounding Ceuta and Melilla and the different communities. A story about a woman who decides to fight for those who arrive at the border fleeing from hell.

How To Make Good Things Happen To You (2018) by Marian Rojas. The author is a medical psychiatrist who believes we must not passively live through everything that happens to us, but that we have a choice: we can choose to be happy. She teaches us how to do it, by understanding our brain, managing our emotions and improving our life.

Kintsukuroi by Tomás Navarro (2017). Kintsukuroi is the Japanese art of putting broken things back together. And just like a rebuilt piece is a symbol of strength and beauty, this guide teaches us how adversity can be an opportunity to make us into better people.



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5 Docile "The literary depth, complexity, and the deep psychology of the characters, starting with the protagonist himself, combine to offer us an excellent novel." – Juan Infante, *Moon Magazine*.

2000 copies sold in Spain.

Rights sold to: Actes Sud (France).

6 I Will Follow In Your Footsteps

Care Santos is one of the finest storytellers of the contemporary Spanish literary scene. Her novels have the intrigue of a thriller, the plot of a dramatic film, the socio-political context of a realist novel... Eclecticism, versatility and richness are some of the features that make her novels an extraordinary read.

4000 copies sold in Spain.

All rights available.

7 The Librarian of Auschwitz

"Though no punches are pulled about the unimaginable atrocity of the death camps, a life-affirming history." – *Kirkus Reviews*.

"An unforgettable, heartbreaking novel." – *Publishers Weekly*

An International Bestseller:

500K copies sold worldwide.

Foreign Rights sold to 26 territories.

8 On First Line "One does not understand the magnitude of the past disaster and the potential future risk of the coronavirus before reading *On First Line* by Gabriel Heras."

– Raúl Conde, *El Mundo*.

5000 copies sold in Spain.

All rights available.

ÉDITIONS DE L'HOMME SANS NOM



COMPANY PROFILE

HSN – *Les Éditions de L'Homme Sans Nom* – is a French independent publishing house specialized in Sci-Fi, fantasy and mystery novels. Our goal is to find new talents and help them build their career.

What we look for are original plots with good literary features as well as a generous hand of entertainment to offer our readers the most enjoyable experience possible.

We take special care in creating books that are as beautiful on the outside as they are on the inside, so we only publish four to six books a year, time and quality being key words for us.

Since our creation in 2011, we have gathered a strong and faithful community who enjoys meeting us during book fairs and other Sci-Fi festivals.

This synergy has also reached critics who give very good feedback. However, it is paperback publishers who truly confirm our choices: we have indeed had the pleasure to sell paperback rights for 40% of our books.

We've recently signed with one of the leading independent distributors to have a bigger impact in reaching bookshops, and our next step is to work on translation and audiovisual rights in order to develop our authors' careers even further. If you want to know more, meet us at editions-hsn.fr or on our website designed for film professionals: livres.editions-hsn.fr (available in French and English), and of course during the Book Adaptation Rights Market.

PAST MAIN PUBLICATIONS

The Snow Cats Are Not White Anymore During Winter by Noémie Wiorek (2020). The quest of a young woman to bring back the lost Winter in a low-fantasy world. Poetic, feminist, powerful, subtle, and thought-inducing.

The mysteries of Évariste Fauconnier (1) by Oren Miller (2016-2018). Meet Évariste Fauconnier in three detective novels taking place in France in the 50's. Murders impossible to solve, multilayered mysteries, witty dialogues: the "Oren Miller formula" at its best.

May Winter Pass by David Bry (2017). A poetic and atmospheric initiatory tale taking place in a world of Nordic legends. Enthralling, poetic and deeply dramatic. Critical praise.

Peter's Mirror by J.E. Py (2017). A visit into the psyche of the best horror writer of his time, connected with the theme of the mirror. Evokes the world of Hollywood movies, with Stanley Kubrick, *Freaks* and the different adaptations of *Peter Pan*.

Xénome by Nicolas Debandt (2016). A quest for identity in a dystopic Paris, written by a biology teacher. About the place of social networks and biology in today's world, a thrilling adventure that bears a resemblance to 1984 and Gattaca.

Adam's Dream (2) by J.E. Py (2015). German atmospheric novel exploring the myths of a tree capable of resurrecting people. Our "master of horror's" answer to King's *Pet Sematary*. A synopsis written by a professional scenarist is available.

The Dark King by Oren Miller (2015). Imagine *The Count of Monte Cristo* set in space and you'll get the gist. Oren Miller's first novel as an homage to Dumas' work, before she set her mind to mystery novels.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Carrión (5) by Julia Renard (2020). "OK Google, how many calories in a human body?" If *Fight Club* was written in 2020, what would happen? You would follow Simon, a father of two in his early 50s, taken, like others, by an urge of eating human flesh. How will he and society handle this situation? He makes it family matters...and with family matters, it's always a terrible mess.

The Nightfaced Princess (6) by David Bry (2020). Hugo comes back to the village he grew up in, where his was an abused child. He will face his past, his lost memories, under the influence of the nightfaced princess, the local legend. An adult fairytale by the French star David Bry.

Prototypes (7) by Adrien Mangold (2019). What if AI was developed to the point where we can no longer control it? This is the turning point explored by Adrien Mangold, where a prototype gone rogue becomes the center of moral, political and military stakes.

The Arms of Morpheus (8) by Yann Bécu (2019). What would happen if people slept 20 hours a day? Discover Pascal Frimousse, French teacher in a futuristic Prague where small talk and resourcefulness are key. As for him, he has become a professional troll, paid to spoil your enemies' time. A huge critical success in France, a witty high-concept story.



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5 Carrion "OK Google, how many calories in a human body?" TBP.

6 The Nightfaced Princess The rising French star David Bry offers an atmospheric fairy tale for adults. His poetic writing follows Hugo, a young adult back in his hometown; a molested child, he went into the woods to find the rumored Nightfaced Princess, who grants wishes to children... when they come back. A gripping tale between reality and the fantasy of sad children.

7 Prototypes What if AI was developed to the point where we can no longer control it? Sales: about 1 000.

8 The Arms of Morpheus "A must-read first book: a high concept is a good thing, but a high concept with a great story and a fitting ending is a better thing indeed! Such a thing is rare enough to be noted." Lloyd Chéry - Le Point. Sales: about 2 000. Rights sold to Pocket for paperback edition (TBP: 2021).

ELISABETH RUGE AGENTUR GMBH

ERA

COMPANY PROFILE

Elisabeth Ruge Agentur was founded in 2014 and represents more than 200 German and international authors. Elisabeth Ruge previously worked as an editor and publisher at S. Fischer, co-founded Berlin Verlag and started Hanser Berlin in 2012. Her authors included Philippe Pozzo di Borgo, Michael Haneke, Svetlana Alexievich, Ingo Schulze, Jonathan Littell, Zeruya Shalev and Victor Erofeyev – some of which she now also represents with German language rights or worldwide.

The agency has been affiliated with several prestigious awards: the Nobel Prize for Literature, the Prix Goncourt, as well as the most important German literary prize, the Deutscher Buchpreis, presented to Frank Witzel in 2015.

The Elisabeth Ruge Agentur is renowned for the high quality of its authors list, including fiction as well as non-fiction writers. Major recent deals include *Hool* by Philipp Winkler and Wolf Biermann's autobiography *Warte nicht auf bessere Zeiten* as well as Johann König's *Blinder Galerist* and Inga Humpe's *Wir trafen uns in einem Garten*. Among recent film deals are *Milchzähne* by Helene Bukowski, *Niemand ist bei den Kälbern* by Alina Herbing, Friedemann Karig's *Dschungel* and *Die Tote im Wannsee* by Lutz/Wilhelm/Kellerhoff.

PAST MAIN PUBLICATIONS

Mariana Trench by Jasmin Schreiber (Eichborn) (2020). A debut novel going through the roof – 35.000 copies sold in just two months after publication and the 4th edition is in the pipeline. It's the both hilarious and moving story of an unlikely friendship, tackling one of the great topics of our modern time: the paralyzing experience of depression. Schreiber is considered "the author of the hour" (FAZ).

Blind Gallerist by Johann König (Ullstein) (2019). Due to an accident at the age of 12, Johann König lost almost all of his eyesight ... And today, he runs one of the most spectacular and successful galleries in Germany. In his memoirs, König – "the popstar of gallerists" (FAZ) – shares both his truly astonishing journey and his very own way of perceiving art.

Don't Wait for Better Times by Wolf Biermann (Ullstein) (2017). Biermann is one of the most important political and cultural figures of the past half century of Germany/German history. His autobiography became an instant bestseller.

7 Kilos in 3 Days by Christian Huber (Rowohlt) (2017). A bestseller by one of the funniest authors in Germany's writer's rooms, packed with pointed situational comedy and hilarious observations of family rituals at Christmas.

Hool (4) by Philipp Winkler (Aufbau) (2016). Heiko is a football hooligan. And he's good at it. He also has a pet vulture and two rather sweet mastiffs. Now he's looking for a life. One of the most acclaimed literary debuts of the past years, shortlisted for Deutscher Buchpreis.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Berlin Bodyguard (5) by Uwe Wilhelm (Blanvalet) (2020). Noa Stern appears to be a perfectly normal single mother but in truth, she is a professional bodyguard who is up to every trick... A thrilling and fast-paced tour de force through Berlin's shadiest corners and most elegant villas.

Charlie Berg's Heart of Iron by Sebastian Stuertzt (btb) (2020). This is the tale of how Charlie Berg lost his heart – both metaphorically and literally. A wild and witty story offering a rich plot, sharp-tongued dialogs and eccentric characters, predestined to become a series.

The Bluest Blue (6) by Julia Malik (FVA) (2020). Schnulli's life is chaos – kids, unpaid bills, no lover, high aspirations and a career that just won't take off. An emotionally charged, at times hilarious tale about a woman regaining control.

Nail in the Sky by Patrick Hofmann (Penguin) (2020). A mathematical genius from East Germany obsessed about one of the seven great unsolved mysteries of mathematics. A story about a man whose gift turns into a burden so heavy that it nearly breaks him. A tender love story lets him rediscover the beauty of life.

NON-FICTION

On the Pulse of the Earth Theresa Leisgang + Raphael Thelen (Goldmann) (2021). It's both a journey around the world and a journey to themselves – in the middle of the climate catastrophe, Theresa and Raphael wonder how and where to find hope for the earth's and mankind's future. They set out on an overland trip through all climate zones.

Letters to Breslau (7) by Maya Lasker-Wallfisch (Insel) (2020). Maya tells her Jewish family's story – a remarkable and courageous report, breaking the silence and tackling trans-generational trauma. Her mother, Anita Lasker-Wallfisch, is one of the last Holocaust survivors, able to give account.

Power to the People by Georg Diez and Emanuel Heisenberg (Hanser Berlin) (2020). Technology is not a threat but a chance! *Power to the People* offers a great variety of ideas and methods on how to restore our representative democracy.

The Cancer Compass by Verena Sam and Achim Sam (C. Bertelsmann) (2020). Fitness trainer and personal coach Verena Sam shares how she tackled the diagnosis that each year millions of people have to face: cancer.

Neuroses Are Red, Violets Are Blues (8) by Peter Wittkamp (btb) (2019). What is to be done when the most common things turn into insurmountable problems? Peter suffers from OCD and tells his story – wise, helpful and extremely funny.



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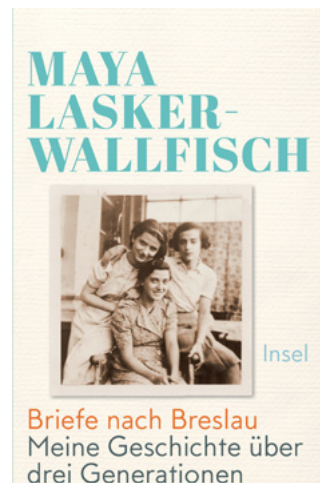
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5 Berlin Bodyguard This author is known for his suspenseful and well-informed thrillers. *Berlin Bodyguard* will be published this summer, eagerly awaited by fans and readers with steady nerves.

6 The Bluest Blue "A book that tells a lot about our changing society – and love" (ELLE).

7 Letters to Breslau "Maya's courageous book [...] reminds us of the dangerous psychological and political legacy of the Nazi dictatorship and proves that she can break the destructive spell of the past" (Der Freitag).

8 Neuroses Are Red, Violets Are Blues "This book helps [...], first and foremost by recognizing the fact that even the worst things in life get easier when handled with a bit of humor" (Der Tagesspiegel).



COMPANY PROFILE

Feltrinelli Editore is one of the most independent-minded and prestigious literary publishers in Italy. Founded in 1955 by Giangiacomo Feltrinelli, the publishing house was marked with some notable early successes, including the first publication worldwide of *Doctor Zhivago* by Boris Pasternak, of which all rights in all formats are still controlled by Feltrinelli, and *The Leopard* by Giuseppe Tomasi di Lampedusa.

Traditionally a very accomplished publisher of literature in translation, in the past three decades *Feltrinelli* has also been a market leader in the publication of new literature in the Italian language, publishing works by Stefano Benni, Gianni Celati and Antonio Tabucchi. More recently *Feltrinelli* has been the publisher of Erri De Luca, Alessandro Baricco and Roberto Saviano. *Feltrinelli Editore* also publishes a highly selective list of upmarket commercial fiction, a broad range of quality non-fiction and a children's list. The publishing group also contains the editorial brands *Gribaudo* and *Apogeo*, and we work very closely with *Marsilio Editori*, including in handling foreign and film/TV rights on their behalf.

Feltrinelli Editore licenses Film & TV Rights in partnership with *EFFE TV*, the media content branch of the *Feltrinelli Group* which selects, produces and distributes high quality audio and audiovisual entertainment and cultural content. *EFFE TV* operates in Film & TV original development and co-production under the *Feltrinelli Originals* label.

PAST MAIN PUBLICATIONS

The Witch of the West is Dead by Kaho Nashiki (2019).

Educated by Tara Westover (2018).

L'amore by Maurizio Maggiani (2018).

Judas by Amos Oz (2014).

Canada by Richard Ford (2013).

Zero Zero Zero by Roberto Saviano (2013).

Suddenly a Knock at the Door by Etgar Keret (2012).

Blindness by José Saramago (2010).

The Hunger Angel by Herta Müller (2010).

The Conservationist by Nadine Gordimer (2009).

Bar Sport by Stefano Benni (1997).

The entire Malaussene cycle by Daniel Pennac (1995-2018).

What a Carve Up by Jonathan Coe (1995).

Novecento by Alessandro Baricco (1994).

Sostiene Pereira by Antonio Tabucchi (1994).

The Lover by Marguerite Duras (1985).

The House of Spirits by Isabel Allende

(1983).

Ejaculations, Exhibitions, and General Tales of Ordinary Madness by Charles Bukowski (1975).

Diario in Bolivia by Che Guevara (1968).

One Hundred Years of Solitude by Gabriel García Márquez (1968).

Tropic of Cancer by Henry Miller (1967).

The Golden Notebook by Doris Lessing (1964).

Under the Volcano by Malcolm Lowry (1961).

The Leopard by Giuseppe Tomasi di Lampedusa (1958).

Doctor Zhivago by Boris Pasternak (1957).

Feltrinelli's non-fiction list includes works by Hannah Arendt, Enrico Deaglio, Nelson Mandela, Edward Said, Daniel Barenboim, David Van Reybrouk, Olivier Roy, Giorgio Bocca, Paolo Rumiz, Michel Foucault, Eugenio Borgna, Charles Taylor, Carlo Ginzburg and Massimo Recalcati.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL
FICTION

We hold the film/TV rights to many of the novels by Simonetta Agnello Hornby, including these below: **The Nun (La monaca)** (2010); **There's Nothing Wrong With Lucy (Vento scomposto)** (2009); **Boccamurata** (2007); **The Marchesa (La zia marchesa)** (2004).

Other titles include the following:

A Cross on the Heart (Croce sul cuore) by "Wallie" Walter Petrone (2020): Two teenage souls love each other in the World of Beyond. They have promised themselves eternal love. But as Souls they have a mission, they must go and live in the real world. They know just the location, the same university town (Bologna, Italy). How will they find and recognize themselves? They could be in any body, sex age... The secret sign is a cross on their hearts.

The Unsuspectables (Gli insospettabili) by Sarah Savioli (2020). Anna is a mother and detective in a small historical university town in a European country (Parma, Italy). Anna has a unique talent: she speaks with plants and animals. An unconventional female detective, an amusing and family-oriented new character at the cross between "Ace Ventura" and "Dr Dolittle" with an authentic contemporary female sensitivity solving crimes with the help of her magic power.

Theresa and the Oracle (Teresa degli oracoli) by Arianna Cecconi (2020). Late in life Theresa decides that in order to protect a secret she has been keeping hidden for a lifetime she should lay down on her bed and not get up again. But the various women close

to her do not want to give up on her, bringing her (and the bed) into the centre of their exuberant lives. They are rewarded by receiving three oracles that provide solutions to the problems particular to their personal situations.

Crimes & Flowers (Crimini e fiori) by Rosa Terruzzi (2016-2019). An ongoing series of cosy crime fiction: three female characters – a young and tough police agent, her mother Lubera, a florist with a passion for crime yarns and her hippie grandmother Lole – investigate murders, cold cases, missing people, family mysteries against the backdrop of contemporary Milan.

The End of Reason (La fine della ragione) by Roberto Recchioni (2018): In a New Dark Age, where the only knowledge is the so-called folk wisdom, a mother is trying to save her seriously ill daughter. It is going to be a long and dramatic journey across a country that has slowly turned into a no man's land. It is populated by humankind in disarray. That has chosen dark between dark and light. This is a story with the rigour of a social critic and the strength of the post-apocalyptic western, written and designed by a master of the Italian comics.

NON-FICTION

I'll Have to Dance (Mi toccherà ballare) by Ottavia Casagrande and Raimonda Lanza di Trabia (2014). The astonishing story of Raimondo Lanza di Trabia, nobleman, soldier, diplomat and sportsman.



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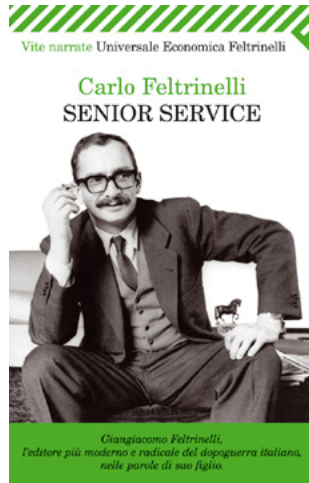
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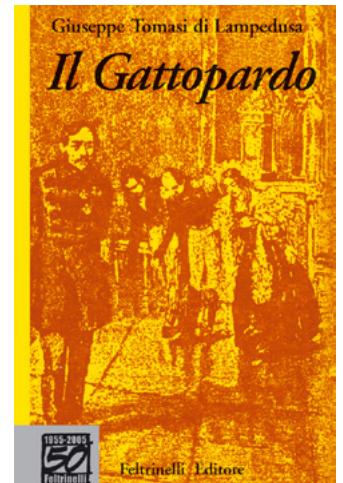
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5 Teresa degli oracoli

7.000 copies, rights sold in France.
"This is a brave, ironic and ground-breaking work. It is a real page-turner that leaves the reader with the desire to read it again and again." Simonetta Agnello Hornby

6 La fine della ragione

4.000 copies, "La fine della ragione turns out to be an urgent and vibrant reaction to the populist drift that is taken place." T.M., Rolling Stone

7 Croce sul cuore

4.000 copies, "The insecurity of never being enough is the guilt that we carry from our birth, we millennials and the Generation Z.." Fumettibrutti, TuttoLibri - La Stampa

8 Mi toccherà ballare

15.000 copies, "One of the few cases where reality really does exceed the embellishment of the legend." Marcello Sorgi, La Stampa

GIULIO EINAUDI EDITORE



Giulio Einaudi editore

COMPANY PROFILE

Since its foundation in 1933, Einaudi has been regarded as the most important cultural reference point in Italy and has maintained a constant reputation for excellence and quality, with editorial commitment and discovery of artistic merit as its hallmarks.

Its catalogue includes more than 7.000 titles featuring all fictional (Literature, Theatre, Poetry, Italian and Foreign Classics) and non-fictional fields (Scientific, Literary and Historical Essays).

Einaudi is one of the largest Italian publishers: a result that confirms the solidity of an editorial line based on a number of important guidelines that range from the valorisation of the catalogue to the continuous attention given to its authors policy, from the publication of new talent to a focus on all elements of the contemporary.

One of the continuing strengths of Einaudi's production is foreign fiction, ranging from the consolidation of established writers, to the discovery and affirmation of new authors. At the same time there is a constant attention to Italian literature.

Quality, combined with commercial viability, are keys to the increasing success of the "Stile Libero" line, which continues to expand and develop its editorial line. A careful eye on the transformations of the contemporary world, research, new scientific fields and knowledge remains the essence of the company's non-fiction production, which continues to produce titles that interpret the sensibilities, tastes and history of society.

PAST MAIN PUBLICATIONS

The Measure of Time by Gianrico Carofiglio (2020). A masterful novel. An inexorable and full of compassion writing, in balance between the judicial story - the purest distillate of the human story - and the sad notes of the time that it spends and is consumed.

The Children's Train by Viola Ardone (2019).

The Game by Alessandro Baricco (2019).

My Brother Runs After Dinosaurs (3) by Giacomo Mazzariol (2016).

Open: An Autobiography by Andre Agassi (2011).

Me and You by Niccolò Ammaniti (2010). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but, in fact, he has stowed away in a

forgotten cellar. He plans to live in perfect isolation for a week, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything.

I Am Not Scared by Niccolò Ammaniti (2001)

Norwegian Wood by Murakami Haruki (1987).

The Catcher in The Rye by J.d. Salinger (1961).

If This Is a Man by Primo Levi (1947). It is a memoir by Italian Jewish writer Primo Levi, first published in 1947. It describes his arrest as a member of the Italian antifascist resistance during the World War II, and his incarceration in the Auschwitz concentration camp (Monowitz) from February 1944 until the camp was liberated on 27 January 1945.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Dr. Fonseca's Method (5) by Andrea Vitali (2020). An isolated mountain village inhabited by elusive people. A crime which doesn't seem to deserve to hit the headlines. A clinic which straddles the border between two countries and belongs to neither one, constructed in the "dead land".

Nobody Remains Alone by Alessandro De Roma (2020). What happens when the one person you still have is the one you want the least? A homosexual and adventurous son, a reactionary and bourgeois father: to refind each other, they will have to survive life itself.

Remember Bach (6) by Alice Cappagli (2020). Cecilia was eight years old when a nerve in her left hand was injured in an accident but she doesn't lose heart; she learns to play the cello, she is accepted at a conservatory and she finds an energy that seems to spring directly from her efforts. And, to Cecilia, music is something that is transformed into destiny.

Steps in the Forest (7) by Sandro Campani (2020). Some men safeguard secrets, they don't seem to have a past, or they have too many. Luchino is one of these men: elusive, loved and hated by one and all, distant and yet so present.

Wake Me at Midnight by Fuani Marino (2019). In an anonymous holiday resort, after a day spent at the seaside, a young woman, who gave birth to a baby a few weeks earlier, goes up to the top floor of an apartment building. She leans over the ledge and throws herself into the void. This attempted suicide failed and today, the young woman wants to understand.

NON-FICTION

Going up to the Mountains By Luca Mercalli (2020). Gaining altitude to escape global warming. This is the story of a vertical migration, with its successes and obstacles, in order to escape the global warming which is making summer in the city increasingly torrid.

The Adventurous Life of a Mathematician and a Thief by Lisa Roscioni (2020). Guglielmo Libri and His Perfect Collection. The book uses the style of a documented report to recount the salient details of the adventuresome life of Guglielmo Libri-Carucci della Sommaia (1803-1869), a Florentine mathematician who lived in Florence, Paris, and London.

The World's Landlord by Riccardo Staglianò (2020). Is Airbnb Our Salvation or the ruination of Cities?

Lessons of Happiness (8) by Ilaria Gaspari (2019). How to Live Happily according to Classical Philosophy. Through the chronicle of six weeks spent "in philosophy", each in the absolute respect of the precepts of one of six schools of thought from ancient Greece, Ilaria Gaspari leads us into an unusual existential experiment by turns entirely serious and highly exhilarating.

Mussolini's Men by Davide Conti (2017). Prefects, Police Commissioners and War Criminals from Fascism to the Italian Republic. The history of the impunity and reintegration into republican Italy's public life of some of its worst accused war criminals.



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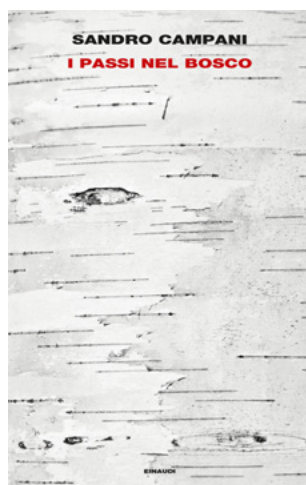
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5 Dr. Fonseca's Method Suspense and mystery in the provincial landscape : a book you will not put down until the last page

6 Remember Bach The story of a passion that is so powerful it can change your life

7 Steps in the Forest Sandro Campani has a unique talent: he gives voice to the forest

8 Lessons of Happiness An astonishing journey in search of happiness

GRUPPO EDITORIALE MAURI SPAGNOL



COMPANY PROFILE

GeMS, Gruppo editoriale Mauri Spagnol, is part of Messaggerie Italiane Spa, a leading player in the book industry since 1914 with a revenue of about € 500 million. GeMS is the 2nd largest book publishing group in Italy, with publishing houses such as Garzanti, Longanesi, Salani, TEA, Vallardi, Bollati Boringhieri, Ponte alle Grazie, Corbaccio, Guanda, Editrice Nord, Tre60, Chiarelettere, La Coccinella and Duomo Ediciones in Spain. The company is inspired by values such as freedom, defence of copyright, attention to recognizing and rewarding talent, professionalism and economic solidity which brings to independence. The group's attention and care in scouting and promoting new authors (both Italian and foreign), supporting them and encouraging their development have brought it to become the biggest independent publishing group in Italy. Some of the international authors published by GeMS publishing houses are J.K. Rowling (the author of the Harry Potter saga, and several novels for adults), Jonathan Safran Foer, Ildefonso Falcones, Clive Cussler, Lee Child, Wilbur Smith, Marie Kondo, Clara Sanchez, Luis Sepúlveda, Arundhati Roy. Among the Italian authors published by GeMS publishing houses are Nobel Prize Dario Fo, Helena Janeczek, Gianluigi Nuzzi, Massimo Gramellini, Donato Carrisi, Claudio Magris, Pier Paolo Pasolini, Tiziano Terzani, Chiara Gamberale, Alessia Gazzola, Andrea Vitali, Ilaria Tuti, Valter Longo, Marco Vichi.

PAST MAIN PUBLICATIONS

La storia infinita by Michael Ende (1981). **I casi dell'ispettore Lynley** by Elisabeth George (1st title of the series 1988). **Il Profumo** by Patrick Suskind (1993). **Il mondo di Sofia** by Jostein Gaarder (1994). **Storia di una gabbianella** by Luis Sepúlveda (1996). **Il Dio delle piccole cose** by Arundhati Roy (1997). **La serie di Dirk Pitt** by Clive Cussler. (1st title of the series 1997). **Harry Potter** by J.K. Rowling (1998). **Memorie di una geisha** by Arthur Golden (1998). **La serie di Jack Reacher** by Lee Child (1st title of the series 2000). **Il racconto dell'ancella** by Margaret Atwood (2004). **La fine e il mio inizio** by Tiziano Terzani (2006). **La cattedrale del mare** by Ildefonso Falcones (2007). **La Biblioteca dei morti** by Glenn Cooper (2009). **Chiamami con il tuo nome** by Andre Aciman (2011). **Il profumo delle foglie di limone** by Clara Sanchez (2011). **La serie dell'Allieva** by Alessia Gazzola (1st title of the series 2011). **Fai bei sogni (1)** by Massimo Gramellini (2012). **Sua Santità** by Gianluigi Nuzzi (2012).

Il suggeritore by Donato Carrisi (2013). **Io sono Malala** by Malala Yousafzai (2013). **Il magico potere del riordino** by Marie Kondo (2014). **La ragazza nella nebbia** by Donato Carrisi (2015). **Non luogo a procedere** by Claudio Magris (2015). **Eccomi** by Jonathan Safran Foer (2016). **La dieta della longevità** by Valter Longo (2016). **Il bisogno di pensare** by Vito Mancuso (2017). **La ragazza con la Leica (2)** by Helena Janeczek (2017). **Milk & Honey** by Rupi Kaur (2017). **Patria** by Fernando Aramburu (2017). **PJ Mask Pigiamini** (2017). **Tre volte te** by Federico Moccia (2017). **Eleanor Oliphant sta benissimo** by Gail Honeyman (2018). **Fiori sopra l'inferno (3)** by Ilaria Tuti (2018). **Il presidente e scomparso** by Bill Clinton and James Patterson (2018). **The shape of water** by Guillermo Del Toro and Daniel Kraus (2018). **Tutto il teatro** by Dario Fo (2019). **I leoni di Sicilia (4)** by Stefania Auci (2019). **Una donna normale** by Roberto Costantini (2020)... and many others

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

A Flower of the Rocks (5) by Ilaria Tuti (2020). The story of Le Portatrici, women of all ages who, during the World War I, were called upon to help the men in the trenches by carrying up food supplies and ammunition first, then dead bodies down the mountain.

Other People's Faults by Linda Tugnoli (2020). After many years abroad, Guido has come back to work as a gardener in the mountains where he was born. When he finds the body of an unknown woman, he finds it very hard to keep his secrets safe and pretend he has no past.

Craving (6) by Mattia Insolia (2020). The story of two frail, damaged brothers, the victims of seclusion and degradation, tortured by a sense of guilt that rules over their lives, and which they must face.

Smooth Sea, Isolated Mysteries (7) by Simona Soldano (2020). Clumsy, funny, pathologically nosy and, above all, misanthropic, Martina lives in a lighthouse on a remote island in the Mediterranean.

The Fire Girl by Carlo Montariello (2020). A coming-of-age novel set during a summer in the 1980s, which evokes the atmosphere of Niccolò Ammaniti, *I'm not scared*, and *Call me by your name*.

The Last Witness by Cristina Gregorin (2020). A story about the sense of responsibility, the force of friendship and the importance of the past – a little-known episode of the World War II – in understanding who we really are.

The Shape of Silence by Stefano Corbetta (2020). A hearing and speech impaired child who loses everything, a painful secret kept for years, and two tormented souls seeking each other.

NON-FICTION

Mara. A Women of the 20th Century (8) by Ritanna Armeni (2020). An ordinary person, a young woman who believed in Mussolini, a Fascist woman. A great, female fresco of the last decade of the Fascist period.

The Discovery of Cosa Nostra by Gabriele Santoro (2020). An investigative book that recreates the history of the discovery of the Mafia in the United States.

The Fact Ghost by Bruno Arpaia (2020). A counter-history of Italy from the 1950s to the present day.

The Garden of Art by Claudio Strinati (2020). Italian art: a very special title that is both a guide and a coming-of-age novel, a starting point for knowledge and an incentive to travel.

The Legendary Story of Heisenberg and the Farm Hall Physicists by Gabriella Greison (2019). The previously untold story of the genius who was supposed to build an atomic bomb for Hitler: Werner Heisenberg. A dark chapter in history, told from an original and surprising viewpoint that restores a voice and humanity to the extraordinary minds who changed the world in the 20th century.

Two Mountain Dwellers by Maria Teresa Cometto (2019). The simple life and extraordinary achievements of Oreste and Arturo Squinobal, carpenters and mountain guides, as well as climbers who rose to fame in the 1970s and 80s thanks to their incredible feats in the Alps and the Himalayas.



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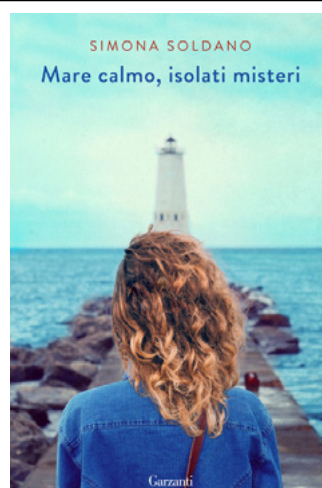
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5 A Flower of the Rocks, June 2020, Top Ten Bestseller List. Ilaria Tuti has been listed among the best debut authors by The Times.

6 Craving, July 2020, German rights have been already sold

7 Smooth Sea, Isolated Mysteries, September 2020

8 Mara. A Women of the 20th, February 2020 "Ritanna Armeni subverts what we imagine about women's emancipation through Mara's clear, contradictory voice" Rosella Postorino, author of *At the Wolf's Table (Le assaggiatrici)*.



COMPANY PROFILE

Established in 1909, *Lannoo Publishers* is proud to celebrate its 111th birthday in 2020. In recent years, *Lannoo Publishers* has established a global presence with its internationally recognised list. Our children's list is a mixture of bestselling, internationally renowned authors and upcoming new talent, from books for toddlers to thrilling YA novels. Discover work by bestselling illustrator Peter Goes, whose previous title *Timeline* has already been translated into 20 languages, long-sellers by Thé Tjong Khing, whose *Cake series* has sold already more than 300.000 copies and are available in over 20 languages and established names like Tom Schamp, Pieter Gaudesaboos, Sylvia Vanden Heede, Kathleen Vereecken and many more. *Lannoo Publishers* also publishes a fine selection of YA and adult fiction as do Meulenhoff Boekeriej and Unieboek/Het Spectrum, both part of the *Lannoo Publishing Group*. We publish thrillers, romantic novels, literature and fantasy and many bestselling titles have already been adapted to the silver screen. Yet there is still a very fine selection of recent titles to discover, such as *Felix is looking for Happiness* or *Everything will be fine, always* or even *Monstrous Microbes* explaining to children how viruses such as Corona work.

PAST MAIN PUBLICATIONS

Streets of the World: by Jeroen Swolfs (2017). Jeroen Swolfs travelled the world for 7 years, portraying one street per country. National Geographic documentary available.

Cher Ami (1) by Adriaenssens, Garcia, Klochov, Wynant and Yukou (2016). An homage to the animals in World War One. Graphic novel based on 3 animation movies with live music.

Dummie the Mummie (2) by Tosca Menten and Elly Hees (2016). Movie released in 2014.

The Secret Diary of Hendrik Groen (3) by Hendrik Groen (2016). International bestseller, movie rights sold.

Cafard by Jan Bultheel (2015). Graphic novel based on animation movie.

Silkman by Katleen Vereecken (2013). Set in 18th century Paris. Movie rights sold.

Grandma escaped! by Janneke Schotveld (2012). Movie rights sold.

Mr Cookie Books by Pieter Gaudesaboos (2009). Series of children's books with an original graphic design. Animation series in production.

The Kick by Rufus Butler Seder (2008). YA novel. Movie rights sold.

Fox and Hare (4) by Sylvia Vanden Heede and Thé Tjong-Khing (2006). Series of children's books about these two protagonists, animation rights have been sold.

Turks Fruit (Turkish Fruit) by Jan Wolkers (1969). 1973 movie directed by Paul Verhoeven, starring Rutger Hauer and based on the novel by Jan Wolkers.

Bestselling books include: **The World Book of Happiness, The World Book of Love, The World book of Hope, The Bucket List, Dries Van Noten, Street food series, Must eat series, Remote hotels, Abandoned Places, Icons by Oscar, Depart, Picture dictionary, Tambora, the Beautiful Murder series, Sceance, ...**

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

A Little Story from the Heart by Pieter Gaudesaboos (2020). A beautiful book on adoption and the strong connection between parent and child. A poignant story by the talented Pieter Gaudesaboos about unconditional love and taking distance.

Aunt Fien's Secret by Tanneke Wigersma and Hanneke Siemensma (2020). A well-written and compelling story about a girl, her aunt and... a dragon. For everyone who loves adventure, magic and humour.

The Ministry of Solutions by Sanne Rooseboom (2016). A humorous series about helping each other and doing the right thing, being adventurous but most of all about friendship. More than 50,000 copies sold! The Ministry of Solutions helps people solve their problems. but there are strict rules: their work must remain a secret. no one can know about the Ministry.

H@ck - The Institute and **H@ck - The Colony (5)** by Mirjam Mous (2019, 2020). Exciting duology for young adults. Extremely gripping, well-detailed suspense. An original futuristic setting.

Clowns Night (6) by Danielle Bakhuis (2019). Horror story with a modern, creepy edge. Contains seven classic urban legends. Ideal halloween read.

The Brexit Murders (7) by Hugo Luijten (2019). Murder and mystery hide the true story behind Brexit.

Everything Will Be Fine, Always by Kathleen Vereecken and Charlotte Peys (2018). A captivating story of a young girl during WWI. The long-awaited new YA novel by the award-winning Kathleen Vereecken.

NON FICTION

The Journey of Syntax Bosselman by Arend van Dam (2018). Historical book about the Netherlands and their role in the slave trade. A convincing introduction into one of the dark chapters of history. Thoroughly researched.

Never Listen to Your Mother. And other words of advice from important women by Kristien In-'t-Ven and Marloes De Vries (2019). Some of the women who share their stories with you are: Coco Chanel, annie M.G. schmidt, billie Jean King, ada Lovelace, Frida Kahlo

Timeline: Science and Technology (8) by Peter Goes (2019). Full of interesting facts about the process of metalworking, the development of the first colour film and the appearance of YouTube. Learn more about the first scientific discoveries and renowned scientists such as Vesalius, Pavlov and Marie Curie

Blood. A History by Marc Boogaerts (2019). From native american blood brothers to 17th-century experiments where transfusions with blood of calves had to calm down psychotic patients, from the myth of Dracula to blood vengeance in Albania, from primitive sacrificial rituals to blood doping, from stem cell transplantation to immunotherapy: doctor and stem cell expert Marc Boogaerts tells the thrilling story of how blood has symbolised the hope for eternal life since the beginning of time.

Forgotten Heroes by Johannes Vande Voorde and Dirk Verbeke (2020). Includes interviews with the last surviving veterans and powerful portrait pictures. Follow the footsteps of the Polish liberators



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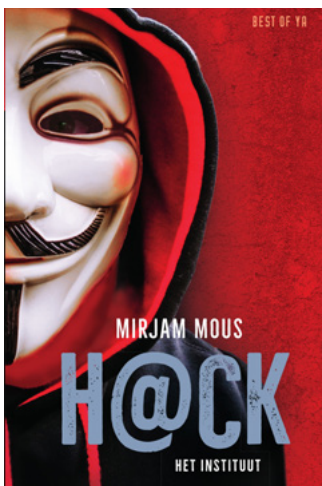
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5 Timeline: Science and Technology "Peter Goes's stunning 'Timeline: A Visual History of Our World', with its ribbons of pitch black winding through subtly-coloured, deeply involving pages, perfectly lives up to Gecko Press's avowed championing of work 'rich in language and illustration.'" – The Guardian on the English edition of Timeline

6 The Brexit Murders "The Brexit murders is a good story, runs like clockwork and shows that Luijten is a great author" – Thrillzone.nl

7 Clown's Night "Bakhuis is a fan of Stephen King and it is noticeable in her stories, in which the tension manages to increase to the edge." - Pjotr van Lenteren

8 H@ck - The Institute and H@ck - The Colony "What an exciting book. Children's literature? Sure? Only for young people? Certainly not. This is Black Mirror, this is the future and this is one of the most exciting books I have read in recent times." – Xroldx on Goodreads.com

LITERARISCHE AGENTUR MICHAEL GAEB

literarische agentur
michael gaeb

COMPANY PROFILE

Michael Gaeb Literary Agency, a full-service agency based in Berlin, was founded in 2003. We represent German-writing and Latin-American authors. We are handling foreign rights and film representation worldwide for the most part of our authors as well as German representation for a selection of Italian, French and Hispanic publishers and agencies. As primary agents, we are engaged in every aspect of our authors' careers, from the editorial work of developing a book proposal or editing a fiction or non-fiction manuscript to negotiating book deals, assisting with strategic career decisions and helping to promote the books once they are published. Our authors cover a broad spectrum of literary fiction, commercial fiction (thrillers and crime, women's fiction and historical novels, as well as children's fiction), popular and serious non-fiction (in the field of narrative non-fiction, philosophy, politics, current affairs, history and art). In our international work, our greatest achievements have lately been with philosophical titles from Germany. Regarding film rights, we've recently closed very nice deals for our Latin-American literary fiction authors. Michael Gaeb has founded the agency in 2003.

PAST MAIN PUBLICATIONS

Fulgentius (1) by César Aira (2020). Despite being sixty-seven years old, Fabius Exelsus Fulgentius remains one of the most prestigious generals in the Roman Empire, yet his passion is theatre. During a journey through Eastern Europe, plagued by battles with monks in the Carpathians, unbearable winters, raids on villages and love affairs he will realize his dream.

The Summers (2) by Ronya Othmann (2020). Leyla is the daughter of a German mother and a Yezidi Kurd and while her German friends are planing their summer vacation, she can see in TV how the village of her parents near the syrian border where she spent her summers in the past is destroyed by Assad's troupes. She has to make a decision.

Future Generations (3) by Ivna Zic (2019). Midsummer: a young woman is travelling by train from Paris to Croatia. She remembers the married man with whom she had an affair, a painter who does not paint anymore. Her dead grandfather was also a painter who stopped painting one day. A journey to the past and to memory, and finally to the dark secret of her family.

Hurricane Season (4) by Fernanda Melchor (2017). Somebody killed the village witch La Conde in the village of "La Matosa" at the Mexican Gulf Coast, where she presided over her shamanic business. Involved in her murder is the drug addict Luismi, who thought her responsible for the death of his lover Norma. *Hurricane Season* portrays the very reality of rural Mexico, still saturated with shamanic practices. Shortlisted for the Man Booker Prize 2020.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Paradais (5) by Fernanda Melchor (2021). In a luxurious riverside residence near Veracruz, called Paradeis, Franco, an teenager falls obsessively in love with his neighbor, a beautiful woman, wife of a local TV star. His ally is Polo, the gardener of the residential complex. In order to escape his world of misery he helps Franco to kidnap the object of his obsessive desire. A decision that will lead to disaster.

Mrs Merian and the Enchanting Metamorphosis of the Butterflies by Ruth Kornberger (2021). More than 100 years prior to Humboldt, a woman undertakes a trip to South America. Sibylla Merian was a unique woman at her time. She managed to travel to Surinam to finish her book about the life of butterflies. The story of a forgotten female pioneer of her time and about an enchanting masterpiece of western nature painting.

The Unfortunate One (6) by Ariel Magnus (2021). Buenos Aires 1952: Ricardo Klement is welcoming his wife Vera and their three sons. The man is Adolf Eichmann, responsible for the deportation of millions of Europe's Jews. At the time there exists a diverse community of German expats. While some of them know they're safe; others are planning the Fourth Reich. The story of Eichmann before he was caught by the Mossad and brought to trial in Jerusalem.

NON FICTION

This is not Miami (7) by Fernanda Melchor (2013). Two children stand on the beach at night. The two lights on the horizon that appear to be approaching look like UFOs to them. Much later, they find out what valuable freight the plane was carrying. The plane is now a rusty wreck abandoned on the side of a road close to the city of Veracruz; the drug smugglers left it there after it had refused to start. The dockworker Paco is actually supposed to be loading trucks but with all the poverty and hunger around him he prefers to supply cocaine to the hinterland. In these breathtaking short stories Fernanda Melchor describes a society on the brink of collapse. It is a hard, brutal and unscrupulous world of hookers and hustlers, small dealers, corrupt cops, witches and exorcists.

An Underground Life, Memoir by Gad Beck (2004). Berlin, during World War II: Gad Beck manages to evade the Nazis and lives illegally underground. Coming of age as a gay man just before the war, he helps organize a Jewish youth group. The rise of National Socialism tears his family apart. When anti-Jewish policies begin to be enforced, Beck helps set up resistance efforts to hide refugees. He frees friends from the Gestapo and maintains a series of romantic relationships. The ambiguity of romantic yet secret love-life during the darkest moments of the century makes this story so unique. The incredible life story of a man who risked everything for what he knew to be true in a time of terror and oppression.



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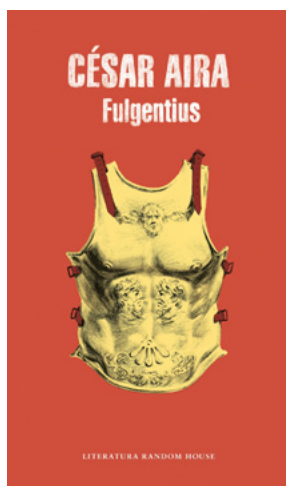
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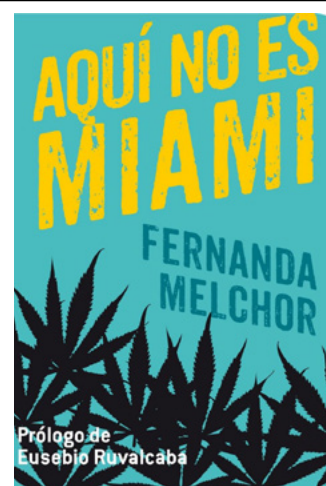
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MALATESTA LITERARY AGENCY



COMPANY PROFILE

The MalaTesta Literary Agency was founded in 2013 by Monica Malatesta and Simone Marchi. The agency represents exclusively Italian authors and handles the rights of their works in Italy, abroad and within Italian and foreign production houses. MalaTesta Literary Agency also handles the translation and audiovisual rights of Neri Pozza Editore, Newton Compton Editore and NN Editore.

The books of the writers represented by MalaTesta Literary Agency have received numerous prestigious awards in Italy and abroad, including the Strega Prize, the Strega Giovani Prize, the Campiello Prize for debut authors, the Bancarella Prize, the Scerbanenco Prize, the Prix Médicis étranger and the DeA Planeta Award.

The agency is particularly active in the audiovisual market and many projects by the agency's authors are currently adapted and will soon become movies or TV series.

Among the authors of the agency we highlight: Enrico Brizzi, Rossana Campo, Giuseppe Catozzella, Paolo Cognetti, Mauro Corona, Federica De Paolis, Antonella Lattanzi, Michela Marzano, Marco Missiroli, Matteo Strukul.

PAST MAIN PUBLICATIONS

The Eight Mountains (1) by Paolo Cognetti (2016). Winner of the 2017 Strega Award, the 2017 Strega Giovani Award and the Prix Médicis étranger, translated into 40 countries. "You can say that I started writing this story when I was a child, because it's a story that belongs to me as much as my own memories. In these years, when they asked me what it is about, I always answered: two friends and a mountain. Yes, it's all about that". – Paolo Cognetti. The novel will become a movie produced by Wildside.

Fidelity (2) by Marco Missiroli (2019). Winner of the 2019 Strega Giovani Award. Translated in over 30 countries. Are we sure that resisting a temptation means being faithful? What if that renunciation and sacrifice represents the betrayal of our deepest personality? The novel will become a Netflix TV series.

A Dark Story (3) by Antonella Lattanzi (2017). A crime, a noir, a love story, with splendidly ambiguous creatures. Through a fastpace and cinematic rhythm, Antonella Lattanzi gallops along the thin line that separates good and evil, guilt and justice, love and violence. The novel will become a film produced by Groenlandia.

Story of a Decent Family (4) by Rosa Ventrella (2018). Translated into 20 countries. A tender and violent family history, set in an archaic and radiant Puglia. A story of friendship that becomes love which, even if impossible, preserves the protagonists from resentment towards the rest of the world and from the decadence that surrounds them. The novel will become a tv series.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Salina (5) by Simonetta Poggiali (forthcoming). A refined and elegant Sicilian family story that deepens the social and political background of 19th century Italy. The events recounted with cinematic pace offer the reader an immersion in the historical and natural setting of a corner of Sicily as we've never seen it before.

The Seven Works of Mercy by Piera Ventre (2020). Ventre's prose celebrates the splendour of Naples, with its bright colours, overbearing smells, food, clothes, churches, and household interiors recounted in vivid detail.

Redemption (6) by Chiara Marchelli (2020). Life in the sleepy village is turned upside down by the discovery of a body. Chiara Marchelli explores the human mind in search of what causes pain, and possible redemption, in limpid and haunting prose. The novel has a noir shade, obsessively seeking redemption from pain inflicted and suffered.

The Best Years by Cinzia Giorgio (2020). Set between the gloriously decadent Bari of the 1940s, and 1970s Rome, *I migliori anni* is a powerful family story that offers a charming and passionate insight into the history of Italy. We see society through the love story of an unforgettable heroine, through her dreams, her betrayals, and her difficult life.

Sea Bass (7) by Tito Faraci (2020). Tito Faraci brings us in a Milan that nobody sees, a silent city that gets up before dawn, when the markets open to supply the entire city. A story of getaways, love, crime, cooking, writing, and fish. Not necessarily in that order.

Into The Centre Of The World (8) by Alessio Torino (2020). *Into The Centre Of The World* reawakens an unknown Italy, dug into the recesses of a province on the edges of historical time, where the figure of Damiano Bacciardi looms as the last in a dynasty of out-of-step characters, somewhere between foolish innocence and the generous obsessiveness of Asperger's syndrome.



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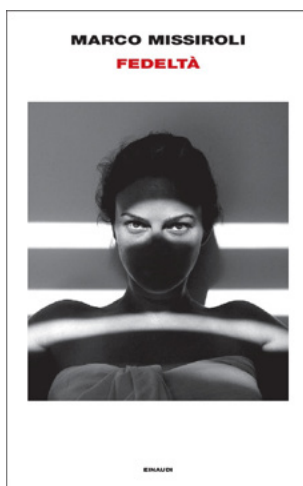
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5 Salina A refined and elegant Sicilian family story that deepens the social and political background of 19th century Italy. The events recounted with cinematic pace offer the reader an unforgettable immersion in the historical and natural setting of a corner of Sicily as we've never seen it before.

6 Redemption Life in the sleepy village is turned upside down by the discovery of a body: a woman strangled and dumped in a gully just outside the village. Chiara Marchelli explores the human mind in search of what causes pain, and possible redemption, in limpid and haunting prose. The novel has a noir shade, obsessively seeking redemption from pain inflicted and suffered.

7 Sea Bass Tito Faraci brings us in a Milan that nobody sees, a silent city that gets up before dawn, when the markets open to supply the entire city. A story of getaways, love, crime, cooking, writing, and fish. Not necessarily in that order.

8 Into The Centre Of The World "Alessio Torino is one of those writers who can create a myth out of one tiny corner of the world. In his work, I can feel the South of Flannery O'Connor and Cormac McCarthy, earth, blood, violence, madness. And even a God, somewhere". – Paolo Cognetti
"People talk about mystery, but they don't know what it is: they only know the lies they try to protect themselves with. Nature, on the other hand, knows

people's secrets, and scatters them to the wind. Few people can listen without words: Alessio Torino is one of them". – Andrea Bajani

"A novel of ancestral beauty, written in a superb style". – Marco Balzano



COMPANY PROFILE

Founded in 1907 by Arnaldo Mondadori, boasting over a century of remarkable achievements, *Mondadori publishing house* is the major Publisher in Italy with 11% market share and it covers every market segment: prestigious, high-quality literary series, entertainment series, Italian and international fiction and non-fiction publishing. Our foreign fiction catalogue has set over the years the best selection from the literary to the commercial side and young adult section. From Hemingway to Follett, through Marquez, Zafon, Kinsella, Zadie Smith, it hosts the majority of the international best and megaselling brands together with the most interesting literary voices. *Mondadori* has also published for over a Century the most important authors of Italian fiction, translated all over the world and winners of several literary awards: from Calvino to Saviano, Giordano, VM Manfredi, Pennacchi, Mazzantini, Bignardi and Piperno. In our General non-fiction division our main areas of interest are History, Current Affairs and Biographies with a special focus on new voices and new trends: Steve Jobs, Rifkin, Ferguson, Shama, Applebaum, Moore, Greta Thunberg, *Mondadori* commercial non-fiction publishes major Italian and International bestsellers in many areas of interest, mostly in: wellness, personal development and celebrities: Rhonda Byrne, Osho, Berrino, Springsteen, Atlas Obscura, Guinness World Records. Paperback are called *Oscar Mondadori* with over 5,000 titles and 1,300 authors.

PAST MAIN PUBLICATIONS

For Whom the Bell Tolls by Ernest Hemingway (1945), Nobel Prize in 1954.

Fontamara by Ignazio Silone (1949), Jerusalem and Cervantes Prize.

Poema a Fumetti by Dino Buzzati (1969).

Satura by Eugenio Montale (1971), Nobel Prize in 1975.

The Gulag Archipelago by Aleksandr Isaevič Solženitsyn (1974), Nobel Prize in 1970.

Eye of the Niddle by Ken Follett (1979). Edgar Best Novel Award from the Mystery Writers of America.

One Hundred Years of Solitude by Gabriel Garcia Marquez (1967), Nobel Prize in 1982.

Don't Move by Margaret Mazzantini (2001). Strega Prize 2002.

Da Vinci Code by Dan Brown (2003). The Indies Choice Book Award 2003.

Gomorra (1) by Roberto Saviano (2006). Premio Elsa Morante, Viareggio.

The Solitude of Prime Numbers by Paolo Giordano (2008). Strega Prize in 2008.

Canale Mussolini by Antonio Pennacchi (2010). Strega and Campiello Prize in 2010.

Fifty Shades of Grey by E.L. James (2012). British Book Award of the Year 2012.

Fragile is Fine by Alessandro D'Avenia (2016). Mondello Prize.

Thirteen Reasons Why by Jay Asher (2017). Best Book for Young Adult Prize 2017.

Our House is on Fire by Greta Thunberg (2019). Amnesty International Award 2019.

Like a Breath by Ferzan Özpetek (2020).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Another Day Together (5) by Matteo Losa (2020). A heartwarming story, special, challenging and problematic, a clash between ways of conceiving the future, life, and love.

You Will Find the Words by Marco Franzoso (2020). When Alberto learns that he has a terminal illness, he pretends to be blind in order to create a barrier between himself and the world.

The Wolf's Son by Romana Petri (2020). A novel based on the true story of Jack London, describing the fury of living of a man who was a boxer, a seal hunter, an insurance agent; a man who loved the forests and the seas, who looked at the soul of populations and at the heart of women.

Immortal Sins by Aldo Cazzullo (2019). A gripping and intriguing thriller. A whirlwind descent into the many circles of corruption of Rome's and the Vatican's halls power.

The Light is There by Agata Bazzi (2019). A moving family saga set against the happy Palermo of the early twentieth century in a mosaic of stories.

The Little Literary Pharmacy (6) by Elena Molini (2019). A young woman in their 30s, one day decides to fulfil a lifelong dream and open a small, independent bookstore, but with a twist: it dispenses "cures" for emotional ailments via books.

Cash by Kekko Silvestre (2018). A boxer with a heart of gold tries to conquer the world and conquers his dignity.

The Friendly Fire Of Memories (7) by Alessandro Piperno (2012). An intoxicating brew of linguistic exuberance, satire and emotional wallop, describing the Kafkaesque dissection of Pontecorvo Family and social milieu.

NON FICTION

In the Silence of the Hermitage by Enrica Bortolazzi (2019). For the first time in history, the eremitical Camaldolese monks have decided to share their millenary wisdom with the general public, choosing a woman in their hermitage for a week.

Libia (8) by Francesca Mannocchi and Gianluca Costantini (2019). Everyday life in Libya in a milestone of Italian graphic journalism, This book portrays the Libya of Libyans, among human traffickers, religious fundamentalists, disaffected youths and people nostalgic of the regime.

The Devil in the Holy Land Enrico Brizzi (2019). Brizzi's twelve-weeks hike from Rome to Jerusalem: he walked to Brindisi, sailed to Acri, and then walked all the way to Jerusalem. An adventurous journey intertwined with the dimension of holiness acclaimed author of *Jack Frusciante è uscito dal gruppo*.

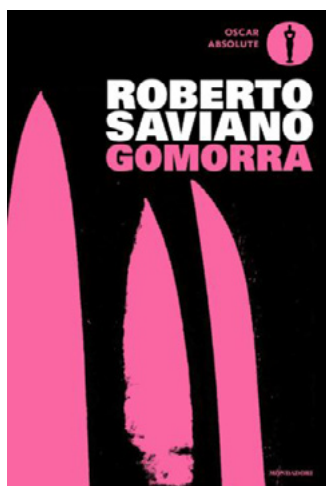
The Great Road by Franco Berrino (2017). Writer of the *European Code Against Cancer*, in this book the author will illustrate how some empirical knowledge of ancient eastern medical traditions and their scientific knowledge are converging in demonstrating the key to maintain and regain health.

Rivers of Gold by Nicola Gratteri (2017). Antonio Nicaso: what does the 'ndrangheta do with the revenue generated from its cocaine trafficking? Where does that money go? Nicola Gratteri, one of the most prominent anti-mafia magistrates, and Antonio Nicaso, historian specialized in criminal organizations, explain us how the 'ndrangheta invests its billions cocaine revenues in the legal economy.



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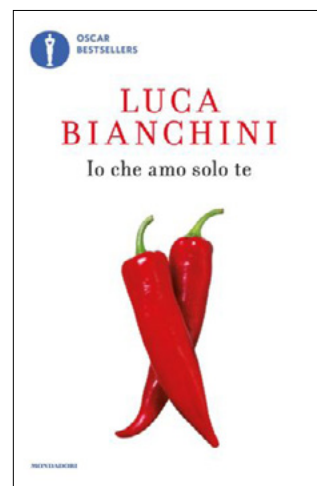
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5 Another Day Together A long awaited book from the young journalist Matteo Losa. Told in lively, first-person chapters that alternate between protagonists, *Un Altro Giorno Insieme* is a multilayered page-turner. Pitched as *Five Feet Apart* meets *Tre metri sopra il cielo*.

"One of Losa's great strengths is his ability to construct a highly specific cultural environment while describing an emotional journey that is without a doubt universal, rendering his detailed romance comprehensible to readers of any nationality".

6 The Little Literary Pharmacy Translation rights already sold in Spain, Germany and China, this novel comes from the real life of the author, who founded in 2018 in Florence the *Little Literary Pharmacy* www.piccolafarmacialetteraria.it

"Uno stile e un ritmo che fanno scintille, pagina dopo pagina; questo romanzo fa ridere e commuovere, presenta tanti casi umani e almeno una volta ci fa dire «Ecco, questa sono io...»" – *Les fleurs du mal*

7 The Friendly Fire Of Memories Premio Strega e Prix du Meilleur Livre Étranger, translated in 8 languages, Alessandro Piperno teaches French literature at the Rome university and is a regular contributor to *Corriere della Sera*, *Vanity Fair* and *L'Espresso*.

"For months the diptych *Persecuzione* and *Inseparabili* was at the top of the best-seller list with more than stunning reviews, Piperno is compared to Philip Roth and even being called the "new Proust" by *Corriere della Sera*" – *The New Yorker*

8 Libia Francesca Mannocchi is an investigative reporter who reports for

prestigious international newspapers (*L'Espresso*, *Al Jazeera*, *Middle East Eye*, *Stern*). Gianluca Costantini is a human rights activist who placed his artistic talent in the service of important humanitarian causes, collaborating with ActionAid, Amnesty, Cesvi, ARCI, and Emergency. He received several awards for his artistic and humanitarian work, including Amnesty International's Art Award and a nomination for the 2017 European Citizenship Awards

"Libia è un'opera di graphic journalism che dà voce a chi vive quella realtà, segnata da ricatti e abusi quotidiani. Questioni da sempre care a Costantini." – Francesco Fasiolo, Robinson. French Rights Sold To Rackham

NORTHERN
STORIES

COMPANY PROFILE

Northern Stories is an independent literary agency representing Nordic writers, with a fine mix of established profiles and promising authors. Established in 2017, its founders Astrid Dalaker and Thomas Mala both have extensive experience from working in publishing in Norway. The agency is based in Oslo. It has grown fast and *Northern Stories* today represent over 40 authors. We are committed to building a selective list that spans a wide spectrum – from commercial fiction writers to experimental pioneers. What interests us is literary quality and originality, no matter the form. We work with all aspects of an author's literary career, from domestic rights to translation rights and film and dramatization rights in all territories.

Some of our recent successes include the thriller taking place on the North Pole, John Kaare Raake's *The Ice*. Sold to 9 territories with film rights to Nordisk Film Production. Agnes Ravatn's award winning psychological thriller *The Bird Tribunal* is sold to thirteen territories, but the film rights are still free. Anders Bortne's funny and interesting quest for sleep is brilliantly captured in his book *Sleepless*, where we get to learn how it is to be sleepless for 16 year.

PAST MAIN PUBLICATIONS

Silence of The Chefs. An Outsiders Story of Kitchen Life by Andreas Liebe Delsøtt (2020). About learning the trade and learning to respect and love all the efforts going into the meal served at your restaurant.

Seven doors by Agnes Ravatn (2019). A harrowing novel of dark secrets and dangerous curiosity from bestselling and award-winning author Agnes Ravatn. Tv/film rights sold to True West (NO)

The Ice by John Kåre Raake (2019). A tense international thriller that plays out at one of Earth's most inhospitable places – the North Pole. Sold to ten countries and with tv/film rights sold to Nordisk Film.

Something about Vitus by Sigurd Hartkorn Plaetner (2015). A critically acclaimed Danish debut novel about young love, devastating secrets and taking responsibility for one's own life. A tv-series is underway on DR this fall.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Risk by Sven Gunnar Simonsen (2020). Liv has lost her boyfriend in what seems to be a climbing accident in Thailand. Olav was a researcher in Norway's central police unit for economic crime. After his death she realizes that he had secrets neither she nor his colleagues knew about. Liv's pursuit for answers becomes increasingly dangerous as she approaches the truth about a finance operation of spectacular dimensions.

Going Home (4) by Sverre Henmo (2019). We're following a couple in a car driving to reach the hospital where their son has been submitted in critical conditions. Tension arises, and we witness the relationship slowly deteriorate while secrets gets out in the open.

The Flood by Therese Tungen (2017). Everybody has left the village because of the flood that is threatening to wipe all the houses away, except little Inger-Marie and her drunken father (Novella).

The Bird Tribunal (5) by Agnes Ravatn (2013). Two people in exile. Two secrets. As the past tightens its grip, there may be no escape. *The Bird Tribunal* is a taut, exquisitely written psychological thriller that builds to a shocking, dramatic crescendo that will leave you breathless. Winner of the PEN Translate Award and nominated for the International Dublin Literary Award 2018.

Hard is the Law of my Land (6) by Tore Kvæven (2011). An outstanding dramatic historical novel which provides a potent, brutal and epic portrayal of a Viking expedition to central Africa. *Vikings* meets *Apocalypse Now*.

NON-FICTION

My World is Melting. To live with climate change on Svalbard by Line Nagell Ylvisåker (2020). This is a story about a rising unrest and about living in the midst of the hot spot of climate change. A journalistic quest for answers with a personal prize to pay. Translation rights sold to Germany and Sweden.

Sleepless. A Thousand Wakeful Nights and one Solution by Anders Bortne (2020). For sixteen years, Anders Bortne has been sleepless. Several times he has tried to get help, without result. Now he'll try anything to find a cure. Translation rights sold: UK, Germany, Netherlands, Denmark.

The War Against Bacteria. A Health Disaster and How to Fight it by Erik Martiniussen (2020). Antibiotic resistance is an insidious, worldwide epidemic that threatens to destroy the global health system from within. Translation Rights sold: North America and Sweden.

The Hand Made Tale. Chainsaw Mindfulness (7) by Siri Helle (2020). This is the story of building a small, but absolutely necessary house on your own and feeling an intense joy of doing it by yourself.

The Last Eel by Torolf Krogslund (2018). European eels is one of the species that may be extinct soon. Torolf Krogslund tries to find out why – starting on remote island in the middle of Norway – and then travels through Europe, and to the Sargasso sea to find answers, in a journey that is both a personal one and a quest for big answers.

Theater of the World. The Maps that made History by Thomas Reinertsen (2017). Berg/ This award-winning book gives you the full and incredible history of maps. Sold to 13 territories.



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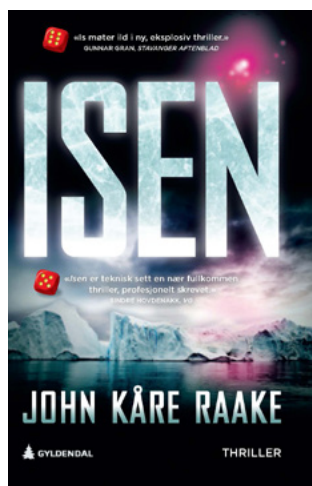
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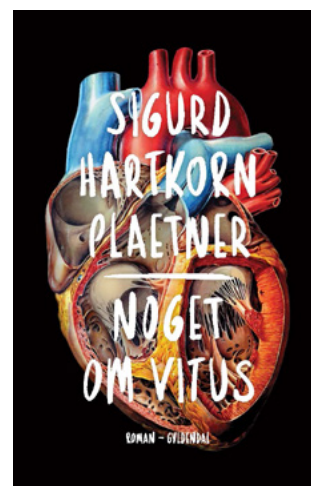
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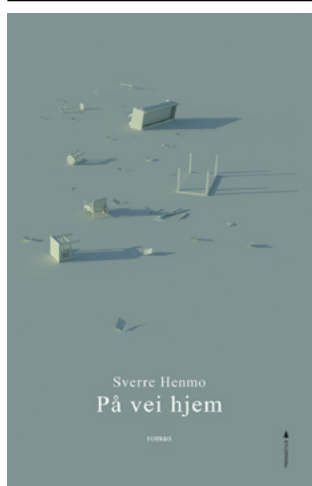
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4 Going Home "...elegant, fast-paced and accelerated, a story of a life in reverse. Despair and puzzlement speak through the first-person narrator, who give us an inspirational open ending."
– Stavanger Aftenblad

5 The Bird Tribunal Over 30 000 sold, Agnes Ravatn's award winning psychological thriller. *The Bird Tribunal* is sold to fifteen territories.

6 Hard Is the Law of my Land
"Glorious idea and equally brilliantly conducted about Viking raid to the heart of darkness in Congo."
– Cathrine Krøger, Dagbladet

7 The Hand Made Tale World English translation rights just sold to Granta Books (UK). The critically acclaimed story of building a small, but absolutely necessary house on your own and feeling an intense joy of doing it by yourself.

ITALY

NOTTETEMPO



nottetempo

COMPANY PROFILE

Founded in 2002, *nottetempo* is a proudly independent publishing house with around 500 titles in its catalogue. The editorial project combines high-quality literary fiction with the pleasure of reading, good literature with the experience of intensity and lightness. Mostly focused on contemporary authors from Italy and from all over the world, *nottetempo*'s strong international list of both fiction and non-fiction aims at quality, variety and commitment. Among our authors are Mario Benedetti, Iris Murdoch, Alberto Manguel, Naomi Alderman, Olga Tokarczuk, Susan Sontag, Pavel Sanaev, Milena Agus, Olivia Rosenthal, Dubravka Ugrešić, Yan Lianke, Xu Xing, Karin Alvtgen, Judith Schalansky, Nicolas Fargues, Kim Thúy and Burhan Sönmez. Alongside the contemporary and international fiction list, are some classics: Stevenson, Dickens, Colette, Yourcenar. We also have several non-fiction series (reportages, philosophy, current affairs and others) that gather great thinkers such as Byung-Chul Han, Pierre Bourdieu, Viveiros De Castro, Noam Chomsky, Giorgio Agamben, Edward Said, Judith Butler and Slavoj Žižek. We also have a poetry series and an upcoming series dedicated to contemporary art and architecture.

PAST MAIN PUBLICATIONS

Kolja by Giulia Corsalini (2020).
Inventario di alcune cose perdute by Judith Schalansky (2020).
Gli anni, i mesi, i giorni by Yan Lianke (2019).
L'amante del vulcano by Susan Sontag (2020).
Nina dei lupi by Alessandro Bertante (2020).
L'estate muore giovane (1) by Mirko Sabatino (2018).
Permafrost by Eva Baltasar (2020).
Ragazze elettriche by Naomi Alderman (2017).
Labirinto by Burhan Sönmez (2019).
Cosa resta della notte by Ersi Sotiropoulos (2019).
Incerta gloria by Joan Sales (2018).
Mrs Caliban by Rachel Ingalls (2018).
La pelusa by Adrian Bravi (2007).
Disobbedienza by Naomi Alderman (2018).
Mal di pietre (2) by Milena Agus (2006).
Zelary by Květa Legátová (2009).
La contessa di ricotta by Milena Agus (2009).
Il ritorno by Alberto Manguel (2010).

L'incontro by Gabriela Adameşteanu (2010).
Terre promesse by Milena Agus (2017).
Quando verrà la rivoluzione avremo tutti lo skateboard by Said Sayrafiezadeh (2010).
Riva by Kim Thúy (2010).
Cambiamenti by Mo Yan (2011).
La scoperta del mondo (2) by Luciana Castellina (2011).
Seppellitemi dietro il battiscopa by Pavel Sanaev (2011).
Tamara Drewe by Posy Simmonds (2011).
La tregua by Mario Benedetti (2014).
Ovunque, proteggici by Elisa Ruotolo (2014).
Paese senza cappello by Dany Laferrière (2015).
Vergogna by Karin Alvtgen (2011).
Guida il tuo carro sulle ossa dei morti by Olga Tokarczuk (2012).
E quel che resta è per te by Xu Xing (2006).
Londra per famiglie by Mila Venturini (2016).
Gottland by Mariusz Szczygieł (2009).
Quando sei nato non puoi più nasconderti (4) by Maria Pace Ottieri (2003).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Who if not us (Chi se non noi) by Germana Urbani (2021). Maria is a strong-willed and ambitious young woman who fights for her dreams to come true. When for the first time she meets love, her life turns to unexpected directions and she comes to terms with her vulnerability.

Earlier Life (La vita anteriore) (5) by Mirko Sabatino (2021). From the day Ettore was born, through the day when he loses his beloved grandfather in an accident while finding in the other car his friend for life, the story of this unshakeable friendship and of the search for the father who abandoned him. A compelling story of what makes a man's life, bringing together all threads, ancient and recent ones, woven like palm lines.

A Kind Time (Un tempo gentile) (6) by Milena Agus (2020). From the internationally renowned author of *Mal di pietre* (on screen with Marion Cotillard), a story of a small town in Sardinia, where life flows quietly to the rhythm of the seasons. Everything changes when a group of migrants arrives asking for hospitality. This will open to radical challenges, to a time for discovering the gentleness of being human.

Čechov's Reader (La lettrice di Čechov) (7) by Giulia Corsalini (2018). Leaving her dying husband back in Kiev, Nina migrates to Italy to support her daughter's studies and here she meets a professor who helps her transforming her love for literature into a job. Pursuance of happiness versus sense of duty, familial bonds versus reasons of the heart.

NON FICTION

Little dictionary of feminine inequality (Piccolo dizionario dell'inuguaglianza femminile) by Alice Ceresa (2020). About forty voices in alphabetical order that go from Anima (Soul) to Vita (Life) revealing, voice by voice, the pitfalls hidden in words, not only towards women, but also of many other creatures that language tends to reduce to a minority.

Four Cabins or on Simplicity (Quattro capanne o della semplicità) (8) by Leonardo Caffo (2020). The research unfolds, like a story, through four experiences of thinkers who have tried by withdrawing from the world to rediscover the meaning of life and thought. We meet Henry David Thoreau, Ludwig Wittgenstein, Theodore Kaczynski, Le Corbusier each in his own cabin, a form of possible simplicity, on the edge of the civilized universe, immersed in overpowering natural scenarios. A philosophy text that speaks of the various lives that each of us could find ourselves doing knowing how to choose one road over another.

Benares by Paulo Barone (2019). Like all special places, Benares possesses an incomparable charm and magnetism. Along the visible, geographically situated Benares, a thinner and more impalpable dimension, an invisible plot - a real "city behind the city" - thanks to which it expands its boundaries and draws much of its mysterious power of attraction.



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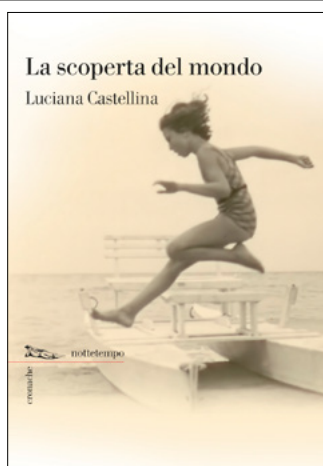
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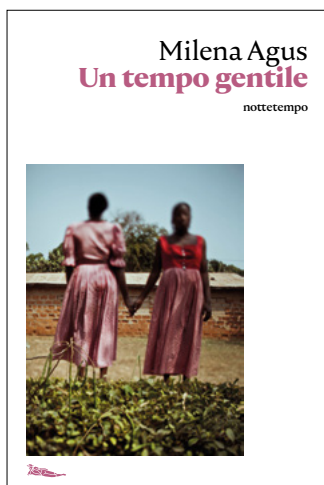
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5 Earlier life From the author of Summer dies young, soon on screen in a French-Italian coproduction, a new compelling story on the many roots and directions that make a man's life.

6 A Kind Time The much awaited new novel by the international bestselling author Milena Agus, whose other novel became the movie *Mal de Pierres* starring Marion Cotillard and Louis Garrel.

7 Čechov's Reader "A clear and persuasive hymn to life sung in a whisper". – Il Sole24Ore
"A strongly introspective and empathic novel, an author who has much to say about human nature". – Vice

8 Four Cabins or on Simplicity A philosophical tour around the escape routes of people who, unable to change the world, tried to change themselves through a deep solitary immersion into nature.

RIZZOLI (MONDADORI LIBRI SPA)



COMPANY PROFILE

Founded in 1927, with the different imprints *Rizzoli*, *BUR*, *Etas*, *Fabbri*, *Lizard*, now part of Mondadori Libri S.p.A. we publish Italian and international fiction and non-fiction, including biographies, memoirs, art, science, criticism, philosophy, politics, illustrated, manuals, graphic novels and YA books.

Among our authors we have many international celebrities, including Daniel Goleman, Michio Kaku, Roger Penrose, Stephen Hawking, Michael Wolff, Hans Kung, Harold Bloom, Eric Hobsbawm, Anthony Beevor and Mark Bowden; among the Italians: Lilli Gruber, Oriana Fallaci, Paolo Mieli, Vittorino Andreoli, Beppe Severgnini, Matteo Molinari.

Rizzoli publishes major fiction authors too, such as Donna Tartt, Ransom Riggs, Jeffery Deaver, Kathy Reichs, John Green, Anthony Doerr, Colum McCann, and among the Italians, Dacia Maraini, Walter Siti, Edoardo Albinati, Silvia Avallone just to mention a few.

Rizzoli Lizard, the Italian leading brand in graphic novels and comics, includes some international bestselling authors such as Hugo Pratt and Hergé, Craig Thompson and Guy Delisle; in *Fabbri*, formerly brand dedicated to children's titles, we now publish commercial women's fiction and light non-fiction.

BUR is our renowned paperback imprint that celebrated its 70th anniversary in 2019 and that has marked the history of the culture of many Italians' generations.

PAST MAIN PUBLICATIONS

Many of our books are being filmed in the country of their origin and distributed internationally. Here below a selection of novels, memoirs and non fiction titles we published that already became or will soon be a film / TV series.

The Fault in Our Stars & Looking for Alaska & Paper Towns by John Green (latest ed. in 2018 and 2019).

First Man: The Life of Neil A. Armstrong by James R. Hansen (2018).

Sharp Objects by Gillian Flynn (2018).

The 15:17 to Paris by Jeffrey E. Stern, Spencer Stone, Anthony Sadler and Alek Skarlatos (2018).

Chanson Douce by Leïla Slimani (2017).

Fallen Trilogy by Lauren Kate (2017).

P. S I Love You by Cecelia Ahern (latest ed. in 2017).

Fried Green Tomatoes at the Whistle Stop Café by Fannie Flagg (latest ed. in 2016).

Lion by Saroo Brierley (2016).

All the Light We Cannot See by Anthony Doerr (2014).

Gone Girl by Gillian Flynn (2014).

The Goldfinch by Donna Tartt (2014).

Where'd You Go, Bernadette by Maria Semple (2014).

Miss Peregrine's Home for Peculiar Children by Ransom Riggs (2011).

Eat, Pray, Love by Elizabeth Gilbert (2010).

Among our Italian authors, we want to mention Silvia Avallone and her novel **Acciaio** (2010). In addition to the list above, we want to name some of our important and prestigious authors whose novels have often inspired or have been adapted into films: Robert Ludlum, Jeffrey Deaver, John Irving, Stephen Hawking, Mark Bowden, Dacia Maraini, Oriana Fallaci.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Caesar (5) by Antonella Prenner (2020). A messenger delivers a letter to Servilia. In the dim glow of her oil lamp, she notices it's from Caesar, her lover, and it was written the night before he crossed the Rubicon and became an enemy of the res publica.

Heartbreak by Piergiorgio Pulixi (2020). A serial killer decides to make up for the inefficiency of the judicial system by killing criminals. Each execution is preceded by the viral diffusion of a video in which the avenger asks the public to make an anonymous judgment. It's up to the killer to execute it.

No Matter What (6) by Maria Cristina Maffei (2020). Four friends, four different women determined to face every challenge with the certainty of always having a shoulder to cry on. Their gatherings are a chance to take some time out of daily life for a drink to share their joys and pains, accepting them with grace and celebrating the positive side.

The Missings by Alessia Tripaldi (2020). Ever since Marco discovered *The Atlas of Criminals* by his great grandfather Cesare Lombroso – the pioneer of Criminology - he has been obsessed with his research. While Cesare looked for a predisposition to commit crime in physical traits, Marco looks in the psychological patterns that identify criminal archetypes.

The Tarantula Hunter (7) by Martin Rua (2020). Naples 1870, between explorations and shootings, inspector Dell'Olimo and Duke Caracciolo will end up facing their nemesis by solving the riddle behind the deaths of several women.

NON-FICTION

After her by Giusi Fasano (2020). After a femicide, we never think about who stays: children and parents forced to start over, among educational, psychological and financial problems. Six extremely touching stories about courage and rebirth.

I, Mister Nobody by Paolo Nava (2020). The emotional and dramatic confession of a State's witness who, at the age of 30 and in all of a sudden, had to give up his own identity, his personal data, his job, his relationships, his whole golden life, in order to cooperate with the Antimafia Commission.

Over-Loved Children by Laura Pigozzi (2020). There are no longer adults in family units. The well-being of parents depends on the consent of children. We've given up the role of guides in exchange for protection which we lovingly inflict on our children. But this way, we are preventing them from making mistakes.

Stay Grounded by Andrea Masciaga (2020). Far from the grounds of the Serie A, far from the multi-million euro contracts, exists a world that spreads all over Italian provinces. A world of amateur footballers that love the game with boundless passion, and that sees them sacrifice free time, ligaments, even their loved ones, because every blessed Sunday they return to the field.

We want to be Italians (8) by Diego Fusaro (2020). Globalization does not accept differences because it imposes the only permitted profile of the uprooted consumer, without identity and cultural depth. For this, globalism makes daily "cultural genocides", annihilating traditions, languages and identities. Behind the promise of multiculturalism, the sacrifice of all cultures.



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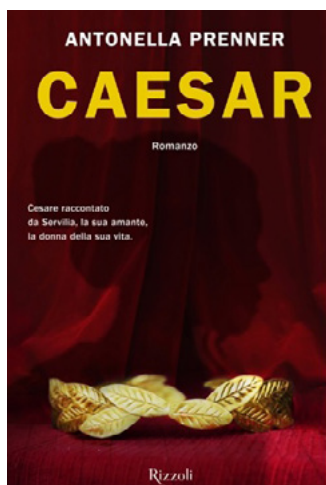
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5 Caesar A historical fresco of the man who altered the destiny of Rome, poised among the delirium of omnipotence, triumph, and tragedy, told from the point of view of Servilia, his mistress.

6 Cascasse il mondo An inspiring debut novel about four female friends confronting an illness with courage, without losing their smiles.

7 Il cacciatore di tarante Martin Rua, often compared to Dan Brown, writes this historical mystery thriller about the ancient superstitions of Southern Italy, transforming esotericism into electrifying narrative material.

8 We want to be Italians The most controversial Italian philosopher reflects on young people and Italian identity

SINGEL UITGEVERIJEN

NIJGH & VAN DITMAR

QUERIDO

DE ARBEIDERSPERS

ATHENAEUM

DE GEUS

VOLT

COMPANY PROFILE

Singel Uitgeverijen (Singel Publishers) is one of the most prominent publishing companies in the Low Countries, and consists of the following houses: *Nijgh & Van Ditmar* (1837), *Nijgh Cuisine* (2018), *Querido* (1915), *De Arbeiderspers* (1929), *Athenaeum-Polak & Van Gennep* (1962), *De Geus* (1983) and *Volt* (2007), boasting a combined history of five hundred years in the book trade. *Singel* publishes a wide variety of titles, ranging from literary fiction and non-fiction to upmarket commercial fiction, poetry, graphic novels and cookbooks. With publishing houses *Querido* and *Volt*, *Singel Publishers* also issues many classic and contemporary children's books authors and illustrators.

An extensive array of award winning authors is translated by *Singel Publishers*, such as Paulo Coelho, Michel Houellebecq, Daniel Kehlmann, Patrick Modiano, David Szalay Sarah Waters, Arnaldur Indriðason, Thomas Harris, Ted Chiang, Karl Ove Knausgård, Henning Mankell, Robert Macfarlane and Alice Munro. *Singel Uitgeverijen's* in-house rights department represent famous Dutch authors and illustrators such as Maarten 't Hart, Anna Enquist, Ilja Leonard Pfeijffer, A.F.Th van der Heijden, Guus Kuijer, Bart Moeyaert, Marente de Moor, Jamal Ouariachi, Annet Schaap, Marit Tornqvist, Frank Westerman, Anna Woltz, Arnon Grunberg, Pieter Waterdrinker, Hilde Vandermeeren, Babette Porcelijn, Erik Scherder, Fik Meijer, Esther Gerritsen, Jaap Robben, Annelies Verbeke.

PAST MAIN PUBLICATIONS

Murder on the Garden Plot (1) by Nicolien Mizee (2019). A literary whodunit in the deceptively lovely spirit of Agatha Christie. Thijs and Judith decide to rent a forest cabin on an estate to spend the summer, so Thijs can recover from his recent heart-attack. It is paradise on earth. However, this idyllic setting is roughly disturbed by a horrific discovery.

Cliffrock Castle (2) by Josephine Rombouts (2018). A twenty-first century Downton Abbey. When Josephine Rombouts and her family move to the Scottish west coast, she becomes a housekeeper at the local castle. She tries to make it in her new environment, dealing with English landlords, French chefs, Scottish independence, roofers, ghosts, etiquette and traditions.

Good Men by Arnon Grunberg (2018). A novel about a Polish fireman who seeks comfort after his son ends his own life. Through this he alienates himself from his family and his work.

Grand Hotel Europe (3) by Ilja Leonard Pfeijffer (2018). A writer takes residence in the illustrious but decaying Grand Hotel Europe, to think about where things went wrong with his former lover. He reconstructs a compelling story of love in times of mass tourism, and their thrilling search for the last painting of Caravaggio.

Lampie (4) by Annet Schaap (2018). Every evening Lampie the lighthouse keeper's daughter must light a lantern to warn ships away from the rocks. But one stormy night disaster strikes. The lantern goes out, a ship is wrecked and an adventure begins.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

The Power of K. by Jens Vern (2020). An exciting thriller set in the world of tech industry. Tim Turner is hired by a prestigious IT-company. But then he meets a mysterious man who warns him against the dark side of the company.

Iron Head by Jean-Claude van Rijckeghem (2019). A historical novel about a girl in Napoleon's army by an award-winning screenwriter. Eighteen-year-old Stan's dreams come to an abrupt end when she has to marry a rich and pushy moneylender. Stan runs away and joins the army, where she has to hide the fact that she is actually a girl.

Maria's Men by Anneloes Timmerije (2019). A gripping story about a self-made woman who lives life to the fullest. Historical novel on the life of Maria van Aelst, who, through smart marriages and breaking with convention by trading diamonds, grows to be the 'queen of Batavia' and one of the hundred richest people in the Republic.

Shark's Teeth (5) by Anna Woltz (2019). Eleven year old Atlanta sets out to cycle around a big lake in one day in order to save her family. During her journey, she meets Finley, a mysterious boy who is running away from home. Together they embark on the journey that will change their lives.

The Night Tuner (6) by Maarten 't Hart (2019). An organ tuner is asked to tune a church organ in a small harbour town, where strangers are generally frowned upon. While he works day and night in the empty church, he falls in love with a beautiful Brazilian widow. Their relationship causes trouble in town.

NON-FICTION

The Noble Autist by Romana Vrede (2020). Moving debut about a mother and her son, who has autism and learning difficulties. Romana Vrede imagines her son's death, a death she won't be around to witness, but which, with great compassion and affection, she explores in fictional form.

Bold Ventures (7) by Charlotte Van den Broeck (2019). Thirteen tales about tragic architects, who committed suicide in or on account of a building they designed. Their intervention in the public arena was a fiasco or else they viewed it as such. Charlotte Van den Broeck travelled extensively to find out more about these architects and their fate.

Fake! by Annemarie Bon & Wendy Panders (2019). For curious children aged 11 and up. What can you trust, online and offline? A lot of people believe the craziest things. How do journalists and scientists do their jobs – as searching for the truth is their main goal?

Horses Fly Business Class by Olaf Koenigs (2019). The misery, hopes and fears of people in the Middle East are uncovered by the fate of animals. A tragic and hilarious search for a world behind the headlines, in a region in which conspiracy theories predominate.

We, Hominids (8) by Frank Westerman (2018). One of Holland's leading narrative non-fiction writers hunts down answers to anthropology's most fundamental questions: who are we? What makes us different from animals? This investigation is a compelling mixture of reportage, travelogue and essay.



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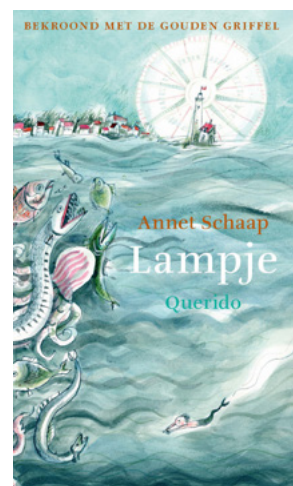
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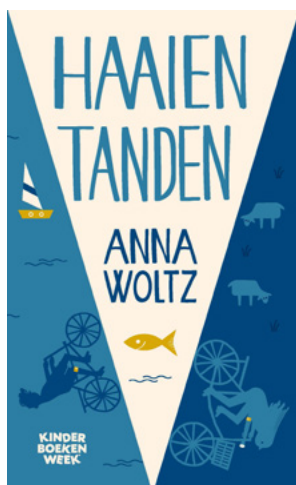
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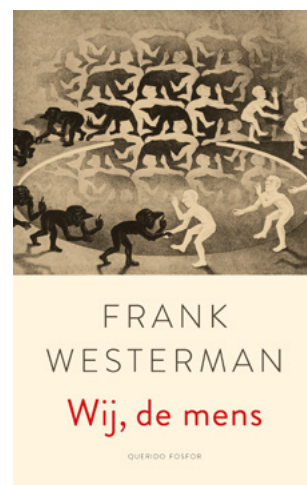
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5 Shark's Teeth "The most beautiful Kinderboekenweekgeschenk ['Children's Book Week Gift] in years." – NRC Handelsblad
More than 334.000 distributed as part of the Kinderboekenweekgeschenk ['Children's Book Week']
Translation rights available

6 The Night Tuner "An infectious combination of light- and grumpiness." Het Parool
More than 30.000 copies sold
Translation rights sold to Germany

7 Bold Ventures "With her precise sentences, Van den Broeck brings poetry to the understanding of failure." – NRC Handelsblad
More than 15.000 copies sold
Translation rights available

8 We, Hominids "Here, Westerman is at the height of his powers. Lived through, entertaining, amazing, exotic, fascinating." – De Standaard
More than 15.000 copies sold
Translation rights available

SPERLING & KUPFER / FRASSINELLI / PIEMME



COMPANY PROFILE

Sperling & Kupfer was founded in 1899, with a main focus on international literature and contemporary subjects. The company has never lost his significant role in the commercial editorial scene through the years: it introduced to the Italian public American pillars like Stephen King, Danielle Steel and Nicholas Sparks and in 1981 discovered the talents of Sveva Casati Modignani, the undisputed queen of popular Italian fiction. Nowadays, it belongs to the *Mondadori Group* and in its fiction and non-fiction list includes a wide number of women's and new adult's novels as well as biographies, memoirs and self-help titles.

Frassinelli - founded in 1931- focuses on high quality literature and gives voice to new cultural hints. Its list includes Nobel prize winners such as Toni Morrison and literary awarded authors such as Marlon James, essayist Clarissa Pinkola Estes, poet Alda Merini and noir icon Valerio Varesi. It entered the *Mondadori Group* in 1995.

Piemme - founded in 1982 and part of the *Mondadori Group* since 2003 - plays a leading role in the Italian market for both children and adult fiction and non-fiction. In 2003 it was the Italian publisher of great international editorial success *The Kite Runner* by Khaled Hosseini. Now its list includes bestselling Italian authors like Alessandro Perissinotto and Francesco Carofiglio, international masters of suspense and thriller like Michael Connelly, Paula Hawkins and Sarah Pinborough, and historical fiction authors. The non-fiction list includes prestigious essays on current affairs, memoirs and last but not least religious titles, among which Pope Francis books.

PAST MAIN PUBLICATIONS

Stephen King all titles since 1981 including **It**, **Misery**, **Doctor Sleep**. Nicholas Sparks all titles since 1996 including **The Notebook** and **Message In A Bottle**. Sveva Casati Modignani all titles since 1981 including **Vaniglia e cioccolato**, **Disperatamente Giulia** and **Leonie**. Danielle Steel all titles since 1987. Mary Higgins Clark all titles since 1990 including **While My Pretty One Sleeps**. **The Bridges of Madison County** by James Waller (1992). **Murder She Wrote - series** by Jessica Fletcher, all titles since 1997. Sergio Bambarén all titles since 2005 including **The Dolphin**. **Marley and Me** by John Grogan (2006). **The Book Thief (1)** by Markus Zusak (2007). **The Forgotten Garden** by Kate Morton (2010). **A Streetcat Named Bob** by James Bowen (2012). **After** by Anna Todd (2015). **Assassin's Creed - series** by Matthew Kirby (since 2017).

L'amore addosso by Sara Rattaro (2017). **Bella Germania** by Daniel Speck (2018). **Song Of Solomon** by Toni Morrison (1981). **Women Who Run With The Wolves** by Clarissa Pinkola Estes (1993). **A Brief History of Seven Killings** by Marlon James (2015). Michael Connelly all titles since 1996 including **The Poet**. Khaled Hosseini all titles since 2003 including **The Kite Runner**. Brian Freeman all titles since 2006. **The Girl On The Train (2)** by Paula Hawkins (2015). **Il nome di Dio è misericordia** by Pope Francis (2016). **The Ex** by Alafair Burke (2016). **Disclaimer** by Renée Knight (2016). **Non ti faccio niente** by Paola Barbato (2017). **The Wife Between Us** by Pekkanen Hendricks (2019). **Quel che affidiamo al vento** by Laura Imai Messina (2019). **L'estate dell'incanto** by Francesco Carofiglio (2019).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Now You Know (5) by Roberto Emanuelli (2020). Francesca's story with Andrea dates back to her youth and has left her with deep scars and a daughter. Yet some feelings can stand the test of time.

From Me To You (6) by Francesco Sole (2020). Juliet lives a posh refined daily life. When star chef Gabriel moves in upstairs a fight begins.

Family Dinner series (7) by Sveva Casati Modignani (2017-2020). Four girlfriends share weekly their dreams and vulnerabilities. Always standing by each other.

Indoors by Luca Carano (2020). Chiara and Claudio are flatmates when the quarantine locks them down. A love story could start, except that they are both gay!

Free Period by Valerio Varesi (2020). A teacher gets hired by a mysterious agency to take on the identity of the dead husband of an inconsolable widow.

Kiss Me Like You Love Me by Kira Shell (2019-2020). For *Fifty Shades* and *365 Days* fans, this successful trilogy is the new beloved Italian dark romance.

The Girl Who Learned To Fly by Viviana Mazza (2020). Afro-American Simone Biles is 143 cm small yet she dreams of being a gymnast even if "she doesn't have the right body."8+

Of Rain And Flowers by Ludovica Bizzaglia (2020). Nina has one overriding goal at the Performing Arts Academy - the scholarship in NY Broadway Academy

The Net (8) by Sara Allegrini (2019). Daniel is left abandoned in the heart of the forest by his father. But someone is leaving him messages around. 12+

Spellbound Summer by Francesco Carofiglio (2019). 1939. Miranda is 9 and the world is facing the abyss. Yet that innocent summer will be the happiest of her life and will remain a light in the fogs of memory.

NON FICTION

Through Your Eyes by Angela Caponnetto (2020). The moving account of a migration showing how the laughter of a child rescued from drowning or the dreams of a girl survived to torture are worth way more than all Western fears and prevarications.

The Darkest Days by Giovanni Albano (2021). Gianni is an anesthesiologist-resuscitator in Bergamo. Giorgio one of the first Covid-19 patients in the area. Their fates become entwined in a powerful memoir.

The Last Lioness by Afan de Rivera Costanza (2020). Giulia Florio, the last descendant from the Sicilian family of the international best-seller *I leoni di Sicilia*, is remembered by her daughter Costanza.

At The Top Of The World by Cala Cimenti (2020). Cala Cimenti, a mountaineer and skier, decides to set off for the G7 without foreseeing the trials the ruthless mountain would put him through, or the hell waiting for him at the top.

Sergio Marchionne by Tommaso Ebhardt (2019). The leadership, challenges and secret thoughts of a world-class CEO, recounted by the journalist Marchionne himself used to call «my most affectionate stalker».

Wolf Girl by Mia Canestrini (2019). Mia Canestrini set out on the trail of wolves as a student. Once she found them, though, she never left them. "I was looking for wolves but ended up finding myself".

A Handful Of Happiness by Massimo Vacchetta with Antonella Tomaselli (2016). Massimo, a veterinarian specialized in cattle, recounts his friendship with a tiny, orphaned hedgehog who helps him overcome a dark time in his life. Translated into 13 languages.



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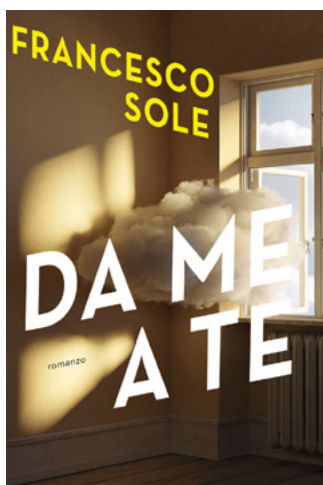
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5 Now You Know Coming soon - October 2020. An author who has sold 250.000 copies. "I think Roberto tells us, in a language unknown to many, still in development, to be defined, that is new, the old feelings that have always moved our lives and made our hearts fragile". – Mimmo Calopresti (Film Director) "A writer who speaks of love and feelings with their thousands of facets and who does it in such a sincere, delicate and introspective way that he gets you right in the heart". – sololibri.net

6 From Me To You Coming soon - November 2020. An author of over 200.000 copies. "Francesco Sole makes poets tremble and girls sigh". – Il libro.it "A dreamer for dreamers" – Milena Privitera (journalist and writer) **7 Family Dinner series** 160.000 copies sold! All author's numbers: 39 years of success; 25 longselling novels; 12 million copies sold; translated in 20 countries. "If life is made of continuous choices, Sveva Casati Modignani tells us about them beautifully through the eyes of four friends that are as different from each other as they are united and ready to challenge destiny together" – La Stampa

8 The Net "A novel for young adults that moves from a literary topos of the fairytale tradition (...). The narrative voices are those of the boys abandoned in the woods (...) they find themselves managing their own destiny. A multi-voiced novel, a direct and empathic narrative style that leads the reader to share the pain of the protagonists, their efforts, and the arduous path of transformation and healing". – Tuttolibri, La Stampa (03/05/2020) Premio Orbil 2020 (Independent Booksellers Prize for Children's literature).



COMPANY PROFILE

Suhrkamp was founded by Peter Suhrkamp with the encouragement of Hermann Hesse in 1950. After the death of Peter Suhrkamp in 1959, Siegfried Unseld, who joined Suhrkamp in 1952, became new head of the publishing house. Siegfried Unseld shaped the "Suhrkamp Culture" that is based on two forms of publications: on the one hand German and international literature of the 20th (e.g. Hermann Hesse, Bertolt Brecht, Max Frisch) and 21st century, on the other hand humanities (philosophy and sociology). *Suhrkamp Verlag* has published more than 25000 works since its foundation. The catalogue includes works by authors such as Peter Handke, Ingeborg Bachmann, Paul Celan, Marieluise Fleißer, Uwe Johnson, Hans Magnus Enzensberger, Rainald Goetz, Ralf Rothmann, Peter Weiss and Lutz Seiler as well as a number of internationally renowned authors (Beckett, Joyce, Duras, Begley, Ferrante, Oz). The works of Theodor W. Adorno, Walter Benjamin and Ernst Bloch laid the foundation for a wide list of philosophical works. Today, the *Suhrkamp publishing group* also includes *Insel Verlag*, *Deutscher Klassiker Verlag*, *Verlag der Weltreligionen*, *Suhrkamp Theater Verlag* and *Elisabeth Sandmann Verlag*. As an independent company *Suhrkamp Verlag* is one of the most renowned publishing houses in Europe.

PAST MAIN PUBLICATIONS

Berlin Prepper by Johannes Groschupf (2019). produced by Filmpool Fiction (Cologne)

Unsere fahrräder wiegen nichts und kosten ein vermögen by Dominik Busch (2018). Film produced by Schiwago Film (Berlin), directed by Bettina Blümner.

Extraterrestrials by Doron Rabinovici (2017). Film serial project, produced by Chromosom Film (Berlin).

The Orphanage by Zerkhij Zhadan (2017). Film produced by Limelite Productions / Kiev.

The Sound Of Family: Berlin, Techno and The Reunification by Felix Denk and Sven von Thülen (2014). Film produced by Curate Films (London).

The Disappearance Of Philip S. by Ulrike Edschmid (2014). Film produced by NiKo Film (Berlin), directed by Katalin Gödrös.

Mittelreich by Josef Bierbichler (2011). Film produced by X-Filme (Berlin), directed by Josef Bierbichler.

Weiskern's Legacy Christoph Hein (2011). Film produced by SBS Productions (Paris).

The Most Distant Place by Daniel Kehlmann (2001). Film produced by Neue Impuls Film (Hamburg/New York), directed by Stephan Littger.

Too Many Men by Lily Brett (2001). Film produced by Kings & Queens (Herrsching), directed by Julia von Heinz.

Narziss Und Goldmund by Hermann Hesse (1930). Film produced by Tempest Film, Mythos Film, Lotus Film (Munich, Berlin).

Siddhartha by Hermann Hesse (1922). Film produced by Youth Film Studio (Beijing), directed by Anh Hung Tran.

Demian by Hermann Hesse (1919). Film produced by Nick Kreis and Andre Lascaris (Los Angeles).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Rules Of Engagement (5) by Nora Bossong (2019). Nora Bossong's multifaceted novel *Rules of Engagement* depicts the life of a UN-worker torn between the private and the political, bureaucracy and deployment with the blue helmets, European mentality and African reality (Longlisted for the German Book Prize 2019).

Fuel by Gunter Geltinger (2019). A gripping road trip through southern Africa. This isn't the first time Alexander and Vinz have taken a trip together because their relationship has reached a crisis point. The road trip through South Africa is meant to give them clarity. After running into a young man, they are dragged ever deeper into contradictions.

Euphoria (6) by Heinz Helle (2015). A dystopian thriller: A group of young men spends a weekend in a mountain hut. When they return to the valley, the villages and towns are devastated. On foot, they try to make their way back to their home town.

The Pine Islands (7) by Marion Poschmann (2017). A subtle comedy: Gilbert Silvester, an elderly scientist, flees from a relationship crisis to Tokyo. There he meets a young student who wants to commit suicide. Gilbert saves him, several times - and an extraordinary friendship develops.

To Die in Spring (8) by Ralf Rothmann (2015). In the last weeks of WWII two boys are forcibly recruited and transported to Hungary, where they end up in an inhuman tragedy. (Translated in more than 25 languages)



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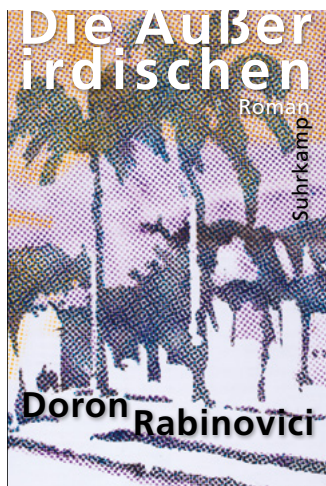
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5 Rules Of Engagement Awards:
longlisted for German Book Prize
2019, Wilhelm-Lehmann-Prize 2020.

6 Euphoria Longlisted for German
Book Prize 2015.

7 The Pine Islands Awards:
shortlisted for Man Booker
International Prize (2019), Klopstock-
Preis 2018, shortlisted for German
Book Prize 2017.

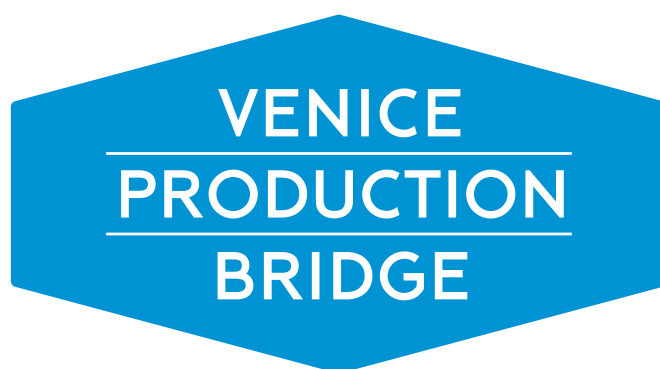
8 To Die in Spring Awards:
shortlisted for HWA Sharpe Books
Gold Crown, Premio San Clemente
2017, Kleist Preis 2017, shortlisted for
Premio Strega Europeo 2016.

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