



La Biennale di Venezia

Arte  
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MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2019



# VENICE PRODUCTION BRIDGE

Venice  
29.8 — 3.9.2019

## VENICE PRODUCTION BRIDGE

### 4<sup>th</sup> EDITION 2019

The idea of building an opportunity for networking for all professionals involved in production, not only in cinema but across the entire audiovisual sector, has shown its relevance in the huge success through the previous editions, **with more than 2,500 accredited professionals** and an enthusiastic feedback from all participants.

The **Venice Production Bridge** is providing the producers with a unique possibility of meeting the multiple categories of financiers who are participating in the creation of the necessary financial package to create a film.

The 4<sup>th</sup> edition of the **Venice Production Bridge** will take place **from August 29 to September 3, 2019** on the third floor of the Excelsior Hotel of the Lido di Venezia and the Venice Production Bridge Office will work throughout the entire **76<sup>th</sup> Venice International Film Festival (August 28 – September 7)**.

Confirming its worldwide uniqueness, the Venice Production Bridge will propose the following events:

### **Venice Gap Financing Market**

(Aug 30 – Sept 1)

The number of international projects will be around 45 and will include the Biennale College Cinema Virtual Reality projects. During 3 days, the 6<sup>th</sup> edition of the VGFM offers to the producers of feature films and documentaries, Interactive and VR projects the possibility to complete their financing through 30-minute one-to-one meetings with key industry players.

### **Book Adaptation Rights Market**

(Aug 30 – Sept 1)

For this 4<sup>th</sup> edition 25 International publishers will propose the adaptation rights of their works (novels, essays, graphic novels, children literature...) through one-to-one meetings with producers.

### **Final Cut in Venice**

(Aug 31 – Sept 2)

The 7<sup>th</sup> edition of this workshop will present 6 quality rough cuts coming from all African countries, Iraq, Jordan, Palestine, Syria and Lebanon and will give them the opportunity of finding the post-production financing through our partners and the participants.

### **European Film Forum**

(Aug 31 – Sept 1)

In association with the EU Media program, La Biennale will organize the 4<sup>th</sup> edition of the EFF with new themes and with the coming of European Commissioner and key industry leaders. This unique rendez-vous is now on all professionals' agendas.

The Venice Production Bridge will also offer services such as the Industry Gold Club, VPB Market Screenings, the Digital Video Library, an Exhibition Area, a Business Centre and numerous international panels and networking events.

## VENICE GAP FINANCING MARKET

August 30 to September 1

The call for projects has been launched on **February 15, 2019** and the **deadline for sending the required material was May 1, 2019**.

The Venice Gap-Financing Market is a platform to support European and international producers in securing the final financing of their projects through one-to-one meetings with potential and pertinent international professionals (producers, sales agents, distributors, financiers, broadcasters and funds). All the invited professionals are decision-makers.

This call is open to **European and International projects for the following categories:**

- Film and Documentary: up to 27/33 feature films and international narrative or creative feature documentaries, including 3 Biennale College Cinema Projects, from all over the world will be selected. There is no genre limitation and animation feature films are welcome;
- VR Immersive Story Projects: up to 10/12 VR projects from all over the world will be selected.

**The 3-day event will present up to 45 selected European and International projects and VR Immersive Story Projects developed through the Biennale College Cinema Virtual Reality.**

A tailor-made initiative of this kind requests a real confidentiality for the producers and the partners already in place and the Catalogue detailing each project will then be emailed to the registered professionals by the beginning of July, to entitle them to request 30-minute one-to-one meeting with the producers of the selected projects. The Venice Gap-Financing Market will set up these meetings in accordance with the availability of the participants and meetings slots. Each participant will receive a personalized meeting schedule a few days before the event.

Regulations and the registration form are available on the website: [labiennale.org](http://labiennale.org) – [veniceproductionbridge.org](http://veniceproductionbridge.org).

For any further information please contact:

[gapfinancingmarket@labiennale.org](mailto:gapfinancingmarket@labiennale.org) – [vpboffice@labiennale.org](mailto:vpboffice@labiennale.org).

## FINAL CUT IN VENICE

August 31 to September 2

The call for films has been launched on **April 1, 2019** and the **deadline for registration and for sending the working copy of the film (DVD or link) is: June 14, 2019.**

The Festival and the Venice Production Bridge's purpose is to provide concrete assistance in the completion of films from all African countries and from Iraq, Jordan, Lebanon, Palestine and Syria; and to offer producers and directors an opportunity to present films still in production phase to international film professionals and distributors in order to facilitate post- production and promote co-production partnerships and market access.

The workshop consists in three days of activities, in which the working copies of a maximum of six selected films are presented to producers, buyers, distributors and film festival programmers.

This year a special one-to-one meetings session between the selected projects and the professionals attending the Venice Production Bridge will be organized on Sept 2 in the VPB area.

The workshop will also provide prizes in kind or in cash to complete the films which will be offered by our partners and which could include, and not limited to, colour correction, sound mixing, production of DCP, French or English subtitles...

Regulations and the registration form are available on the website: [labiennale.org](http://labiennale.org) – [veniceproductionbridge.org](http://veniceproductionbridge.org).

For any further information, please contact:

[finalcut@labiennale.org](mailto:finalcut@labiennale.org) – [vpboffice@labiennale.org](mailto:vpboffice@labiennale.org).

## **BOOK ADAPTATION RIGHTS MARKET**

August 30 to September 1

For this 4<sup>th</sup> edition, the Book Adaptation Rights Market will offer to 25 International and renowned publishers or publishing houses a dedicated area within the Venice Production Bridge located on the third floor of the Excelsior Hotel.

During the three days one-to-one meetings between those publishers and producers will be set up thus allowing them to foster long relationships and of course to make deals around the adaptations of novels, drama, children's literature, short stories, comics, graphic novels, essays, biographies.

A catalogue gathering the publishers and their new titles will be sent to producers beforehand.

## **VENICE PRODUCTION BRIDGE**

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Market for selected projects

**labiennale.org**  
**veniceproductionbridge.org**