VENICE PRODUCTION BRIDGE

PROGRAMME AND MARKET SCREENINGS SCHEDULE

Venice  
30.08 — 04.09.2018
THE NEW BUSINESS PLATFORM
DEDICATED TO CINEMA PROFESSIONALS

Exclusive access to:
- Venice Gap Financing Market
  (Aug 31-Sept 2)
- Book Adaptation Rights Market
  (Aug 31-Sept 2)
- Final Cut in Venice (Sept 1-3)
- Exhibition Area
- Spazio Incontri
- Panels, Seminars, Meetings
- VPB Market Screenings
- Digital Video Library
- Industry Club
- Industry Business Centre
- VPB website
veniceproductionbridge.org
La Biennale di Venezia
Director General
Andrea Del Mercato

Artistic Director
of the Cinema Department
Alberto Barbera

Venice Production Bridge
Pascal Diot
Savina Neirotti

cinematografiabiennale.org
www.labiennale.org
www.veniceproductionbridge.org

Thanks to
Db Logic S.r.l.
Festival Scope

The Venice Production Bridge programme for 2018 has been edited using the information assembled by August 16th, 2018.
The Venice Production Bridge may not be held responsible for possible errors.
YOUR VISION FOR ALL

SUB-TI ACCESS

Access Services for the Sensory Impaired

YOUR VISION IN ANY LANGUAGE

SUB-TI SUBTITLES
VENICE 75
NEVER LOOK AWAY
by Florian Henckel von Donnersmarck

VENICE 75
OUR TIME by Carlos Reygadas (MX/FR/DE/DK/SE)

OUT OF COMPETITION
AQUARELA by Victor Kossakowsky (DE/GB/DK)
ISIS, TOMORROW, THE LOST SOULS OF MOSUL by Francesca Mannocchi & Alessio Romenzz (IT/DE)

GRIZZONI
STRIIPPED by Yaron Shani (IL/DE)

VENICE CLASSICS
THE GOLEM: HOW HE CAME INTO THE WORLD by Paul Wegener (1920)

VENICE CLASSICS – DOCUMENTARIES
LIVING THE LIGHT – ROBBY MÜLLER by Claire Pijman (NL/DE)

VENICE VIRTUAL REALITY
KOBOLD by Max Sacker & Ioulia Issertis
MIND PALACE by Carl Krause & Dominik Stockhausen
ROOMS by Christian Zipfel

SETTIMANA DELLA CRITICA
ADAM & EVEYN by Andreas Goldstein
THE ROUNDUP by Hajooj Kuka (SD/ZA/QA/DE)

VENICE DAYS: SPECIAL EVENTS
HAPPY LAMENTO by Alexander Kluge
WHY ARE WE CREATIVE? by Hermann Vaske

VENICE DAYS: LUX PRIZE
STYX by Wolfgang Fischer (DE/AT)

VENICE PRODUCTION BRIDGE: VENICE GAP FINANCING MARKET
A SYMPHONY OF NOISE by Jamie Balliu, Michaela Přečková & Anrick Bregman (DE/GB)
ALL THIS VICTORY by Ahmed Ghossein (LB/FR/DE)
ANGELS OF SINJAR, YAZIDI – 21ST CENTURY GENOCIDE by Hanna Polak (PL/DE)
THE SUNLIT NIGHT by David Wnendt (DE/NO/US)

VENICE PRODUCTION BRIDGE: FINAL CUT IN VENICE
MOTHER, I AM SUFFOCATING. THIS IS MY LAST FILM ABOUT YOU by Lemohang Jeremiah Mosese (LS/DE)
THE WAITING BENCH by Suhaib Gasmelbari (FR/TD/DE)

www.german-films.de
LA NOTTE PRIMA
LIBERAMENTE TRATTO DA UNA STORIA VERA

DI ANNAMARIA LIGUORI
CON
ANTONIA LISKova
FRANCESCO MONTANARI

E LA PARTECIPAZIONE DI
GIORGIO COLANGELE, IMMA PIRO
ALESSANDRO BARDANI, EMANUELA GRIMALDA

PRODUTTORI ESECUTIVI
NICOLA LIGUORI
TOMMASO RANCHINO

BRANO “ADESSO” DI DIODATO E ROY PACI

LIDO DI VENEZIA - 3 SETTEMBRE 2018 - ORE 18.00
Cinema Astra - Via Corfù 12
Per partecipare alla proiezione scrivere a: produzioni@mpfilm.it

PROGETTO IDEATO E CURATO DA PROFORMAT COMUNICAZIONE NELL’AMBITO DELLA CAMPAGNA
VOLTATI, GUARDA, ASCOLTA.
LE DONNE CON TUMORE AL SENO METASTATICO

3rd September 2018, Monday 15:00, Astra Sala 2
“Passenger” from San Francisco

© Osvaldo Lattanzio
MÒ VI MENTO
“LIRA DI ACHILLE”

UN FILM DI
STEFANIA CAPOBIANCO
FRANCESCO GAGLIARDI
75. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA

1. Palazzo del Cinema
   Sala Grande (1032 seats)
   Sala Zorzi (468 seats)
   Sala Pasinetti (459 seats)
   President’s Office
   General Management
   Offices
   Festival Director’s Office
   Cinema Department
   Hospitality Office
   Protocol Desk

2. Sala Darsena
   Screening Theatre (1409 seats)

3. Palazzo del Casinò
   Sala Perla (450 seats)
   Sala Volpi (549 seats)
   Sala Casinò (449 seats)
   Sala Perla 2 (370 seats)
   Accreditation Desk
   Electa Bookshop
   Registration Office
   Press Material
   Club 75
   Press Meetings
   Press Conference Room
   Press Office
   Photocall
   Armani Beauty Stars
   Radio Call
   TV Call
   Press Room

4. Area Giardino
   Food and beverage area

5. Sala Giardino
   Screening Theatre (446 seats)

6. Piazzale del Cinema
   Box Office
   Railway Tickets
   Bar
   Infopoint
   Spazio Rai

7. Terrazza
   Terrazza Biennale – Bar and Restaurant

8. Lexus Lounge Lido

9. Campari Lounge

10. Hotel Excelsior
    Venice Production Bridge
    Beach Pavilion
    Regione del Veneto
    Jaeger-LeCoultre Lounge
    Istituto Luce – Cinecittà
    Fondazione Ente della Spettacolo

11. Bar al Leone d’Oro

12. Piccole Procuratie
    Le ristrette del Banco Lotto n°1
    Coop. Soc. Il Cerchio
    ARCA CinemaGiovani
    Electashop
    Mastercard
    Gelateria La Dolce Vita
    ACEC - ANCCI - CGS - CUNIT - CSCI
    FRED Film Radio
    Unicredit ATM
    Baggage Checkroom

13. PalBiennale
    Screening Theatre (5760 seats)
    Box Office
    Bar

14. Venice VR
    From 30.08 to 8.09
    VR Theatre (50 seats)
    Stand Up (19 seats)
    Installations (11 seats)
    Bar

15. Hotel des Bains
    Lungomare
    G. Marconi 17 – Lido di Venezia
    Mostra Exhibition
    27.08 – 16.09
    Il Cinema in Mostra
    Voci e immagini dalla Mostra Int.le d’Arte Cinematografica 1932 – 2018

16. Cinema Astra
    Sala 1 (225 posti seats)
    Sala 2 (336 posti seats)
    via Corfì 12 – Lido di Venezia
    (only Venice Production Bridge)

Esterno Notte
17. Multisala Rossini
    San Marco, 3397/a – Venezia

18. IMG Cinemas Candiani
    Piazza Candiani, 7/a – Mestre
THURSDAY AUGUST 30TH

Hotel Excelsior
14:30 – 16:30 Sala Tropicana
ANICA PRESENTS – FOCUS ON CHINA
“Young Talent Program”
Organized by Xinhuanet Europe & Mangguo Huaying
Hosted by ANICA

17:30 – 19:00 Spazio Incontri
Presentation: “365Flix, the new interactive digital movie platform”
Moderator: Philippe Martinez (Producer, Saradan Media)
Guest Speakers: Karinne Behr (CEO, Saradan Media), Megan Brown
Martinez (Vice President, Saradan Media), Lee Beasley (Chairman, Saradan Media),
Steven Seagal (Actor, Celebrity)
Hosted by Saradan Media

Terrazza Biennale
18:30 – 20:30
Venice Gap-Financing Market and Book Adaptation Rights Market
welcome cocktail
Hosted by La Biennale di Venezia
By invitation only

VPB MARKET SCREENINGS SCHEDULE

Palazzo del Cinema / Sala Pasinetti
17:00 – 19:00
ANICA PRESENTS – FOCUS ON CHINA
WEI ZE ZHI LU / THE ROAD NOT TAKEN 113’
By TANG Gaopeng
Shenyang v Shinebrothers Culture Media Co., LTD.
By invitation only
### VPB Market Screenings Schedule

**Palazzo del Cinema / Sala Pasinetti**

**10:00 – 12:00**

**EROM / STRIPPED**
- 119’
- By Yaron Shani
- Celluloid Dreams
- Gold and Trade accreditation only

**12:00 – 14:00**

**THE MOUNTAIN**
- 108’
- By Rick Alverson
- The Match Factory
- Gold and Trade accreditation only

**15:30 – 17:00**

**PRIVATE SCREENING**
- Upside Distribution
- By invitation only

**17:00 – 19:00**

**PRIVATE SCREENING**
- Celluloid Dreams
- By invitation only

**Cinema Astra / Sala Astra 2**

**09:30 – 11:30**

**MO’ VÌ MENTO – LIRA DI ACHILLE**
- 101’
- By Stefania Capobianco and Francesco Gagliardi
- FG Pictures
- By invitation only

**11:30 – 13:30**

**I BAMBINI DELLA GRANDE GUERRA / THE CHILDREN OF THE GREAT WAR**
- 108’
- By Alessandro Bettero
- By invitation only

**14:30 – 19:00**

**ANICA PRESENTS – FOCUS ON CHINA**

**XU HONG SHI SHOU FU / HELLO MR. BILLIONAIRE**
- 118’
- By Yan Fei and Peng Damo
- Slinky Town Pictures
- By invitation only

**17:00 – 19:00**

**ANICA PRESENTS – FOCUS ON ITALY**

**I LOVE GAI – CONCORSO GIOVANI AUTORI ITALIANI**
- 228’
- By various authors
- SIAE in collaboration with Lightbox
- By invitation only

**Terrazza dei Limoni**

**17:00 – 18:00**

Conference: “screen.brussels showcase”
Financing, business and shooting opportunities in the region of Brussels
Hosted by Screen Brussels

**17:30 – 19:00**

**Terrazza Biennale**

**18:30 – 19:30**

Final Cut in Venice welcome cocktail
Hosted by La Biennale di Venezia
By invitation only

**Hotel Excelsior**

**18:30 – 20:00**

Terrazza dei Fiori
Screen Brussels cocktail for VR
By invitation only

**20:00 – 23:00**

Beach Pavilion
Venice Production Bridge Party
Hosted by La Biennale di Venezia and Focus on China
Gold and Trade accreditation only

### Additional Events

**Hotel Excelsior**

**09:30 – 18:30**

Foyer

VENICE GAP-FINANCING MARKET
one-to-one meetings

**09:30 – 18:30**

Sala Stucchi

BOOK ADAPTATION RIGHTS MARKET
one-to-one meetings

**09:30 – 13:00**

Spazio Incontri

Venice Production Bridge: presentation of the VR projects of the Venice Gap-Financing Market and panel on VR distribution & business models

Moderators:
- Liz Rosenthal (Programmer, Venice VR and CEO / Founder, Power to the Pixel)
- Michel Reilhac (Programmer, Venice VR and Head of Studies, Biennale College Cinema and College Cinema – VR)

**09:30 – 10:30**

VR projects presentation

**10.45 – 11.45**

Panel: “VR distribution & business models: are we close to triggering income?”

Moderator: Liz Rosenthal (Programmer, Venice VR and CEO / Founder, Power to the Pixel)
Guest speakers:
- Matt Collado (Chief Content Officer, Littlstar)
- Camille Lopato (Founder & Director Sandbox Immersive Festival & Sandman Studios)
- Eddie Lou (Founder & Director Sandman Studios)

**11:00 – 16:30**

Sala Tropicana

ANICA PRESENTS – FOCUS ON CHINA

**11:00 – 13:00**

“Best Shooting Places in China”
Organized by Xinhuanet Europe & Mangguo Huaying
Hosted by ANICA

**14:30 – 16:30**

“Dialogue Between Film Professionals From China and Italy”
Organized by Xinhuanet Europe & Mangguo Huaying
Hosted by ANICA

**14:30 – 16:30**

CINEMACHILE PRESENTS – FOCUS ON CHILE

Introduction and host: Constanza Arena
(Executive Director, CINEMACHILE)

**14:30 – 15:15**

“Overview of the Chilean industry and presentation of CINEMACHILE incentives”

**15:15 – 15:45**

Panel: “Co-production agreements between Italy and Chile and the relevance of being a member of Ibermedia”

Guest speaker: Maria Troccoli (Manager, Direzione Generale per il Cinema – MiBACT)

**15:45 – 16:30**

“Chilean projects pitches and Q&A”

Guest speakers:
- Giancarlo Nasi (producer), Fernando Guzzoni (director)

Hosted by CINEMACHILE

**17:00 – 18:00**

Spazio Incontri

Conference: “screen.brussels showcase”
Financing, business and shooting opportunities in the region of Brussels
Hosted by Screen Brussels

**17:30 – 19:00**

**Terrazza Biennale**

**18:30 – 19:30**

Final Cut in Venice welcome cocktail
Hosted by La Biennale di Venezia
By invitation only

**Hotel Excelsior**

**18:30 – 20:00**

Terrazza dei Fiori
Screen Brussels cocktail for VR
By invitation only

**20:00 – 23:00**

Beach Pavilion
Venice Production Bridge Party
Hosted by La Biennale di Venezia and Focus on China
Gold and Trade accreditation only
16:00 – 18:00 Sala Stucchi
European Film Forum: “Creating the buzz around movies: Promotion, Festivals and MEDIA after 2020
Opening speech: Paolo Baratta (President, La Biennale di Venezia)
Video message: Marina Gabriël (European Commissioner, Digital Economy and Society)
Keynote speech: Roberto Viola (General Director for Telecommunications, Content and Technology of the European Commission)
In Conversation: Laurence Herszberg (General Director, Series Mania Festival), José Luis Cienfuegos (Director, San Sebastián Film Festival)
Moderator: Damon Wise
Panelists: José Luis Cienfuegos (Director, Seville European Film Festival), Juliette Duret (Head of Cinema Centre for Fine Arts, BOZAR), Chiraz Latiri (Head of the Centre National du Cinéma et de l’image), Orwa Nyrabia (Artistic Director, International Documentary Film Festival Amsterdam), and Prof. Ulrich Wegenast (Artistic Director, Stuttgart International Festival of Animated Film)
Moderator: Maja Capello (Head of Department for Legal Information of the European Audiovisual Observatory)
Closing remarks: Silvia Costa (Committee on Culture and Education, European Parliament)

18:30 – 20:30 Beach Pavilion
Venice Production Bridge cocktail
Supported by EURIMAGES, ARAB CINEMA CENTER and CONNECT4CLIMATE - WORLD BANK GROUP
By invitation only

22:00 – 00:00 Beach Pavilion
Biennale College Party
Hosted by La Biennale di Venezia
By invitation only
VPB MARKET
SCREENINGS SCHEDULE

Palazzo del Cinema / Sala Pasinetti

09:30 – 16:00
FINALE CUT IN VENICE
09:30 – 11:00
BI ‘EL WOSSOUL / CERTIFIED MAIL 50’
By Hisham Saqr + Q&A
Gold and Trade accreditation only
11:00 – 13:00
UNTAMED 70’
By Simon Wood + Q&A
Gold and Trade accreditation only
14:00 – 16:00
BANC D’ATTENTE / THE WAITING BENCH 83’
By Suhaib Gasmelbari + Q&A
Gold and Trade accreditation only
16:30 – 18:30
IL CINEMA MIGRATE IN ITALIA
Muti Amm. Prize 50th edition
Award ceremony + SCREENING:
UNA CASA SULL’ALTO NUVOLA / A HOUSE IN THE CLOUDS 83’
By Soheila Mohebi
Associazione Amici di Giana
By invitation only

Palazzo del Casinò / Sala Casinò

09:30 – 12:30
PRIVATE SCREENING
The Match Factory
By invitation only

Cinema Astra / Sala Astra 2

09:30 – 13:30
LUX FILM PRIZE
09:30 – 11:30
PRIVATE SCREENING
Lux Film Prize - European Parliament
By invitation only
11:30 – 13:30
DRUGA STRANA SVEGA / THE OTHER SIDE OF EVERYTHING 104’
By Mila Turaljić
Lux Film Prize - European Parliament
By invitation only
14:00 – 18:00
CONCORSO MIGRANTI
SCREENING OF THE SELECTED SHORTS
By various authors
Ministero dei Beni e delle Attività Culturali e del Turismo (MiBACT)
By invitation only

SUNDAY
SEPTEMBER 2ND

Hotel Excelsior

09:30 – 18:30
Foyer
VENICE GAP-FINANCING MARKET
one-to-one meetings

09:30 – 18:30
Sala Stucchi
BOOK ADAPTATION RIGHTS MARKET
one-to-one meetings

10:30 – 12:00
Excelsior Restaurant
MadWomen VR
Guest speakers: Jacqueline Bošnjak (CEO, Mach1), Liz Rosenthal (Programmer, Venice VR and CEO / Founder, Power to the Pixel), Marcie Jastrow (Head of Technicolor)
Hosted by Q Department, Technicolor & Mach1
By invitation only

11:00 – 12:30
Sala Tropicana
ANICA PRESENTS – FOCUS ON KAZAKHSTAN
“Discover Kazakhstan: New Frontiers for Audiovisual Development”
Hosted by ANICA

11:00 – 12:30
Spazio Incontri
Guest speakers: Pascal Guerrin (General Director, Bonne Pioche Productions), TBC
Hosted by the European Producers Club

14:30 – 16:00
Spazio Incontri
Conference: “International co-productions and Eurimages: focus on Italy”
Guest speakers: TBC
Hosted by Eurimages

18:30 – 20:30
Terrazza dei Fiori
Mutti Amm. Prize cocktail
By invitation only

Venice Production Bridge 2018
Programme and Market Screenings Schedule
### VPB Market Screenings Schedule

<table>
<thead>
<tr>
<th>Palazzo del Cinema / Sala Pasinetti</th>
<th>Palazzo del Casino / Sala Casino</th>
<th>Cinema Astra / Sala Astra 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>09:30 – 11:30</strong>&lt;br&gt;WHY ARE WE CREATIVE? 90’&lt;br&gt;By Hermann Vaske&lt;br&gt;Celluloid Dreams&lt;br&gt;Gold and Trade accreditation only</td>
<td><strong>09:30 – 11:30</strong>&lt;br&gt;PRIVATE SCREENING&lt;br&gt;Rai Cinema&lt;br&gt;By invitation only</td>
<td><strong>09:00 – 13:00</strong>&lt;br&gt;CONCORSO MIGRARTI (SCREENING OF THE SELECTED SHORTS)&lt;br&gt;By various authors&lt;br&gt;Ministero dei Beni e delle Attività Culturali e del Turismo (MiBACT)&lt;br&gt;By invitation only</td>
</tr>
<tr>
<td><strong>11:30 – 15:00</strong>&lt;br&gt;PRIVATE SCREENING&lt;br&gt;Rai Cinema&lt;br&gt;By invitation only</td>
<td><strong>11:30 – 13:30</strong>&lt;br&gt;PRIVATE SCREENING&lt;br&gt;The Match Factory&lt;br&gt;By invitation only</td>
<td><strong>15:00 – 18:00</strong>&lt;br&gt;PASSAZHIR IS SAN FRANCISCO / PASSENGER FROM SAN FRANCISCO 125’&lt;br&gt;By Anatoly Balchev&lt;br&gt;Apollo Film&lt;br&gt;By invitation only</td>
</tr>
<tr>
<td><strong>15:00 – 17:00</strong>&lt;br&gt;PRIVATE SCREENING&lt;br&gt;Take Five&lt;br&gt;By invitation only</td>
<td></td>
<td><strong>18:00 – 19:00</strong>&lt;br&gt;LA NOTTE PRIMA / THE NIGHT BEFORE 16’&lt;br&gt;By Annamaria Liguori&lt;br&gt;Meltin’ Pot Film&lt;br&gt;By invitation only</td>
</tr>
<tr>
<td><strong>17:00 – 19:00</strong>&lt;br&gt;EN ATTENDANT LES BARBARES / WAITING FOR THE BARBARIANS 76’&lt;br&gt;By Eugène Green&lt;br&gt;Maia Productions&lt;br&gt;Gold and Trade accreditation only</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
EUROVOD Conference
EUROVOD is the network of European Video on Demand platforms specialised in independent, European and Arthouse cinema.

Moderator: Michael Gubbins (EUROVOD)

10:00 – 10:15
“VOD In Europe: Facts & Figures”
Guest speaker: Christian Grece (European Audiovisual Observatory, Council of Europe)
hosted by the European Audiovisual Observatory

10:15 – 11:00
Roundtable: “Overview on Audiovisual Piracy”
Guest speakers: Daniel Rafaelic (Chief Executive of the EFADs member, the Croatian Audiovisual Centre), Chris Le Maître (Director of Operational Security, AAPA - Audiovisual Anti-Piracy Alliance), Thierry Chevillard (General Director, Blue Efficiency), TBC

11:15 – 12:00
Roundtable: “VOD for Heritage Films”
Guest speakers: Reiner Rother (Artistic Director, Deutsche Kinemathek), Nicola Mazzanti (Director, Cinémathèque royale de Belgique and President, Association des Cinémathèques Européennes), Wendy Bernfeld (Managing Director, Rights Stuff), Cristian Mungiu (film director and producer, Mobra Films), TBC

12:00 – 13:00
EUROVOD cocktail
By invitation only

12:30 – 14:30
Stars Entertainment Co Ltd.
& XYO s.a.r.l. cocktail
By invitation only

11:00 – 13:30
PRIVATE SCREENING
Studiocanal
By invitation only

11:30 – 12:00
WAN MEI QING REN / PERFECT LOVER.COM 2036 20'
By Yi-chi Lien
Stars Entertainment Co Ltd.
Gold and Trade Accreditation only
23rd Forum FEDIC - “Il Futuro del Corto d’Autore” Il cinema e i giovani
Moderator and Introduction:
Paolo Micalizzi (Film critic and writer)
Guest Speakers:
Lorenzo Caravello (President, FEDIC)
“FEDIC: Produzione e formazione”
Laura Biggi (Head of FEDIC - Scuola)
“FEDIC scuola e MISFF cinema school: esperienze formative nella FEDIC”
Laura Forcella Iascone (Founder, Booktrailer Film Festival)
“Il booktrailer: promozione alla lettura”
Screenings:
“ARTISTA DI STRADA”
by Franca Elisabetta Iannucci (2016, 7’)
Un casuale incontro su un autobus di Cagliari, casuale il colloquio e casuale la ripresa. Ma lo spunto per nuove avventure artistiche.
“UOMO IN MARE”
by Antonella Santarelli (2014, 17’)
Un gruppo in meditazione su una montagna, cerca con vari rituali di accedere a mondi paralleli.
“L’AMIANTU”
by Turi Occhipinti - Gaetano Scollo (2011, 13’)
Due storie parallele di vita stroncate dall’amianto raccontate attraverso altrettanti fil rouge: una al nord, l’altra al sud. Un micro racconto che fa emergere una problematica che non è ancora trattata con il giusto peso.
“FINESTRA DI DIALOGO”
by Gabriella Vecchi (2009, 6’)
A volte accendere il Pc può avere conseguenze imprevedibili...
“(AL)FRED”
by Nicolò Zaccarini (2015, 13’)
Una commedia con protagonista un ragazzo denominato Fred, come il suo idolo Fred Astaire
Hosted by the Federazione Italiana dei Cineclub
EUROPEAN FILM FORUM
(September 1st and 2nd)

“Creating the buzz around movies: Promotion, Festivals and MEDIA after 2020”

In association with the EU’s Creative Europe MEDIA programme, La Biennale di Venezia will organize the 4th edition of the European Film Forum (September 1st and 2nd, 2018) with the attendance of key industry leaders from all over the world. Seizing the opportunity of celebrating the 75th anniversary of the Venice International Film Festival, this event will focus on the role of Film Festivals today and the MEDIA support to festivals in the future, with the objective of strengthening the promotion of films and reaching wider audiences. The event will be opened by Mr Paolo Baratta, President of La Biennale di Venezia, and a keynote speech will be given by Mr Roberto Viola, Director General at the European Commission, responsible for the Digital Economy and Society.
VENICE GAP-FINANCING MARKET
(August 31 – September 2)

The Venice Gap-Financing Market (VGFM) has been constantly adjusting itself to follow the evolution of the industry with the long-term aim of enabling producers and directors to complete their projects.

Three years ago we opened the VGFM not only to Fiction and Documentary Projects coming from across the world, but importantly to TV and Web Series and to VR Immersive Story Projects and this brought the response and success we had hoped for. Today, seeing the worldwide multiplication of markets and festivals dedicated to TV and Web Series, we have decided for now to shift the spotlight and to focus our attention even more on VR Immersive Story Projects, which are becoming a cornerstone of the Venice Production Bridge, as well as of the whole Venice International Film Festival with its dedicated competition.

The VGFM is, therefore, proud to present this year 25 Fiction and Documentary Projects and 15 VR Immersive Story Projects.

In addition to these 40 selected projects and by working closely with the Festival and La Biennale di Venezia’s training activities – Biennale College Cinema & Virtual Reality – we are honored to welcome the 6 VR Projects developed this year by the 2nd edition of the Biennale College VR.

We are particularly proud to highlight some of the projects from our previous editions, which have encountered a wide success since the beginning of 2018: “Touch Me Not” by Adina Pintilie, winner of the Golden Bear at the Berlinale, “The Reports on Sarah and Salem” by Muayad Alayan, winner of the Special Jury Award at Rotterdam, “Funan” by Dennis Alayan, winner of the Special Jury Award at Rotterdam, “The Real Estate” by Axel Petersen and Mans Mansson in competition at the Berlinale, “Bisbee 17” by Robert Greene at the Venice Production Bridge 2018, Ahmad Ghossein to name just a few.

With our constant wish to open the VGFM to all genres, to first-time directors as well as to established auteurs, to projects with diverse stories and different budgets, with this new edition we are happy and excited to welcome the new projects of Kiyoshi Kurosawa, David Wnendt, Anca Damian, Andrey Paounov, Hanna Polak, Juan Schnittman, Anna Eborn, Ahmad Ghossein to name just a few.

The selection is divided as follows:
25 SELECTED FICTION AND DOCUMENTARY PROJECTS

Fiction Films: 17 projects (so from Europe and 7 from outside of Europe) for feature-length fiction films from around the world that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.

Documentaries: 8 projects (all from Europe) for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

FICTION
Europe
• “5 è il numero perfetto” (Italy, Belgium, France) by Igor, Propaganda Italia
• “Des pas dans la neige” (France) by Jean Denizot, Mezzanine Films
• “Do Not Hesitate” (Netherlands, Belgium, Colombia) by Sharif Korver, Lemming Film
• “Insula” (Romania, France) by Anca Damian, Aparte Film
• “Sans Soleil” (Belgium, Netherands, France) by Banu Akseki, FraKas Productions
• “Semina il vento” (Italy, Franco) by Danilo Caputo, Ottka Film srl
• “Si poarta mai traiesc si azi” (And They May Still Be Alive Today) (Romania, Greece) by Tudor Cristian Jurgiu, Libra Film Productions
• “The Prague Orgy” (Czech Republic, Slovakia) by Irena Pavlásková, Prague Movie Company
• “The Sunlit Night” (Germany, Norway, USA) by David Wnendt, Detail Film and Ape&Bjørn

Outside of Europe
• “All This Victory” (Lebanon, France, Germany) by Ahmad Ghossein, Abbout Productions
• “Blanquita” (Chile, Argentina) by Fernando Guzzoni, Quijote Films
• “City of Small Blessings” (Singapore) by Chen-Hsi Wong, Akanga Film Asia
• “Deserto Particular” (Brazil, Portugal) by Aly Muritiba, Grafto Audiovisual
• “La Intemperie” (Argentina, Brazil) by Juan Schnitman, Wanka Cine
• “Tabi No Owari, Sekai No Hajimari” (To the Ends of the Earth – English working title) (Japan, Uzbekistan) by Kiyoshi Kurosawa, Loaded Films Ltd., Tokyo Theaters Co. Inc
• “Sid El Majhoul” (The Unknown Saint) (Morocco, France) by Alaa Edine Aljem, Le Moindre Geste

DOCUMENTARY
Europe
• “Angels of Sinjar. Yazidis - 21st Century Genocide” (Poland, Germany) by Hanna Polak, Hanna Polak Films, Saxonia Entertainment GmbH
• “Dragon Womem” (Belgium) by Frédérique de Montblanc, Savage Film
• “Et j’aime à la fureur” (Slovakia, France) by André Bonzel, Artchoke
• “Flee” (Denmark, Sweden, France, Norway) by Jonas Pohren Rasmussen, Final Cut for Real, Sun Creature Studio
• “Fugue” (working title) (Czech Republic, France, Argentina, Austria) by Artemio Benki, Artcam Films
• “Push” (Sweden) by Fredrik Gersten, WG Film
• “Tony Driver, un deportato al contrario” (Italy, Mexico) by Ascacio Petrini, Dugong Films
• “Transnistria” (Sweden, Denmark, Belgium) by Anna Eborn, Momento Film
• “Do Not Hesitate” (Netherlands, Belgium, Colombia) by Sharif Korver, Lemming Film
• “The Sunlit Night” (Germany, Norway, USA) by David Wnendt, Detail Film and Ape&Bjørn

Outside of Europe
• “Fugue” (working title) (Czech Republic, France, Argentina, Austria) by Artemio Benki, Artcam Films
• “Push” (Sweden) by Fredrik Gersten, WG Film
• “Tony Driver, un deportato al contrario” (Italy, Mexico) by Ascacio Petrini, Dugong Films
• “Transnistria” (Sweden, Denmark, Belgium) by Anna Eborn, Momento Film
15 VR IMMERSIVE STORY PROJECTS

15 VR Immersive Reality Story projects (9 from Europe and 6 from outside of Europe), including fiction, documentary, animation film and other interactive installation-based experiences. The projects include both original concepts and adaptations. All projects have secured 30% of their budget and have this financing in place.

- Europe
  - "22.27°C VR" (France, Belgium) by Jan Kounen, Zorba Production
  - "A Symphony of Noise" (Germany, UK) by Jamie Balliu, Michaela Přečková and Anrrick Bregman, Kloos & Co., Up Creatives
  - "Fatherland" (UK, Spain, USA) by Ben Samuels, Limbik
  - "Inside: A Journey Into the World of Outsider Artist Judith Scott" (UK) by Sacha Wares, National Theatre Immersive Storytelling Studio
  - "Jailbirds" (France, Belgium, USA) by Thomas Villetpoux, Digital Rise - DGroup
  - "Mirror" (France, Belgium) by Pierre Zandrowicz, Atlas V
  - "Peep Show" (Spain) by Nacho Vigalondo, Gaz VR
  - "The Android" (France, Taiwan) by Gaelle Mourre, Digital Rise - DGroup
  - "The Imaginary Friend" (Netherlands, UK) by Steye Hallema, Submarine Channel

- Outside of Europe
  - "Breathe" (USA, Canada) by Milica Zec and Winslow Porter, New Reality Company
  - "Chomsky Vs Chomsky" (Canada) by Clara Rodriguez, EyeSteelFilm
  - "Container" (South Africa) by Meggha Singh and Simon Wood, Electric South
  - "Garden of Vision" (Colombia, Canada) by Diana Rico Muñoz, 4Direcciones audio-visual
  - "Marco Polo Go Round" (Canada) by Ben Steiger Levine, Item 7
  - "Na Pele" (Under the Skin) (Brazil, China) by João Inada, Luz Mágica Produções

6 BIENNALE COLLEGE CINEMA – VIRTUAL REALITY PROJECTS

6 projects that have been developed during the workshop of Biennale College Cinema VR, 2nd edition, and that have reached different stages of development, pre-production and post-production.

- "A City of Foxes" (USA, India) by Niharaika Negi, United Reality
- "Deep Clot" (China, Brazil) by Mauricio Osaki, VRVision Film
- "Lightspeed VR" (Russia) by Anton Outline, Droog Drooga Film Company
- "Meet Mortaza" (France) by Josephine Derobe, Les Produits Frais
- "Destiny" (France) by Andrèes Jarach, Atlas V
- "Psychopompos" (France) by Giulia Olivieri, La Bête

At last, we would like to express our deepest thanks to Creative Europe and its MEDIA programme, for the support they have been giving to the VGF in 4 years now.

FINAL CUT IN VENICE (September 1-3)

The Venice Production Bridge will organize the 6th edition of its workshop Final Cut in Venice, which will take place from September 1st to 3rd in collaboration with Laser Film, Mactari Mixing Auditorium, Titra Film, Sub-Ti Ltd, Sub-Ti ACCESS Sri, Rai Cinema, Organisation Internationale de la Francophonie, Lagoonie Film Production, El Gouna Film Festival, Festival International du Film d’Amiens, Festival International de Films de Fribourg, MAD Solutions, Eye on Films.

The goal of the project is to enhance the role of the Venice International Film Festival as a Bridge Builder supporting the production of independent quality films coming from Africa and from Iraq, Jordan, Lebanon, Palestine and Syria; providing concrete help to film productions; and promoting the competitiveness of their audiovisual products on the international market. The work-in-progress copies of 6 films from different geographical and cultural areas (Egypt, Iraq, Lesotho, Morocco, South Africa, Sudan) will be presented in the presence of directors and producers. Access is reserved exclusively to Gold and Trade Accreditation.

This year a special one-to-one meetings session between the selected projects and the professionals attending the Venice Production Bridge will be organized on September 3rd.

The 6 selected projects are:

FICTION
- "Certified Mail" (Egypt) by Hisham Saqr
- "Haifa Street" (Iraq, Qatar) by Mohammad Hayal
- "Mother, I am suffocating. This is my last film about you" (Lesotho, Germany) by Lemoang Jeremiah Moses

DOCUMENTARY
- "Movement" (Morocco) by Nadir Boumhouch
- "Untamed" (South Africa, Zambia) by Simon Wood
- "The Waiting Bench" (France, Chad, Germany) by Suhail Gasmelbari

For the second year La Biennale di Venezia will give a prize of € 5,000 for the best film in post-production; the prize will be awarded by a jury composed of three members named by the Festival Director. The other prizes, offered by the partners – which could include colour correction, sound mixing, production of DCP, subtitles - will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project partners and the heads of the institutions involved.

Final Cut in Venice will conclude with the awarding of prizes:

- € 15,000 for the color correction of a feature-length film, offered by Laser Film (Rome) for up to 50 hours of work (technician included);
- up to € 15,000 offered by Mactari Mixing Auditorium (Paris) for the sound mixing of a feature-length film (up to 12 days of work, sound re-recording mixer not included);
- up to € 5,000 for color-grading; up to € 3,000 for the production of a DCP master, iTunes, Google or Netflix files; up to € 2,000 for French or English subtitles (translation not included), offered by Titra Film (Paris);
- up to € 7,000 for the production of the DCP master and Italian or English subtitles, offered by Sub-Ti Ltd. (London);
- up to € 7,000 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing impaired and audio description for the blind and visually impaired, with audio subtitles, in Italian or English, offered by Sub-Ti Access Srl (Turin). The SDH file and the audio described soundtrack for DCP will be provided;
- € 5,000 for the purchase of two-year broadcasting rights by Rai Cinema;
- € 5,000 offered by the Organisation Internationale de la Francophonie (OIF) to an African or Arab film from a member-country of La Francophonie;
- € 5,000 offered by Lagoonie Film Production for one Arab project
- $ 5,000 awarded to one of the Arab projects and an invitation to participate in the industry platform CineGouna offered by the El Gouna Film Festival;
- participation in the production costs of a DCP (€ 2,500), offered by the Festival International du Film d’Amiens;
- participation in the production costs of a DCP (€ 2,500), offered by the Festival International de Films de Fribourg;
- marketing, publicity and distribution in the Arab World for one Arab project, offered by MAD Solutions (except for projects already attached to MAD Solutions);
- one of the selected films will have the possibility to benefit from the Eye on Films label, that will present the film to distributors and festivals affiliated to EoF and will contribute to the communication of the film for a value of € 2,500 during its world premiere in an A-category festival.

The prizes will be awarded by final and irrevocable decision on the part of the Festival Director, in conjunction with the project partners, the heads of the institutions, and the service companies providing the awarded prizes.

**BOOK ADAPTATION RIGHTS MARKET**
(August 31 – September 2)

The 3rd edition of the Book Adaptation Rights Market, which will take place within the context of the 75th Venice International Film Festival, confirms the increasing success of this initiative dedicated to publishers, as well as to producers.

The Venice Production Bridge team is proud to announce that, in 2018, 23 international publishers (+ 21% from 2017) will be pitching their new titles. The publishers will also be able to present their complete catalogues, as opposed to other events dedicated to publishing within the context of Film Festivals that focus on a single book or volume.

Producers will be offered a worldwide tour of publishing companies coming from Belgium, Finland, France, Germany, Greece, Japan, Italy, Spain, Sweden, The Netherlands, the UK and the USA.

A special focus on Italian Literary IP has been organized and gathers 5 leading publishing houses, from Feltrinelli to Gruppo Editoriale Mauri Spagnol to name just two, thus providing the producers with a wide range of titles. The uniqueness of this 3-day event consists not only in the organization of 1-to-1 meetings between the publishers and the producers, but also in enabling them to develop their network in a productive and welcoming setting.

With the Book Adaptation Rights Market, the Venice Production Bridge renews its vocation to foster the development and production of international and European projects across a wide range of audiovisual forms.

The 23 publishers invited to the Book Adaptation Rights Market this year are:

- Andrew Nurnberg Associates (UK)
- blue ocean press/ARI (USA)
- De Bezige Bij (Netherlands)
- DeA Planeta Libri (Italy)
- Éditions de l’Homme Sans Nom (France)
- Editorial Planeta S.A. (Spain)
- Elisabeth Ruge Agentur GmbH (Germany)
- Feltrinelli Editore (Italy)
- French Pulp Éditions (France)
- Glénat (France)
- Gruppo editoriale Mauri Spagnol (Italy)
- Kadokawa (Japan)
- Lannoo Publishers (Belgium)
- MacLehose Press (UK)
- Mediatoon Audiovisual Rights (France)
- Nefeli Publishing (Greece)
- NotteTempo (Italy)
- Place des Éditeurs (France)
- Rights & Brands (Finland/Sweden)
- Salomonsson Agency (Sweden)
- Sellerio Editore (Italy)
- Singel Uitgeverijen (Netherlands)
- Ullstein Buchverlage (Germany)
BIENNALE COLLEGE CINEMA

The 75th Venice International Film Festival will screen three feature films selected, developed and produced at Biennale College – Cinema, a laboratory for advanced training dedicated to the production of micro budget features. The laboratory was created by la Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

DEVA by Petra Szűcs (director, Hungary) and Peter Fulop (producer, Hungary). (first feature) With Csengele Nagy, Fatma Mohamed, Boglárka Komán

YUVA by Emre Yeksan (director, Turkey) and Anna Maria Aslanoglu (producer, Turkey). (second feature) With Kutay Sandikçi, Eray Cezayirlioğlu, Imren Şengel, Okan Bozkuş.

ZEN SUL GHIACCIO SOTTILE by Margherita Ferri (director, Italy), Chiara Galloni (producer, Italy). (first feature) With Eleonora Conti, Susanna Acchiardi, Fabrizia Sacchi.

Biennale College – Cinema has now reached its sixth edition and is celebrating the nineteen films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice International Film Festival.

Since the 6th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls have proceeded on the same path from October onwards.

Biennale College – Cinema is organized by la Biennale di Venezia and supported by the Ministry of Cultural Heritage and Activities and Pegaso, Università Telematica. Academic collaboration is provided by New York’s IFP and Italian TorinoFilmLab. All the training activities are supported by Creative Europe – Media. Starting from this year, Biennale College – Cinema receives a contribution from Eurimages, thanks to its Gender Equality action, to cover the travel, accommodation, and training expenses for a female director (Eurimages Residency Grant). This year, the recipient is Petra Szocs (Hungary), the director of the film Deva.

The activities for 2016/2017 have been supported thanks to Condé – Nast.

For the second year, in 2018 Biennale College – Cinema has also launched a Virtual Reality section that has developed VR projects following the same scheme to act as an incubator for projects in this medium.

Alberto Barbera is the Director, Savina Neirotti is the Head of Programme.

JOIN THE VPB WEBSITE

Discover the new Venice Production Bridge website (www.veniceproductionbridge.org), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, consult the agenda and the locations of the Venice International Film Festival.

And if you have an Industry Gold or Trade accreditation you can access the restricted areas where you can book your meetings with the producers and publishers attending the Venice Gap-Financing Market and the Book Adaptation Rights Market, consult the online Industry Guide containing all Trade and Gold delegates attending the VeniceIFF and the Digital Video Library Catalogue, leave a comment on the dashboard to stay in touch with other industry professionals.

HOW TO LOGIN:
Go to www.veniceproductionbridge.org and enter the username and password received via e-mail.

The platform includes: Agenda, News, Industry Guide, Digital Video Library Catalogue, VGFM and BARM 1-to-1 meetings’ booking function, Locations and other useful information, plus a Dashboard.

Home: This is an area focused on important updates and events.

Agenda: All events that are part of the Venice Production Bridge programme will be published in the website’s agenda. A timeline in the homepage will give a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.

Downloads: this area contains the Venice Production Bridge publications such as the Book of Projects, the Book Adaptation Rights Market brochure, the Final Cut in Venice brochure and the Venice Production Bridge Programme.

Locations: Check all the information on the exclusive locations of the Venice International Film Festival and of the Venice Production Bridge.

Industry Guide: This area, reserved to all Gold and Trade pass holders, contains the profiles of all Industry Gold and Trade pass holders that are also published in the Industry Guide. Visit the profiles and get in touch with them, to set up meetings and share ideas.

VGF M 1 to 1 and BARM 1 to 1: These areas, reserved to all Gold and Trade pass holders, allow industry Gold or Trade delegates to book meetings with the producers and publishers attending this year’s edition of the Venice Gap-Financing Market and of the Book Adaptation Rights Market.

DVL Catalogue: here you will be able to consult all the titles available in the Digital Video Library, accessible through the B2B online platform for film professionals worldwide, Festival Scope (pro.festivalscope.com).

Dashboard: Share your opinions and comments on screenings, panels, events and meetings and all the other aspects of the Venice Production Bridge.

The Venice Production Bridge website is presented by La Biennale di Venezia.