VENICE PRODUCTION BRIDGE

DIGITAL VIDEO LIBRARY CATALOGUE
THE VENICE PRODUCTION BRIDGE
WITH THE PARTICIPATION OF FESTIVAL SCOPE
PRESENT THE DIGITAL VIDEO LIBRARY CATALOGUE

La Biennale di Venezia
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Thanks to
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Festival Scope

Digital Video Library Catalogue brochure for 2018 has been edited using the information assembled by August 30th, 2018. The Venice Production Bridge may not be held responsible for possible errors.
SYNOPSIS
Eighty years ago, the Italian population, who had not a tradition of anti-Semitism, was pushed by the fascist propaganda into accepting the persecution of a minority, which had been living in Italy for centuries. How was that possible? Even today, how much do we know about this historical moment? The film displays how the implementation of such laws entailed on the life of Italian Jews, and how Jewish and non-Jewish population experienced racism and persecution. Through the voices of some direct witnesses and eminent scholars analysis with the help of animation reconstructions, the film invites to reread this dramatic historical period under a new light, capable to disclose the role of mass media in one of the most tragical racial persecutions in the history of humankind.

YEAR OF PRODUCTION
2018
PROJECT TYPE / RUNTIME
Documentary / 62'
PRODUCER
Carolina Levi (Tangram Film)
TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Italy
SALES COMPANY
Upside Distribution
ADDRESS
33 Quai de Dion Bouton
92800 Puteaux
France
IN VENICE
Carolina Levi (Tangram Film)
+39 3888788537
levicarolina7@gmail.com

A LETTER TO A FRIEND IN GAZA
AMOS GITAI

SYNOPSIS
We sink in our choosing to go along with the herd, wicked and enjoyable in its own right. What nadir must we reach before the young people are shocked about what their parents and grandparents did and stop imitating them, an emulation for the worst. Let us allow ourselves a minute of optimism and assume that the question will be asked before it is too late. Amira Hass – «How did you destroy villages? One daughter will ask»

YEAR OF PRODUCTION
2018
PROJECT TYPE / RUNTIME
Fiction / 34'
MAIN CAST
Makram Khoury, Clara Khoury, Hilla Vidor, Amos Gitai
PRODUCER
Amos Gitai
TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Israel
SALES COMPANY
Cinephil
ADDRESS
Cinephil 18 Levontin Street 65112 Tel Aviv Israel
IN VENICE
Philippa Kowarsky +97254496114 philippa@cinephil.com
**FUORI CONCORSO**

**A TRAMWAY IN JERUSALEM**

AMOS GITAI

**SYNOPSIS**

In Jerusalem, the tramway connects several neighborhoods, from East to West, recording their variety and their differences. This comedy looks with humor at moments of the daily life of a few passengers, a series of brief situations that occur on the way to Jerusalem’s «red» tram line, unfolding a whole mosaic of human beings.

**YEAR OF PRODUCTION**

2018

**PROJECT TYPE / RUNTIME**

Fiction / 94'

**MAIN CAST**

Yael Abecassis, Keren Mor, Yuval Scharf

**PRODUCER**

Laurent Truchot (Agav Films)

**TERRITORIES AND RIGHTS AVAILIBILITIES**

All available except for France, Israel and Switzerland

**SALES COMPANY**

Orange Studio

**ADDRESS**

Orange Studio
21, rue Jasmin
75016 Paris
France

**IN VENICE**

Laurent Truchot
+33 643418481
ltruchot@gmail.com

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**ADAM & EVELYN**

ANDREAS GOLDSTEIN

**SYNOPSIS**

Summer 1989, East Germany. Adam works as a tailor, Evelyn as a waitress. They are planning a vacation together when Evelyn finds out that Adam is cheating on her and decides to leave for the holiday on her own. She travels to Hungary, trailed by Adam. As the border with Austria falls, everything changes in Hungary. The frontiers are open, as the new possibilities for Adam and Evelyn to decide in which world – Eastern or Western – they want to build a happy life. The film is based on the novel by Ingo Schulze “Adam und Evelyn” which was translated into more than 10 languages.

**YEAR OF PRODUCTION**

2018

**PROJECT TYPE / RUNTIME**

Fiction / 95'

**MAIN CAST**

Anne Kanis, Florian Teichtmeister, Lena Lauzemis, Milian Zerzawy, Christin Alexandrow

**PRODUCER**

Heino Deckert (ma.ja.de. Fiction), Helge Neubronner

**TERRITORIES AND RIGHTS AVAILIBILITIES**

All available except for France, Estonia and Russia.

**SALES COMPANY**

Pluto Film

**ADDRESS**

Pluto Film
Bayemuther Str. 9
D-10789 Berlin
Germany

**IN VENICE**

Margot Haiböck
+49 03021918220
margot@plutofilm.de
**SYNOPSIS**

Imider, Southeastern Morocco. A rapacious silver mine has siphoned aquifer water for decades, drying out the almond groves belonging to a small Amazigh community. Fearing their fragile oasis might disappear and their livelihoods destroyed, the villagers peacefully rebelled in 2011 and shut down a major water pipeline heading towards the mine. Seven years later, they continue to occupy it in a protest camp which has now practically turned into a small solar-powered village. However, backed by conniving intelligence services and aggressively protected by the police, Africa’s biggest silver mine is no easy adversary. Dozens have been arrested for taking part in what the villagers have called “Amussu xf Ubrid n ’96” (Movement on Road ‘96). Nonetheless, the resilient villagers continue to resist with the little means they have — songs, dry bread, weekly protests, a flimsy camera, a film festival and endless ingenuity...

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**AMUSSU MOVEMENT**

**SYNOPSIS**

Between April and June, large shoals of bluefin tuna come in from the ocean to reach the clear and warm waters of the Mediterranean Sea. And skilled Italian tonnaroti, the tuna fishermen, lay in wait, casting big and complex nets into the sea - tuna traps tied to floats and ready to lead the fish through a maze of chambers. Among the various chambers created by the nets, the most important for the purpose of fishing and catching tuna is the death chamber, so called because it hosts the killing or la mattanza. La mattanza is not only the closing act in tuna fishing, but is also a sacred ritual which has inspired poets and philosophers through the ages.

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**GIORNATE DEGLI AUTORI**

**AS IF WE WERE TUNA**

**FRANCESCO ZIZOLA**

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**TERRITORIES AND RIGHTS AVAILIBILITIES**

- Worldwide

**PRODUCTION COMPANY**

- 10b Photography

**ADDRESS**

- Via San Lorenzo Da Brindisi, 10b
- 00185 Rome
- Italy

**IN VENICE**

- Francesco Zizola
  - info@10bphotography.com

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**TERRITORIES AND RIGHTS AVAILIBILITIES**

- Worldwide

**PRODUCTION COMPANY**

- Movement on Road ’96, Local Film Committee of Imider

**ADDRESS**

- 151 rue Oussama Ibn Zaid,
- Maarif
- 20330 Casablanca
- Morocco

**IN VENICE**

- Sophia Menni
  - +212 679777702
  - amussu@gmail.com

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**YEARS OF PRODUCTION**

- 2018

**PROJECT TYPE**

- Documentary

**CURRENT RUNTIME / ESTIMATED RUNTIME**

- 100' / 90'

**PRODUCER**

- Sophia Menni
  - (Local Film Committee of Imider)
SYNOPSIS
The former star of a short-lived television sitcom, Fabien drinks too much to remember everything he does and not many surprises him anymore. When his path crosses Yoni’s, he is not surprised to discover, in the wake of this young, tearful, military man, the head of yet another young man, beautiful like a dream, a memory, a reproach.

YEAR OF PRODUCTION
2018

PROJECT TYPE / RUNTIME
Fiction / 101’

MAIN CAST
Thomas Scimeca, Basile Meilleurat, Agathe Bonitzer

PRODUCER
Emmanuel Chaumet (Ecce Films)

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide

SALES COMPANY
Ecce Films

ADDRESS
47 rue Polonceau
75018 Paris
France

IN VENICE
Louise Rinaldi
+33 142583714
rinaldi@eccefilms.fr

SYNOPSIS
Under the spell of mass entertainment on the high seas.

YEAR OF PRODUCTION
2018

PROJECT TYPE / RUNTIME
Documentary / 10’

PRODUCER
Stella Händler (freihändler Filmproduktion)

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide

SALES COMPANY
Ouat Media

ADDRESS
2844 Dundas Street West,
M6P 1Y7 Toronto
Canada

IN VENICE
Wouter Jansen
(Some Shorts)
+31 622076717
info@someshorts.com

SYNOPSIS
Alexia Walther, Maxime Matray

YEAR OF PRODUCTION
2018

PROJECT TYPE / RUNTIME
Fiction / 10’

MAIN CAST

PRODUCER
Emmanuel Chaumet (Ecce Films)

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide

SALES COMPANY
Ecce Films

ADDRESS
47 rue Polonceau
75018 Paris
France

IN VENICE
Louise Rinaldi
+33 142583714
rinaldi@eccefilms.fr
**ORIZZONTI**

**BLU BLUE**

**MASSIMO D’ANOLFI, MARTINA PARENTI**

**SYNOPSIS**

*Blu* tells a nocturnal and underground journey inside the TBM, the machinery used to dig tunnels and subways around the world. The film’s gaze is aimed at inaccessible and invisible places and shows the indissoluble link between men and machines, between technology and manual labor, between security and ancestral fears, between programming and randomness. *Blu* is a tribute to all invisible workers.

**YEAR OF PRODUCTION**

2018

**PROJECT TYPE / RUNTIME**

Documentary / 20’

**PRODUCER**

Massimo D’Anolfi, Martina Parenti
(Montmorency Film)

**TERRITORIES AND RIGHTS AVAILABILITIES**

All available except for Italy

**PRODUCTION COMPANY**

Montmorency Film

**ADDRESS**

Montmorency Film
Via Burigozzo, 8
20122 Milan
Italy

**IN VENICE**

Martina Parenti
+39 3358436922
montmorencyfilm@yahoo.it

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**SYNOPSIS**

*Joana* grew up in Paris surrounded by rock and literature. But in 1979, when amnesty is granted in Brazil, Joana moves back to the country she barely remembers, overnight and against her will. In Rio, she recovers pieces of memories from a fragmented childhood and a missing father. Not everything is real, not everything is imagination. And as she remembers, Joana is able to write her own story in the present tense.

**YEAR OF PRODUCTION**

2018

**PROJECT TYPE / RUNTIME**

Fiction / 96’

**MAIN CAST**

Jeanne Boudier, Sara Antunes, Eliane Giardini, Hugo Abranches

**PRODUCER**

Gisela Camara
(Tacaca Filmes)

**TERRITORIES AND RIGHTS AVAILABILITIES**

Worldwide (theatrical distribution)

**SALES COMPANY**

Loco Films

**ADDRESS**

Loco Films
42 rue de Sedaine
75011 Paris
France

**IN VENICE**

Florenzia Gil
+33 762994919
florenzia.gil@loco-films.com
SYNOPSIS
In the small Romanian town of Deva, Kato, a teen girl living in an orphanage, gets electrocuted while drying her hair. This apparently banal event will completely turn things upside down around her. The orphanage is invaded by electricians, and a new volunteer, Bogi, is hired to help to restore the order. Kato will become infatuated by her to the point of reconsidering the way she views her world.

YEAR OF PRODUCTION
2018
PROJECT TYPE /
Fiction / 82'
RUNTIME
MAIN CAST
Csengelle Nagy,
Boglárka Komán,
Fatma Mohamed
PRODUCER
Péter Fülöp (FP Films)

TERRITORIES
Worldwide
AND RIGHTS AVAILIBILITIES
FP Films
ADDRESS
Zrinyi u. 14.
2890 Tata
Hungary
IN VENICE
Péter Fülöp
+36 304439893
peter@fpfilms.hu

SYNOPSIS
Emma Peeters will soon be 35 and has yet to accomplish something. After years of hardship in Paris in trying to become an actress, an idea strikes her fancy: bringing her days to an end in a week’s time, on her birthday. In the process Emma meets Alex Bodart, a fanciful funeral home employee who will help her in her reckless endeavor. By dint of hard work to hide their respective feelings, it seems they may succeed in bringing about Emma’s final objective...

YEAR OF PRODUCTION
2018
PROJECT TYPE /
Fiction / 87'
RUNTIME
MAIN CAST
Monia Chokri,
Fabrice Adde
PRODUCER
Gregory Zalcman
(Take Five)
PRODUCER
Péter Fülöp (FP Films)

TERRITORIES
Worldwide
AND RIGHTS AVAILIBILITIES
FP Films
ADDRESS
Zrinyi u. 14.
2890 Tata
Hungary
IN VENICE
Péter Fülöp
+36 304439893
peter@fpfilms.hu

TERRITORIES
Worldwide
AND RIGHTS AVAILIBILITIES
True Colours Glorious Films
ADDRESS
Largo Italo Gemini, 1
00161, Rome
Italy
IN VENICE
Catia Rossi
+39 3465125862
catia@truecolours.it
**SYNOPSIS**
A gunshot breaks the silence of the night. Four men run from the crime scene. Umberto “Yes & No”, the infallible killer of the Caputo clan, just murdered the wrong man. Now he has to deal with the boss. Unfortunately, the victim is the nephew of Tonino “The Infamous”, the most feared boss of the whole town. However, this is not the biggest problem, as Umberto “Yes & No” is hiding a dreadful secret.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 15’

**MAIN CAST**
Lino Musella, Nello Mascia, Vincenzo Nemolato, Riccardo Maria Manera

**PRODUCER**
Elisabetta Bruscolini (CSC Production)

**TERRITORIES AND RIGHTS AVAILABILITIES**
All available except online distribution

**SALES COMPANY**
Premiere Film

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**SYNOPSIS**
Friedkin Uncut offers an introspective glimpse of the life and artistic career of William Friedkin, the extraordinary and unconventional director of cult movies such as The French Connection, The Exorcist, Sorcerer, Cruising and To Live and Die in L.A. For the first time Friedkin has decided to lay himself bare and guide viewers on a fascinating exploration of the themes and stories that have had the greatest influence on his life and his work.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Documentary / 107’

**MAIN CAST**
William Friedkin, Ellen Burstyn, Gina Gershon, Juno Temple, Wes Anderson, Dario Argento, Samuel Blumenfeld, Damien Chazelle

**PRODUCER**
Federica Paniccia (Quoifat Films)

**TERRITORIES AND RIGHTS AVAILABILITIES**
All available except for France, Italy, North America and Latin America

**SALES COMPANY**
Doc & Film International

**ADDRESS**
Doc & Film International
15 rue portefoin
75003 Paris
France

**IN VENICE**
Daniela Elstner
+33 682546685
d.elstner@docandfilm.com
**SYNOPSIS**

In a world where nature prevails, a man and a woman live their lives as the last survivors of their species. Working as farmers, they deal with the fatigue, the silence, and existence. Driven by the desire to escape, the man finds refuge in his imagination. He explores abandoned villages, scavenges for junk and designs improbable flying machines. The woman watches him from afar but stays at his side with the care and the self-sacrifice that someone would offer to a madman. At least until something falls from the sky, breaking into their lives. An unexpected guest that will force them to wonder about themselves, about reality and desire, and the act itself of imagining.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 20'

**MAIN CAST**
Nicola De Paola,
Marina Savino

**PRODUCER**
Domenico De Orsi
(Purple Neon Lights)

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**GAGARIN, MI MANCHERAI**
**GAGARIN, I WILL MISS YOU**
**DOMENICO DE ORSI**

SYNOPSIS

In the creative process of a great writer of our time, as is Annie Ernaux, every word-image is chosen to spark an episode in the reader that is worth reliving, in the same way the author herself has absorbed it. A woman gives voice to The years text, a few collected fragments on the shores of a timeless Sardinia. Places from her past drawn from the family films, emerge like reflections of a fragmented and ever-changing memory, uncovered by a new light. Bodies and shadows, small objects and landscapes compose the verses in the story of a life, like a renewed promise, placed in the exchange between archive and words.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 20'

**MAIN CAST**
Sara Fgaier

**PRODUCER**
Marco Alessi
(Dugong Films)

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**GLI ANNI**
**THE YEARS**
**SARA FGAIER**

SYNOPSIS

In a world where nature prevails, a man and a woman live their lives as the last survivors of their species. Working as farmers, they deal with the fatigue, the silence, and existence. Driven by the desire to escape, the man finds refuge in his imagination. He explores abandoned villages, scavenges for junk and designs improbable flying machines. The woman watches him from afar but stays at his side with the care and the self-sacrifice that someone would offer to a madman. At least until something falls from the sky, breaking into their lives. An unexpected guest that will force them to wonder about themselves, about reality and desire, and the act itself of imagining.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 20'

**MAIN CAST**
Nicola De Paola,
Marina Savino

**PRODUCER**
Domenico De Orsi
(Purple Neon Lights)

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**TERRITORIES AND RIGHTS AVAILABILITIES**
Worldwide

**ADDRESS**
Purple Neon Lights
Circonvallazione Casilina, 130
00176 Rome
Italy

**IN VENICE**
Domenico De Orsi
+39 3490514405
domenico@purpleneonlights.com

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**TERRITORIES AND RIGHTS AVAILABILITIES**
All available except for France and Italy

**ADDRESS**
Films Grand Huit
15 rue des Trois Couronnes
75011 Paris
France

**IN VENICE**
Marco Alessi
(Dugong Films)
+39 3356327617
marcoalessi@gmail.com
**GOODBYE MARILYN**  
*MARIA DI RAZZA*

**SYNOPSIS**  
On her ninetieth birthday, Marilyn Monroe receives a letter from a journalist who would like to interview her. The great Hollywood diva hasn’t given an interview for fifty years, not since her unexplained permanent retirement. Surprisingly, Marilyn decides to make an exception. The journalist tries to decipher the mystery behind the woman who, at the height of her success, gave up fame in the name of freedom, and became a legend.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE / RUNTIME**  
Animation / 13’

**MAIN CAST**  
Maria Pia Di Meo, Gianni Canova, Lucia Rocco (voices)

**PRODUCER**  
Antonietta De Lillo (marechiarofilm)

**TERRITORIES AND RIGHTS AVAILIBILITIES**  
Worldwide

**SALES COMPANY**  
Zen Movie

**IN VENICE**  
Giulio Mastromauro  
+39 3287957032  
distribuzione.zenmovie@gmail.com

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**ORIZZONTI**

**HAMCHENAN KE MIMORDAM**  
*AS I LAY DYING*  
*MOSTAFA SAYARI*

**SYNOPSIS**  
Three brothers, accompanying their only sister, drive to a far unknown village to bury their newly deceased father according to his will. The hot air and the long road make the condition unbearable, especially when the body is rotting. This is the time for the older brother, so exhausted and angry, to expose his hidden annoyances towards the younger brother, who has been taking care of the father by himself for years.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE / RUNTIME**  
Fiction / 73’

**MAIN CAST**  
Nader Faleh, Elham Korda, Majid Aghakarimi, Vahid Rad

**PRODUCER**  
Abbas Amoori  
(Farhang Film Tehran)

**TERRITORIES AND RIGHTS AVAILIBILITIES**  
All available except for Israel

**SALES COMPANY**  
Persia Film Distribution

**ADDRESS**  
Persia Film Distribution  
9, Mozafari St., Mirdamad  
1545644478 – Tehran  
Iran (Islamic Republic of)

**IN VENICE**  
Ali Haji Ghasemi  
+98 9123184641  
ghasemipersiafilmdistribution.com

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**GOODBYE MARILYN**  
*MARIA DI RAZZA*

**SYNOPSIS**  
On her ninetieth birthday, Marilyn Monroe receives a letter from a journalist who would like to interview her. The great Hollywood diva hasn’t given an interview for fifty years, not since her unexplained permanent retirement. Surprisingly, Marilyn decides to make an exception. The journalist tries to decipher the mystery behind the woman who, at the height of her success, gave up fame in the name of freedom, and became a legend.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE / RUNTIME**  
Animation / 13’

**MAIN CAST**  
Maria Pia Di Meo, Gianni Canova, Lucia Rocco (voices)

**PRODUCER**  
Antonietta De Lillo (marechiarofilm)

**TERRITORIES AND RIGHTS AVAILIBILITIES**  
Worldwide

**SALES COMPANY**  
Zen Movie

**IN VENICE**  
Giulio Mastromauro  
+39 3287957032  
distribuzione.zenmovie@gmail.com

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**HAMCHENAN KE MIMORDAM**  
*AS I LAY DYING*  
*MOSTAFA SAYARI*

**SYNOPSIS**  
Three brothers, accompanying their only sister, drive to a far unknown village to bury their newly deceased father according to his will. The hot air and the long road make the condition unbearable, especially when the body is rotting. This is the time for the older brother, so exhausted and angry, to expose his hidden annoyances towards the younger brother, who has been taking care of the father by himself for years.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE / RUNTIME**  
Fiction / 73’

**MAIN CAST**  
Nader Faleh, Elham Korda, Majid Aghakarimi, Vahid Rad

**PRODUCER**  
Abbas Amoori  
(Farhang Film Tehran)

**TERRITORIES AND RIGHTS AVAILIBILITIES**  
All available except for Israel

**SALES COMPANY**  
Persia Film Distribution

**ADDRESS**  
Persia Film Distribution  
9, Mozafari St., Mirdamad  
1545644478 – Tehran  
Iran (Islamic Republic of)

**IN VENICE**  
Ali Haji Ghasemi  
+98 9123184641  
ghasemipersiafilmdistribution.com
**SYNOPSIS**
This is an auteur film—like the ones I made in the past. At the same time the film features the extraordinary young director Khavn de la Cruz from Manila and his work “The fleeting Life of an Ember.” Taken together, the result is a music film of a special kind. At heart, the film concerns electric light, the circus, the song “Blue Moon”, and street wars among children’s gangs in North Manila, a wilderness otherwise inaccessible to western eyes. “Blue Moon”, the song once identified with the voice of Elvis Presley, refers to a phase of the moon that might never actually appear: just as things can often go with love. But sometimes “never” comes to pass. The film is a production in cooperation with the young distributors and “pearl divers” of Rapid Eye Movies, Cologne—who also brought me together with Khavn de la Cruz.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 93’

**MAIN CAST**
Helge Schneider, Heiner Müller, Galina Antoschewskaja, Peter Berling

**PRODUCER**
Alexander Kluge (Kairos Film)

**TERRITORIES AND RIGHTS AVAILIBILITIES**
Worldwide distributor: Rapid Eye Movies

**ADDRESS**
Rapid Eye Movies
Antwerpener Str. 6-12
50672 Köln
Germany

**IN VENICE**
Stephan Holl
+49 015119156986
stephan@rapideyemovies.de

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**GIORNATE DEGLI AUTORI**

**HAPPY LAMENTO**

**ALEXANDER KLUGE**

**SYNOPSIS**
Humberto Mauro is a documentary tribute to the filmmaker Humberto Mauro considered the pioneer of Brazilian and Latin American cinema, directed by his grandnephew, André di Mauro. The film shows the life of Humberto Mauro through his films in a narrative composed of audio interviews of him in the 60’s. Humberto Mauro is a broad dynamic and human panel on Mauro’s creativity and cinema, exposing the unusual technical solutions to making his films and the adversities inherent in pioneering such a task at the beginning of the twentieth century in a small Latin American city.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Documentary / 90’

**MAIN CAST**
Humberto Mauro, Zequinha Mauro

**PRODUCER**
André Di Mauro (DiMauro Filmes)

**TERRITORIES AND RIGHTS AVAILIBILITIES**
All available except for Brazil

**PRODUCTION COMPANY**
DiMauro Filmes

**ADDRESS**
DiMauro Filmes
Rua Cupertino Durão, 132
405 apt 405 - Leblon
22441-030 Rio de Janeiro
Brazil

**IN VENICE**
Daniela Menegotto (Lança Filmes)
+55 51 981267000
danimenegotto@gmail.com

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**VENZIA CLASSICI**

**HUMBERTO MAURO**

**ANDRÉ DI MAURO**

**SYNOPSIS**
Happy Lamento is an auteur film—like the ones I made in the past. At the same time the film features the extraordinary young director Khavn de la Cruz from Manila and his work “The fleeting Life of an Ember.” Taken together, the result is a music film of a special kind. At heart, the film concerns electric light, the circus, the song “Blue Moon”, and street wars among children’s gangs in North Manila, a wilderness otherwise inaccessible to western eyes. “Blue Moon”, the song once identified with the voice of Elvis Presley, refers to a phase of the moon that might never actually appear: just as things can often go with love. But sometimes “never” comes to pass. The film is a production in cooperation with the young distributors and “pearl divers” of Rapid Eye Movies, Cologne—who also brought me together with Khavn de la Cruz.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 93’

**MAIN CAST**
Helge Schneider, Heiner Müller, Galina Antoschewskaja, Peter Berling

**PRODUCER**
Alexander Kluge (Kairos Film)

**TERRITORIES AND RIGHTS AVAILIBILITIES**
Worldwide distributor: Rapid Eye Movies

**ADDRESS**
Rapid Eye Movies
Antwerpener Str. 6-12
50672 Köln
Germany

**IN VENICE**
Stephan Holl
+49 015119156986
stephan@rapideyemovies.de

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**HAPPY LAMENTO**

**ALEXANDER KLUGE**

**SYNOPSIS**
This is an auteur film—like the ones I made in the past. At the same time the film features the extraordinary young director Khavn de la Cruz from Manila and his work “The fleeting Life of an Ember.” Taken together, the result is a music film of a special kind. At heart, the film concerns electric light, the circus, the song “Blue Moon”, and street wars among children’s gangs in North Manila, a wilderness otherwise inaccessible to western eyes. “Blue Moon”, the song once identified with the voice of Elvis Presley, refers to a phase of the moon that might never actually appear: just as things can often go with love. But sometimes “never” comes to pass. The film is a production in cooperation with the young distributors and “pearl divers” of Rapid Eye Movies, Cologne—who also brought me together with Khavn de la Cruz.
GIORNATE DEGLI AUTORI

IL BENE MIO
MY OWN GOOD

PIPPO MEZZAPESA

SYNOPSIS
Elia, the last inhabitant of Providence, a town destroyed by an earthquake, refuses to move with the rest of the community to “New Providence”. They try to chase him away, but for him that place is still alive, and he begins to feel a new presence in town as well.

YEAR OF PRODUCTION
2018

PROJECT TYPE / RUNTIME
Fiction / 94’

MAIN CAST
Sergio Rubini, Sonya Mellah, Dino Abbrescia

PRODUCER
Cesare Fragnelli (Altre Storie)

TER RITORIES AND RIGHTS AVAILIBILITIES
Worldwide

SALES COMPANY
True Colours Glorious Films

ADDRESS
Largo Italo Gemini, 1
00161 Rome
Italy

IN VENICE
Catia Rossi
+39 346 5125 862
catia@truecolours.it

GIORNATE DEGLI AUTORI

JOSÉ
JOSE
LI CHENG

SYNOPSIS
Jose (19 years old) lives with his Mother (50s) in Guatemala City - a typical lower-class existence in one of the world’s most dangerous, religious, and impoverished countries. She never had a husband, and Jose is her youngest and favorite child. Her life is her church and selling sandwiches at a bus stop. Jose spends his days on cramped buses and fighting traffic as he runs food to waiting drivers. Aloof and resigned to things as they are, he fills his free moments playing with his phone and random sex arranged on street corners and dating apps. When he meets Luís, a migrant from the rural Caribbean coast, they pursue an unexpected relationship and Jose is thrust into passion and pain and self-reflection that was previously unimaginable.

YEAR OF PRODUCTION
2018

PROJECT TYPE / RUNTIME
Fiction / 85’

MAIN CAST
Enrique Salanit, Manolo Herrera, Ana Cecilia Mota

PRODUCER
George F. Roberson (YQstudio LLC)

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

SALES COMPANY
YQstudio LLC

ADDRESS
2493 E Geddes PL
80122 Centennial
United States

IN VENICE
George F. Roberson
+1 720 878 8198
josedistributor@gmail.com
**SYNOPSIS**
Isfi can wear her comfortable pants among her guy friends but has to wear hijab to be accepted at Nita's house. Two days to Nita's birthday, all Isfi wants is to prepare the best gift in Nita's room.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 15'

**MAIN CAST**
Isfira Febiana, Anita Aqshary

**PRODUCER**
Mira Lesmana (Miles Films)

**TERRITORIES AND RIGHTS AVAILIBILITIES**
Worldwide

**SALES COMPANY**
Miles Films

**ADDRESS**
Jl. RC Veteran Raya No 555 Unit F & G Bintaro Pesanggrahan Jakarta Selatan 12330 Indonesia

**IN VENICE**
Mira Lesmana
+62 811936044 miralesmana.miles@gmail.com

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**SYNOPSIS**
Fresh out of jail, Ulysse has only one idea in mind: making money. Confronted by his depressed mother, Gabrielle, the bills that never stop piling up and his desire to live his life to the full, he makes a plan. With his best friend, David, he travels from rave to rave, selling a mixture of water and Ketamine from their food truck. Together, they hit the road...

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 85'

**MAIN CAST**
Sandrine Bonnaire, Sandor Funtek

**PRODUCER**
Hamé Bourokba (La Rumeur Film)

**TERRITORIES AND RIGHTS AVAILIBILITIES**
All available except for France

**SALES COMPANY**
Versatile, Orange Studio

**ADDRESS**
Versatile 65 rue de Dunkerque 75114 Paris France
Orange Studio 25, rue Jasmin 75016 Paris France

**IN VENICE**
Barbara van Lombeek +32 486546480 barbarav@theprfactory.com
ORIZZONTI

SYNOPSIS
When at the end of the summer the last ferries with tourists leave and most of young Marc-Antoine’s friends have left for the mainland to study or to work, he and his friend Mickael remain behind on the deserted island. Mickael is full of plans to leave, but is Marc-Antoine able to escape his solidified routine?

YEAR OF PRODUCTION
2018
PROJECT TYPE /
RUNTIME
Fiction / 18’
MAIN CAST
Marc Antoine Innocenti,
Mickael Danguis Fasolo
PRODUCER
Steven Rubinstein Malamud
(IJswater Films)

TERRITORIES
AND RIGHTS AVAILIBILITIES
Worldwide
PRODUCTION COMPANY
IJswater Films
ADDRESS
IJswater Films
Kromme Mijdrechtstraat 110-4
1079 LD Amsterdam
The Netherlands
IN VENICE
Wouter Jansen
(Some Shorts)
+31 622076717
info@someshorts.com

7

SYNOPSIS
1973. Uruguay is governed by a military dictatorship. One autumn night, three Tupamaro prisoners are taken from their jail cells in a secret military operation. The order is precise: “As we can’t kill them, let’s drive them mad.” The three men will remain in solitary confinement for twelve years. Among them is Pepe Mujica – later to become president of Uruguay.

YEAR OF PRODUCTION
2018
PROJECT TYPE /
RUNTIME
Fiction / 123’
MAIN CAST
Antonio de la Torre,
Chino Darín,
Soledad Villamil
PRODUCER
Mariela Besuievsky
(Tornasol Films)

TERRITORIES
AND RIGHTS AVAILIBILITIES
Switzerland, Belgica,
Germany (No pay TV)
SALES COMPANY
Latido Films
ADDRESS
Latido Films
Calle Veneras, 9
31202 28013 Madrid
Spain
IN VENICE
Francesca Perin
+34 615488877
francesca@latidofilms.com

L’ÉTÉ ET TOUT LE RESTE

SVEN BRESSER

SYNOPSIS
When at the end of the summer the last ferries with tourists leave and most of young Marc-Antoine’s friends have left for the mainland to study or to work, he and his friend Mickael remain behind on the deserted island. Mickael is full of plans to leave, but is Marc-Antoine able to escape his solidified routine?

YEAR OF PRODUCTION
2018
PROJECT TYPE /
RUNTIME
Fiction / 18’
MAIN CAST
Marc Antoine Innocenti,
Mickael Danguis Fasolo
PRODUCER
Steven Rubinstein Malamud
(IJswater Films)

TERRITORIES
AND RIGHTS AVAILIBILITIES
Worldwide
PRODUCTION COMPANY
IJswater Films
ADDRESS
IJswater Films
Kromme Mijdrechtstraat 110-4
1079 LD Amsterdam
The Netherlands
IN VENICE
Wouter Jansen
(Some Shorts)
+31 622076717
info@someshorts.com

LA NOCHE DE 12 AÑOS
A TWELVE-YEAR NIGHT

ÁLVARO BRECHNER

SYNOPSIS
1973. Uruguay is governed by a military dictatorship. One autumn night, three Tupamaro prisoners are taken from their jail cells in a secret military operation. The order is precise: “As we can’t kill them, let’s drive them mad.” The three men will remain in solitary confinement for twelve years. Among them is Pepe Mujica – later to become president of Uruguay.

YEAR OF PRODUCTION
2018
PROJECT TYPE /
RUNTIME
Fiction / 123’
MAIN CAST
Antonio de la Torre,
Chino Darín,
Soledad Villamil
PRODUCER
Mariela Besuievsky
(Tornasol Films)

TERRITORIES
AND RIGHTS AVAILIBILITIES
Switzerland, Belgica,
Germany (No pay TV)
SALES COMPANY
Latido Films
ADDRESS
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Calle Veneras, 9
31202 28013 Madrid
Spain
IN VENICE
Francesca Perin
+34 615488877
francesca@latidofilms.com

VENICE PRODUCTION BRIDGE 2018
ORIZZONTI

SYNOPSIS
Yanni’s mum is running late to an audition as a Shakespearean Viola. After she learns that her son is left home alone, she will fight to balance her most important roles in life through a series of phone calls, in a single-long-take shot in the most controversial area of central Athens: Patision Avenue.

YEAR OF PRODUCTION
2018

PROJECT TYPE / RUNTIME
Fiction / 12'

MAIN CAST
Marina Symeou

PRODUCER
Ioanna Bolomyti (Argonauts Productions)

TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Greece and Cyprus

SALES COMPANY
Radiator IP-Sales

ADDRESS
Handelskaai 17 Bus 11 1000 Brussels Belgium

IN VENICE
Ben Vandendaele +32 477632746
ben@radiatorsales.eu

SUCCESS

LEOFOROS PATISION
PATISION AVENUE

THANASIS NEOFOTISTOS

SYNOPSIS
Three teenagers, Mateo, Alejo and Sofia, spend a day in an apartment that doesn’t belong to them. They pretend to live the life of the owners, wearing their clothes, using their makeup, reading their books, playing their video games and eating their food. The tension between Mateo and Alejo builds up, but as night arrives, they all dance, hug each other, sweat, smoke cigarettes and drink alcohol in ecstasy, until fear and jealousy break in. Things don’t go so well and a foreign guest tests their strength.

YEAR OF PRODUCTION
2017

PROJECT TYPE / RUNTIME
Fiction / 16'

MAIN CAST
Malena Villa, Juan Ruax, Fernando Malfitano

PRODUCER
Malena Kremenchuzky

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

SALES COMPANY
Radiator IP-Sales

ADDRESS
Rocamora 4121 1184, Buenos Aires Argentina

IN VENICE
Tomas Posse +54 91133351760
tomaspasse@gmail.com

ORIZZONTI

LOS BASTARDOS
THE BASTARDS
TOMAS POSSE

SYNOPSIS
Yanni’s mum is running late to an audition as a Shakespearean Viola. After she learns that her son is left home alone, she will fight to balance her most important roles in life through a series of phone calls, in a single-long-take shot in the most controversial area of central Athens: Patision Avenue.

YEAR OF PRODUCTION
2018

PROJECT TYPE / RUNTIME
Fiction / 12'

MAIN CAST
Malena Villa, Juan Ruax, Fernando Malfitano

PRODUCER
Malena Kremenchuzky

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

SALES COMPANY
Radiator IP-Sales

ADDRESS
Handelskaai 17 Bus 11 1000 Brussels Belgium

IN VENICE
Ben Vandendaele +32 477632746
ben@radiatorsales.eu
**LIVING THE LIGHT – ROBBY MÜLLER**

**SYNOPSIS**
Director of photography Robby Müller is one of the few people in the world who knows how to play the sun. How to catch its rays like butterflies. For her film essay *Living the Light - Robby Müller*, director and director of photography Claire Pijman had access to Müller’s personal archive: thousands of Hi8 videos, personal pictures, set photos and Polaroids that he shot throughout his career. The film intertwines these images with excerpts of his oeuvre, creating a fluid and cinematic continuum. With his ground-breaking camerawork, inventive and innovative lighting methods, his exceptional sense for depth of colour, freedom of framing, and his on-going quest for simplicity, Müller has encouraged generations of directors of photography to discover their own eye. Even when his films are finished, his images keep on moving. The light never fades because Müller always created space for the story to speak through the images.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Documentary / 86’

**PRODUCER**
Carolijn Borgdorff (Moondocs)

**TERRITORIES AND RIGHTS AVAILIBILITIES**
Worldwide

**SALES COMPANY**
Wide House

**ADDRESS**
Wide House
9 rue bleue
75009 Paris
France

**IN VENICE**
Anais Clanet
+33 539924443
ac@widehouse.org

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**LISSA AMMETSAJJEL STILL RECORDING**

**SAEED AL BATAL, GHIATH AYOUB**

**SYNOPSIS**
Saeed is a young cinema passionate trying to teach other young people in Eastern Ghouta in Syria the rules of filming, but the reality they face is much more harsh to respect any rule. His friend Milad is on the other side of the fence, in Damascus, under the control of the regime finishing his studies in Fine Arts. At one point, Milad decides to leave the capital and joins Saeed in besieged Douma where they set up a local radio station and a recording studio. They hold the camera to film everything until one day the camera films them...

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Documentary / 116’

**PRODUCER**
Mohammad Ali Atassi (Bidayyat fort Audiovisual Arts)

**TERRITORIES AND RIGHTS AVAILIBILITIES**
Worldwide

**SALES COMPANY**
Bidayyat fort Audiovisual Arts

**ADDRESS**
Bidayyat fort Audiovisual Arts
Gouraud st., Gemayzeh
0000 Beirut
Lebanon

**IN VENICE**
Mohammad Ali Atassi
+961 3766632
director@bidayyat.org
SYNOPSIS

\textit{M} explores the relationship between sexuality and death, which appear to be at opposite poles, but in fact, they merge in all of us, disguising the fear of death or the desire to die, the world of Eros.

\textbf{YEAR OF PRODUCTION}
2018

\textbf{PROJECT TYPE / RUNTIME}
Fiction / 90'

\textbf{MAIN CAST}
Anna Eriksson

\textbf{PRODUCER}
Anna Eriksson
(Ihode Management)

\textbf{TERRITORIES AND RIGHTS AVAILIBILITIES}
Worldwide

\textbf{PRODUCTION COMPANY}
Ihode Management

\textbf{ADDRESS}
Itäinen viertotie 2b
23500 Uusikaupunki
Finland

\textbf{IN VENICE}
Kati Nuora
+358 505689191
kati@creativeexport.fi

\textbf{GIORNATE DEGLI AUTORI}

\textbf{SYNOPSIS}

After 15 years of imprisonment, Ziad struggles to adjust to modern Palestinian life as the hero everyone hails him to be. Unable to distinguish reality from hallucination he unravels and drives himself back to where it all began.

\textbf{YEAR OF PRODUCTION}
2018

\textbf{PROJECT TYPE / RUNTIME}
Fiction / 108'

\textbf{MAIN CAST}
Ziad Bakri,
Areen Omari,
Jameel Khoury,
Yasmine Qaddumi,
Mariam Basha,
Amir Khoury

\textbf{PRODUCER}
Shrihari Sathe
(Dialectic)

\textbf{TERRITORIES AND RIGHTS AVAILIBILITIES}
Worldwide

\textbf{SALES COMPANY}
Dialectic

\textbf{ADDRESS}
385 Argyle Road, Unit 5K
11218 Brooklyn New York
United States

\textbf{IN VENICE}
Shrihari Sathe
+1 6465938494
ssathe@gmail.com
**ORIZZONTI**

**MANILA IS FULL OF MEN NAMED BOY**

**STEPHEN LEE**

**SYNOPSIS**

Manila, July 7, 2009. As Michael Jackson’s televised funeral plays throughout The Philippines despite terrorist attacks in the south, an estranged son purchases a child who can drink and smoke to impress his father. However, when the patriarch and his friends embrace the new child as one of their own, the question must be asked: what determines who is more valuable of attention?

**YEAR OF PRODUCTION**

2017

**PROJECT TYPE / RUNTIME**

Fiction / 21'

**PRODUCER**

Caleb Negassa

**PRODUCTION COMPANY**

Digital Video Library Catalogue

**VENICE**

Corriere della Sera

**IN VENICE**

Themba Chhehe

+1 2404236398

themba@flourishingfilms.com

**SETTIMANA DELLA CRITICA**

**MALO TEMPO**

**TOMMASO PERFETTI**

**SYNOPSIS**

Luciano is serving time under house arrest. He lives between narrow walls and days feel always the same. Time goes by slowly, marked by actions repeated over and over again. He is sentenced to the void, the anxiety of a life spent waiting for something that does not come. Luciano fills his time singing melodramatic songs full of passion that perhaps nobody understands. His parents take care of him, but they are also his jailers. With the face and the body of a criminal, Luciano gets ready to start over again.

**YEAR OF PRODUCTION**

2018

**PROJECT TYPE / RUNTIME**

Fiction / 19'

**PRODUCER**

Giulia La Marca

**PRODUCTION COMPANY**

Ence Film

**ADDRESS**

Via Paullo 6

20135 Milan

Italy

**IN VENICE**

Giulia La Marca

info@encefilm.com
SYNOPSIS
*Mediterranean Diet Example to the World* is a poetic journey told through the eyes and words of a wise old man who, after wandering the world and seeing humanity brutalized by hunger and misery, returned to Italy to his homeland, Cilento. Here, through his wisdom, we will get to know the land where the Mediterranean diet was born and which lifestyle was proclaimed UNESCO Intangible Cultural Heritage of Humanity on November 16th, 2010 in Nairobi. We will see an area full of wealth, natural biodiversity, culture, and agro-food that holds the secret to longevity and was appreciated by the greatest nutritionist of the XX century, Ancel Keys, who moved here “to prolong his life by twenty years”. The Mediterranean diet, as defined by him, is much more than a diet. It is a model of seasonality, authenticity, biodiversity, and it’s emerging as a representative lifestyle of the link between man and land.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Documentary / 30’

**MAIN CAST**
Franco Nero

**PRODUCER**
Stefania Capobianco
(FG Pictures SRL)

**TERRITORIES AND RIGHTS AVAILABILITIES**
Worldwide

**PRODUCTION COMPANY**
FG Pictures

**ADDRESS**
Via Quattro Novembre, 75
00043 Ciampino
Rome

**IN VENICE**
Stefania Capobianco
+39 3280248668
stefaniacapobianco@fgpictures.com

SYNOPSIS
*Mi Obra Maestra My Masterpiece* is a complex and extremely unruly painter undergoing a steep decline. Their relationship is one of love and hate. One day Renzo suffers an accident and loses his memory. Taking advantage of this situation, Arturo comes up with an extreme and risky plan to return them to the top of the Art Scene.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 101’

**MAIN CAST**
Luis Brandoni,
Guillermo Francella,
Raúl Arevalo

**PRODUCER**
Mariano Cohn
(Televisión Abierta)

**TERRITORIES AND RIGHTS AVAILABILITIES**
All available except for Argentina, Chile, Uruguay, Brazil, Peru, Spain, Andorra and Portugal

**SALES COMPANY**
Latido Films

**ADDRESS**
Latido Films
Calle Veneras 9
28013 Madrid
Spain

**IN VENICE**
Antonio Saura
+34 915488877
latido@latidofilms.com

SYNOPSIS
Arturo is the owner of an art gallery in Buenos Aires; charming, sophisticated but rather unscrupulous. He represents Renzo, a complex and extremely unruly painter undergoing a steep decline. Their relationship is one of love and hate. One day Renzo suffers an accident and loses his memory. Taking advantage of this situation, Arturo comes up with an extreme and risky plan to return them to the top of the Art Scene.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Documentary / 30’

**MAIN CAST**
Franco Nero

**PRODUCER**
Stefania Capobianco
(FG Pictures SRL)

**TERRITORIES AND RIGHTS AVAILABILITIES**
Worldwide

**PRODUCTION COMPANY**
FG Pictures

**ADDRESS**
FG Pictures
Via Quattro Novembre, 75
00043 Ciampino
Rome

**IN VENICE**
Stefania Capobianco
+39 3280248668
stefaniacapobianco@fgpictures.com
**MOTHER, I AM SUFFOCATING. THIS IS MY LAST FILM ABOUT YOU**  
LEMOHANG JEREMIAH MOSESE  

**SYNOPSIS**  
The wastelands and crowded streets of an African country are traversed by a woman bearing a wooden cross on her back. She is followed by sellers, beggars and passers-by, outraged voices, pity and curious glances. Parallel to her, among a herd of sheep, a lamb toddles its way from the far away mountains into the heart of the city, just to find itself dangling, skinned and headless, on a butcher’s shoulder. While under the scorching sun, in a roofless house, a woman is persistently knitting a garment, unwinding a thread coiled over her son’s face.  
*Mother* is a symbolic ridden social-political voyage of a society in a spiral between religion, identity and collective me.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE**  
Fiction

**CURRENT RUNTIME / ESTIMATED RUNTIME**  
54' / 60'

**MAIN CAST**  
Thato Khobotla, Mercy Koetle, Napo Kalebe, Molibezi Mokake

**PRODUCER**  
Lemohang Jeremiah Mosese  
(Mokoari Artist Collective)

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**ORIZZONTI**

**SYNOPSIS**  
A blissful night is unexpectedly interrupted by a sound from downstairs. Different reactions are triggered as well as the relentless indifference.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE / RUNTIME**  
Fiction / 11'

**MAIN CAST**  
Angel Anqi Gu, Songhua Wang

**PRODUCER**  
Shengze Zhu  
(Burn The Film)

---

**NA LI DOWN THERE**

**SYNOPSIS**  
The wastelands and crowded streets of an African country are traversed by a woman bearing a wooden cross on her back. She is followed by sellers, beggars and passers-by, outraged voices, pity and curious glances. Parallel to her, among a herd of sheep, a lamb toddles its way from the far away mountains into the heart of the city, just to find itself dangling, skinned and headless, on a butcher’s shoulder. While under the scorching sun, in a roofless house, a woman is persistently knitting a garment, unwinding a thread coiled over her son’s face.  
*Mother* is a symbolic ridden social-political voyage of a society in a spiral between religion, identity and collective me.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE**  
Fiction

**CURRENT RUNTIME / ESTIMATED RUNTIME**  
54' / 60'

**MAIN CAST**  
Thato Khobotle, Mercy Koetle, Napo Kalebe, Molibezi Mokake

**PRODUCER**  
Lemohang Jeremiah Mosese  
(Mokoari Artist Collective)

---

**ZHENGFAN YANG**

**SYNOPSIS**  
The wastelands and crowded streets of an African country are traversed by a woman bearing a wooden cross on her back. She is followed by sellers, beggars and passers-by, outraged voices, pity and curious glances. Parallel to her, among a herd of sheep, a lamb toddles its way from the far away mountains into the heart of the city, just to find itself dangling, skinned and headless, on a butcher’s shoulder. While under the scorching sun, in a roofless house, a woman is persistently knitting a garment, unwinding a thread coiled over her son’s face.  
*Mother* is a symbolic ridden social-political voyage of a society in a spiral between religion, identity and collective me.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE / RUNTIME**  
Fiction / 11'

**MAIN CAST**  
Angel Anqi Gu, Songhua Wang

**PRODUCER**  
Shengze Zhu  
(Burn The Film)
NESSUNO È INNOCENTE
NOBODY’S INNOCENT
TONI D’ANGELO

SYNOPSIS
Ermanno lives surrounded by commonplaces about Naples and Scampia: harassed by crime news that describes these cities as a Dantesque inferno of shootings, murders, drug dealers. Nevertheless, ordinary good people who do not get into the news live in Scampia. When he finally gets to Naples to sign a deal as a contractor for a project that will boost his career, he has to face reality: the meeting is in a warehouse in Scampia.

YEAR OF PRODUCTION
2017
PROJECT TYPE / RUNTIME
Fiction / 20’
MAIN CAST
Salvatore Esposito
PRODUCER
Gianluca Curti
(Minerva Pictures)

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SALES COMPANY
Minerva Pictures
ADDRESS
Minerva Pictures
Via del Circo Massimo, 9
00153 Rome
Italy
IN VENICE
Francesca Delise
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f.delise@minervapictures.com

QUELLE BRUTTE COSE
THOSE BAD THINGS
LORIS GIUSEPPE NESE

SYNOPSIS
You cannot choose your parents or the place where you are born. These are the thoughts of a daughter who cannot rebel. As a little girl, she spent a lot of time with her mother, a fervent Catholic woman. She would have rather spent time with her father, but he was busy hiding an extra-marital affair everyone knew but kept quiet about. Today, time goes by slowly inside and outside their home. Family problems are silenced, the Campania region suburbs lie on the background.

YEAR OF PRODUCTION
2018
PROJECT TYPE / RUNTIME
Fiction / 11’
MAIN CAST
Rossella De Martino, Gerardo Trezza, Margherita Rago
PRODUCER
Loris Giuseppe Nese
(Lapazio Film)

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SALES COMPANY
Loris Giuseppe Nese
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84128 Salerno
Italy
IN VENICE
Loris Giuseppe Nese
+39 3209790498
lorisgiuseppenese@gmail.com
**SYNOPSIS**

He is charming, ironic, nostalgic. She is full of life, smart, passionate, she lives in the moment. When they meet, they fall in love instantly. Later on, as they grew up next to each other, their personalities have evolved: while He is getting light hearted, She is the one starting to feel melancholic. Thus, as the love story will be told from two different perspectives, his and hers, reflecting the moods and their inner changes, we will be confronted to the fact that there might be as many love stories as there are points of view.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 106’

**MAIN CAST**
Luca Marinelli, Linda Caridi

**PRODUCER**
Angelo Barbagallo

**SALES COMPANY**
Le Pacte

**ADDRESS**
5 rue Darcet, 75017 Paris, France

**IN VENICE**
Natalie Jeung
+33 144695959
n.jeung@le-pacte.com

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**SYNOPSIS**

Isabella still sings “Tic Tac”, the song that made her famous in the early nineties, when she was only seventeen. Her place is the Big Star, which has also become her second home. Her young son Bruno is her guitarist. The two are inseparable, they perform every night together and they share a ramshackle but happy life of unpaid bills and midnight strolls around the city. Bruno, however, dreams of a different musical career.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 92’

**MAIN CAST**
Barbora Bobulova, Alessandro Piavani, Massimiliano Gallo, Federica Sabatini

**PRODUCER**
Elisabetta Bruscolini

**SALES COMPANY**
Rai Com

**ADDRESS**
Via Umberto Novaro, 18, 00195 Rome, Italy

**IN VENICE**
Cristina Cavaliere
+39 3334481036
cristina.cavaliere@rai.it
SYNOPSIS
The 30-year-old Iskander is a food-photographer who, due to his own indecision, experiences a crisis both in his work and in his sexual relationship with his colleague and beloved Laura. He wants to change his situation by completing a promising project for a popular fast food chain. Because of a “Red level of terrorist threat” in the city, he ends up locked in the fast food with a random customer, Anat. The two have sex, then Iskander backs out, but Anat finds a way to get satisfaction. She teaches him not to be afraid of mistakes. Iskander gains self-confidence and shows his courage in his job and in sex with Laura, who finally gives him her respect and love.

YEAR OF PRODUCTION
2018
PROJECT TYPE
Fiction
RUNTIME
19’
MAIN CAST
Chingiz Kapin, Aissulu Azimbayeva, Viktoriya Mukhamejanova
PRODUCER
Yuliya Levitskaya
(Artdepartment.kz)

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

PRODUCTION COMPANY
Artdepartment.kz
ADDRESS
Artdepartment.kz
Koktem, 45-35
050040 Almaty
Kazakhstan

IN VENICE
Eldar Shibanov
+7 7772934739
daberchik@gmail.com

SYNOPSIS
Giulia is getting ready to spend the weekend with Lucio. However, she does not find him waiting for her at the villa where they were supposed to meet. She finds three women instead, they are Lucio’s lovers, who two days before received the same message from him. No one can find him and the women have the same question: why did he get them all together there? The four enemies have to become friends to survive the situation.

YEAR OF PRODUCTION
2018
PROJECT TYPE
Fiction
RUNTIME
15’
MAIN CAST
Irene Ferris, Anna Ferraioli, Pilar Fogliati, Nina Fotaras, Marco Giuliani, Marco Giulini (voice)
PRODUCER
Cosimo Alemà
(9.99 Films)

TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Italy

SALES COMPANY
Zen Movie
IN VENICE
Giulio Mastromauro
+39 3287957032
distribuzione.zenmovie@gmail.com
### Soni

**SYNOPSIS**
Soni, a young policewoman in Delhi, and her superintendent, Kalpana, have collectively taken on a growing crisis of violent crimes against women. However, their alliance suffers a major setback when Soni is transferred out for alleged misconduct on duty. Soni’s professional life is further strained by certain developments in her personal life when she is forced to deal with the sudden arrival of her estranged husband.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 97'

**MAIN CAST**
Geetika Vidya Ohlyan, Saloni Batra

**PRODUCER**
Kimsi Singh (Jabberwockee Talkies)

**TERRITORIES AND RIGHTS AVAILABILITIES**
Worldwide

**SALES COMPANY**
Jabberwockee Talkies, The Film Cafe

**ADDRESS**
VPO Shergarh 146001
Hoshiarpur Punjab
India

**IN VENICE**
Kimsi Singh
+91 8427138439
jabberwockeepictures@gmail.com

### Sugarlove

**SYNOPSIS**
Gemma and Marcello are about to get married. They waited so long for this moment to come. The ceremony is about to begin and they are both overwhelmed by their emotions, their fears, and expectations. Like every other couple they support each other and fantasize about their future, they swear eternal love to one another, but they are not just like any other couple who are about to get married. Gemma and Vittorio are two sugary statuettes on top of the wedding cake.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Animation / 9'

**MAIN CAST**
Pierfrancesco Favina, Anna Ferzetti, Andrea Bosca, Claudia Potenza, Fabrizia Sacchi (voices)

**PRODUCER**
Giovanni Pompili (Kino Produzioni)

**TERRITORIES AND RIGHTS AVAILABILITIES**
All available except for Italy

**SALES COMPANY**
Kino Produzioni

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00197, Rome
Italy

**IN VENICE**
Giovanni Pompili
+39 3290076649
giovanni@kinoproduzioni.it

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**Orizzonti**

### Soni

**SYNOPSIS**
Soni, a young policewoman in Delhi, and her superintendent, Kalpana, have collectively taken on a growing crisis of violent crimes against women. However, their alliance suffers a major setback when Soni is transferred out for alleged misconduct on duty. Soni’s professional life is further strained by certain developments in her personal life when she is forced to deal with the sudden arrival of her estranged husband.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 97'

**MAIN CAST**
Geetika Vidya Ohlyan, Saloni Batra

**PRODUCER**
Kimsi Singh (Jabberwockee Talkies)

**TERRITORIES AND RIGHTS AVAILABILITIES**
Worldwide

**SALES COMPANY**
Jabberwockee Talkies, The Film Cafe

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Hoshiarpur Punjab
India

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jabberwockeepictures@gmail.com

### Sugarlove

**SYNOPSIS**
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**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Animation / 9'

**MAIN CAST**
Pierfrancesco Favina, Anna Ferzetti, Andrea Bosca, Claudia Potenza, Fabrizia Sacchi (voices)

**PRODUCER**
Giovanni Pompili (Kino Produzioni)

**TERRITORIES AND RIGHTS AVAILABILITIES**
All available except for Italy

**SALES COMPANY**
Kino Produzioni

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**IN VENICE**
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**SYNOPSIS**

After leaving the ship on which she works, Sanja finds herself stranded, with nowhere to go but home. The shipyard has filed for bankruptcy, leaving many workers out of work. Boats covered with tarpaulin are scattered around the landscape, set aside for better days. A storm comes; one life is lost. Luka is waiting for the night in the woods. The night when everything could change.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 82'

**MAIN CAST**
Ivana Vukovic, Momčilo Picarić, Luka Petrone, Marko Stibohar, Jasna Burčić, Boris Isaković

**PRODUCER**
Dušan Kasalica
(Meander Film)

**TERRITORIES AND RIGHTS AVAILIBILITIES**
Worldwide

**SALES COMPANY**
Pascale Ramonda
IN VENICE
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pascale@pascaleramonda.com

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**SYNOPSIS**

Egor is a fearless state forest guard in the Siberian Taiga. He is a good family man, respected by his fellow villagers. He and his wife Natalia are expecting a second child. But one day Egor finds out that he has cancer and only two months left to live. No traditional medicine or shamanic magic can save him. Finally, left with no other options, he takes a desperate attempt to trick death. Egor chooses to take the identity of a woman as a way of fighting the disease. His family and the local society now have to accept his new self.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 105'

**MAIN CAST**
Evgeniy Tyaganov, Natalia Kudryashova

**PRODUCER**
Katia Filippova
(Pan-Atlantic Studio)

**TERRITORIES AND RIGHTS AVAILIBILITIES**
Worldwide

**SALES COMPANY**
Pluto Film Distribution

**ADDRESS**
Pluto Film Distribution
Bayreuther Str. 9
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Germany

**IN VENICE**
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Digital Video Library Catalogue
Venice Production Bridge 2018

**TUMBBAD**

**RAHI ANIL BARVE, ADESH PRASAD**

**SYNOPSIS**
India, 19th century: on the outskirts of a decrepit village called Tumbbad lives Vinayak, the stubborn, cunning bastard son of the village lord, obsessed with a mythical ancestral treasure. He suspects the secret lies with his great-grandmother, a cursed witch sleeping for centuries. Confronting her finally puts him face to face with the guardian of the treasure, an evil fallen god. What starts with a few gold coins, quickly spirals into a reckless, perpetual yearning, spanning decades. Vinayak's greed keeps escalating until he unveils the biggest secret of all, something more valuable than the treasure itself!

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 109'

**MAIN CAST**
Sohum Shah, Deepak Damle, Mohd. Samad, Anita Date, Jyoti Malshe, Ronjini Chakraborty

**PRODUCER**
Sohum Shah (Sohum Shah Films)

**TERRITORIES AND RIGHTS AVAILABILITIES**
Worldwide

**PRODUCTION COMPANY**
Sohum Shah Films

**ADDRESS**
77, Aram Nagar
Off Yari road, Versova
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Mumbai
India

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adesh@littletown.in

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**UN GIORNO ALL’ IMPROVVISO**

**IF LIFE GIVES YOU LEMONS**

**CIRO D’EMILIO**

**SYNOPSIS**
Antonio is seventeen years old and has a dream: to be a footballer in a great team. He lives in a small village, where getting away is not always that easy. In addition, there is Miriam, a kind and gentle, but highly problematic mother, who Antonio loves more than any other person in the world.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 88'

**MAIN CAST**
Anna Foglietta, Giampiero De Concilio

**PRODUCER**
Maurizio Piazza (Lungta Film)

**TERRITORIES AND RIGHTS AVAILABILITIES**
Worldwide

**PRODUCTION COMPANY**
True Colours Glorious Films

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Largo Italo Gemini, 1
00161 Rome
Italy

**IN VENICE**
Catia Rossi
+39 3465125862
catia@truecolours.it

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**ORIZZONTI**

**SYNOPSIS**
India, 5th century: on the outskirts of a decrepit village called Tumbbad lives Vinayak, the stubborn, cunning bastard son of the village lord, obsessed with a mythical ancestral treasure. He suspects the secret lies with his great-grandmother, a cursed witch sleeping for centuries. Confronting her finally puts him face to face with the guardian of the treasure, an evil fallen god. What starts with a few gold coins, quickly spirals into a reckless, perpetual yearning, spanning decades. Vinayak's greed keeps escalating until he unveils the biggest secret of all, something more valuable than the treasure itself!
SYNOPSIS
Determined to stop drinking, Joseph moves into a friend’s house and convinces his ex-wife Emma to join him. In the troubled times of Quebec independence referendum, this is the account of their stormy reunion.

YEAR OF PRODUCTION
2018

PROJECT TYPE / RUNTIME
Animation / 76’

PRODUCER
Galilé Marion-Gauvin (Unité Centrale)

TERRITORIES AND RIGHTS AVAILABILITIES
All available except for Canada and France

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14 rue du 18 Août
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Delphine Besse
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sales@urbangroup.biz

GIORNATE DEGLI AUTORI

VILLE NEUVE

FÉLIX DUFOUR-LAPERRIÈRE

SYNOPSIS
Syria, 2012. During the coldest winter the country has witnessed, all Sana dreams of is cooking gas to prepare a meal for her son. She takes a day off from her job to search for a gas cylinder and suddenly finds herself stuck in the besieged area. It is then that she discovers that people lose their shadows during the war.

YEAR OF PRODUCTION
2018

PROJECT TYPE / RUNTIME
Fiction / 94’

PRODUCER
Amira Kaadan (KAF Production)

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide

PRODUCTION COMPANY
KAF Production

ADDRESS
Beirut Raouche, Lebanon

IN VENICE
Amira Kaadan
+961 76034782
a.kaadan@kafproduction.com
SYNOPSIS
Veysel's wild solitary life in the woods is disrupted when the land he inhabits is sold to investors. One day, his younger brother Hasan comes from the city to convince him to leave. As the imminent threat of eviction rapidly grows, the belated confrontation of the two brothers leads to the discovery of a magical home: a universe under the ground.

YEAR OF PRODUCTION
2018
PROJECT TYPE / RUNTIME
Fiction / 99'

MAIN CAST
Kutay Sandıkcı, Eray Cezayirlioglu

PRODUCER
Anna Maria Aslanoglu
(istos film)

BIENNALE COLLEGE
YUVA

SYNOPSIS
Maia, called “Zen”, a rowdy yet solitary 16-year-old tomboy, lives in a small village on top of the rough and beautiful Italian Apennines. She's the only girl of the local ice hockey-team and she is constantly bullied by her teammates for her masculine attitude. When Vanessa - the beautiful and bewildered girlfriend of the team captain - runs away from home and hides in Maia's family lodge, Maia feels free to trust someone for the first time. Led by the need to break away from the roles that the small community has forced them to play, Maia and Vanessa embark on a journey of self-discovery: an exploration of their gender identity and sexuality, liquid and restless like the troubled time of youth.

YEAR OF PRODUCTION
2018
PROJECT TYPE / RUNTIME
Fiction / 94'

MAIN CAST
Eleonora Conti, Susanna Acchiardi, Fabrizia Sacchi

PRODUCER
Chiara Galloni, Ivan Olgati
(Articolture)

TERMINALITIES AND RIGHTS AVAILABILITIES
Worldwide

PRODUCTION COMPANY
istos film

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annamaria@istosfilm.com

BIENNALE COLLEGE
ZEN SUL GHIACCIO SOTTILE

SYNOPSIS
ZHEN IN THE ICE RIFT

MARGHERITA FERRI

YEAR OF PRODUCTION
2018
PROJECT TYPE / RUNTIME
Fiction / 119'

MAIN CAST
Kutay Sandıkcı, Eray Cezayirlioglu

PRODUCER
Anna Maria Aslanoglu
(istos film)

TERMINALITIES AND RIGHTS AVAILABILITIES
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annamaria@istosfilm.com

SYNOPSIS
Veysel's wild solitary life in the woods is disrupted when the land he inhabits is sold to investors. One day, his younger brother Hasan comes from the city to convince him to leave. As the imminent threat of eviction rapidly grows, the belated confrontation of the two brothers leads to the discovery of a magical home: a universe under the ground.

YEAR OF PRODUCTION
2018
PROJECT TYPE / RUNTIME
Fiction / 99'

MAIN CAST
Kutay Sandıkcı, Eray Cezayirlioglu

PRODUCER
Anna Maria Aslanoglu
(istos film)

TERRITORIES

AND RIGHTS AVAILABILITIES
All available except for Italy, San Marino and Vatican City

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