

Educational Programme

La Biennale di Venezia's education programme includes education proposals addressed to the audiences of its Exhibitions and Festivals, such as university students and faculty members, schools, families, art and architecture lovers and beyond.

In the past two years, **Biennale Architettura 2023** and **Biennale Arte 2022** had 130,298 participants in Education activities, amongst whom 71,525 were young people. These figures show that education activities are appreciated and essential for different types of audiences.

A broad Educational programme will be offered in 2024 as well, addressing itself to individuals and groups of students, children, adults, families, professionals, companies, and universities. All these initiatives aim to actively involve participants. They are conducted by professional operators, carefully trained by La Biennale, and they fall under the following categories: **Guided Itineraries** and **Workshop Activities and Interactive Initiatives**.

- Guided Itineraries lead visitors through the exhibition venues of the 60th International Art Exhibition and have an open and participatory structure; they are particularly suited to high-schools, universities, architecture lovers, and adults. They are available in three formats: **guided tours**, **focus tours**, and **theme-based visits**.
- **Workshop Activities and Interactive Initiatives** are addressed to all kinds of audiences, with particular attention to young and very young visitors and schools; Workshop Activities are based upon stimulating and interactive approaches, triggering creativity and children's capacity to elaborate the contents of their experiences, also thanks to the development of "PCTO" programmes, which involve secondary schools in the planning and execution of workshops alongside La Biennale's professional education staff.

Workshop Activities are available in different versions: **digital workshops**, making use of ICT-devices, **multidisciplinary workshops**, delving into the languages of art, music, dance, and theatre; **science-based workshops**, developed in collaboration with the National Council of Research – Institute of Marine Sciences (CNR-Ismar); **theoretical and practical workshops**, which stimulate creativity with hands-on activities, and **interactive activities** for families.

La Biennale's Educational offer is further enriched by **special projects**, focusing upon the challenges of creativity and innovation, offering the opportunity to approach the Exhibition themes from specific professional or scholarly perspectives. Such projects are particularly suited to companies, professionals, and scholars, and they focus upon the Exhibition themes as opportunities to update and extend visitors' competences and sensibilities.

Inclusive activities dedicated to social and educational communities will be available in 2024 too, with the goal of approaching audiences who suffer from different sorts of possible impairments – such as various forms of disability, problems related to mental health, addictions, homelessness, war or forced migration backgrounds – which may become obstacles for them to the fruition of exhibitions and cultural initiatives. Education activities will also be available in Italian Sign Language (LIS) and for visitors who are blind.

Accessibility of contents and themes will be enhanced by formats and tools in easy-to-read language.

Activities will be available in Italian, including Italian Sign Language (LIS), and in 8 foreign languages and will be conducted by professional staff. Reservation is required. Average duration is 1h45'.

For schools from the Veneto Region, La Biennale organises a special service, with a reservation and subject to limited availability, with **free transportation services from school venues to Venice**, by **Biennale BUS**, and a **Biennale water shuttle service**, to Giardini and Arsenale.

Special free *Open Days* for teachers from all school grades shall be organised by La Biennale, **on 30 April and 2, 3, 4, 5, 6 September**. Open days include a presentation of education activities related also to Biennale Musica (26/09 > 10/10). Open days start at 1.30pm and include a visit of exhibition venues (Giardini and Arsenale). Finally, special open days will be programmed for activities at the Mestre Bissuola area and at Forte Marghera.

La Biennale's Educational initiatives are realised also thanks to the contribution of F.I.L.A. Fabbrica Italiana Lapis e Affini SpA, which with Giotto is the Official *Colour* of the Educational Activity of Biennale Arte 2024.

Information and reservations – www.labiennale.org

Education and Promotion

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