

## Biography

**Adriano Pedrosa** (Brazil) has a degree in Law from the Universidade Estadual do Rio de Janeiro and a master's degree in Art and Critical Writing from the California Institute of the Arts. He has published in *Arte y Parte* (Santander), *Artforum* (New York), *Art Nexus* (Bogotá), *Bomb* (New York), *Exit* (Madrid), *Flash Art* (Milan), *Frieze* (London), *Lapiz* (Madrid), *Manifesta Journal* (Amsterdam), *Mousse* (Milan), *Parkett* (Zurich), *The Exhibitionist* (Berlin), among others.

Pedrosa has been the artistic director of Museu de Arte de São Paulo Assis Chateaubriand - MASP since 2014.

Prior to that he was adjunct curator of the 24th Bienal de São Paulo (1998), curator in charge of exhibitions and collections at Museu de Arte da Pampulha, Belo Horizonte (2000-2003), co-curator of the 27th Bienal de São Paulo (2006), curator of InSite\_05 (San Diego Museum of Art, Centro Cultural Tijuana, 2005), artistic director of the 2nd Triennial de San Juan (2009), curator of 31st Panorama da Arte Brasileira-Mamôyaguara opá mamô pupé (Museu de Arte Moderna, São Paulo, 2009), co-curator of the 12th Istanbul Biennial, and curator of the São Paulo pavilion at the 9th Shanghai Biennale (2012).

At MASP Pedrosa has curated many exhibitions, including solo shows dedicated to the work of Tarsila do Amaral, Anna Bella Geiger, Ione Saldanha, Maria Auxiliadora, Gertrudes Altschul, Beatriz Milhazes, Wanda Pimentel, and Hélio Oiticica, as well as the ongoing series devoted to different Histories: *Histories of Childhood* (2016), *Histories of Sexuality* (2017), *Afro Atlantic Histories* (2018), *Women's Histories*, *Feminist Histories* (2019), *Histories of Dance* (2020), *Brazilian Histories* (2022).

He is the recipient of the 2023 Audrey Irmas Award for Curatorial Excellence, given by the Central for Curatorial Studies at Bard College, New York.