

BIENNALE COLLEGE ARTE

4 projects selected for the 2nd edition 2023-24

by Agnes Questionmark, Joyce Joumaa,
Sandra Poulson e Nazira Karimi

On the occasion of the 60th International Art Exhibition of La Biennale di Venezia, open to the public from April 20th to November 24th 2024, 4 projects have been selected for the 2nd edition of Biennale College Arte 2023/24.

Over 150 young emerging artists under 30 from 37 countries around the world have joined the call for participation.

The 4 finalists are:

Agnes Questionmark

1995, Rome, Italy. Lives in New York, United States

Joyce Joumaa

1998, Beirut, Libano. Lives in Montreal, Canada

Sandra Poulson

1995, Luanda, Angola. Lives between London, United Kingdom and Luanda, Angola

Nazira Karimi

1996, Dushanbe, Tajikistan. Lives in Vienna, Austria and Almaty, Kazakhstan

Agnes Questionmark, Joyce Joumaa, Sandra Poulson e Nazira Karimi will receive a grant of 25,000 euros for the realization of the final work.

The artworks will be presented, out of competition, as part of the 60th International Art Exhibition of La Biennale di Venezia, *Stranieri Ovunque – Foreigners Everywhere*, curated by Adriano Pedrosa.

Biennale College

Biennale College is the project by La Biennale di Venezia dedicated to training and supporting young artists in all the artistic fields and in the specific activities of La Biennale's organizational structure. Already operating in the Cinema, Dance, Music, Theatre Departments and the Historic Archives, Biennale College was conceived with the ambition to promote young talents, offering them the opportunity to work closely with international mentors to develop "creations" that will become part of the programmes of the artistic Departments.

Official hashtag #BiennaleCollegeArte