

4th August 2017, Sale d'Armi C – Arsenale, 10.00

National College of Arts, Lahore

Lahore de Rang

Lahore de rang, the colours of Lahore are what make this city a colourful work of art-It's people, the vitality of the streets, its gastronomical journey, it's theatre and drama and the evolution into cinema as well as the the courtesan culture of the ancient Mughal era. These elements shaped the artistic influences on the city as a precedent for all conversation and behaviour for times to come.

Lahore stands alone as an individual identity, and as the saying goes 'Jinne Lahore nai wekhiya oh jamiya nai', 'One who hasn't seen Lahore hasn't yet been born.' The audience will be taken on a journey to discover the artistic flavours of Lahore.

On Madness of Nature

If art is madness then learners of art devise and re-devise new methods to the madness. Art becomes then a synergetic outcome of deeply recursive process. This is how nature too, creates art having life being the synergetic outcome of its process. By emulating nature's way of establishing connections between its parts, we can re-envision our cities, tools and gadgets and perhaps in turn, our identities.