



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

THE  
MILK OF  
DREAMS

MEETINGS  
ON ART

4.10 / 6.10 2022  
Teatro  
Piccolo Arsenale

swatch<sup>®</sup> 



CALENDAR

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# MEETINGS ON ART AT THE BIENNALE ARTE 2022

Running on October 4<sup>th</sup> and October 6<sup>th</sup>, a second iteration of the Meetings on Art programme for the Biennale Arte 2022 will bring together nine speakers in two conversations to discuss topics such as the queer and the eerie, the category of thingness and animacy of the nonhuman; and the re-enchantment of the world as a path to examine our interdependencies with nature, the Earth, and animals.

Speakers include artists Liv Bugge, Sidsel Meineche Hansen, Diego Marcon, Magdalene Odundo, Precious Okoyomon, P. Staff, and scholars Mel Y. Chen, Silvia Federici, and Julia Bryan-Wilson.

# 4.10

H. 17.30–19.30

## THE QUEER AND THE EERIE

Perhaps to question the human-male-centric view of the world and to imagine a more livable future requires an examination of liminal concepts such as the queer and the eerie. This conversation will discuss life and death matterings, the category of thingness, animacy and animation of the non-human, and dehumanization and death of the human through the politics of queerness and the eerie, race, sexuality, and gender.

Speakers include Mel Y. Chen, Associate Professor of Gender & Women's Studies at U.C. Berkeley and Director of the Center for the Study of Sexual Culture; P. Staff, Sidsel Meineche Hansen, Diego Marcon, and Precious Okoyomon, participating artists at the 59<sup>th</sup> International Art Exhibition.

Conversation moderated by Mel Y. Chen.

Audience Q&A.

# 6.10

H. 17.00–19.00

## “RE-ENCHANTING THE WORLD”

For feminist theorist and activist Silvia Federici, the “re-enchantment of the world” means “to reconnect what capitalism has divided: our relation with nature, with others, and with our bodies.” This panel will explore inspirations for a re-enchantment of the world: examining our interdependencies with, and forms of affection for, nature, the Earth, and animals; communal relations; rituals and myths; craft; and folklore.

Zoom Keynote by Silvia Federici, feminist activist, writer and teacher.

Speakers include Julia Bryan-Wilson, Professor of Contemporary Art and LGBTQ+ Studies at Columbia University; Magdalene Odundo and Liv Bugge, participating artists at the 59<sup>th</sup> International Art Exhibition.

Conversation moderated by Julia Bryan-Wilson.

Audience Q&A.

The meetings will be open to the public free of charge, with reservations required while seats last. For further information, visit the website [www.labiennale.org](http://www.labiennale.org)

The meetings will be translated live from English to Italian on the streaming channel of La Biennale di Venezia and recordings will be available at [www.labiennale.org](http://www.labiennale.org)

Please check the official website of La Biennale di Venezia for up-to-date listings

Info +39 041 5218 828  
[promozione@labiennale.org](mailto:promozione@labiennale.org)