

BIENNALE
ARTE 2024



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

FOREIGNERS
EVERYWHERE

PROGRAMME

15 — 18
OCTOBER
4.30 — 7 PM

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Meetings on Art

Meetings on Art

15 — 18 October 2024

4.30 — 7 pm

Teatro Piccolo Arsenale

Sestiere Castello, Campo della Tana,

2169/F, 30122 Venice

The 2024 edition of the *Meetings on Art* will investigate and expand upon the key themes that shaped the 60th International Art Exhibition *Stranieri Ovunque – Foreigners Everywhere*, curated by Adriano Pedrosa.

Over four days, this event will feature a series of lectures and discussions, each centred on one of four pivotal themes:

Indigenous Practices, Arte Popular, Modernisms, and Queer Activisms.

Tuesday 15.10.2024 Indigenous Practices

As indigenous art gains increasing traction within the contemporary art world, the challenges faced by artists and how they are represented become important topics of discussion. This panel offers in-depth analyses of specific practices and examines the benefits and discontents of inclusion.

4.30 PM

INTRODUCTION

Adriano Pedrosa, Curator,
60th International Art Exhibition,
and Artistic Director of the Visual Arts
Department of La Biennale di Venezia

Amanda Carneiro, Artistic Organiser,
60th International Art Exhibition

4.50 — 6.30 PM

PRESENTATIONS

Kássia Borges Karajá, Elvira Espejo Ayca,
Rember Yahuarcani

6.30 — 7.00 PM

CONVERSATION

Moderated by Amanda Carneiro

About the Speakers

Kássia Borges Karajá is a visual artist and indigenous activist, currently a professor at the Federal University of Uberlândia in Minas Gerais, Brazil. She is also a member of the MAHKU collective (Movimento dos Artistas Huni Kuin), participating artists in the 60th International Art Exhibition.

Elvira Espejo Ayca is a visual artist, musician, weaver, poet, and narrator of the oral tradition from her native region, ayllu Qaqachaka, Oruro, Bolivia. She is currently the director of the National Museum of Ethnography and Folklore in La Paz. In 2020, she was awarded the Goethe Medal, the highest cultural distinction by the government of the Federal Republic of Germany.

Rember Yahuarcani, from the Uitoto Indigenous Nation and the White Heron Clan in Pebas, Loreto, Peru, is a visual artist, curator, and activist for Indigenous rights and knowledge. He has exhibited widely in Latin America, North America, Europe, and Asia since 2003. Yahuarcani writes about contemporary Indigenous art and recently curated exhibitions at the Cultural Centre of the University of Lima and the Inca Garcilaso de la Vega Cultural Centre in Lima. He is also a participating artist in the 60th International Art Exhibition.

Wednesday 16.10.2024 Arte Popular

The outsider artist, the self-taught artist and the figure of the so-called *artista popular* in Latin America, are among those artistic subjectivities that have been excluded or marginalised from the grand narratives of modernism and contemporary art. Speakers in this panel present curatorial and scholarly perspectives that have blurred the boundaries between fine and applied arts or craft, making way for the vernacular and the popular.

4.30 PM

INTRODUCTION

Sofia Gotti, Artistic Organiser,
60th International Art Exhibition

4.50 — 6.30 PM

PRESENTATIONS

Lynne Cooke, Ticio Escobar,
Miguel A. López, Rodrigo Moura

6.30 — 7.00 PM

CONVERSATION

Moderated by Sofia Gotti

About the Speakers

Lynne Cooke is Senior Curator in the Department of Modern at Contemporary Art, National Gallery of Art, Washington DC. *Woven Histories: Textiles and Modern Abstraction*, her most recent exhibition, will travel to the National Gallery of Canada, Ottawa, in November 2024, and MoMA, New York in April 2025.

Ticio Escobar, a Paraguayan curator, professor, art critic, and essayist, has written over fifteen books and received numerous international honours, including five honorary doctorates and the Bartolomé de las Casas Award for his defence of Indigenous causes. He has served as Director of Culture of Asunción and Minister of Culture of Paraguay.

Miguel A. López is a writer and currently co-curator of the 2024 Toronto Biennial of Art. He is also Chief Curator of Museo Universitario del Chopo in Mexico City.

Rodrigo Moura is a curator, editor and writer. He is Chief Curator at El Museo del Barrio, New York.

Thursday 17.10.2024 Modernisms

The work of modernist artists from the Global South demands a radical revision of modernist art histories. Committed to its radical reimagination, this panel explores modernism beyond Europe, its intersections with colonialism, diasporas, and migration, and how it was reshaped by local and Indigenous perspectives.

4.30 PM

INTRODUCTION

Sofia Gotti, Artistic Organiser,
60th International Art Exhibition

4.50 — 6.30 PM

PRESENTATIONS

Gloria Cortés Aliaga, Nada Shabout,
Devika Singh

6.30 — 7.00 PM

CONVERSATION

Moderated by Sofia Gotti

About the Speakers

Gloria Cortés Aliaga is Art Historian and Curator at the National Museum of Fine Arts, Chile. She specialises in studies with a gender and feminist perspective, the shaping of modernity in Chile, and its sociocultural impact on visual politics.

Nada Shabout is a Regents Professor of Art History and the Coordinator of the Contemporary Arab and Muslim Cultural Studies Initiative (CAMCSI) at the University of North Texas. She is the founding president of the Association for Modern and Contemporary Art from the Arab World, Iran and Turkey (AMCA) and founding director of Modern Art Iraq Archive (MAIA).

Devika Singh is Senior Lecturer in Curating at the Courtauld Institute of Art. She was previously Curator, International Art at Tate Modern and is the author of *International Departures: Art in India after Independence* (Reaktion Books, 2023).

Friday

18.10.2024

Queer Activisms

Biennale Arte 2024 has endeavoured to bring greater visibility to gender non-conforming and queer artists in recognition of enduring fights for civil rights across the globe. This panel invites artist-activists and scholar-activists to talk about the challenges and strategies that have been vital to their own political praxis, and it considers the role of visual art in grassroots politics.

4.30 PM

INTRODUCTION

Adriano Pedrosa, Curator,
60th International Art Exhibition,
and Artistic Director of the Visual Arts
Department of La Biennale di Venezia

Leandro Muniz, Assistant Curator,
Museu de Arte de São Paulo Assis
Chateaubriand – MASP

4.50 – 6.30 PM

PRESENTATIONS

10th Istanbul Trans Pride Exhibition Collective
(Jiyan Andiç and Asya Leman), Luce deLire,
Va-Bene Elikem Fiatsi

6.30 – 7.00 PM

CONVERSATION

Moderated by Leandro Muniz

About the Speakers

The **10th Istanbul Trans Pride Exhibition Collective** is a group of activists, artists, and scholars dedicated to trans* rights and preserving the memory of Turkey's trans* movements. In 2024, in collaboration with DEPO/Tütün Deposu and other supporters, they created the exhibition *DÖN-DÜN BAK / Turn and See Back: Revisiting Trans Revolutions in Turkey*, showcasing archives, art, oral histories, and academic works. The government banned the exhibition after a few weeks. Speaking on stage are collective members **Jiyan Andiç**, curator and researcher, and **Asya Leman**, activist, visual artist, and film editor.

Luce deLire is a ship with eight sails and she lies down by the quay. As a philosopher, she publishes on the metaphysics of infinity but also on art, queer theory, anti-racism, postcolonialism, and political theory. In her performances, she embodies figures of the collective imaginary. For more, see getaphilosopher.com

Va-Bene Elikem Fiatsi, aka crazinisT artist, is a Ghanaian multidisciplinary "activist", curator, philanthropist, and mentor. As a trans woman, her artistic and advocacy works focus on gender stereotypes, prejudices, healing, queerness, and identity politics. She has performed and exhibited globally. Her work has been featured in several publications and magazines.

The *Meetings* will be open to the public free of charge, until maximum capacity is reached. For further information, visit the website labiennale.org.

The *Meetings* will be recorded and later made available on labiennale.org.

Please check the official website of La Biennale di Venezia for up-to-date listings.

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