

Biennale Educational 2019



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico



Schools
Children
Adults
Families
Professionals
Universities

Biennale Educational 2019

Schools
Children
Adults
Families
Professionals
Biennale Sessions
Universities

La Biennale di Venezia 2019

Art 11.05 – 24.11
Dance 21.06 – 30.06
Theatre 22.07 – 5.08
Film 28.08 – 7.09
Music 27.09 – 6.10

La Biennale di Venezia brings a decisive impulse to the activities in its Educational programme, thereby confirming its attention to the younger generations, to their familiarity with the arts and with the Biennale as an institution in particular.

The goals of the Educational activities are:

- To promote a meaningful relationship with its own public and direct knowledge of the world of the arts;
- To encourage “a visit to the Biennale” as a place for personal growth, as an element of the “family vocabulary” for the new generations in the city of Venice, in the Veneto region and more in general throughout the territory;
- To foster a growing interest in schools for “creative doing” as an integral part of educational programmes for young people.

La Biennale, by its very nature a place open to encounter and experimentation, wishes to offer opportunities in this perspective for schools, families, scholars, enthusiasts, professionals, companies and universities. Encouraged by the positive results of preceding editions, the Biennale Sessions project for universities and academies continues, as do the involvement of students from upper secondary schools enrolled in the national Alternanza Scuola Lavoro programme, as well as the multidisciplinary weekly programmes.

We are grateful to the countless teachers in schools at every level, whose dauntless commitment brings vital energy to all our projects.

La Biennale’s Educational initiatives are realised also thanks to the contribution of F.I.L.A. Fabbrica Italiana Lapis ed Affini SpA, which is, with its brand Giotto, the *Official Colour of the 58th International Art Exhibition’s education activities*.

Paolo Baratta, President of La Biennale di Venezia

TOURS AND ACTIVITIES SCHOOLS / CHILDREN

LIVING IN CREATIVE TIMES



SCHOOLS

WORKSHOPS, PROJECTS AND INITIATIVES
FOR SCHOOLS

Giardini della Biennale, Arsenale

Events last approximately 2 hrs for each venue, reservation required
Free Shuttle service from Ferrovia/Piazzale Roma/Tronchetto
to the exhibition venues;

Free bus service for the schools of the Veneto region
(reservation required, subject to availability)



THEMATIC WORKSHOPS – MULTIDISCIPLINARY PROGRAMMES



ART AND NATURE

21.05 – 31.10
PRE-SCHOOL
AND PRIMARY SCHOOLS

Starting with some simple introductory botanical facts, each leaf, flower and petal will be manipulated with respect to its specific properties: colour, form, substance, weight, smell, flavour. The landscape as a framework for natural, poetic and allusive elements, of which we are a real part, and which we populate and inhabit every day.

ART AND MUSIC

27.09 – 12.10
PRIMARY SCHOOLS
(GRADES 4 AND 5)
AND UPPER AND LOWER
SECONDARY SCHOOLS
15.10 – 26.10
PRE-SCHOOL
AND PRIMARY SCHOOLS

By listening, engaging in collective actions, using the voice and musical instruments, we explore the relationships and the languages of the two disciplines. The workshop may be combined with a thematic focus session and a Biennale Musica concert at reduced prices.

ART AND SCIENCE

15.10 – 26.10
PRIMARY AND LOWER
SECONDARY SCHOOLS

Nature is the focus of this workshop to reveal the creative dimension through hands-on experimentation. Careful observation of the works on display will match everyday life against practical needs.

ART AND TECHNOLOGY

15.10 – 9.11
PRIMARY SCHOOLS
(GRADES 4 AND 5)
AND LOWER SECONDARY
SCHOOLS

A lesson and workshop on multimedia. The aim of the workshop is to analyse the use and development of digital technologies in the contemporary arts, to concentrate on multimodality as a new form of creative communication among young people.

ART AND DANCE

29.10 – 10.11
PRESCHOOL, PRIMARY,
LOWER AND UPPER
SECONDARY SCHOOLS

This activity intends to celebrate the body as an element of storytelling, of being and perceiving, interrogating the works of art in relation to common and collective space by means of gesture and movement.

ART AND THEATRE

12.11 – 24.11
PRESCHOOL, PRIMARY,
LOWER AND UPPER
SECONDARY SCHOOLS

A workshop dedicated to experimenting the relationship between the spaces of art and action on stage. To reinvent scenarios, reconstruct worlds, explore and experience the body and movement as means to tell a story and interpret the inspirations contained in the works on display in the exhibition.

ART AND WRITING

12.11 – 16.11
PRIMARY SCHOOLS
(GRADES 4 AND 5)
AND LOWER SECONDARY
SCHOOLS

This activity proposes to stimulate the students in the sphere of language production, to make them think about the creation of a text and about communication. We will analyse the processes involved in building a narrative text, to facilitate the generation of ideas and creative processes.

ART AND PHILOSOPHY

19.11 – 22.11
LOWER SECONDARY
SCHOOLS

A project to explore today's new ways of sharing and possibilities of encounter, in a dialogue with the Other; art as a form of open multi-faceted conversation, capable of addressing contradictions and complexity. The workshop will include moments of dynamic interactive considerations on the content of the Exhibition, alternating with more practical phases tailored to the age group.





THEORETICAL WORKSHOPS

TOUR AND WORKSHOP WITH EDUCATIONAL WORKSHEETS

24.09 – 24.11

UPPER AND LOWER SECONDARY SCHOOLS

The students talk about the exhibition. The workshop will focus on a mindful and critical assimilation of the themes and languages, using educational worksheets for information and orientation.

TOUR AND EXPERIENTIAL WORKSHOP

24.09 – 24.11

UPPER SECONDARY SCHOOLS

The activity is organized to offer a prepared, oriented and verified experience, based on specific digital educational worksheets that serve as an outline for thoughts and considerations and a personal experience of the issues involved.

TOUR AND EXERCISES IN THEORY – THE BIENNALE LIBRARY (ASAC)

24.09 – 24.11

UPPER SECONDARY SCHOOLS

The tour will explore the most fascinating projects in the Exhibition, followed by a presentation of the Library (ASAC) that will illustrate the collections and explain how library research systems are organized and how they work.

THEMATIC TOURS

24.09 – 24.11

LOWER AND UPPER SECONDARY SCHOOLS

Educational initiatives dedicated to secondary schools and focusing on specific themes and aspects of the Exhibition.

ART AND PHILOSOPHY

24.09 – 24.11

UPPER SECONDARY SCHOOLS

A project to explore today's new ways of sharing and possibilities of encounter, in a dialogue with the Other; art as a form of open multi-faceted conversation, capable of addressing contradictions and complexity. The workshop will include moments of dynamic interactive reflection on the content of the Exhibition, alternating with more practical phases tailored to the age group.



HANDS-ON ART WORKSHOP

INTERESTING TIMES GIARDINI

24.09 – 24.11

PRE-SCHOOL AND PRIMARY SCHOOLS

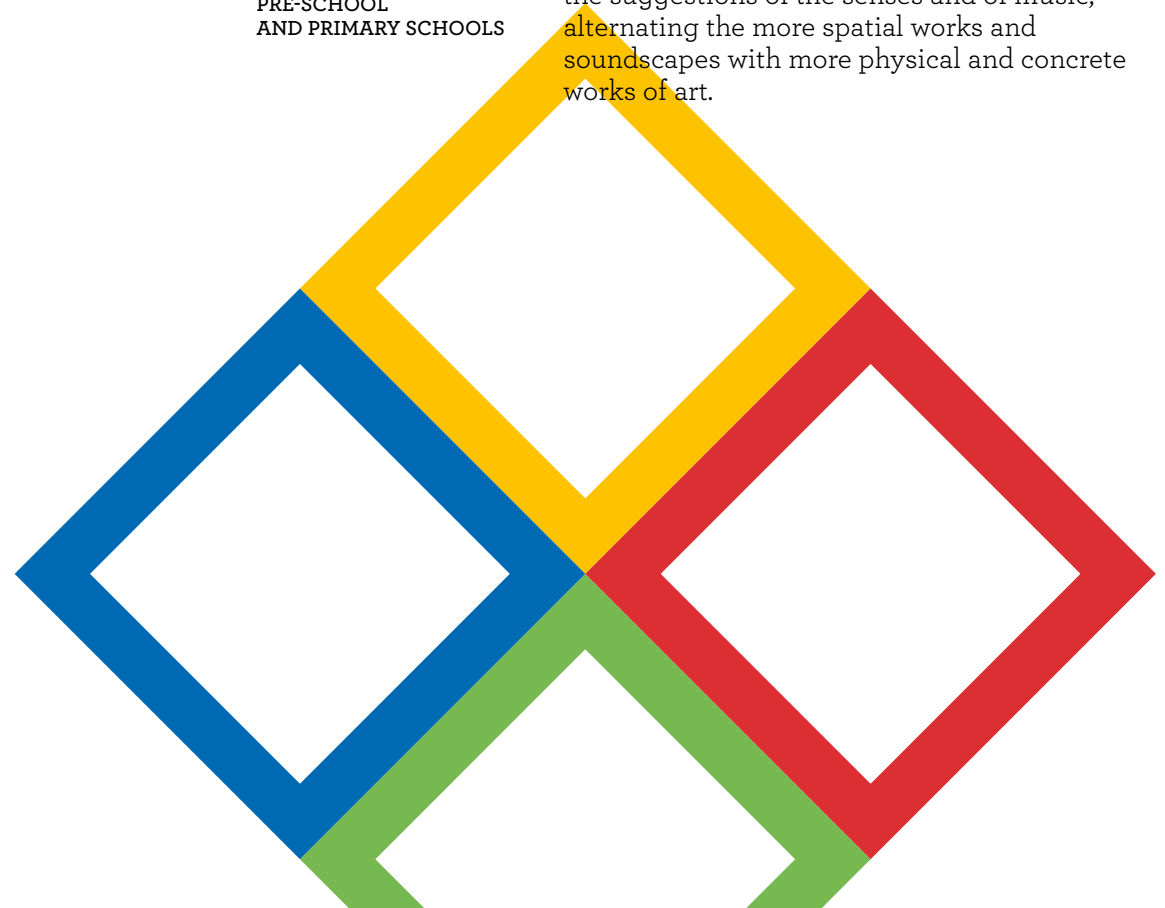
A fun and stimulating activity to introduce children to the wonders of contemporary art, helping them to discover the ideas and works of the artists; a means to approach the many faces of creativity and to inspire new and unexpected solutions. The workshop concentrates on the more visual aspects, found in the multimedia installations, and the use of light and colour.

INTERESTING TIMES ARSENALE

24.09 – 24.11

PRE-SCHOOL AND PRIMARY SCHOOLS

A storytelling adventure through the Corderie dell'Arseale, to lead children to wonder at the awe-inspiring potential of materials, the suggestions of the senses and of music, alternating the more spatial works and soundscapes with more physical and concrete works of art.



OPEN DAY FOR TEACHERS



16.05 / 2-3-4-5-6.09

**DEDICATED TO TEACHERS
IN SCHOOLS OF EVERY TYPE
AND LEVEL**

Sessions to present the Biennale Arte and Biennale Musica with educational insights into specific themes. (meeting point 1:00 pm, Arsenale - Campo della Tana - Castello 2169/f)

Event free of charge with reservation required - Complimentary admission ticket.
Registration form online at www.labiennale.org

SUMMER PROGRAMMES FOR KIDS



LAST DAY OF SCHOOL AT THE BIENNALE

21.05 - 28.06

**PRESCHOOL
AND PRIMARY SCHOOLS**

Tour the Exhibition, participate in fun creative activities at the Giardini and the Arsenale and celebrate the end of the school year.
At the conclusion of the activities, a small kit of educational materials will be given to the class.

ACTIVITIES FOR SUMMER CAMP

2.07 - 30.08

**GROUPS OF CHILDREN
(4 - 8 YEARS)
GROUPS OF YOUNG PEOPLE
(8 - 14 YEARS)
(MIN. 10 PEOPLE)**

Creative and play workshops that aim to make children play with contemporary Art; tours available upon reservation, lasting 2 hours for each exhibition venue.



TOURS AND ACTIVITIES FOR ADULTS AND FAMILIES



Giardini della Biennale, Arsenale and other venues
Events last approximately 1h 45' for each venue
Reservation required / admission ticket not included

GUIDED TOURS

Introduction to the themes of the Exhibition and presentation of the most significant projects on display.

ITINERARIES IN ARCHITECTURAL HISTORY

Tours focusing on art history dedicated to: Giardini (dossier on twentieth and twenty-first century architecture), Arsenale (monumental proto-industrial site), Ca' Giustinian (institutional headquarters of the Biennale)

MEETINGS AND PRESENTATIONS

For enthusiasts, experts and professionals. To be held in the venues of the Biennale (Giardini, Arsenale, Ca' Giustinian) and in the headquarters of Associations. Introduction to themes of the Exhibition in images, video clips and discussions.

MULTIDISCIPLINARY PROGRAMMES

ART/DANCE/THEATRE/MUSIC*
Tour of the Biennale Arte combined with a performance of the Biennale Danza or Teatro or a concert of the Biennale Musica.

EVENTS AND ACTIVITIES FOR PROFESSIONALS AND BUSINESSES

ART/DANCE/THEATRE/MUSIC*
Tour and workshop at the Biennale Arte combined with a performance of the Biennale Danza or Teatro or a concert of the Biennale Musica.

SCHEDULED TOURS

Tours without reservations. Tours for visitors not organized in groups. The activities take place on pre-scheduled days and times. Consult the calendar online and purchase your tour on www.labiennale.org.

THEMATIC AND MULTIDISCIPLINARY ATELIERS

Hands-on creative activities or activities based on the multi-disciplinary programmes dedicated to schools. Available Sunday with reservation required from 19.05 to 17.11.2019, at 3 pm.

**FOR FAMILIES
WITH CHILDREN
(FROM AGES 4 THROUGH 10)**

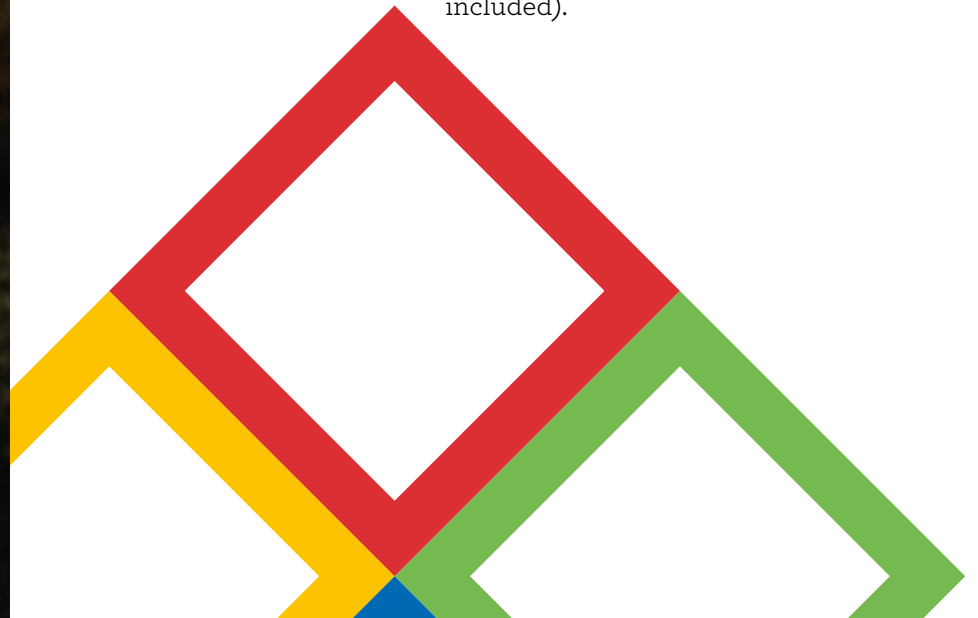
* Admission ticket to the Exhibition and to the performance/concert at reduced prices (not included).

FOCUS SESSIONS FOR UNIVERSITIES



Giardini della Biennale and Arsenale
Sessions last around 1h 45' for each venue,
Reservation required / admission ticket not included

- | | |
|-------------------------------------|---|
| TOURS | Guided tours of the various sections of the Exhibition and/or a selection of Pavilions. |
| LECTURES | Introductory presentations to the theme of the Exhibition and to the materials on display. |
| WORKSHOPS | Conversations on the most significant themes and highlights of the Exhibition. |
| FOCUS | Insights into specific projects. |
| MULTIDISCIPLINARY PROGRAMMES | Art/Dance/Theatre/Music
Tour of the Biennale Arte plus a performance of the Biennale Danza or Teatro or a concert of the Biennale Musica.
Admission ticket to the Exhibition and to the performance/concert at reduced prices (not included). |



BIENNALE SESSIONS



La Biennale considers the Exhibition a place in which Universities, Fine Arts Academies and Research and Educational Institutions can plan and organize visits to support their educational activities, and the Biennale Sessions project aims to offer them particularly advantageous conditions. The project is dedicated to Institutes visiting the Exhibition with 50 or more participants (teachers and students together), offering them the following benefits:

ENTRANCE PASS

A special pass at the cost of €20 per student that gives admission to the exhibition venues for 3 consecutive days

DEDICATED SPACES

A space offered free of charge inside the Exhibition areas for a self-organized seminar lasting 2 hours, with basic technical assistance (except during the Exhibition pre-opening).

DISCOUNTS

Discounts at the food service locations inside the exhibition venues;

Assistance in organizing the stay in Venice;

Priority access to special meetings organized by the Biennale in the exhibition venues;

Special conditions for attendance at the events and initiatives organized concurrently by the Dance, Music, Theatre and Cinema Departments, as well as the Historic Archives of the Contemporary Arts (ASAC);

The participating institutes will be listed in the official press release.

For further information and registration:

041 5218735

biennale.sessions@labiennale.org

sessions@labiennale.org

VENUES, DATES

AND OPENING TIMES

Venice: Giardini and Arsenale
11.05 – 24.11 2019
Closed on Mondays
(except on 13.05, 2.09, 18.11)
Opening times: h. 10 am – 6 pm
(last admission h. 5:45 pm)
All Fridays and Saturdays
until 5.10 Arsenale venue only
opening times: 10 am – 8 pm
(last admission 7:45 pm)

TICKET OFFICES

Giardini and Arsenale:
10 am – 5:30 pm
Arsenale venue only (until 5.10)
every Friday and Saturday
opening times: 10 am – 7:30 pm
Arsenale Nord: 11 am – 4 pm
Ca' Giustinian, San Marco:
10 am – 5 pm (Tue. – Sat.)

INFO, TICKETS AND GUIDED TOURS ONLINE PURCHASE

www.labiennale.org

TICKETS AND ACCREDITATIONS

Plus tickets are nominal and
valid for 3 consecutive days
entitling to multiple visits to
both exhibition venues (Giardini
and Arsenale – closing days
excluded). Regular tickets
are valid for one admission
to both exhibition venues.
Accreditations are nominal and
grant unrestricted admission to
both exhibition venues over a
period of time set by the type
of accreditation

PLUS TICKETS *

Full price € 35

Students and/or
under 26 € 25

*a valid ID is required
to purchase and use them

REGULAR TICKETS

Full price € 25

Concessionary ticket € 22

Aci, Coop, CTS, Fai, Touring
Club, CinemaPiù, VeneziaUnica
City pass (services purchase
order), Rolling Venice Card,
Carta Giovani, CartaFRECCIA
members withTrenitalia
Frecciargento/Frecciabianca/
Frecciarossa tickets destination
Venice (earlier 3 days max),
holders of regional Trenitalia
subscription Veneto or Friuli
Venezia Giulia (monthly and
annual)

Concessionary ticket € 20

over 65, military officers,
Venice residents, visitors holding
a ticket of Dance, Theatre
or Music Biennale festivals
or subscription holders of the
76th Venice International Film
Festival

Students and/or under 26 € 16

Formula 3 € 48

(3 visitors, at least 1 of them
under 16 + € 16 for any additional
visitor under 16)

GROUPS TICKETS

(min. 10 participants)

Grown-ups € 18
University-Students € 15
Secondary School
Students € 10
“Biennale Sessions” € 20
(for affiliated Universities,
reservation required)

ACCREDITATIONS*

Full price € 85

Concessionary € 50
(for Venice residents)

Students and/or
under 26 € 45

One week € 45

(valid for 7 consecutive days
from validation date – closing
days excluded)

*Accreditations are strictly
personal and a valid ID
is required to purchase
and use them

ART + DTM FORMULA

(1 Art ticket + 1 performance/
concert)

Art + Dance € 35

(21 – 30 June)

Art + Theatre € 35

(22 July – 5 August)

Art + Music € 35

(27 September – 6 October)

FREE ADMISSION

Under 7; grown-ups
accompanying disabled visitors,
holding a disability ID; nursery
schools, elementary and junior
high schools, participating in
educational activities

EDUCATIONAL

Guided tours, theoretical and
practical thematic-educational
itineraries, laboratories and
creative workshops.
Available in Italian, English and
in 5 more foreign languages.
Average duration 1h 45', 2 h.
Reservation and payment in
advance are required.
The service is fee-paying,
admission ticket not included

GUIDED TOURS WITH RESERVATION

Grown-ups

1 venue € 90 – 2 venues € 150

Universities

1 venue € 70 – 2 venues € 120

High schools

1 venue € 60 – 2 venues € 100

Elementary
and Junior High schools

1 venue € 60

Nursery schools

1 venue € 50

Creative workshops
for families

Fee per child 1 venue € 5

GUIDED TOURS WITHOUT RESERVATION

(individual visitors)

Guided tours in Italian
or in English at stated times
€ 7 per venue

EDUCATION AND PROMOTION OFFICE

promozione@labiennale.org
Ph. +39 041 5218 828
Ph. School Info +39 041 5218 731
(Mon. – Fri. 10 am – 1:30 pm and
2:30 pm – 5:30 pm.;
Sat. 10 am – 1:30 pm)

SERVICES FOR VISITORS

Bar, restaurant, bookshop,
info point.

It's available a free supervised
cloakroom where you can leave
your bag, umbrella, daypack
or school backpack; we do not
have storage facilities for travel
luggage

Small to medium size pets
on a leash are admitted
to the Giardini green area only

FAMILY FACILITIES

Giardini: changing table
Arsenale: changing table,
family lounge, free stroller rental

CATALOGUE

La Biennale di Venezia

WEB SITE

www.labiennale.org

HOW TO REACH EXHIBITION VENUES

From Piazzale Roma
(Venice bus station)/
Ferrovia
(Venice railway station):
to Arsenale: ACTV lines 1, 4.1
to Giardini: ACTV lines 1, 2, 4.1,
5.1, (6 only from Piazzale Roma)

VENEZIAUNICA SALES POINTS

• Venice
Giardini: Actv stop
P. le Roma:
agenzia and IAT Office
Railway Station:
front track 2
Tronchetto: agenzia
Accademia: Actv stop
Rialto: Actv stops C/D
P.zza San Marco 71/F
Lido: P.le S. Maria Elisabetta
at Actv Stop
• Mestre
P. le Cialdini IAT
Tessera - Airport
Infoaeroporto-IAT
• Dolo
Via Matteotti 15/h
• Sottomarina
P. le Europa 2/c

ADVANCE SALES NETWORK VIVATICKET




La Biennale di Venezia Educational

TICKET INFORMATION AND GUIDED TOURS

Ticket purchase, reservation of guided tours for individuals, groups of adults, groups from schools of every level and Universities: consult the website www.labiennale.org

EDUCATIONAL AND PROMOTION OFFICE

promozione@labiennale.org
Tel. +39 041 5218 828
Tel. info schools +39 041 5218 731
(Mon - Fri 10am - 1:30pm and 2:30pm - 5:30 pm;
Sat 10am - 1:30pm)

 La Biennale di Venezia
 labiennale
 la_Biennale
#BiennaleArte2019
www.labiennale.org

HOW TO REACH THE EXHIBITION VENUES

from Piazzale Roma / Ferrovia railway station:
for Arsenale: ACTV routes 1, 4.1
for Giardini: ACTV routes 1, 2, 4.1, 5.1,
(6 from Piazzale Roma only)

CATALOGUE

La Biennale di Venezia



THE EDUCATIONAL PROGRAMME IN MESTRE

Workshops for schools and families
Starting in June, there will be new initiatives taking place at the Centro Civico in Parco Albanese (Bissuola).
For further information consult the website www.labiennale.org



by 

The high-quality paper used for the workshop has been provided by **Canson**