



## **Biennale College Arte 2021–2022 International Call**

### **Goals**

- To complement and enrich the International Art Exhibition (Biennale Arte 2022) with newly commissioned artworks by emerging artists, fully supported by La Biennale di Venezia.
- 12 artistic projects of young emerging artists under 30 from all over the world will be chosen out of an open call to develop further their projects in a series of workshops focused on training, research and experimentation. The workshop will cover the conception, development, production of specific projects proposed in advance and selected by La Biennale di Venezia.
- To expand opportunities for young emerging artists to show their work to a wide audience.

### **Other goals include:**

- To present the selected artistic works in the context of the 59th International Art Exhibition of La Biennale di Venezia.

The programme implies the selection and development of up to 12 projects and, in a second phase, the production of up to 4 artworks to be presented, out of competition, during the 59th International Art Exhibition.

The selection will be made by the Artistic Director of the Art Department of La Biennale di Venezia, whose decision will be final.

The programme includes workshops which will focus on the development of the proposals, on production and budget development.

La Biennale di Venezia already achieves these goals by supporting productions by young emerging artists in the Departments of Cinema, Dance, Music and Theatre and the Historical Archives of Contemporary Arts.

# PROGRAMME DESCRIPTION

## A. Participants

The Artistic Director of the Art Department of La Biennale di Venezia will select up to 12 proposals presented by emerging artists under the age of 30.

The call is devoted to young emerging artists under the age of 30, from all over the world, with a record of inclusion in at least 1 group exhibition and 1 solo exhibition in recognized national and/or international exhibition spaces.

**The application must be submitted online exclusively by an artist or a team of maximum 2 artists.**

There is no participation or registration fee.

It is mandatory, in case of team of artists, that the team that applies, if selected, is the same team that participates in the workshop.

Proposals will be chosen according to their merit, and to their relevance for the overall theme of the 59th International Art Exhibition.

## B. Documentation required for applications (to be presented in English):

- a. **Written statement describing the specific proposal:** both the proposed artwork and its inspiration and context (1 page, max 350 words or 1,800 characters)
- b. **Drawings, sketches, and/or renderings** of proposed artwork (no more than 5 items)
- c. **Previous works by the artist/s** (max 5): digital images or videos, with list of captions for works and photo credits
- d. **Projected Budget up to a maximum of € 25,000.00** for fabrication and any extraordinary maintenance or staffing costs (for example, if the project has a performance element, the fees for performers should be included)
- e. **Curriculum Vitae** (2 pages, max 700 words or 3,600 characters)
- f. **Short video presentation**, in English, by the artist (max 3 minutes)
- g. **Contact information:** email address, phone number, and mailing address
- h. **Rights Disclosure** with regards to full ownership of rights to the submitted project or, should the rights of third parties be involved, a guarantee that the acquisition of all rights in view of production has been concluded or is currently being negotiated. In the latter case the cost must be indicated in the budget, which in any case, as specified above in point d, cannot exceed the total of € 25,000.00
- i. In case of team of artists a **signed agreement** between the artists confirming their willing to complete the artistic project jointly
- j. Confirmation that the artistic project has not being supported already with finance for development or production
- k. List of grants for which the project has been submitted, if any

## C. Selection and announcement

The selection will be made by the Artistic Director of the Art Department of La Biennale di Venezia, whose decision will be final.

On September 15th La Biennale di Venezia will announce the 12 projects of the selected artists for the first phase and invited to attend the 10 days development workshop in October in Venice.

## **D. Rules of participation**

Following the announcement, the selected artists will sign an agreement with La Biennale di Venezia, which will detail the conditions of their participation. All the activities will be held in English.

## **E. Conditions of hospitality**

Artists selected for the workshops and subsequently those accessing the second phase for the production grant will be hosted (lodging and meals) for the duration of their stay in Venice (11 nights, in September 30th out October 11th) in selected structures provided by La Biennale di Venezia.

La Biennale di Venezia will also cover the participants travel expenses for the October workshop in Venice (in economy class – up to 500 euros for European participant, and up to 1.000 euros for participant from the rest of the world).

Each artist may bring a collaborator during the workshops but all the costs for travel, room and board will be at his/her own expense.

## **F. Venice Workshop Activities**

### **Development Workshop and presentation of the projects to the Artistic Director of the Art Department**

The selected artists will attend an intensive workshop, in English, to develop and define their project; it will last 10 days from 1st to 10th October (travel dates: 30th September and 11th October).

The workshop will be run by the Director of the Art Department and a group of curators and artists who will act as tutors and mentors for the group. The workshop will alternate between group and individual sessions as well as dedicated meetings with visiting professors and cultural producers.

At the conclusion of the first workshop each artist will present their projects to the Artistic Director of the Art Department of La Biennale di Venezia.

### **Final selection**

The artists will be required to deliver, within three weeks of the end of the workshop, a final project draft with updated budget and production schedule. The Director of the Art Department, after listening to the presentation of the projects in October and assessing the final project mentioned above, will select up to four projects of the selected artists.

These artists will move on to the production workshop, presented below.

### **Production Workshop**

In January 2022 (from 11th to 17h) the artists will attend a 7-day online workshop on production during which they will define all aspects of their project and of the production process.

The goal of this workshop is to prepare the artists of four selected projects, once the workshop is concluded, to proceed with the production and transport of the works.

## **G. Allocation of the funds for the production and signature of the agreement.**

At the end of the workshop, a grant of € 25,000.00 will be allocated to each of the selected projects.

The Artistic Director of the Art Department, assisted by La Biennale's staff, will approve each project for funding, and after the financial controller of the Biennale College will approve the budgets and production schedules.

The selected artists will sign an agreement with La Biennale di Venezia which defines the obligations of the artist and terms to access the € 25,000.00 grant.

#### **H. Supervision of the artists**

Between January and end of March the artists project development will be monitored, assisted online by the Biennale College team.

#### **I. Presentation at the 59th International Art Exhibition**

In April 2022 the artistic projects will be presented at the Biennale Arte, out of competition.

A copy of preparatory sketches or videos must be donated to the ASAC (La Biennale di Venezia's Historical Archives).

#### **J. Conditions of hospitality – 4 selected artistic projects**

La Biennale di Venezia will provide travel expenses (in economy class – up to 500 euros for European participant, and up to 1.000 euros for participant from the rest of the world).

for the selected artists for the 59th International Art Exhibition and lodging.

Each artist may bring a collaborator but all the costs for travel, room and board will be at his/her own expense.

#### **K. Activities to support the non-selected artistic projects**

The artists participating in the October workshop but who are not selected to access the production grant will receive feedback from the Artistic Director of the Art Department.

La Biennale di Venezia may further support these projects by facilitating their participation for the selection in national and international grants.

La Biennale di Venezia reserves the right in any case to modify, cancel or interrupt the initiative described above, in that the announcement or the selection do not constitute a binding contract for the same, nor do they entail the right to the reimbursement of any expense other than those specified above.

The integral acceptance of the conditions of the Biennale College Arte Call makes the application eligible.