

The GAL (Gender Art Lab) at the University of Applied Arts Vienna has been founded in 2006 as an intersection point to meld scholarship, science and most of all arts to join all these sections in a heavy focus on gender (or gender studies, that is to discuss and work on social standards) – since THE SOCIETY IS US - and to achieve artworks (or works seen as scientific, written works, books, lectures) as „answers“ on very different topics.

GAL is a separate and open department, rather various from the separated seen disciplines we have known for the last centuries. It actually goes back to the „workshops“ or botteghe of the Renaissance when learning and producing has been hand in hand.

Right now, for Biennale Sessions, at the Biennale Arte 2019, the GAL shows a summary of artworks and discussions (executed by the students or “members of GAL) via Video, focused the topic “May you live in interesting times”, a theme and headline of the Biennale 2019.

– We will also point out to the subject of Donne dimenticate – forgotten women:

How comes that people are well known for their doing in one age and some years later go to be forgotten – women and men? Things, words, how do they disappear?

In our session at the Biennale we will show some Video sentences, discussions recorded in some GL seminars, and artworks (made by the students) executed on the theme and keep an open discussion with guests on the topic.

In addition we will show and discuss a seminar that Maurizio Seracini has held lately on Leonardo and the theme “We should have knowledge on history and the past tense to give our future a future”.