

KAIROS :: RECALL OF EARTH

The works presented and discussed in this session are the on-going result of a workshop about the weather as a perceptual phenomenon, organized in collaboration between the Department of Digital Arts of the University of Applied Arts in Vienna, Austria and the Zamg - Central Institute for Meteorology and Geodynamics of Austria.

Is "weather" a phenomenon that shows people their limits? Or does the horizon open up unlimited possibilities in art through this "medium"? How is the relationship of art to the weather phenomena and the metaphorical language in the fine arts?

The consequences (including political consequences) are usually severe and often not immediately visible. The artistic confrontation with seemingly theoretical questions evokes resistance, possibly opening ways to the invisible possibilities of reflection.

The presented five artworks relate to each other and address each of the various aspects of the topic from their own perspective.

The above considerations are reflected artistically and / or theoretically through the cooperation with the Biennale Sessions program and, as a response to the La Biennale di Venezia main topic *May You Live In Interesting Times*.