

India and Pakistan Pavilions at the Venice Biennale A Glance at the South Asian Art Scene

The seminar will move from the visit and analyse the India and Pakistan Pavilions at the present Venice Biennale. By tracing and discussing the participation of the two nations at the International Art Exhibition and the adherence to this year's title, May You Live in Interesting Times, the seminar will provide an overview of the contemporary South Asian art scenario. While curatorial choices and installations will be critically approached, the study of artists and works selected will introduce students to some of the Subcontinent ideologies and art movements that dominated the 20th century. The seminar will thus discuss the role played by artistic productions in the formation of the South Asian modern nations and identities, until the flourishing of the early contemporary art scene and the consecration of Indian and Pakistani artists on the global scenario. A brief overview of the role of major South Asian museums and private collections of modern and contemporary art in the promotion of artists and movements, and the affirmation of institutions such as the Kochi Biennale will also be offered.