

Foreigners Inside Pavilion:

a space to reflect, to take a break and to share your thoughts

Discussion and interaction space with students of the Course: “An Anthropological Approach to the Biennale 2024” from Venice International University

Foreigners Everywhere – the title and leading motif of the Biennale Arte 2024 merges magically with the main topics of current social and cultural anthropology a discipline that is concerned with the study of the cultural “other” in many different forms: be it indigenous societies, non-western art, questions of colonialism and de-colonization or gender aspects.

Anthropology, ideally, is the art of making contact. We thus invite the Biennale`s visitors to join us at the **Foreigners Inside Pavilion** and meet and greet us in our communal appreciation and discussion of the Biennale Arte 2024.

In this open space of discussion and encounter everybody is welcome to discuss with us questions such as these:

How is the concept of foreignness to be understood as a curatorial leitmotif? How is art from other regions of the world presented at the Biennale? How are stereotypes of Indigeneity contradicted by artist from Amazonia? How are political conflicts visualized in art and how are art and conflict interrelated? What kind of strategies and platforms does this years Biennial allow offer that make us critically interrogate the power relations of a global art exhibition? Come and discuss with us!!

Languages: mainly English, but we also can talk in French, German, Italian and Spanish, Hungarian, Russian, Flemish and Japanese