

“Sketching Venice”
September 18-30, Sale d’Armi G, Arsenale

During this project, students and professors will visit the Venice Biennale, gaining insight and inspiration from one of the world's most prestigious contemporary art exhibitions. The trip includes en plein air sketching sessions throughout Venice, capturing architectural elements, fleeting moments, or details that resonate with the students as young artists.

The experience will culminate in an open talk on September 28th, where professors and students will discuss highlights from the Biennale, what inspired them, and how they aim to implement those impressions in their studio work.

Upon returning to Iași, we will hold two exhibitions: one showcasing the Venice sketches and another featuring larger canvas paintings inspired by the trip.

