

BIENNALE SESSIONS

10.10.2026

Rewriting Contemporary Art: Shifting Paradigms through Arab Artistic and Curatorial Practices

Educational approaches within Biennale Arte 2026

09:30 Meeting point 1 – Giardini della Biennale

10:00 Qatar Pavilion tour

10:30 Egypt pavilion tour

11:00 Regroup at Giardini exit, walk to Arsenale

11:30 Meeting point 2 – Arsenale Main pavilion
and selected Arab national pavilions tour

12:40 Lunch break

14:20 Meeting point 3 – Bombarde Restaurant

14:30 Seminar introduction
Alba Nabulsi, event curator

14:35 Panel I – Curatorial Practices
Moderator: Giulia Daniele, Iscte – University Institute of Lisbon
Rasha Salti, independent curator
Bishara Ebeid, Ca' Foscari University of Venice
Hesperia Iliadou, curator
Marco Baravalle, S.a.L.E. Docks

15:30 Panel II – Creative practices across literature, media and music
Moderator: Federica Stagni, Scuola Normale Superiore
Amal Bouchareb, writer
Ibrahim Fakhri, The New Arab
Margherita Berlanda, musician
MAIMAIMAI, musician

Performance – Margherita Berlanda plays Samir Odeh-Tamimi

Listening Session – MAIMAIMAI's album from Wondercabinet residency, Bethlehem

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UNIVERSITÀ DI PADOVA
Dipartimento
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