

Biennale Sessions 2026

The Bartlett School of Architecture, UCL MArch Programme Design for Performance and Interaction

Tuesday 19th May, 11.30 am, Sale d'Armi D – Arsenale

Seminario: *Immersive Voices*

At the core of the MArch Programme Design for Performance & Interaction at The Bartlett School of Architecture (UCL) lies the proposition that the production of spaces for performance, and the staging of performances within space, are fundamentally reciprocal acts. The programme interrogates conventional understandings of spatial practice, disciplinarity and collaboration, operating across and beyond the limits of physical space through transdisciplinary modes of inquiry and exchange. DfPI engages the interactive hybridisation of scales, sites, data and communities, challenging the transformative potential of interaction and reconsidering what may constitute architectural ensembles and performative events.

In this context, the programme expands the field of performance and interaction by positioning space, artefacts, human and non-human inhabitants alike as active performers within dynamic ecologies of experience. At Biennale Arte 2026, students are invited to approach the exhibition as a speculative and counterintuitive terrain for critical inquiry, where media, artefacts and embodied encounters become ways through which urgent questions surrounding radical embodiment and experiential design may be explored, contested and reimagined.