

**Are we human or are we dancer?**

This seminar by Istituto Marangoni Firenze will give hypothetical answers by tracking an articulated path through a labyrinth composed by pavilions. As contemporary mythological creatures we will perceive the issues of our present in an expanded way analyzing a post-human world. An analysis of this edition of the Venice Biennale about how visual art production and the fashion world are dealing with this aesthetic in which binarisms are abolished and animals, human beings and machines are intertwined inside an unstoppable domino effect.