

## **Collateral Events of the 19<sup>th</sup> International Architecture Exhibition** *Intelligens. Natural. Artificial. Collective.*

curated by Carlo Ratti

**11 Collateral Events** are scheduled for the **19<sup>th</sup> International Architecture Exhibition** entitled *Intelligens. Natural. Artificial. Collective.*, curated by **Carlo Ratti** and organized by **La Biennale di Venezia**.

The Collateral Events, **which are admitted by the Curator and promoted by non – profit national and international bodies and institutions**, take place in several locations. They offer a wide range of contributions and perspectives, enriching the diversity of voices that characterizes the International Exhibition.

### **Collateral Events:**

#### **Catalonia in Venice\_Water Parliaments: Projective Ecosocial Architectures**

**Organising Institution:** *Institut Ramon Llull*

*Water Parliaments: Projective Ecosocial Architectures* studies the codependent relationships between humans and non-humans, and the water systems on which they are based, to propose hopeful future scenarios. Droughts and other periods of water stress urge us to rework the frameworks of political and economic agendas. In this sense, far from considering water as a mere object of exploitation, the project highlights how different bodies of water connect humans, animals, plants, minerals, architectures, stories, legends, languages, and traditions, building a cultural landscape.

**Venue:** Docks Cantieri Cucchini, Castello 40/A

**Opening Period:** 10 May – 23 November, 2025

**Opening hours/ closing days:** 11 am - 7 pm from 10 May to 28 September; 10 am - 6 pm from 29 September to 23 November

Closed on Mondays (except for 12 May, 2 June, 21 July, 1 September, 20 October, 17 November)

**Email address for inquiries:** [biennal@llull.cat](mailto:biennal@llull.cat)

**Website:** [www.waterparliaments.llull.cat](http://www.waterparliaments.llull.cat)

#### **Deep Surfaces. Architecture to enhance the visitor experience of UNESCO sites**

**Organising Institution:** *UNESCO*

*Deep Surfaces* explores how multifunctional architecture can enhance UNESCO sites and connects narratives, people and environments. UNESCO sites, including World Heritage properties, Biosphere Reserves, and Global Geoparks, form a network of unique places and communities, that encourage discovery and heritage appreciation. The exhibition reflects how a sustainable and purposeful architecture cannot only benefit heritage management, but can also improve



accessibility, manage tourism, support local economies, and promote inclusion.

**Venue:** Palazzo Zorzi, UNESCO Regional Bureau for Science and Culture in Europe, Castello 4930

**Opening Period:** 10 May – 23 November, 2025

**Opening hours/closing days:** 11 am - 7 pm from 10 May to 28 September; 10 am - 6 pm from 29 September to 23 November

Closed on Mondays (except for 12 May, 2 June, 21 July, 1 September, 20 October, 17 November)

**Email address for inquiries:** [veniceoffice@unesco.org](mailto:veniceoffice@unesco.org)

**Website:** <https://www.unesco.org/en>

### **Intelligens . Talent**

#### **EUmies Awards. Young Talent 2025**

**Organising Institution:** *Fundació Mies van der Rohe*

*EUmies Awards - Young Talent* aims to support the talent of recently graduated architects, urban planners and landscape architects who will be responsible for transforming our environment in the future. Young Talent emerged from the desire to support these young talents as they enter into the professional world. Three Winners have been chosen in March 2025 by an international Jury from among twelve Finalists, while a group of *Shortlisted* works will be selected to present different ways of dealing with architecture.

**Venue:** Palazzo Mora, Cannaregio 3659

**Opening period:** 10 May – 23 November, 2025

**Opening hours/closing days:** 10 am - 6 pm; closed on Tuesdays.

**Email address for inquiries:** [award@miesbcn.com](mailto:award@miesbcn.com)

**Website:** [https://eumiesawards.com/young\\_talent/about-the-awards/](https://eumiesawards.com/young_talent/about-the-awards/)

### **NON-Belief : Taiwan Intelligens of Precarity**

**Organising Institution:** *National Taiwan Museum of Fine Arts*

TSMC Chips, high speed and the pursuit of efficiency have become Taiwan's "beliefs", driving and transforming the world's operations. The exhibition *NON-Belief: Taiwan Intelligens of Precarity*, curated by the Department of Architecture at National Cheng Kung University in Taiwan, with a teams of researchers, architects, designers and a documentary director, aims to examine and understand how life has adapted and transformed to create a resilient and self-sufficient island republic in the general landscape of a collectively precarious future. Taiwan represents a front line in planetary resistance to authoritarian autocracy and adaptation to climate change.

**Venue:** Palazzo delle Prigioni, Castello 4209

**Opening period:** 10 May – 23 November, 2025

**Opening hours/closing days:** 11 am - 7 pm from 10 May to 28 September; 10 am - 6 pm from 29 September to 23 November

Closed on Mondays (except for 12 May, 2 June, 21 July, 1 September, 20 October, 17 November)

**Email address for inquiries:** [liyuchen@art.ntmofa.gov.tw](mailto:liyuchen@art.ntmofa.gov.tw)



**Website:** <https://www.ntmofa.gov.tw/>

### **Parallel Worlds, Exhibition from Macao, China**

**Organising Institution:** *The Macao Museum of Art, under The Cultural Affairs Bureau of the Macao SAR Government*

Macao presents a vast urban area that preserves its history of profound changes, especially following the handover to the administration of the Republic of China in 1999.

Macao's most fascinating aspect is its coexisting 'cities within a city', which seem to be worlds apart. The exhibition highlights the contrasts among these worlds, through Iwan Baan's photography, and proposes a collaborative study, carried out by a team from the China Academy of Art and the University of Saint Joseph, Macao, exploring the creative possibilities between Macao and the outside world.

**Venue:** Arsenale, Campo della Tana, Castello 2126/A

**Opening period:** 10 May – 23 November, 2025

**Opening hours/closing days:** 11 am - 7 pm from 10 May to 28 September; 10 am - 6 pm from 29 September to 23 November

Closed on Mondays (except for 12 May, 2 June, 21 July, 1 September, 20 October, 17 November)

**Email address for inquiries:** [SFChan@icm.gov.mo](mailto:SFChan@icm.gov.mo); [MAM@icm.gov.mo](mailto:MAM@icm.gov.mo)

**Website:** [www.mam.gov.mo](http://www.mam.gov.mo)

### **Projecting Future Heritage: A Hong Kong Archive**

**Organising Institutions:** *The Hong Kong Institute of Architects Biennale Foundation and Hong Kong Arts Development Council*

Bamboo scaffolding, a construction method still widely used in Hong Kong, is re-proposed in Venice, in the courtyard of Campo della Tana site, as a platform for observing images of the city in motion and the repertoire of building typologies that, over the decades, have given life to the Hong Kong metropolis. The exhibition offers an archive of the Special Administrative Region's urban spaces and infrastructures, most of which are now easily demolished, in light of the city's rapid development, but once considered crucial to Hong Kong's global ambitions. An archive that has all the potential to be considered a true heritage not only for Hong Kong but for the whole world.

**Venue:** Arsenale, Campo della Tana, Castello 2126

**Opening period:** 10 May – 23 November, 2025

**Opening hours/closing days:** 11 am - 7 pm from 10 May to 28 September; 10 am - 6 pm from 29 September to 23 November.

Closed on Mondays (except for 12 May, 2 June, 21 July, 1 September, 20 October, 17 November)

**Email address for inquiries:** [ybhk2025@gmail.com](mailto:ybhk2025@gmail.com)

**Website:** [www.hkia.net](http://www.hkia.net); [www.hkadc.org.hk](http://www.hkadc.org.hk); <http://2025.vbexhibitions.hk>

### **Rooted Transience: AlMusalla Prize 2025**

**Organising Institution:** *Diriyah Biennale Foundation*

What architectural possibilities can emerge when we reorient towards spatial and practices rooted in transience and adaptability? A musalla emerges whenever and wherever the need for individual or communal prayer arises, adapting to the surroundings and contingencies of the specific situation.

Coinciding with the inauguration of the AlMusalla Prize 2025, awarded to EAST Architecture Studio in collaboration with Rayyane Tabet and AKT II for the design of a space for prayer and contemplation open not only to Muslims, *Rooted Transience* highlights the nature of musalla, exploring the entangled relationships between the historical, material and contemporary registers within which these spaces emerge.

**Venue:** Abbazia di San Gregorio, Dorsoduro 172

**Opening period:** 10 May – 23 November, 2025

**Opening hours/closing days:** 11 am - 7 pm; closed on Mondays

**Email address for inquiries:** [AlMusallaPrize@biennale.org.sa](mailto:AlMusallaPrize@biennale.org.sa)

**Website:** <https://biennale.org.sa/en>

### **The Fondation Cartier pour l'art contemporain by Jean Nouvel**

**Organising Institution:** *Fondation Cartier pour l'art contemporain*

The exhibition presents the innovative design imagined by Jean Nouvel for the future spaces of Fondation Cartier. Since 1984, Fondation Cartier has placed architecture at the heart of its programming, considering it a factor in interdisciplinary dialogue. Its historic building, designed by Jean Nouvel and opened in 1994 on the Boulevard Raspail in Paris, broke all exhibition conventions. In the new Fondation Cartier, located at Place du Palais Royal 2, architecture continues to be a dynamic exhibition tool. In the exhibition, visitors encounter the premises of Fondation Cartier's new architecture through a display that includes a large-scale model, projections, plans and prototypes.

**Venue:** Fondazione Giorgio Cini, Isola di San Giorgio Maggiore

**Opening period:** 10 May – 14 September, 2025

**Opening hours/closing days:** 11 am - 19 pm; closed on Wednesdays

**Email address for inquiries:** [info@cini.it](mailto:info@cini.it)

**Website:** <https://www.fondationcartier.com/en/>

## **The Next Earth**

### **Computation, Crisis, Cosmology**

**Organising Institution:** *Palazzo Diedo - Berggruen Arts & Culture*

*The Next Earth* stages a dialogue between Antikythera's *Planetary Sapience* and MIT Architecture's *Climate Work: Un/Worlding the Planet*. On adjacent floors at Palazzo Diedo - Berggruen Arts & Culture, the two projects address the public - and each other - by opening a dialogue about how we see the Earth and how we might reimagine its future with the help of architecture. The exhibition adopts *Antikythera's* research to examine the Earth as an evolving megastructure through historical artefacts and an immersive installation, while showcasing forty visionary faculty projects from MIT Architecture that reimagine sustainable design practices.

**Venue:** Palazzo Diedo - Berggruen Arts & Culture, Cannaregio 2386

**Opening period:** 10 May – 23 November, 2025

**Opening hours/closing days:** 10 am - 7pm; closed on Tuesday

**Email address for inquiries:** [info@berggruenarts.org](mailto:info@berggruenarts.org)

**Website:** <https://berggruenarts.org/it/>

**Access arrangements:** Tickets available for purchase online and at the Palazzo Diedo box office (Reduced ticket for the Biennale Architettura 2025 ticket holders)

## **The SKYWALK by Platform Earth**

**Organising Institution:** *PLATFORM EARTH*

*The SKYWALK by Platform Earth* exhibition presents different projects, developed by the Italian-English founder of Platform Earth, Petroc Sesti, together with RSHP and the University of Padua, that celebrate biodiversity, ecological restoration and public access, with the aim of offering solutions to preserve Venice's cultural and natural heritage. Architectural models, wave mitigation projects, ecological research and artworks will be presented to inspire collaboration between artists, architects, scientists and communities to create lasting educational and environmental impact.

**Venue:** La Fucina del Futuro, Calle San Lorenzo, Castello 5063 B

**Opening period:** 10 May – 11 September, 2025

**Opening hours/closing days:** 11 am – 6 pm; closed on Mondays and Tuesdays

**Email address for inquiries:** [info@platformearth.org](mailto:info@platformearth.org), [sebastian@platformearth.org](mailto:sebastian@platformearth.org); [petroc@platformearth.org](mailto:petroc@platformearth.org)

**Website:** [www.platformearth.org](http://www.platformearth.org)

**unEarthed / Second Nature / PolliNATION**

**Organising Institution:** *The Virginia Tech Honors College*

*UnEarthed* is a metaphor for dynamic excavation, revealing hidden processes, collaborations and transformative learning that characterise the work of the Virginia Tech Honors College, where efforts are made, across the board, to bring new ideas that can respond to the pressing issues of the present, through the involvement of professionals active in different fields. The project “*UnEarthed / Second Nature / PolliNATION*”, located in Giardini della Marinaressa, is an observatory surrounded by more than 60 different plant species and 10 types of pollinators: birds, beetles, lizards, butterflies, moths, wasps, flies, bats and bees.

**Venue:** Giardini della Marinaressa, Riva dei Sette Martiri

**Opening period:** 10 May – 23 November, 2025

**Opening hours/closing days:** 10 am – 6 pm; closed on Tuesdays

**Email address for inquiries:** [erindeitzel@vt.edu](mailto:erindeitzel@vt.edu)

**Website:** <https://honorscollege.vt.edu/>; [www.ruiz-geli.com](http://www.ruiz-geli.com)