



## BIENNALE COLLEGE ARCHITETTURA Selection announced for the 8 winning projects of the edition 2024-25

**Coming from Canada, England, Finland, Germany, Italy, Malaysia,  
Portugal, Spain, Syrian Arab Republic**

On the occasion of the **19<sup>th</sup> International Architecture Exhibition** of La Biennale di Venezia (May 10<sup>th</sup> – November 23<sup>rd</sup> 2025), 8 projects have been selected for the edition of **Biennale College Architettura 2024/25**.

**Over 200 students, graduate students and emerging practitioners under the age of 30 from 49 countries around the world** have joined the call for participation.

The 8 finalists are:

1. Joelle Deeb (Syrian Arab Republic)
2. Jia Wei Huang (Malaysia)
3. Caterina Miralles Tagliabue (Spain)
4. Agnes Thomasina Parker (England)
5. Lucia Rebolino (Italy)
6. Tanvi Khurmi (Canada), Rita Espinha Dos Santos Abreu Morais (Portugal)
7. Florian Kilian Jaritz (Germany), Franziska Gödicke (Germany)
8. Jaakko Julius Heikkilä (Finland), Emil Oscar Lyytikä (Finland)

The eight projects will receive a **grant of 20,000 euros** for the realization of the final work.

**The works will be presented, out of competition, as part of the 19<sup>th</sup> International Architecture Exhibition of La Biennale di Venezia, *Intelligens. Natural. Artificial. Collective.***, curated by Carlo Ratti.

**Biennale College** is the project by La Biennale di Venezia. The Goal of this endeavor is, among others, to expand opportunities for young emerging practitioners by sharing their work with a wide audience. After all, La Biennale di Venezia has been supporting productions by emerging talents also in the Departments of Art, Cinema, Dance, Music and Theatre and the Historical Archive of Contemporary Arts for a while.

**Official hashtags**

**#BiennaleCollegeArchitettura**

**#BiennaleArchitettura2025**