

**La Biennale di Venezia**  
**19th International Architecture Exhibition**  
*Intelligens. Natural. Artificial. Collective.*



**Projects and Participants**

**0.5**

1. Caterina Miralles

**708 + 10%**

2. Eric Owen Moss Architects

**10,000 Hours of Care**

3. Lina Ghotmeh — Architecture

**100 Facts**

4. Ye Yuan
5. Ziyue Zhang

**14°C**

6. Imma Sierra
7. Clémence Althabegoïty

**A House for the Price of a Car**

8. Philippe Starck

**A Real-Time Twin in Venice**

9. Zhang Li, Urban Ergonomics Lab, School of Architecture, Tsinghua University
10. Xie Qixu
11. Deng Huishu
12. Wang Ziheng
13. Pang Lingbo
14. Chen Yuhong
15. Mei Xiaohan
16. Ye Yang

**A Robot's Dream**

17. Gramazio Kohler Research, ETH Zurich

18. MESH

19. Studio Armin Linke

### **A Satellite Symphony**

20. Space Caviar

21. Robert Gerard Pietrusko

22. Ersilia Vaudo

### **Acapulco: Selective Memories**

23. a|911

24. Cadena Concepts

25. Esrawe

### **ACROS Fukuoka Prefectural International Hall**

26. Emilio Ambasz & Associates

### **After the End**

27. Liam Young

### **Agentic Architecture: Synthesising Complexity for Regenerative Futures**

28. Alisa Andrasek

### **Akiya (空き家): Kazunori`s case**

29. Lucia Filippini

30. Andrea Terceros Barron

31. Linshiro Ono

32. Kazunori Hamana

### **Alizi**

33. Idaaf Architects

### **Alternative Skies**

34. Wesam Al Asali

35. Sigrid Adriaenssens

36. Romina Canna

37. Robin Oval

### **Alternative Urbanism: The Self-Organized Markets of Lagos**

38. Tosin Oshinowo, Oshinowo Studio

**Alusta Pavilion for Multispecies Encounters**

39. Suomi/Koivisto Architects

40. Maiju Suomi

41. Elina Koivisto

**Am I a Strange Loop?**

42. Takashi Ikegami

43. Luc Steels

**AMARE (Atlas of Migrations, Acrossings and Rootings in Europe)**

44. Marco D'Annunziis, Le città di Villard

**Amazonian Agroecology Hub**

45. Al Borde

**An Architectural Spacesuit for a Colombian Rainforest**

46. Kurt Hollander

**An Atlas of Forest Occupations**

47. Bernadetta Budzik

48. Rachel Rouzaud

**An Electric Future: What Green Industrialists Can Learn From the Chicago World's Fair**

49. Eckholm Studios

50. Gensler

**An Urbanism of Emergent Intelligence: The Waters of Naples**

51. laboratorio architettura nomade lan

52. OBRA Architects

53. PRAUD

54. CoolCity

**Ancestral Innovation**

55. Instituto Humanitas360

**Ancient Future: Bridging Bhutan's Tradition and Innovation**

56. Bjarke Ingels Group

57. Laurian Ghinitoiu

58. Arata Mori

## **ANTI-RUIN**

59. OZRUH

## **AquaPraça**

60. CRA – Carlo Ratti Associati (Coordinator)

61. Eric Höweler and J. Meejin Yoon, Höweler + Yoon

## **ARBOR.Pilae**

62. Maria Kuptsova

## **Architecton**

63. Victor Kossakovsky

## **Architectural Intelligence for Space**

64. Jacques Rougerie

## **Architecture as a Living System: The Theory and Practice of an Evolutionary Design Process**

65. John Frazer

66. Julia Frazer

## **Architecture as Trees, Trees as Architecture**

67. OLA Office for Living Architecture

68. Green Technologies in Landscape Architecture, Technical University of Munich

## **Archive and the City: Serendipity Between Memory and Urban Space**

69. Studio FM Milano

70. DensityDesign Lab

71. Luigi Farrauto

72. Jon Kleinberg

73. Achille C. Varzi

74. Marco Santambrogio

*With the Historical Archive of Contemporary Arts of La Biennale di Venezia*

## **Ascents: Events: Implements**

75. modem

76. Smout Allen

## **Atlas of Popular Transport**

77. Civic Data Design Lab, MIT with Norman B. Leventhal Center for Advanced Urbanism,  
MIT

### **Atomized/Retrofitted Functioning**

78. fabric | ch

### **Bangkok Bastards**

79. Chat Architects

### **Before New York**

80. Eric Sanderson

81. Lucinda Royte

82. Annie Fu

83. Jesse Moy

### **BeLieving in the Mountains**

84. Laura Fregolent

85. Mary Anne Ocampo

86. Rebecca Ocampo

87. Sabrina Meneghello

88. Cale Wagner

### **Biorock Pavilion**

89. Kelly Hill

90. Michael Pawlyn

91. Adam Holloway

92. Karen Bird

93. Ed Clark

94. Andy Hayles

95. Jon Stevens

### **Biotopia**

96. Winy Maas

97. Federico Diaz

### **Blue Garden: The Architecture of Emergence**

98. Tanvi Khurmi

99. Rita Espinha Dos Santos Abreu Morais

### **Born in a Camp**

- 100. Rizvi Hassan
- 101. Khwaja Fatmi
- 102. Alice Cochrane

### **Born of the Land: The Typology of the Cretan House**

- 103. Areti Kotsoni

### **Boucaneries**

- 104. Atelier Pierre Thibault

### **Brain-Storm Streaming**

- 105. Mirna Zordan
- 106. Freddy Curiél

### **Bridging The Health Divide: Achieving Equitable Healthcare Access in Rural Kenya Through Artificial Intelligence**

- 107. Geoffrey Mosoti Nyakiongora

### **Bringing Back the Past, Another Way of Looking Into the Future**

- 108. Peter Pichler Architecture

### **Building Amphibious Natures**

- 109. Amina Chouairi

### **Building as Collective Prototyping**

- 110. Vicente Guallart
- 111. Daniel Ibañez

### **Building for Quantum**

- 112. Marina Otero Verzier
- 113. Manuel Correa Correa
- 114. Manu Clementina Sancho
- 115. Emil Nygård Olsen

### **Bungalow Compounds: Accumulating Interest, Building Values in Johannesburg**

- 116. Kirsten Dörmann
- 117. Sarah de Villiers

### **Bursting Bubbles**

- 118. VOLUME

## **Calculating Empires: A Geneology of Technology and Power Since 1500**

119. Kate Crawford

120. Vladan Joler

## **California Academy of Sciences, San Francisco, CA**

121. Renzo Piano Building Workshop

## **Canal Café**

122. Diller Scofidio + Renfro

123. Natural Systems Utilities

124. SODAI

125. Aaron Betsky

126. Davide Oldani

## **Cantico Tiberino: Cradle of More-than-Human Intelligences**

127. Laboratorio Roma050

128. Enrico Alleva

129. Davide Curatola Soprana

130. Frame by Frame

## **Carosello**

131. John Lin

132. Christopher Roth

133. Lidia Răţoi

134. Davide Spina

135. Kaiho Yu

## **Circularity Handbook**

136. PILLS

137. JIN ARTS

138. typo\_d

139. Archi-Neering-Design/AND Office

140. Róng Design Library

141. Valeria Tatano

142. Massimiliano Condotta

143. Xiaoqing Cui

144. Zhengwei Tang

### **Circularity on the Edge**

- 145. Kateryna Lopatiuk
- 146. Herman Mitish
- 147. Yana Buchatska
- 148. Orest Yaremchuk
- 149. Oleksandr Sirous
- 150. Roman Puchko

### **City of Plants**

- 151. Ma Yansong / MAD

### **Climate Realignment: Tactical Adaptations to Urban Heat**

- 152. Roofscapes Studio
- 153. Tim Cousin
- 154. Olivier Faber
- 155. Eytan Levi

### **Co-Poiesis**

- 156. Philip Yuan
- 157. Bin He

### **Coding Plants: An Artificial Reef and Living Kelp Archive**

- 158. Terreform ONE
- 159. Mitchell Joachim
- 160. Peder Anker
- 161. Melanie Fessel
- 162. Paul D. Miller aka Dj Spooky

### **Collective Baukultur**

- 163. Oliver Martin, Swiss Federal Office of Culture
- 164. Jeff Merritt, World Economic Forum
- 165. Thomas Selby, Davos Baukultur Alliance

### **Common Futures: the AIUla Oasis as a Laboratory**

- 166. Lucio Frigo, MATERIA

### **Community Land Trust, Corso Giulio: Building an Inclusive Community with a Collaborative Housing Project**



167. Fondazione Community Land Trust - Terreno Comune

168. Fondazione di Comunità Porta Palazzo

169. Sandra Giannini, Santiago Gomes, and Paolo Maccario, Follow the Architect Studio

#### **CONQ - Marine biobased building materials**

170. Angie Dub

171. Heidi Jalkh

#### **Conscriptio: Co-Designing Customization in Architecture**

172. Sofia Lorenzo and Nayla Cefarelli, XAARCHIVE Studio

#### **Constructing La Biennale**

173. Albert-László Barabási, BarabasiLab, Northeastern University

174. Michele Bonino, DAD, Politecnico di Torino

175. Paolo Ciuccarelli, Center for Design, Northeastern University

176. Alben Yaneva, DAD, Politecnico di Torino

#### **Cool Forest**

177. Kate Orff, SCAPE Landscape Architecture

178. Marco Scano

179. Max Piana

180. Craig Douglas

#### **Cool My City / Oasis Montpellier**

181. Coldefy

#### **Cradle of Consciousness**

182. Mphethi Morojele , MMA Design Studio

183. Kgaugelo Lekalakala, Black Space

#### **Crisis Formalism**

184. ANY

#### **Cultivating in Shallow Waters: The Messolonghi Saltworks Production Landscape**

185. Andreas Nikolovgenis

#### **Data Centres and the City: From Problem to Solution on the Path to Sustainable Urbanism**

186. Grimshaw Architects

187. Arup Australia

#### **Data Clouds**

188. Martina Mazzarello, Senseable City Lab, MIT

189. JOURNEY

190. Gareth Doherty

191. Fabio Duarte, Senseable City Lab, MIT

192. Washington Fajardo

193. Umberto Fugiglando, Senseable City Lab, MIT

194. Diego Morra, Senseable City Lab, MIT

### **Deserta Ecofolie: A Prototype for Minimum Dwelling in the Atacama Desert and Beyond**

195. Pedro Ignacio Alonso

196. Pamela Prado

### **Design as an Astronaut**

197. Valentina Sumini

198. Cody Paige

199. Tommy Nilsson

### **Design for Communities**

200. Aurelie Callegari

201. Giacomo Moor

202. Silvia Orazi

### **Design for Freedom: Eradicating Forced and Child Labor from the Building Materials Supply Chain**

203. Grace Farms Foundation

### **Designing Resilient Blue-Green Infrastructures in the Peri-Urban Landscape of Antananarivo, Madagascar**

204. Adrienne Grêt-Regamey

205. Philipp Urech

206. Nicolas Salliou

207. Christophe Girot

### **Digital Dérives of Ableist Cities**

208. Kirsten Day

209. Andrew Martel

210. Peter Raisbeck

## **Diriyah Art Futures - A New Art Center to Digital Arts. Riyadh, Saudi Arabia**

211. Schiattarella Associati

## **Doxiadis' Informational Modernism**

212. Farzin Lofti-Jam

213. Mark Wasiuta

## **Earthen Rituals**

214. Lola Ben-Alon

215. Natural Materials Lab, Columbia University GSAPP

## **Elephant Chapel**

216. Boonserm Premthada

## **Energy Boulevard**

217. CRA - Carlo Ratti Associati (Coordinator)

218. Andreas Kipar

## **Epidermitecture; a radically new perspective on how to maintain our urban and architectural surfaces**

219. Adam Hudec

220. Natália Štundová

221. Laura Rabbachin

222. Michelle Howard

223. Katja Sterflinger

224. Tomáš Tichomirov

## **Even in Arcadia...**

225. Olalekan Jeyifous

## **Extant Leaves**

226. Olivia Heung

227. Scott March Smith

## **Extinction Plan; Reimagining the Afterlife of Schools in Shrinking Cities**

228. PRAUD

## **Eyes on the Street**

229. Arianna Salazar-Miranda, Senseable City Lab, MIT

230. Fabio Duarte, Senseable City Lab, MIT

231. Edward L. Glaeser

232. Simon Kuper

#### **Fabbrica dell'Aria**

233. PNAT

#### **Fabricated Combines**

234. Sara Codarin

235. Masataka Yoshikawa

#### **First Steps in Architecture**

236. Mark W. Moffett

#### **Floating Ecosystems**

237. Natura Futura

#### **Flotta Alberi**

238. Hans Joachim Schellnhuber

236. Bauhaus Earth

237. Margret Boysen

238. Green4Cities

239. Peter Spitaler

240. Lion Verheyden

#### **Fog-X**

241. Pavels Hedström

#### **Forest Gens: Human-Nature Interrelations in Amazonia**

242. POLES | Political Ecology of Space

243. AO | Architects Office

#### **Fragile Frontlines: A Forensic Atlas of Loss and Damage in the Third Pole**

244. Madeeha Merchant, Urban Justice League

245. Iza Khan

246. Andrew Kruczkiewicz

247. Austin Lord

248. Sue Lim

249. DOT – Design of Territories

**Fratelli Tutti**

250. Matteo Thun & Partners

**Free Laundry, Human Connection, Unlikely Conversation**

251. Nicholas Marchesi

**Fresnillo Playground**

252. Rozana Montiel Estudio de Arquitectura

**FRICKS: Upcycled Foamed Bricks**

253. Juliana Mariz de Oliveira Simantob

254. Claudia Gowgiel

255. Pinelopi Filothei Karali

**FRIDGES: Architectures of Preservation**

256. Federico Coricelli

257. Federico Cadeddu

258. Giovanna Gattlen

259. Michele Andalaro

260. Carol Coricelli

**From Belongings to Belonging**

261. ELEMENTAL

**From Liquid to Stone: A Reconfigurable Concrete Tectonic Against Obsolescence**

262. Inge Donovan

263. Jenna Schnitzler

264. Caitlin Mueller

265. Keith J Lee

266. Pitipat Wongsittikan

**From Nail to Network: Distributed Micro-Factories for Timber Housing**

267. AUAR (Automated Architecture)

**From Plantation to Pavilion: Weaving Ecologies in the Plantationocene**

268. Zhicheng Xu

269. Kevin Mastro

**From Waste to Energy: Infrastructures of Sociability**

270. Hubert Klumpner, Chair of Architecture and Urban Design, ETH Darch Zurich

271. Pablo Levine Mardones

272. Thalía Reyes Zambrano

#### **From Waste to Resource: Robotic 3D Printing Recycling Plastics**

273. Building Construction Lab, Cornell University

274. David Costanza Studio

275. Fabiola Guzmán, Flora Rural

276. Luisel Zayas, Formateria

#### **FundamentAI**

277. ecoLogicStudio

278. Synthetic Landscape Lab, Innsbruck University

279. Urban Morphogenesis Lab, The Bartlett UCL

#### **Gateway To Venice's Waterways**

280. Norman Foster Foundation

281. Michael Mauer, Porsche

282. Miguel Kreisler, BAU + Empty

283. Ragnar Schulte, Porsche

284. Christopher Hornzee-Jones, Aerotrope

#### **Geological Microbial Formations**

285. Karen Antorveza Paez

286. Benjamin Dillenburg

287. Robert Kindler

288. Dimitrios Terzis

#### **Gieda dievva ullut / En neve ull / A Handful of Wool**

289. Eduardo Cassina

290. Ragnhild Petrikke Gressnes

291. Anna Kristiansen

292. Simone Romy Ritter

293. National Center for Outsider Art / Trastad Collection

#### **Gran Caffè Quadri**

294. Teresa Sapey + Partners

295. Aaron Betsky

## **Great Together**

296. Rocio Calzado and Jasper Meurer, Docar films

## **Grounded Growth: Groundwater's Blueprint for Intelligent Urban Form**

297. Anthony Acciavatti

## **GUSTOSA (Graphic Umwelt Set Theory of Signs and Affordances)**

298. Joaquín Perailes Santiago

299. Aitor Frías Sánchez

300. Lucía Jalón Oyarzun

301. Juana María Sánchez Gómez

302. Diego Jiménez López

## **Hope on Water**

303. Sevince Bayrak and Oral Goktas, SO? Architecture and Ideas

## **Hope Village Community Building**

304. Hassell

305. Institute for Advanced Architecture of Catalonia

306. Eckersley O'Callaghan

## **Hopeful Monsters**

307. Winka Dubbeldam and Justin Korhammer, Archi-Tectonics NYC

## **Hospedería del Teatro: Inhabiting in and from the Poetry of La Ronda**

308. Andrés Garcés Alzamora

309. Erick Caro

310. Diletta Cimadamore

311. Rodrigo Daine

312. Ivan Ivelic

## **HOTLINE**

313. Angela Almeida

314. Elyse Frenchman

## **HouseEurope!**

315. HouseEurope!

316. s+ (station.plus, D-ARCH, ETH Zurich)

317. b+ Prototypen

318. CCA—Canadian Centre for Architecture

**Housing Stock: Automated Building Layouts for Sustainable Cities**

319. Ramon Elias Weber

**Hybrid Ecologies: The Planetary Metabolism of AI**

320. Martín Tironi

321. Manuela Garretón

**Hyper Sponge**

322. Huang Jia Wei

**Image of the Forest**

323. Sonia Litwin

324. Angela Vujic

**Impermanences Tractatus**

325. New-Territories\_S/he\_F.Roche

326. Emanuele Coccia

327. Dave Pigram with Shirley Tam, UTS-AFRL

328. Damien Sorrentino

329. Mika Tamori

**In the Fold of Shadows: Prosthetic Dialogues**

330. Mahwish Khalil

331. Laura-India Garinois

**Ingesting Architectures**

332. Sumayya Vally, Counterspace

**Insoculae**

333. Orproject

334. Orlab, University of Cincinnati

**Insieme: Track, Trace, and Transform Reclaimed Stories**

335. Catherine De Wolf, CEA, ETH Zurich

336. Vanessa Costalonga, CEA, ETH Zurich

337. Clara Blum, CEA, ETH Zurich

338. Océane Durand-Maniclas, CEA, ETH Zurich

**Intelli-femina-gens from the Global-South-America**



339. Francesca Franchi

340. William Hodges Hendrix

### **Intermediate Intelligences**

341. Giancarlo Mazzanti, El Equipo Mazzanti

342. Lorenzo Castro

### **Interwoven**

343. Diana Scherer

### **Istanbul: A Way Out**

344. Eren Sezer

345. Egemen Sezer

346. Nour Fneich

347. Andrei Calin Teodorescu

348. Raşit Eren Cangür

### **Jingdezhen Imperial Kiln Museum**

349. Studio Zhu Pei

### **JUNCTION: Engineering an Imaginative Leap**

350. WOOD-SKIN, Materea Industries

351. Mammafotogramma

### **Kampung Admiralty**

352. WOHA Architects

### **Keep on Truckin'**

353. Julia Hedges

### **Khudi Bari**

354. Marina Tabassum Architects

### **La Libreria**

355. Diller Scofidio + Renfro

356. Diane von Fürstenberg

357. Schlaich Bergermann Partner

358. Transsolar

### **Laguna**

359. PRODUCTORA

**Landscape of Regenerative Voices: Socio-Ecological Corridor**

360. Fundación Cerros de Bogotá

361. Diana Wiesner Arquitectura y Paisaje

**Le Nouvel KLCC**

362. Ateliers Jean Nouvel

**Liminis**

363. Polymorf

**Lithic Chords / Corda Litica**

364. Andrea Granitzio, Fondazione Sciola

365. Cristina Morbi, Maetherea

366. Francesco Banchini

**Living Architecture: Biophilia**

367. Refik Anadol Studio

**Living Architecture: From Indigenous Knowledge to Digital Design**

368. Green Technologies in Landscape Architecture, Technical University of Munich

369. Living Bridge Foundation

370. Neue Kunst am Ried

**Domino 3.0: Generated Living Structure**

371. Kengo Kuma, SEKISUI HOUSE – KUMA LAB, The University of Tokyo

372. Yutaka Matsuo, Matsuo - Iwasawa Lab, The University of Tokyo

373. Norihiro Ejiri, Ejiri Structural Engineers

374. Minoru Yokoo, Kengo Kuma & Associates

**Local Resource / Collective Knowledge**

375. GXN

376. 3XN

377. CITA - Centre for Information Technology and Architecture

**Lodging in Time**

378. Hyperlocal Design

**Lunar Ark**

379. IVAAIU City

**Machine Mosaic**

380. Daniela Rus

**Machine View of the City**

381. Certain Measures

**MAIIA - Mapping with AI for Informal Areas**

382. Antonio Vazquez Brust

**Manameh Pavilion**

383. Rashid Bin Shabib

384. Ahmed Bin Shabib

385. Vladimir Yavachev

386. Yusaku Imamura

387. Jonathan Shannon

**Map of Glass**

388. Barkow Leibinger

389. capattistaubach

**Mapungubwe Interpretation Centre**

390. Peter Rich Architects

**Margherissima**

391. Nigel Coates Studio

392. Ingrid Schroeder, Architectural Association

393. Guan Lee, Grymsdyke Farm

394. John Maybury

395. Michael Keverne

396. Jan Bunge

**Mars Hydrosphere**

397. Clouds Architecture Office

398. Jun Sato Structural Engineers

**Material Bank: Matters Make Sense**

399. Stefano Capolongo, Department of Architecture, Built Environment, and Construction Engineering, Politecnico di Milano

400. Ingrid Maria Paoletti, Department of Architecture, Built Environment, and Construction Engineering, Politecnico di Milano

401. Margherita Palli Rota

402. Konstantin Novosëlov, National University of Singapore

### **Meta Park: Climate Resilient Urban Planning**

403. Ying Li

404. ChengHe Guan

### **Metabolic Home: New Forms of Cohabitation and Decarbonization in the Dense City**

405. Lydia Kallipoliti

406. Areti Markopoulou

407. Post-Spectacular Office

### **Milano Urban Mine**

408. Andrea Bortolotti, DASTU, Politecnico di Milano

409. Matteo Clementi, DASTU, Politecnico di Milano

410. Federico Godino, DASTU, Politecnico di Milano

411. Elena Luongo, DASTU, Politecnico di Milano

### **Model Apartment: The Microcosm**

412. Jiyong Jeon, Jangmin Choi, and Onejea Lee, Haenglim Architects & Engineers

### **Monumental Ground**

413. Chiara Pradel

414. Michele Moreno

### **Mutabionts: New Neophyte Landings**

415. Elisa T. Bertuzzo

416. Marta Orlando

417. Prerna Bishnoi

### **MycoMuseum**

418. Bhakti V Loonawat and Suyash Sawant, Anomalia

### **Natural, Artificial, Collective São Paulo**

419. Philip Yang

420. Milton Braga

421. Hugo Mesquita

422. Guilherme Wisnik

423. Carolina Bueno Andrade Silva

### **Nature Trilogy**

424. Li Hu and Huang Wenjing, OPEN Architecture

425. Zhang Nan

### **NATURÓPOLIS**

426. Jorge Mario Juaregui

### **Necto**

427. SO-IL

428. Mariana Popescu

429. TheGreenEyl

### **Oasis d'Aboukir**

430. Patrick Blanc

### **Ocean City**

431. Transborder Studio

### **Oceanic Refractions**

432. AM Kanngieser

433. Mere Nailatikau

434. Laisiasa Dave Lavaki

435. Tumeli Tuqota

436. Joseph Kamaru

437. Elise Misao Hunchuck

### **Open Regeneration of Housing Estates in Barcelona**

438. Pere Joan Ravetllat Mira

439. Sara Vima Grau

440. Jesús Quintana Gómez

441. Aleix Salazar Aloy

442. Còssima Cornadó Bardón

443. Marta Domènech Rodríguez

444. Isaac Colin Ramió

### **Organizing in the Lobby**

445. The Architecture Lobby

### **Orti Generali**

446. Stefano Olivari

447. Matteo Baldo

448. Isabella De Vecchi

449. Marco Bottignole

450. Francesca Sardella

451. Giuseppe Moccia

452. Eleonora Ciampi

453. Giuseppe Olivari

454. Omor Faruk

### **Ostana: Two Community Architectures for Resettlement**

455. Antonio De Rossi

### **Out of the Cave**

456. Ana B. Marín-Arroyo

457. Federica Crivellaro

458. Gabriela Amorós

### **Oxyville**

459. Jean-Michele Jarre

460. Maria Grazia Mattei, MEET Digital Culture Center

461. Antoine Picon

### **Palm Onto-Intelligence**

462. Maria Paz Gutierrez

463. Donald Gensler

### **Participatory Urbanism**

464. Zaha Hadid Architects

465. The Block by Block Foundation

466. BlockWorks

### **PERSPECTIVES**

467. Future Cities Laboratory Global

### **Planet Brain**

- 468. Jeffrey Huang
- 469. Frederick Chando Kim
- 470. Mikhael Johanes
- 471. Muriel Waldvogel

### **Plant Intelligence**

- 472. Frederika Adam

### **Plantation Futures**

- 473. Enrique Cavelier
- 474. Celina Chinyere Abba

### **Planting Buildings**

- 475. Material Cultures

### **Post Office Pod: Working from Everywhere**

- 476. CRA - Carlo Ratti Associati (Coordinator)
- 477. Recchi Engineering
- 478. Richard Florida
- 479. Marialena Nikolopoulou
- 480. Rohan Silva
- 481. Anna Maria Scaravella

### **Post-Extractivist Imaginaries: Ecotopias at the Cultural Boundaries of Global Climate**

#### **Emergency**

- 482. Maximillian Nowotka
- 483. Gabriel Visconti Stopello

### **Priests and Programmers**

- 484. Adam Jasper

### **Probiotic Tower**

- 485. Design & More International

### **Production Potential: The Future of Vacant Buildings**

- 486. Versostudio, Arsenalia
- 487. Field States

### **Prompts & Provenance: Re-situating Place in Text-to-Image Models**

488. Virginia Zangs

489. Judd Smith

#### **Protest Architecture from German Climate Protests in Hambach Forest**

490. Oliver Elser, Deutsches Architekturmuseum (DAM)

491. Forest Collective from Hambach Forest

492. Something Fantastic

493. MAK – Museum of Applied Arts

#### **Proxy Ocean**

494. Florian Kilian Jaritz

495. Franziska Gödicke

#### **Public Map Platform**

496. Flora Samuel

497. Irit Katz

498. Caitlin Shepherd

499. Alec Shepley

500. Piers Taylor

#### **Rain and Shine: Climate Responsive Adaptive Architecture**

501. Agnes Parker

#### **Ray Harlem**

502. Frida Escobedo Studio

503. William Klukowski, Ray

504. Laura Rog, LMXD

#### **Re-Energizing the City : Nuclear Batteries and SMRs**

505. INSTANCE

#### **Re-Forming Materials**

506. René Rissland

507. Robert M. Hazen

508. Martina Dietrich

509. Sofia Pfister

510. Jürgen Lehmeier

511. Matthias Massari



## **Re-Leaf**

- 512. Martina Mazzarello, Senseable City Lab, MIT
- 513. Pietro Pagliaro
- 514. Sara Beery
- 515. Fabio Duarte, Senseable City Lab, MIT
- 516. Umberto Fugiglando, Senseable City Lab, MIT
- 517. Diego Morra, Senseable City Lab, MIT
- 518. Jae Joong Lee, Senseable City Lab, MIT

## **Recycling Intelligences**

- 519. Lluís Ortega
- 520. Enrique Romero
- 521. Julia Capomaggi
- 522. Nil Brullet

## **Recypark**

- 523. 51N4e

## **Reflected Heritage: Digital Cultural Landscapes of the US National Park Service**

- 524. Julie Deanna McGilvray
- 525. Angelina Ribeiro-Jones
- 526. Brent R. Fortenberry
- 527. John-Mark Collins
- 528. Randall Frambes Mason

## **Reimagining Waters from Source to Land: The Living Archive of the Orontes River**

- 529. Joelle Deeb

## **Relational Wood Systems**

- 530. Helen & Hard Architects

## **Reservoirs of Venice**

- 531. Dietmar Offenhuber
- 532. Orkan Telhan

## **Resourceful Intelligence: Enhance Urban Mining in the Built Environment**

- 533. Park
- 534. Accurat

535. Gabriele Masera, Department of Architecture, Built Environment and Construction Engineering, Politecnico di Milano

536. Francesco Pittau, Department of Architecture, Built Environment and Construction Engineering, Politecnico di Milano

537. Michele Versaci, Department of Architecture, Built Environment and Construction Engineering, Politecnico di Milano

### **Rethinking Materiality: Natural Resources and Human Resourcefulness**

538. Anupama Kundoo

### **Revival of Ordinary Trees**

539. Dong Gong, Vector Architects

### **Revolutionizing Clean Energy: Integrating Advanced Nuclear Solutions and the Built Environment**

540. Pininfarina

541. newcleo

542. Fincantieri

### **Roma è una Cometa**

543. Umberto Vattani

544. Giampaolo Nuvolati

545. María Margarita Segarra Lagunes

546. Cristiana Collu

547. Giuseppe D'Acunto

### **Rural Rebellion**

548. Christoph Hesse Architects

### **Rwanda Institute for Conservation Agriculture (RICA)**

549. MASS Design Group

### **Sea Oasis - Survival Architecture**

550. Dotdotdot

### **SEEK**

551. Nicholas Negroponte

### **Sian Ka'an Reforestation Nursery**

552. Rodríguez + de Mitri

## **Sidewalk Toronto's Master Innovation and Development Plan**

553. Daniel L. Doctoroff

554. Joshua Sirefman

## **Smoke Screen**

555. Virginia San Fratello

## **Soft Infrastructure**

556. Jaakko Heikkilä

557. Emil Lyytikä

## **Solar Cooker**

558. GRACE

559. Ekaterina Golovatyuk

560. Giacomo Cantoni

## **Song of the Cricket**

561. University of Melbourne with:

562. Alexander J. Felson, Urban Ecology and Design Lab (UEDLAB), Faculty of Architecture, Building and Planning, University of Melbourne

563. Filippo Maria Buzzetti, Fondazione Museo Civico di Rovereto/IC Parise di Arzignano

564. Miriama Young, Melbourne Conservatorium of Music, Faculty of Fine Arts and Music, University of Melbourne

565. Theresa Jones, School of Biosciences, University of Melbourne

566. Enzo Moretto, Esapolis Grande Museo Vivente degli Insetti

567. Will Carter (Yiradyuri / Ngunnawal), Indigenous Partnerships, University of Melbourne

568. Alice Kesminas, Centre for Spatial Data Infrastructures and Land Administration (CSDILA), Faculty of Engineering and Information Technology, University of Melbourne

569. Jagannath Aryal, Centre for Spatial Data Infrastructures and Land Administration (CSDILA), Faculty of Engineering and Information Technology, University of Melbourne

570. Michael Kearney, School of Biosciences, University of Melbourne

571. Ary Hoffmann, School of Biosciences, University of Melbourne

## **Sound Greenfall**

572. Sofia Boarino

## **Space Garden**

- 573. Aurelia Institute
- 574. Heatherwick studio
- 575. Brent Sherwood

#### **SpaceSuits.Us: A Case for Ultra Thin Adjustments**

- 576. Emily Ezquerro
- 577. Jerónimo Ezquerro
- 578. Charles Kim
- 579. Stephanie Rae Lloyd
- 580. Emma Sheffer
- 581. Sam Sheffer

#### **Speakers' Corner**

- 582. Christopher Hawthorne
- 583. Johnston Marklee
- 584. Florencia Rodriguez

#### **Specific Gravity**

- 585. Mattaforma

#### **Stone Clouds: European Data Centers**

- 586. Carl Fredrik Svenstedt Architect

#### **Stonecrust: The Microbeplanetary Infrastructure of Lithoecosystems**

- 587. Andrés Jaque / Office for Political Innovation
- 588. Gokce Ustunisik

#### **Sun Stone**

- 589. Ensamble Studio

#### **Surface/Subsurface: The Contours of Changing Climates**

- 590. WEISS/MANFREDI - Michael A. Manfredi, Marion Weiss

#### **T-an, the art of Utushi**

- 591. Tomohisa Miyauchi
- 592. Naoko Tamura
- 593. Kunimitsu Hata
- 594. Atsuko Mochida
- 595. Simone Shu-Yeng Chung

## **Talking to Elephants**

596. Marc Sherratt Sustainability Architects

597. Franco Schoeman

## **Teatro Verde**

598. CRA - Carlo Ratti Associati (Coordinator)

599. Chuck Hoberman

600. Hanif Kara and Ed Tibuzzi, AKTII

## **Tech-Community Driven Living Labs: Fostering Care Ecologies at Tecnológico de Monterrey**

601. Alfredo Hidalgo

602. Emanuele Giorgi

603. Carlos Cobreros

604. Maria Elena de la Torre Escoto

605. Maximillian Nowotka

## **Terms and Conditions**

606. Transsolar

607. Bilge Kobas

608. Daniel A. Barber

609. Sonia Seneviratne

## **Terraforms: Designing Complex Material Systems**

610. Enza Migliore

611. Matteo Convertino

612. Amedeo Martines

## **Territorial Design and Long Institutions of Intelligence**

613. Chen Chu

## **Thammasat Urban Rooftop Farm**

614. Watcharapon Nimwattanagul and Kotchakorn Voraakhom, LANDPROCESS

## **The 10%**

615. Sebastian Gonzalez Quintero

## **The Analects of Gaudí**

616. Mark Burry

## **The Architecture of Virtual Water**

617. Benedetta Tagliabue - EMBT Architects

618. w a t e r s p a c e

### **The Biology of the City**

619. Manuel Orazi

### **The Curse of Dimensionality**

620. Laura Kurgan

621. Adeline Chum

622. Michael Krisch

623. Adam Vosburgh

624. Jia Zhang

### **The Dis-Orientalist**

625. Lina Ahmad

626. Roberto Fabbri

627. Omair Faizullah

628. Marco Sosa

### **The Dunes: Resilient Communities**

629. WXY architecture + urban design

630. RISE (Rockaway Initiative for Sustainability and Equity), Jeanne DuPont

### **The Earth After X Billion**

631. Joyce Hsiang and Bimal Mendis, Plan B Architecture & Urbanism

### **The Kitintale Collective**

632. Priscilla Namwanje

### **The Langtou Experiment**

633. Yung Ho Chang , Atelier FCJZ

634. Shen Min, Guangdong Vipshoop Philanthropic Foundation

### **The Living Orders of Venice**

635. Studio Gang

### **THE ORIGIN: The Venetian Lagoon**

636. Yann-Arthus Bertrand

### **The Only Flowering Plant in the Ocean**

637. Vessel

### **The Other Side of the Hill**

638. Beatriz Colomina

639. Roberto Kolter

640. Patricia Urquiola

641. Geoffrey West

642. Mark Wigley

### **The Perimeter of Architecture: Amid the Elements**

643. Sylvia Lavin

644. Emanuel Admassu and Jen Wood, AD—WO

645. Erin Besler, Besler & Sons

646. Rachaporn Choochuey, all(zone)

647. DESIGN EARTH

648. First Office

649. Michael Meredith and Hilary Sample, MOS

650. DK Osseo-Asare

651. A/P Practice

### **The Refreshing Choir**

652. Philippe Rahm architectes

### **The Reincarnated Grid**

653. Trung Mai

### **The Ritual, The Void, The Repair**

654. Limbo Accra

### **The Shifting Alpine Landscape**

655. Francesco Garofalo, Openfabric/Politecnico di Milano

656. Chiara Geroldi, DASTU, Politecnico di Milano

657. Cecilia Furlan, Boku University

658. Edoardo Bracchi, Openfabric

659. Jennifer Fauster, Boku University

660. Maria Camila Katich, Openfabric/Politecnico di Milano

661. Luis Miguel Ocampo

662. Laura Cristina Parra, Openfabric/Politecnico di Milano

663. Emilie Stecher, Boku University

### **The Storm: Architectures of Vernacular Geoengineering**

664. Eva Franch i Gilabert and Jose Luis de Vicente, FAST

### **The Third Paradise Perspective**

665. Fondazione Pistoletto Cittadellarte

### **The Tide**

666. Marco Bressan

667. Mat Travizano

668. Jose Aguirre

669. Andrés Ortiz

670. Ivan Raskovsky

671. Joaquin Bressan

672. Albert Martinez

### **THERMOCENE**

673. Giorgio Ferrero and Rodolfo Mongitore, MYBOSSWAS

674. EX.

675. ARTECO

676. KINO Produzioni

### **Thoravej 29—Repurposing Itself**

677. Hampus Berndtson

678. philmann architects

### **Three Landscape Essays: Mobile Ecosystems for Future Climates**

679. Lluís Alexandre Casanovas Blanco

680. Lys Villalba

681. Montserrat Bonvehí

682. Seth Denizen

### **Time Reclaiming Structures**

683. Dima Srouji

684. Piero Tomassoni

### **Tiny Penthouses: A Reincarnating Masterplan via XL 3D printing**



685. Hedwig Heinsman

**To Grow a Building**

686. Nof Nathansohn

**Tracing the Voids: Adapting the Ordinary**

687. Shweta Ranpura

**Tradition meets Innovation: Evolving Stoneworks Through 3D Concrete Printing**

688. Marco Galasso

689. Roberto Cognoli

690. Giovanni Marinelli

691. Ernesto Cesario

692. Daniele Berdini

**Transforming Legacy: The Evolution of Extractive Cultures in the European Arctic**

693. Stefano Tornieri

694. Agatino Rizzo

**Transspecies Kitchen**

695. Andrés Jaque / Office for Political Innovation

696. Natalie Schrauwen

**Uncommon Knowledge: Plants as Sensors**

697. Sonia Sobrino Ralston

**Underground Climate Change**

698. Subsurface Opportunities and Innovations Laboratory, Northwestern University

699. GEOEG

700. ENERDRAPE

**Uni(wi)fied: Community-Designed, Community-Owned WiFi Structures in Harlem**

701. Catherine Ahn

702. Fabrizio Furiassi

**Unpredictable Atmosphere**

703. Lucia Rebolino

**Urban Evaporative Cooling and the Ecological Semiotics of Heat and Pollution in Athens**

704. Jon Goodbun

- 705. Aran Chadwick
- 706. Flora McLean
- 707. Rosa Schiano-Phan
- 708. Juan Vallejo

#### **Urban Heat Chronicles**

- 709. Emma Greer, C40 Cities
- 710. Azra Aksamija, MIT Future Heritage Lab
- 711. Elisabetta Bianchessi, T12 Lab
- 712. Alberto Wolfango Amedeo D'Asaro, QuasiQuasi
- 713. Anna Doneda, Project for People

#### **VAMO**

- 714. Circular Engineering for Architecture Lab, ETH Zurich
- 715. Digital Structures Group
- 716. MIT Morningside Academy for Design
- 717. Anku

#### **Vela Celeste: Reimagining Home**

- 718. CRA – Carlo Ratti Associati (Coordinator)
- 719. Gaetano Manfredi
- 720. Laura Lieto

#### **Venice Forever: From Reality to Imagination**

- 721. Cibic Workshop
- 722. Andrea Rinaldo

#### **Venice in Conversation**

- 723. Eytan Mann
- 724. Eliyahu Keller
- 725. Mark Jarzombek

#### **Vessels for Liminal Dialogues**

- 726. Fundación Organizmo
- 727. Alice Grandoit-Šutka

#### **Voice of Commons**

- 728. Giulia Foscari, UNA/UNLESS

### **Volcanic Infrastructures**

729. Cristina Parreño Alonso

730. J. Roc Jih

731. Skylar Tibbits

### **Water Cities**

732. Taller Capital

### **Water-Filled Glass: Fluid Architecture and Liquid Engineering**

733. Water-Filled Glass

734. Hydro Building Systems, Wicon Europe

### **Weather Premium**

735. Eduardo Castillo-Vinuesa

736. Luiza Crosman

### **Wetland Enmeshments: Water Cables and Data in Quilicura, Chile.**

737. Serena Dambrosio

738. Nicolas Diaz

739. Marina Otero Verzier

### **Wetland Games**

1. Nomeda Urbonas

2. Gediminas Urbonas

3. Raphael Mathevet

4. Indre Umbrasaitė

5. Alexander Eriksson Furunes

### **Where Everyone is an Architect**

740. Hady Sanad

### **Where the Flow Ends**

741. Mass Collective

### **WikiHouse: Architecture for the People by the People**

742. Open Systems Lab

### **Wine Country**

743. David Hurtado

## **Wireframe of Life**

744. Better Shelter

## **X-UTOPIA**

745. FUTURESEARCH STUDIO

## **Yawanawá Sacred Village**

746. André Corrêa do Lago

747. Marcelo Rosenbaum

748. Fernando Serapião

749. Guilherme Wisnik

## **Zero-Carbon Futures: AI-Driven Participatory Building Design**

750. George Guida

751. Daniel Escobar

752. Tatjana Crossley

753. Giovanna Elizabeth Pillaca Morote

## **Zhangjiakou Village - Research Centre for Earth Architecture**

754. Christoph Hesse Architects

755. Luo Studio