

## Biographical Note

### Hashim Sarkis

Hashim Sarkis is an architect, educator, and scholar. He is principal of Hashim Sarkis Studios (HSS), established in 1998 with offices in Boston and Beirut. He is also the Dean of the School of Architecture and Planning at the Massachusetts Institute of Technology (MIT) since 2015.

Before joining MIT, Sarkis was the Aga Khan Professor of Landscape Architecture and Urbanism at Harvard University. He has also taught at the Rhode Island School of Design, Yale University, the American University of Beirut, and the Metropolis Program in Barcelona.

The architectural and urban projects of HSS include affordable housing, houses, parks, institutional buildings, urban design, and town planning. HSS has received several awards for its projects including for the Housing of the Fishermen of Tyre, Byblos Town Hall, and the Courtower Houses. The firm's work has been exhibited around the world, including at the Museum of Modern Art in New York, at the Pavilion of the United States at Biennale Architettura 2014 and the Pavilion of Albania at Biennale Architettura 2010, and at the biennales of Rotterdam, Shenzhen/Hong Kong, and Valparaiso. The work has also been published extensively, most recently in a monograph by Ness.docs. He recently was appointed curator of the 17th International Architecture Exhibition of La Biennale di Venezia 2020, which due to the Corona Virus has been postponed to May 2021.

Sarkis earned a Bachelor of Architecture and a Bachelor of Fine Arts from the Rhode Island School of Design, and a Master of Architecture and a PhD in Architecture from Harvard University. He is author, co-author, and editor of several books and articles on modern architecture history and theory, including *The World as an Architectural Project*; *Josep Lluís Sert, The Architect of Urban Design*; *Circa 1958, Lebanon in the Projects and Plans of Constantinos Doxiadis*; and *Le Corbusier's Venice Hospital*.