

TITLE  
**BIENNALE ARCHITETTURA 2021 – HOW WILL WE LIVE TOGETHER?**  
CATALOGUE / ENGLISH

SIZE  
2 volumes, 21 x 27 cm

PAGES  
vol.1 450 ca. / vol.2 220 ca.

PHOTOS  
vol.1 300 ca. / vol.2 150 ca.

FORMAT  
paperback with flaps

ISBN - ITALIAN DISTRIBUTION BY LA BIENNALE DI VENEZIA  
9788898727421

ISBN - INTERNATIONAL DISTRIBUTION BY SILVANA EDITORIALE  
9788836648597

PRICE  
80 euro



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

*“We need a new spatial contract. In the context of widening political divides and growing economic inequalities, we call on architects to imagine spaces in which we can generously live **together.**”*

Hashim Sarkis

## HOW WILL WE LIVE TOGETHER?

The **17<sup>th</sup> International Architecture Exhibition**, in Venice from 22 May to 21 November 2021, is titled ***How will we live together?***. As curator Hashim Sarkis explains, “the theme of the **Biennale Architettura 2021** is its title”: organized into five different scales, the Exhibition presents the Participants who will compete for the Golden Lion and also includes a series of research stations developed by researchers from universities around the world.

Volume I of the Catalogue is dedicated to the **International Exhibition**, curated by Hashim Sarkis, and begins with an essay setting out the themes of the show and presenting its protagonists. Architects and studios therefore illustrate their projects with images and texts.

Volume II of the Catalogue presents the **National Participations**, a **Special Project** in collaboration with Victoria and Albert Museum and the **Collateral Events** of the 17<sup>th</sup> International Architecture Exhibition; lavishly illustrated, it includes texts that explore the various projects on display.

The graphic design of the Biennale Architettura 2021 coordinated image and the layout of the volumes are by Omnivore, Inc.

**Hashim Sarkis** is an architect, educator, and scholar. He is principal of Hashim Sarkis Studios (HSS), established in 1998 with offices in Boston and Beirut. He is also the Dean of the School of Architecture and Planning at the Massachusetts Institute of Technology (MIT) since 2015.





TITLE  
**BIENNALE ARCHITETTURA 2021 – HOW WILL WE LIVE TOGETHER?**  
SHORT GUIDE / ENGLISH

SIZE  
15 x 20 cm

PAGES  
260 ca.

PHOTOS  
color

FORMAT  
paperback

ISBN  
9788898727469

PRICE  
18 euro



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*“The question **How will we live together?** is at once an ancient one and an urgent one. It is also as much a social and political question as a spatial one.”*

Hashim Sarkis

## A JOURNEY THROUGH THE BIENNALE ARCHITETTURA 2021

The Short Guide to the **Biennale Architettura 2021**, titled **How will we live together?**, is designed to lead visitors through the exhibition spaces of the Arsenale and the Giardini, and point them to other projects situated throughout the city of Venice during the **17<sup>th</sup> International Architecture Exhibition** curated by Hashim Sarkis, whose introduction explores the themes of the show and presents the protagonists.

Both a practical guide and a souvenir volume, the book introduces the readers to the work of the Participants who will compete for the Golden Lion and to the other projects in the **International Exhibition**. The **National Participations**, a **Special Project** in collaboration with Victoria and Albert Museum and the **Collateral Events** taking place across the Metropolitan City of Venice between 22 May and 21 November 2021 are also described.

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TITLE  
**CO-HABITATS**  
ENGLISH

SIZE  
14.5 x 21 cm

PAGES  
272

PHOTOS  
100 ca.

FORMAT  
thread-sewn soft cover

ISBN - ITALIAN DISTRIBUTION BY LA BIENNALE DI VENEZIA  
9788898727544

ISBN - INTERNATIONAL DISTRIBUTION BY SILVANA EDITORIALE  
9788836648603

PRICE  
18 euro



La Biennale di Venezia

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Danza  
Musica  
Teatro  
Archivio Storico

*“Architecture shapes the monuments, the memories, and the expressions of societies and groups, creating a common language with which they debate and communicate their experiences and cultures.”*

Hashim Sarkis

## CO-HABITATS

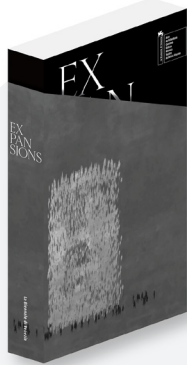
For the **Biennale Architettura 2021**, in addition to the Exhibition Catalogue and the Short Guide, the curatorial team has put together two distinct volumes, entitled *Expansions* and *Co-habitats*, in order to further elaborate on the theme of **How will we live together?**. These books will appeal to a wide range of readers both from architecture and art communities and beyond, to include anyone who is interested in the role that creative practice can play in collectively answering the complex challenges posed by today's unstable world.

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Conceived as a record that delves deeper into a special section of the Exhibition, **Co-habitats** comprises essays and visual material that look to the theme of the Biennale Architettura 2021 from the lens of a specific geographic location. While the Main Exhibition is primarily organized in five parts that contemplate a new spatial contract at five scales—as diverse beings, as new households, as emerging communities, across borders, and as one planet—this volume as well as the section of the show it is associated with, present analytical examples that speak to all five of them at once. The essays examine past and current practices of coming together in and around Venice, as well as in Addis Ababa, Beirut, India, Rio de Janeiro, Hong Kong, New York, Prishtina, and more.

The graphic design and the layout of the volume are by Omnivore, Inc.



TITLE  
**EXPANSIONS**  
ENGLISH

SIZE  
12.5 x 21 cm

PAGES  
336 ca.

PHOTOS  
200 ca.

FORMAT  
thread-sewn soft cover with double-cover

ISBN - ITALIAN DISTRIBUTION BY LA BIENNALE DI VENEZIA  
9788898727551

ISBN - INTERNATIONAL DISTRIBUTION BY SILVANA EDITORIALE  
9788836648610

PRICE  
18 euro



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*“Architects today are rethinking their tools to address the complex problems at hand. They are also enlarging their table to include around it other professionals and citizens.”*

Hashim Sarkis

## EXPANSIONS

For the **Biennale Architettura 2021**, in addition to the Exhibition Catalogue and the Short Guide, the curatorial team has put together two distinct volumes, entitled *Expansions* and *Co-habitats*, in order to further elaborate on the theme of **How will we live together?**. These books will appeal to a wide range of readers both from architecture and art communities and beyond, to include anyone who is interested in the role that creative practice can play in collectively answering the complex challenges posed by today's unstable world.

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*Expansions*, edited by Hashim Sarkis and Ala Tannir, gathers over eighty responses to the question posed by the Biennale Architettura 2021's theme. These contributions act as an extension to the different thematics presented by Participants in the galleries in Venice. Assembling the voices and views of authors from various fields associated with architecture—academics, curators, journalists, students, and more—this volume includes a collection of short essays that reveal recurring themes that are currently of interest to different architecture and design communities around the world. These include multispecies worlding, social and economic justice, the history of twentieth-century modern spatial practices, environmental concerns, public modes of transportation, as well as examinations and contestations of the digital/analog binary, among others.

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