



**Padiglione Venezia
at the 17th International Architecture Exhibition – La Biennale di Venezia**

To know how to use what we know

How will we live together? How will we live well together? Creating harmony between men and their environment. An imminent future made of light, culture, beauty, harmony and space contract.

These are, in summary, the concepts that the Padiglione Venezia at the Biennale Giardini is going to highlight at the 17th International Architecture Exhibition. The project, strongly advocated by Venice Mayor **Luigi Brugnaro**, has been curated by **Giovanna Zabotti** in coordination with commissioner **Maurizio Carlin**, will lead through an experimental continuum of places and spaces, visionary places and everyday reality all together. La Biennale, a free space for experimentation, provocation, thought, becomes a breeding ground for questions: What is the city? Why do we live together? New stations, different places in the broadest sense of the word.

The protagonist of this edition is architect **Michele De Lucchi**, and his **Education Stations**, seen as non-places, stations from which to depart, with destination Earth, visionary images intended to nourish the static fantasy of architecture. Re-designing space is bound to changing needs, we need to create places where living is learning itself, because knowledge alone is no longer enough today, but it is key to know how to use what we know... and where to search for it.

Emilio Casalini's "Economia della Bellezza" (Economy of Beauty) is displayed in one of the side rooms of the Pavilion: a flow of connections between knowledge, material and immaterial resources, individual talents and personalities, attentive communities, concrete actions, post-pandemic planning and systemic change.

Beauty becomes both a tool and a goal at valorizing the endless nuances of our identity. It parallels to a social architecture capable of managing the entire system and governing complexity through harmony.

The focus of this study is Venice, with its 1600 years of history: an overall scheme to foster the immense heritage of this extraordinary city and of Italy as a whole, also through a narrative process that has been yet enormously undersized.

It is about managing the complexity of contemporary communities through the principles on which architecture is conceived in the true sense of the word.

Alongside the main exhibition, the winning works from the second edition of "**Artefici del nostro tempo**" ("Creators of our time") will also be on display. This initiative was backed by Mayor **Luigi Brugnaro** and fostered by the City of Venice. More than 800 entries were submitted in the seven disciplines in competition, through which the young artists have answered the question: "How will we live together?", the main theme of the 17th International Architecture Exhibition.

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Venezia Pavilion scientific and operating committee

Elisabetta Barisoni, Massimo Monico, Silvia Moretti, Alessandro Pedron, Nicola Picco, Marina e Susanna Sent.

Biographies**Giovanna Zabotti**

Giovanna Zabotti (born in Venice, 1971) is Art Director and Vice President at Fondaco Italia, which she co-founded in 2004. Fondaco Italia is a Venice-based consulting firm, specializing in communication projects centered on historical and artistic heritage, as well as cultural events. She conceived, curated and coordinated a number of projects such as: 1. Prague Art Biennale (2003), "Mari Verticali" (Vertical Seas) by Fabrizio Plessi at the entrance of the Biennale Giardini (2005), in the same year she was event co-curator for "L'Isola della poesia" (The island of poetry) and "La Notte dei poeti" (The night of poets). After fostering the restoration of the Venezia Pavilion, she coordinated inside it the "Mariverticali" show by Fabrizio Plessi at the 54th International Art Exhibition of La Biennale di Venezia (2011) and the "Silk Map" project hosted inside the Venezia Pavilion at the following edition (2013). In the same year, she co-directed the exhibition "Gero qua - Canaletto" at the church of San Gregorio in Venice. Last year she was appointed curator of the Venezia Pavilion at Biennale Arte 2019.

Michele De Lucchi

Born in Ferrara, in 1951. Michele De Lucchi was a prominent figure in movements like Alchymia and Memphis. He has designed furniture for the most known Italian and European companies. For Olivetti he has been Director of Design from 1988 to 2002. He realized architectural projects in Italy and abroad, including cultural, corporate, industrial and residential buildings. For Deutsche Bank, Deutsche Bundesbahn, Poste Italiane, Enel, Hera, Intesa Sanpaolo, UniCredit and at other Italian and foreign banks he has designed working environments and corporate image. He developed important hospitality projects in Tbilisi (Georgia), Beijing (China), Rokko-san (Japan) and various part of Italy. He has planned buildings for museums as the Triennale di Milano, the Palazzo delle Esposizioni in Rome, the Neues Museum in Berlin and the Gallerie d'Italia in Milan. His professional work has always gone side-by-side with a personal exploration of architecture, design, technology and crafts. From 2004 he has been using a chain saw to sculpt small wooden houses which create the essentiality of his architectural style. In 2003 the Centre Georges Pompidou in Paris has acquired a considerable number of his works. Selections of his products are exhibited in the most important design Museums in Europe, United States and Japan. In 2000 he was appointed Officer of Italian Republic by President Ciampi. In 2001 he has been

nominated Professor at the IUAV in Venice. In 2006 he received an Honorary Doctorate from Kingston University. In 2008 he has been nominated Professor at the Design Faculty of the Politecnico of Milan and Member of the Accademia Nazionale di San Luca in Rome. During 2018 Michele De Lucchi was editor in chief of the new "Domus" magazine. Michele De Lucchi is founder and member of AMDL CIRCLE, a multidisciplinary group of thinkers and innovators. Since 2018, AMDL CIRCLE focuses on Earth Stations, future sharing architectures that combine technological development with humanist principles.

Emilio Casalini

Emilio Casalini (born in Padua, 1969) is an Italian journalist, TV showman and writer. He got a degree in Political Science. He reported from Sarajevo for 6 months during the 1993 siege as a correspondent of Padua TV station Telechiara. He began his photojournalist career in 1997, joined RAI Television in 2001 where he run investigations and reports for a few programs such as Report on RAI3. His documentary on Iran rebellions won him the "Enzo Baldoni" journalism Prize in 2010; he later gained the "Ilaria Alpi" television journalism award in 2012 with an enquiry on international waste traffic. In 2016, he published the essay "Rifondata sulla Bellezza" (Re-founded on beauty), a reflection on how to renovate Italy using the country's heritage and generate sustainable wealth thanks to the "beauty economy". He conceived, wrote and conducted the radio show "Bella Davvero" for RAI RADIO2 and the television program "GenerAzione Bellezza" for RAI3, which aired in prime time in January 2020. Emilio Casalini also deals with narration of territorial identity, both as a consultant for public bodies and as a speaker at conferences and lectures in college and training courses. He has founded the project "Cantieri di Narrazione identitaria" (Identity Narration Workshops) to give high school students insights and skills into storytelling and enhancing their own land.