

TITLE
BIENNALE ARCHITETTURA 2020 – HOW WILL WE LIVE TOGETHER?
 CATALOGUE / ENGLISH

SIZE
 2 volumes, 21 x 27 cm

PAGES
 vol.1 450 ca. / vol.2 220 ca.

PHOTOS
 color

FORMAT
 flexibound

ISBN
 9788898727421

PRICE
 80 euro



La Biennale di Venezia

Arte
 Architettura
 Cinema
 Danza
 Musica
 Teatro
 Archivio Storico

*“We need a new spatial contract. In the context of widening political divides and growing economic inequalities, we call on architects to imagine spaces in which we can generously live **together.**”*

Hashim Sarkis

HOW WILL WE LIVE TOGETHER?

The **17th International Architecture Exhibition**, in Venice from 23 May to 29 November 2020, is titled ***How will we live together?***. As curator Hashim Sarkis explains “the theme of the **Biennale Architettura 2020** is its title”: organized into five different scales, the Exhibition presents the participants who will compete for the Golden Lion and also includes a series of research stations developed by researchers from universities around the world.

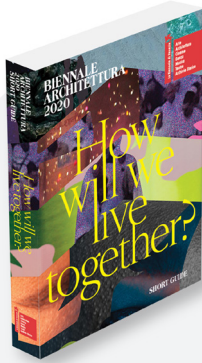
Volume I of the Catalogue is dedicated to the **International Exhibition**, curated by Hashim Sarkis, and begins with an essay setting out the themes of the show and presenting its protagonists. Architects and studios therefore illustrate their projects with images and texts.

Volume II of the Catalogue presents the **National Participations**, a **Special Project** in collaboration with Victoria and Albert Museum and the **Collateral Events** of the 17th International Architecture Exhibition; lavishly illustrated, it includes texts that explore the various projects on display.

The graphic design of the Biennale Architettura 2020 coordinated image and the layout of the volumes are by Omnivore, Inc.

Hashim Sarkis is an architect, educator, and scholar. He is principal of Hashim Sarkis Studios (HSS), established in 1998 with offices in Boston and Beirut. He is also the Dean of the School of Architecture and Planning at the Massachusetts Institute of Technology (MIT) since 2015.





TITLE
BIENNALE ARCHITETTURA 2020 – HOW WILL WE LIVE TOGETHER?
 SHORT GUIDE / ENGLISH

SIZE
 15 x 20 cm

PAGES
 180 ca.

PHOTOS
 color

FORMAT
 flexibound

ISBN
 9788898727469

PRICE
 18 euro



La Biennale di Venezia

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*“The question, **How will we live together?** is at once an ancient one and an urgent one. It is also as much a social and political question as a spatial one.”*

Hashim Sarkis

A JOURNEY THROUGH THE BIENNALE ARCHITETTURA 2020

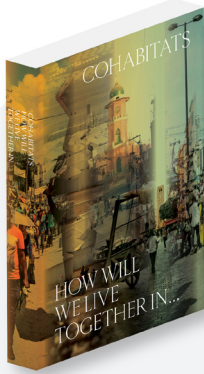
The Short Guide to the **Biennale Architettura 2020**, titled **How will we live together?**, is designed to lead visitors through the exhibition spaces of the Arsenale and the Giardini, and point them to other projects situated throughout the city of Venice during the **17th International Architecture Exhibition** curated by Hashim Sarkis, whose introduction explores the themes of the show and presents the protagonists.

Both a practical guide and a souvenir volume, the book introduces the readers to the work of the participants who will compete for the Golden Lion and to the other projects in the **International Exhibition**. The **National Participations**, a **Special Project** in collaboration with Victoria and Albert Museum and the **Collateral Events** taking place across the Metropolitan City of Venice between 23 May and 29 November 2020 are also described.

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TITLE
COHABITATS
ENGLISH

SIZE
15 x 21 cm

PAGES
192 ca.

PHOTOS
color

FORMAT
flexibound

ISBN
9788898727544

PRICE
18 euro



La Biennale di Venezia

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Teatro
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“Architecture shapes the monuments, the memories, and the expressions of societies and groups, creating a common language with which they debate and communicate their experiences and cultures.”

Hashim Sarkis

COHABITATS

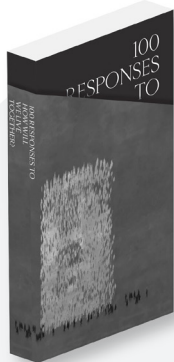
For the **Biennale Architettura 2020**, the curatorial team led by Hashim Sarkis has set out to put together, in addition to the Catalogue and the Short Guide, two distinct volumes, entitled *Cohabitats* and *Expansions*, to complement their vision in reflecting upon the theme of *How will we live together?*. These books will appeal to a wide range of people that goes beyond architecture and art communities to encompass anyone interested in the role of creative practice and expression in collectively answering the complex challenges posed by today's unstable world.

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Conceived as a record that delves deeper into a special section of the Exhibition, *Cohabitats* comprises essays and photo essays that pertain to specific geographic location. While the Main Exhibition is primarily organized in five parts that contemplate a new spatial contract at five scales—as diverse being, as new households, as emerging communities, across borders, and as one planet—this volume showcases analytical examples of how we come together at all five of them in and around Venice and imagine the future of the Veneto region, as well as in Addis Ababa, Al Azraq Camp in Jordan, Beirut, India, a Lagos squatter settlement, London, New York, Prishtina, Rio de Janeiro, and São Paulo.

The graphic design and the layout of the volume is by Omnivore, Inc.



TITLE EXPANSIONS

ENGLISH

SIZE
12 X 21 cm

PAGES
240 ca.

PHOTOS
color

FORMAT
flexibound

ISBN
9788898727551

PRICE
18 euro



La Biennale di Venezia

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“Architects today are rethinking their tools to address the complex problems at hand. They are also enlarging their table to include around it other professionals and citizens.”

Hashim Sarkis

EXPANSIONS

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Expansions gathers a hundred responses to the question *How will we live together?* and acts as an extension to the different thematics presented by participants in the Exhibition. Assembling the voices and views of different agents from the architecture field—from academics to curators, journalists, students, and more—this volume includes a collection of short essays interspersed by brief interviews with prominent international scholars, politicians, and astronauts among others, such as Bruno Latour, Roberto Mangabeira Unger, Saskia Sassen, Mary Robinson, and Samantha Cristoforetti to name a few.

The graphic design and the layout of the volume is by Omnivore, Inc.

