EWASTER BURDEN AND TREASURE

This event intends to make visible the invisible bond between Liechtenstein and Ghana, which through our actions changes living spaces, social spaces and social structures in an inclusive and global society. Liechtenstein and Ghana are connected, even if this is unconscious on both sides.

Tracing these connections is difficult, but the effects are visible on both sides. In Ghana, **EWAST3** causes disease and poverty, but provides a livelihood for many people through the extraction of valuable materials. In Liechtenstein, these valuable materials have to be procured anew. **EWAST3** has taken on a global dimension and is also relevant for small countries like Liechtenstein.

In the run-up to the project, research questions and data collection were addressed through various activities at the

University of Liechtenstein. In panel discussions and public lectures, impulses for more cooperation between Liechtenstein and Ghana - politics, universities, companies - were stimulated.

From 7 to 14 October, a series of events in Venice addresses these connections between Liechtenstein and Ghana.

EXHIBITION

Palazzo Trevisan degli Ulivi, Campo Sant'Agnese daily 10:00-18:00 October 8 to14 Opening October 7 18:00

The invisible relations between Liechtenstein and Ghana are depicted in a dual way - a physical-haptic and a virtual one. Both levels will be connected by means of tablets and be interactive for the viewers. Various statistics and topics on Liechtenstein and Ghana will be called up as desired. Visitors will move through the space and call up information on current data and possible developments.

ROUND TABLE

October 7 13:30 Biennale Sessions Sala F, Padiglione Centrale, Giardini della Biennale

International dialogue between Liechtenstein, Ghana and Italy (contributions both in presence and online). Opened by Manuel Frick, Ministry of Social Affairs and Culture of the Principality of Liechtenstein

> the authors and the curator of the project will discuss with Mike Anane, Journalist, Accra Gabriela Dimitrova, LSA Liechtenstein School of Architecture Jacopo Galli, IUAV Venezia Martin Oteng-Ababio, University of Ghana Ernest Sewordor, University of Basel Daniel Stockhammer, LSA Liechtenstein School of Architecture

Our aim is to raise each individual's awareness of the relevance of the topic, as we are all **EWAST3** producers!

This program is the Contribution of the Principality of Liechtenstein to the 18. International Architecture Exhibition of the Biennale di Venezia

an initiative by LSA Liechtenstein School of Architecture project Katrin Milanzi & Mikel Martinez initiated with Gabriela Dimitrova curator Alberto Alessi

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