Biennale Educational 2018

Schools
Children
Adults
Families
Professionals
Universities
La Biennale di Venezia brings a decisive impulse to the activities in its Educational programme, thereby confirming its attention to the younger generations, to their familiarity with the arts and with the Biennale as an institution in particular.

The goals of the Educational activities are:
- To promote a meaningful relationship with its own public and direct knowledge of the world of the arts;
- To encourage “a visit to the Biennale” as a place for personal growth, as an element of the “family vocabulary” for the new generations in the city of Venice, in the Veneto region and more in general throughout the territory;
- To foster a growing interest in schools for “creative doing” as an integral part of educational programmes for young people.

La Biennale, by its very nature a place open to encounter and experimentation, wishes to offer opportunities in this perspective for schools, families, scholars, enthusiasts, professionals, companies and universities. Encouraged by the positive results of preceding editions, the Biennale Sessions project for universities and academies continues, as do the involvement of students from upper secondary schools enrolled in the national Alternanza Scuola Lavoro programme, as well as the multidisciplinary weekly programmes. We are grateful to the countless teachers in schools at every level, whose dauntless commitment brings vital energy to all our projects.

The Educational initiatives are made possible by the support of F.I.L.A. Fabbrica Italiana Lapis ed Affini which, with their Lyra brand, is the Official Pencil of the Educational Activities of the 16th International Architecture Exhibition.

Paolo Baratta, President of La Biennale di Venezia
TOURS AND ACTIVITIES
SCHOOLS / CHILDREN
MAKE WAY FOR CREATIVITY

SCHOOLS
WORKSHOPS, PROJECTS AND INITIATIVES
FOR SCHOOLS

Giardini della Biennale, Arsenale
Events last approximately 2 h for each venue
Reservation required
Free shuttle service from Piazzale Roma / Tronchetto
Free bus service for the schools of the Veneto region
(reservation required, subject to availability)
### THEMATIC WORKSHOPS – WEEKLY MULTIDISCIPLINARY PROGRAMMES

<table>
<thead>
<tr>
<th>Arch &amp; Dance</th>
<th>To explore the relationship between the two disciplines by listening, engaging in group practices, using the voice and musical instruments; the workshop may be combined with an encounter to explore a theme and a concert of the Biennale Musica at reduced prices.</th>
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<tbody>
<tr>
<td>Music &amp; Dance</td>
<td>This activity intends to celebrate the body and movement as a means for storytelling and being, by interpreting the architectural projects in gesture and movement.</td>
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<tr>
<td>Arch &amp; Music</td>
<td>The workshop focuses on Nature, revealing its sublime creative dimension through the practice of experiments: careful observation of the rich material qualities of surfaces, in an everyday interchange between knowledge and practical needs.</td>
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<tr>
<td>Arch &amp; Theatre</td>
<td>A workshop dedicated to experimenting with the relationship between the spaces of architecture and stage performance, using the metaphor of the mask: to reinvent scenarios, reconstruct worlds, explore and experience the body and movement as a means for narrating and interpreting the suggestions offered by the exhibition.</td>
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<tr>
<td>Arch &amp; Science</td>
<td>An experience that focuses on the gifts of Nature – the light of the sun and the moon, air, gravity, materials – natural and artificial resources, to recognize the principle that the Earth is our primary Client.</td>
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<tr>
<td>Arch &amp; Words</td>
<td>An exercise in thinking, that seeks to stimulate new ways of looking at the world and inventing solutions; architecture’s ability to transform ideas into reality to give concrete life to the concepts and dignity to every inhabitant of our planet.</td>
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<tr>
<td>Arch &amp; Philosophy</td>
<td>A journey into the experiences of sharing and the possibilities of meeting, through contact with others, to develop emotions through knowledge. A consideration on the spaces of democracy, un-programmed and free to be used in ways yet to be defined, to discover the places of spirituality and the contemporary spirit, in its epiphanies of giving, beauty, generosity and desire.</td>
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### HANDS-ON CREATIVE WORKSHOPS

| Tour & Workshop – Freespace Giardini | The tour follows the themes of the Exhibition to discover the sense of humanity offered by contemporary architecture, concentrating attention on the quality of spaces as they are perceived and experienced. |
| Tour & Workshop – Freespace Arsenale | The activities seek to examine and redesign the content of the Exhibition, focusing on the capacity of architecture to offer extra free spaces, and on its potential to listen to unexpressed desires. |
TOUR AND WORKSHOP
WITH DIDACTIC WORKSHEETS
24.09 – 23.11
UPPER AND LOWER SECONDARY SCHOOLS
The students talk about FREESPACE. The workshop centres on the mindful and critical assimilation of themes and languages, with the help and orientation of didactic worksheets.

THE WEEKS OF “US” AND “I”
16.10 – 28.10
UPPER AND LOWER SECONDARY SCHOOLS
Architecture as an attempt to reconcile the need to cultivate a sense of community and the need to nurture free spaces, in relation to the projects of the 16th International Architecture Exhibition.

THE WEEK OF THE HEART AND THE MIND
30.10 – 11.11
UPPER AND LOWER SECONDARY SCHOOLS
Architecture as the mediation between gift and exchange, calculation and spontaneity, selfishness and generosity, through the variety of solutions developed by the participants in the Architecture Biennale.

THE WEEKS OF THE PAST AND THE FUTURE
13.11 – 25.11
UPPER AND LOWER SECONDARY SCHOOLS
Architecture as a dialogue between generations, eras and civilizations, over time. Architecture between conservation and transfiguration, legacy and design, continuity and break, in light of the proposals and sensibility of the various participants in the 16th International Architecture Exhibition.

THE WEEK OF EARTH AND MAN
02.10 – 14.10
UPPER AND LOWER SECONDARY SCHOOLS
Architecture as a form of man’s technical domination over the natural environment, and at the same time as a creative expression of man’s symbiosis with nature and with the earth. Building and living as paradigmatic expressions of humanity.

THE BIENNALE LIBRARY (ASAC) TOUR AND EXERCISES IN THEORY
24.09 – 23.11
UPPER SECONDARY SCHOOLS
A visit to discover the most fascinating projects of the Architecture Biennale; followed by a presentation of the Library (ASAC) to illustrate their collections, explain how library research systems are organized and how they work.

MULTIMEDIA WORKSHOPS
TOUR AND WORKSHOP – ARCHITECTURE AND MULTIMEDIA
24.09 – 23.11
UPPER AND LOWER SECONDARY SCHOOLS
The aim of the workshop is to analyse the use and development of digital technologies in the contemporary arts, to concentrate on multimodality and new forms of creative communication among young people.

THE WEEKS OF THE HEART AND THE MIND
30.10 – 11.11
UPPER AND LOWER SECONDARY SCHOOLS
Architecture as the mediation between gift and exchange, calculation and spontaneity, selfishness and generosity, through the variety of solutions developed by the participants in the Architecture Biennale.

PRESENTATIONS IN SCHOOLS
Presentations of the themes and projects of the Exhibition with pictures, films and conversations, upon reservation and compatibly with the schedule of activities.

FREESPACE - THEMATIC WEEKS
Didactic initiatives dedicated to secondary schools, centred on specific themes and aspects of the Architecture Biennale.

THE WEEKS OF THE PAST AND THE FUTURE
13.11 – 25.11
UPPER AND LOWER SECONDARY SCHOOLS
Architecture as a dialogue between generations, eras and civilizations, over time. Architecture between conservation and transfiguration, legacy and design, continuity and break, in light of the proposals and sensibility of the various participants in the 16th International Architecture Exhibition.
OPEN DAY FOR TEACHERS

Sessions to present the Architecture Biennale with educational insights into specific themes. (meeting point 1:00 pm, Teatro Piccolo Arsenale - Campo della Tana - Castello 2169/f)
Event free of charge with reservation required - Complimentary admission ticket.
Registration form online www.labiennale.org

SUMMER PROGRAMMES FOR KIDS

LAST DAY OF SCHOOL AT THE BIENNALE
PRE-SCHOOL PRIMARY SCHOOLS
28.05 – 30.06
Tour the Exhibition, participate in creative-playing initiatives at the Giardini and the Arsenale and celebrate the end of the school year. At the conclusion of the activities, a small kit of educational materials will be given to the class. Reservation required, subject to availability, free vaporetto service from 28.05 to 8.06 from Piazzale Roma / Tronchetto to the exhibition venues.

SUMMER CAMP
GROUPS OF PARENTS/CHILDREN (4-8 YEARS)
GROUPS OF YOUNG PEOPLE (8-14 YEARS)
(MIN. 10 PEOPLE)
JULY AND AUGUST
Creative and play workshops that aim to have the children play with contemporary Architecture; tours available upon reservation, lasting 2 hours for each exhibition venue.
TOURS AND ACTIVITIES FOR ADULTS AND FAMILIES

Giardini della Biennale, Arsenale and other venues
Events last approximately 1h 45’ for each venue
Reservation required
Admission ticket not included

GUIDED TOURS
Introduction to the themes of the Architecture Biennale and presentation of the most significant projects in the exposition.

ITINERARIES IN ARCHITECTURAL HISTORY
Tours focusing on architectural history dedicated to: Giardini (dossier on twentieth and twenty-first century architecture), Arsenale (monumental proto-industrial site), Ca’ Giustinian (institutional headquarters of the Biennale).

MEETINGS AND PRESENTATIONS
For enthusiasts, experts and professionals. To be held in the venues of the Biennale (Giardini, Arsenale, Ca’ Giustinian) and in the headquarters of Associations. Introductions to themes of the Architecture Exhibition in images, video clips and discussions.

MULTIDISCIPLINARY PROGRAMMES
Tour of the Architecture Biennale combined with a performance of the Dance Biennale or Theatre Biennale or a concert of the Music Biennale.

EVENTS AND ACTIVITIES FOR PROFESSIONALS AND BUSINESSES
Tour and workshop at the Architecture Biennale combined with a performance of the Dance or Theatre Biennale or a concert of the Music Biennale.

SCHEDULED TOURS
Tours without reservations. Tours for visitors not organized in groups. The activities take place on pre-scheduled days and times. Consult the calendar online and purchase your tour on www.labiennale.org.

THEMATIC AND MULTIDISCIPLINARY ATELiers
Hands-on creative activities or activities based on the weekly multi-disciplinary programmes dedicated to schools. Available Sunday upon reservation from 3.06 to 18.11.2018, at 3 pm. The venue for the activity, Giardini or Arsenale, and the fees, will be announced at the moment of application or reservation.
FOCUS SESSIONS FOR UNIVERSITIES

Giardini della Biennale and Arsenale
Sessions last around 1h 45’ for each venue
Reservation required
Admission ticket not included

TOURS
Guided tours of the various sections of the Architecture Exhibition or a selection of Pavilions.

LECTURES
Introductory presentations to the theme of the Architecture Exhibition and to the materials on display.

WORKSHOPS
Conversations on the significant themes and highlights of the Architecture Biennale.

FOCUS
Insights into specific projects.

MULTIDISCIPLINARY PROGRAMMES
Tour of the 2018 Architecture Biennale plus a performance of the Dance or Theatre Biennale or a concert of the Music Biennale. Admission ticket to the Architecture Biennale and to the performance/concert at reduced prices (not included).
La Biennale considers the Exhibition a place in which Universities, Fine Arts Academies and Research and Educational Institutions can plan and organize visits to support their educational activities. The Biennale Sessions project is dedicated to Institutes visiting the Exhibition with 50 or more participants (faculty and students together), offering them the following benefits:

**ADMISSION PASS**
Admission to the exhibition venues for 3 consecutive days: € 20 euro per student.

**DEDICATED SPACES**
A space offered free of charge for a self-organized seminar inside the Exhibition areas, with basic technical assistance (except during the Exhibition preview).

**CONCESSIONS**
Discounts at the food service locations inside the exhibition venues.

Assistance in organizing the stay in Venice

Priority access to the lectures organized by the Biennale in the Exhibition venues.

Special conditions for attendance at the events and initiatives organized concurrently by the Dance, Music, Theatre and Cinema Departments, as well as the Historic Archives of the Contemporary Arts (ASAC);

Dedicated plan for promotion and communication, with links to the sites of the participating Universities and educational institutions.
**INFORMATION FOR THE PUBLIC**

**ARCHITECTURE BIENNALE 2018**

**“FREESPACE”**

Venice, Giardini – Arsenale
26.05 > 25.11 2018
Closed Mondays
(except Monday May 28, August 13, September 3 and November 19)
Open 10 am – 6 pm
(last admission: 5:45 pm)

**Arsenale only**

Friday and Saturday through 29/09
Closes at 8:00 pm
(last admission: 7:45 pm)

**TICKET OFFICES**

Giardini and Arsenale open 10 am – 5:30 pm
Arsenale open 10 am – 7:30 pm
(Friday and Saturday through 29/09)
Ca’ Giustinian, San Marco
10 am – 5 pm (Tues > Sat)

**TYPES OF TICKETS**

 TICKETS PLUS*  
Full Price Plus € 30  
Concession Price Plus students and/or under 26 € 22  
* purchase and admission contingent upon presentation of valid identification

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<td>Full Price Plus € 30</td>
<td>Full price accreditation € 85°</td>
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<tr>
<td>Concession Price Plus students and/or under 26 € 22</td>
<td>Concession price accreditation € 45 – € 50° (concessions on: <a href="http://www.labiennale.org">www.labiennale.org</a>)</td>
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<th>REGULAR TICKETS</th>
<th>FORMULA</th>
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<tr>
<td>Full Price € 25</td>
<td>Architecture + Dance (22.06 &gt; 1.07)</td>
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<tr>
<td>Concession Price € 15 / € 20 / € 22</td>
<td>Architecture + Theatre (20.07 &gt; 5.08)</td>
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<tr>
<td>(concessions on: <a href="http://www.labiennale.org">www.labiennale.org</a>)</td>
<td>Architecture + Cinema (20.08 &gt; 8.09)</td>
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<tr>
<td>Formula 3 € 42</td>
<td>Architecture + Music (28.09 &gt; 7.10)</td>
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<td>(3 persons of which at least 1 under 16 + € 14 for each additional tickets under 16)</td>
<td>Concurrently with the Biennale Dance, Theatre, Cinema and Music 2018, tickets may be purchased at discount prices</td>
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**FREE ADMISSION**

Children 6 years of age and under, caretakers of persons with certified invalidity, students of primary and lower secondary schools participating in the educational services

**EDUCATIONAL**

Guided tours, hands-on and theoretical workshops, thematic itineraries, focus sessions, creative workshops. Available in Italian and in some foreign languages. Events last an average of 1h 45’ – 2h.

**FREE ADMISSION**

Children 6 years of age and under, caretakers of persons with certified invalidity, students of primary and lower secondary schools participating in the educational services

**GUIDED TOURS WITH RESERVATION**

Adults  
1 venue € 90  
2 venues € 150

Universities  
1 venue € 70  
2 venues € 120

**Upper Secondary Schools**  
1 venue € 60  
2 venues € 100

**Lower Secondary and Primary Schools**  
1 venue € 60

**Pre-school**  
1 venue € 50

Creative workshops for families  
Cost per child  
1 venue € 5

**GUIDED TOURS WITHOUT RESERVATION**

(for individual visitors)

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Bar, restaurant, bookshop, Infopoint, free cloakroom
Pets allowed only in green areas of Giardini and on a leash

**SERVICES FOR FAMILIES**

Giardini: changing table
Arsenale: changing table
Free rental of strollers, family area

**CATALOGUE**

La Biennale di Venezia

**RESERVATION**

Private guided tours, groups of grown-ups, School groups all kinds: available on www.labiennale.org

**vivaticket**
La Biennale di Venezia
Educational

Information
Tel. +39 041 5218 828
Tel. Info Schools +39 041 5218 731
Fax +39 041 5218 732
(Monday > Friday 10 am – 1.30 pm
and 2.30 pm – 5.30 pm; Saturday 10 am – 1.30 pm)
promoziione@labiennale.org
Biennale Sessions project for Universities:
biennale.sessions@labiennale.org

La Biennale di Venezia
labiennale
la_Biennale
#BiennaleArchitettura2018
www.labiennale.org

How to reach the exhibition venues
from Piazzale Roma / Ferrovia railway station:
for Arsenale: ACTV routes 1, 4.1
for Giardini: ACTV routes 1, 2, 4.1, 5.1,
(6 from Piazzale Roma only)