

La Biennale di Venezia

19. Mostra Internazionale di Architettura

Intelligens. Naturale. Artificiale. Collettiva.

a cura di Carlo Ratti



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

Progetti e Partecipanti

0.5

1. Caterina Miralles

708/2

2. Eric Owen Moss Architects

10,000 Hours of Care

3. Lina Ghotmeh—Architecture

100 Facts

4. Ye Yuan
5. Ziyue Zhang

14°C

6. Imma Sierra
7. Clémence Althabegoïty

A House for the Price of a Car

8. Philippe Starck

A Real-Time Twin in Venice

9. Zhang Li, Urban Ergonomics Lab, School of Architecture, Tsinghua University
10. Xie Qixu
11. Deng Huishu
12. Wang Ziheng
13. Pang Lingbo
14. Chen Yuhong
15. Mei Xiaohan
16. Ye Yang

A Robot's Dream

- 17. Gramazio Kohler Research, ETH Zurich
- 18. MESH
- 19. Studio Armin Linke

A Satellite Symphony

- 20. Space Caviar
- 21. Robert Gerard Pietrusko
- 22. Ersilia Vaudo

Acapulco: Selective Memories

- 23. a|911
- 24. Cadena Concepts
- 25. Esrawe

ACROS Fukuoka Prefectural International Hall

- 26. Emilio Ambasz & Associates

After the End

- 27. Liam Young

Agentic Architecture: Synthesising Complexity for Regenerative Futures

- 28. Alisa Andrasek

Akiya (空き家): Kazunori's case

- 29. Lucia Filippini
- 30. Andrea Terceros Barron
- 31. Linshiro Ono
- 32. Kazunori Hamana

Alizi

- 33. Idaaf Architects

Alternative Skies

- 34. Wesam Al Asali
- 35. Sigrid Adriaenssens
- 36. Romina Canna
- 37. Robin Oval

Alternative Urbanism: The Self-Organized Markets of Lagos

38. Tosin Oshinowo, Oshinowo Studio

Alusta Pavilion for Multispecies Encounters

39. Suomi/Koivisto Architects

40. Maiju Suomi

41. Elina Koivisto

Am I a Strange Loop?

42. Takashi Ikegami

43. Luc Steels

AMARE (Atlas of Migrations, Acrossings and Rootings in Europe)

44. Marco D'Annunziis, Le città di Villard

Amazonian Agroecology Hub

45. Al Borde

An Architectural Spacesuit for a Colombian Rainforest

46. Kurt Hollander

An Atlas of Forest Occupations

47. Bernadetta Budzik

48. Rachel Rouzaud

An Electric Future: What Green Industrialists Can Learn From the Chicago World's Fair

49. Eckholm Studios

50. Gensler

An Urbanism of Emergent Intelligence: The Waters of Naples

51. laboratorio architettura nomade lan

52. OBRA Architects

53. PRAUD

54. CoolCity

Ancestral Innovation

55. Instituto Humanitas360

Ancient Future: Bridging Bhutan's Tradition and Innovation

56. Bjarke Ingels Group

57. Laurian Ghinitoiu

58. Arata Mori

ANTI-RUIN

59. OZRUH

AquaPraça

60. CRA – Carlo Ratti Associati (Coordinator)

61. Eric Höweler and J. Meejin Yoon, Höweler + Yoon

ARBOR.Pilae

62. Maria Kuptsova

Architecton

63. Victor Kossakovsky

Architectural Intelligence for Space

64. Jacques Rougerie

Architecture as a Living System: The Theory and Practice of an Evolutionary Design Process

65. John Frazer

66. Julia Frazer

Architecture as Trees, Trees as Architecture

67. OLA Office for Living Architecture

68. Green Technologies in Landscape Architecture, Technical University of Munich

Archive and the City: Serendipity Between Memory and Urban Space

69. Studio FM Milano

70. DensityDesign Lab

71. Luigi Farrauto

72. Jon Kleinberg

73. Achille C. Varzi

74. Marco Santambrogio

With the Historical Archive of Contemporary Arts of La Biennale di Venezia (ASAC)

Ascents: Events: Implements

75. modem

76. Smout Allen

Atlas of Popular Transport

77. Civic Data Design Lab, MIT with Norman B. Leventhal Center for Advanced Urbanism,
MIT

Atomized/Retrofitted Functioning

78. fabric | ch

Bangkok Bastards

79. Chat Architects

Before New York

80. Eric Sanderson
81. Lucinda Royte
82. Annie Fu
83. Jesse Moy

BeLieving in the Mountains

84. Laura Fregolent
85. Mary Anne Ocampo
86. Rebecca Ocampo
87. Sabrina Meneghello
88. Cale Wagner

Biorock Pavilion

89. Kelly Hill
90. Michael Pawlyn
91. Adam Holloway
92. Karen Bird
93. Ed Clark
94. Andy Hayles
95. Jon Stevens

Biotopia

96. Winy Maas
97. Federico Diaz

Blue Garden: The Architecture of Emergence

98. Tanvi Khurmi

99. Rita Espinha Dos Santos Abreu Morais

Born in a Camp

100. Rizvi Hassan

101. Khwaja Fatmi

102. Alice Cochrane

Born of the Land: The Typology of the Cretan House

103. Areti Kotsoni

Boucaneries

104. Atelier Pierre Thibault

Brain-Storm Streaming

105. Mirna Zordan

106. Freddy Curiél

Bridging The Health Divide: Achieving Equitable Healthcare Access in Rural Kenya Through Artificial Intelligence

107. Geoffrey Mosoti Nyakiongora

Bringing Back the Past, Another Way of Looking Into the Future

108. Peter Pichler Architecture

Building Amphibious Natures

109. Amina Chouairi

Building as Collective Prototyping

110. Vicente Guallart

111. Daniel Ibañez

Building for Quantum

112. Marina Otero Verzier

113. Manuel Correa Correa

114. Manu Clementina Sancho

115. Emil Nygård Olsen

Bungalow Compounds: Accumulating Interest, Building Values in Johannesburg

116. Kirsten Dörmann

117. Sarah de Villiers

Bursting Bubbles

118. VOLUME

Calculating Empires: A Geneology of Technology and Power Since 1500

119. Kate Crawford

120. Vladan Joler

California Academy of Sciences, San Francisco, CA

121. Renzo Piano Building Workshop

Canal Café

122. Diller Scofidio + Renfro

123. Natural Systems Utilities

124. SODAI

125. Aaron Betsky

126. Davide Oldani

Cantico Tiberino: Cradle of More-than-Human Intelligences

127. Laboratorio Roma050

128. Enrico Alleva

129. Davide Curatola Soprana

130. Frame by Frame

131. Federico Pastorelli

Carosello

132. John Lin

133. Christopher Roth

134. Lidia Răţoi

135. Davide Spina

136. Kaiho Yu

Circularity Handbook

137. PILLS

138. JIN ARTS

139. typo_d

140. Archi-Neering-Design/AND Office

141. Róng Design Library

142. Valeria Tatano

143. Massimiliano Condotta

144. Xiaoqing Cui

145. Zhengwei Tang

Circularity on the Edge

146. Kateryna Lopatiuk

147. Herman Mitish

148. Yana Buchatska

149. Orest Yaremchuk

150. Oleksandr Sirous

151. Roman Puchko

City of Plants

152. Ma Yansong / MAD

Climate Realignment: Tactical Adaptations to Urban Heat

153. Roofscapes Studio

154. Tim Cousin

155. Olivier Faber

156. Eytan Levi

Co-Poiesis

157. Philip Yuan

158. Bin He

Coding Plants: An Artificial Reef and Living Kelp Archive

159. Terreform ONE

160. Mitchell Joachim

161. Peder Anker

162. Melanie Fessel

163. Paul D. Miller aka Dj Spooky

Collective Baukultur

164. Oliver Martin, Swiss Federal Office of Culture

165. Jeff Merritt, World Economic Forum

166. Thomas Selby, Davos Baukultur Alliance

Common Futures: the AIUla Oasis as a Laboratory

167. Lucio Frigo, MATERIA

Community Land Trust, Corso Giulio: Building an Inclusive Community with a Collaborative Housing Project

168. Fondazione Community Land Trust - Terreno Comune

169. Fondazione di Comunità Porta Palazzo

170. Sandra Giannini, Santiago Gomes, and Paolo Maccario, Follow the Architect Studio

CONQ - Marine biobased building materials

171. Angie Dub

172. Heidi Jalkh

Conscriptio: Co-Designing Customization in Architecture

173. Sofia Lorenzo and Nayla Cefarelli, XAARCHIVE Studio

Constructing La Biennale

174. Albert-László Barabási, BarabasiLab, Northeastern University

175. Michele Bonino, DAD, Politecnico di Torino

176. Paolo Ciuccarelli, Center for Design, Northeastern University

177. Alben Yaneva, DAD, Politecnico di Torino

Cool Forest

178. Kate Orff, SCAPE Landscape Architecture

179. Marco Scano

180. Max Piana

181. Craig Douglas

Cool My City / Oasis Montpellier

182. Coldefy

Cradle of Consciousness

183. Mphethi Morojele, MMA Design Studio

184. Kgauelo Lekalakala, Black Space

Crisis Formalism

185. ANY

Cultivating in Shallow Waters: The Messolonghi Saltworks Production Landscape

186. Andreas Nikolovgenis

Data Centres and the City: From Problem to Solution on the Path to Sustainable Urbanism

187. Grimshaw Architects

188. Arup Australia

Data Clouds

189. Martina Mazzarello, Senseable City Lab, MIT

190. JOURNEY

191. Gareth Doherty

192. Fabio Duarte, Senseable City Lab, MIT

193. Washington Fajardo

194. Umberto Fugiglando, Senseable City Lab, MIT

195. Diego Morra, Senseable City Lab, MIT

Deserta Ecofolie: A Prototype for Minimum Dwelling in the Atacama Desert and Beyond

196. Pedro Ignacio Alonso

197. Pamela Prado

Design as an Astronaut

198. Valentina Sumini

199. Cody Paige

200. Tommy Nilsson

Design for Communities

201. Aurelie Callegari

202. Giacomo Moor

203. Silvia Orazi

Design for Freedom: Eradicating Forced and Child Labor from the Building Materials Supply Chain

204. Grace Farms Foundation

Designing Resilient Blue-Green Infrastructures in the Peri-Urban Landscape of Antananarivo, Madagascar

205. Adrienne Grêt-Regamey

206. Philipp Urech

207. Nicolas Salliou

208. Christophe Giroit

Digital Dérives of Ableist Cities

209. Kirsten Day

210. Andrew Martel

211. Peter Raisbeck

Diriyah Art Futures - A New Art Center to Digital Arts. Riyadh, Saudi Arabia

212. Schiattarella Associati

Domino 3.0: Generated Living Structure

213. Kengo Kuma, SEKISUI HOUSE – KUMA LAB, The University of Tokyo

214. Yutaka Matsuo, Matsuo - Iwasawa Lab, The University of Tokyo

215. Norihiro Ejiri, Ejiri Structural Engineers

216. Minoru Yokoo, Kengo Kuma & Associates

Doxiadis' Informational Modernism

217. Farzin Lofti-Jam

218. Mark Wasiuta

Earthen Rituals

219. Lola Ben-Alon

220. Natural Materials Lab, Columbia University GSAPP

Elephant Chapel

221. Boonserm Premthada

Energy Boulevard

222. CRA - Carlo Ratti Associati (Coordinator)

223. Andreas Kipar

Epidermitecture; a radically new perspective on how to maintain our urban and architectural surfaces

224. Adam Hudec

225. Natália Štundová

226. Laura Rabbachin

227. Michelle Howard

228. Katja Sterflinger

229. Tomáš Tichomirov

Even in Arcadia...

230. Olalekan Jeyifous

Extant Leaves

231. Olivia Heung

232. Scott March Smith

Extinction Plan; Reimagining the Afterlife of Schools in Shrinking Cities

233. PRAUD

Eyes on the Street

234. Arianna Salazar-Miranda, Senseable City Lab, MIT

235. Fabio Duarte, Senseable City Lab, MIT

236. Edward L. Glaeser

237. Simon Kuper

Fabbrica dell'Aria

238. PNAT

Fabricated Combines

239. Sara Codarin

240. Masataka Yoshikawa

First Steps in Architecture

236. Mark W. Moffett

Floating Ecosystems

237. Natura Futura

Flotta Alberi

238. Hans Joachim Schellnhuber

241. Bauhaus Earth

242. Margret Boysen

243. Green4Cities

244. Peter Spitaler

245. Lion Verheyden

Fog-X

246. Pavels Hedström

Forest Gens: Human-Nature Interrelations in Amazonia

247. POLES | Political Ecology of Space

248. AO | Architects Office

Fragile Frontlines: A Forensic Atlas of Loss and Damage in the Third Pole

249. Madeeha Merchant, Urban Justice League

250. Iza Khan

251. Andrew Kruczkiewicz

252. Austin Lord

253. Sue Lim

254. DOT – Design of Territories

Fratelli Tutti

255. Matteo Thun & Partners

Free Laundry, Human Connection, Unlikely Conversation

256. Nicholas Marchesi

Fresnillo Playground

257. Rozana Montiel Estudio de Arquitectura

FRICKS: Upcycled Foamed Bricks

258. Juliana Mariz de Oliveira Simantob

259. Claudia Gowgiel

260. Pinelopi Filothei Karali

FRIDGES: Architectures of Preservation

261. Federico Coricelli

262. Federico Cadeddu

263. Giovanna Gattlen

264. Michele Andalaro

265. Carol Coricelli

From Belongings to Belonging

266. ELEMENTAL

From Liquid to Stone: A Reconfigurable Concrete Tectonic Against Obsolescence

- 267. Inge Donovan
- 268. Jenna Schnitzler
- 269. Caitlin Mueller
- 270. Keith J Lee
- 271. Pitipat Wongsittikan

From Nail to Network: Distributed Micro-Factories for Timber Housing

- 272. AUAR (Automated Architecture)

From Plantation to Pavilion: Weaving Ecologies in the Plantationocene

- 273. Zhicheng Xu
- 274. Kevin Mastro

From Waste to Energy: Infrastructures of Sociability

- 275. Hubert Klumpner, Chair of Architecture and Urban Design, ETH Darch Zurich
- 276. Pablo Levine Mardones
- 277. Thalía Reyes Zambrano

From Waste to Resource: Robotic 3D Printing Recycling Plastics

- 278. Building Construction Lab, Cornell University
- 279. David Costanza Studio
- 280. Fabiola Guzmán, Flora Rural
- 281. Luisel Zayas, Formateria

FundamentAI

- 282. ecoLogicStudio
- 283. Synthetic Landscape Lab, Innsbruck University
- 284. Urban Morphogenesis Lab, The Bartlett UCL

Gateway To Venice's Waterways

- 285. Norman Foster Foundation
- 286. Michael Mauer, Porsche
- 287. Miguel Kreisler, BAU + Empty
- 288. Ragnar Schulte, Porsche
- 289. Christopher Hornzee-Jones, Aerotrope

Geological Microbial Formations

- 290. Karen Antorveza Paez

291. Benjamin Dillenburg

292. Robert Kindler

293. Dimitrios Terzis

Gieda dievva ullut / En neve ull / A Handful of Wool

294. Eduardo Cassina

295. Ragnhild Petrikke Gressnes

296. Anna Kristiansen

297. Simone Romy Ritter

298. National Center for Outsider Art / Trastad Collection

Gran Caffè Quadri

299. Teresa Sapey + Partners

300. Aaron Betsky

Great Together

301. Rocio Calzado and Jasper Meurer, Docar films

Grounded Growth: Groundwater's Blueprint for Intelligent Urban Form

302. Anthony Acciavatti

GUSTOSA (Graphic Umwelt Set Theory of Signs and Affordances)

303. Joaquín Perailes Santiago

304. Aitor Frías Sánchez

305. Lucía Jalón Oyarzun

306. Juana María Sánchez Gómez

307. Diego Jiménez López

Hope on Water

308. Sevince Bayrak and Oral Goktas, SO? Architecture and Ideas

Hope Village Community Building

309. Hassell

310. Institute for Advanced Architecture of Catalonia

311. Eckersley O'Callaghan

Hopeful Monsters

312. Winka Dubbeldam and Justin Korhammer, Archi-Tectonics NYC

Hospedería del Teatro: Inhabiting in and from the Poetry of La Ronda

313. Andrés Garcés Alzamora

314. Erick Caro

315. Diletta Cimadamore

316. Rodrigo Daine

317. Ivan Ivelic

HOTLINE

318. Angela Almeida

319. Elyse Frenchman

HouseEurope!

320. HouseEurope!

321. s+ (station.plus, D-ARCH, ETH Zurich)

322. b+ Prototypen

323. CCA—Canadian Centre for Architecture

Housing Stock: Automated Building Layouts for Sustainable Cities

324. Ramon Elias Weber

Human

325. Yann-Arthus Bertrand

Hybrid Ecologies: The Planetary Metabolism of AI

326. Martín Tironi

327. Manuela Garretón

Hyper Sponge

328. Jia Wei Huang

Image of the Forest

329. Sonia Litwin

330. Angela Vujic

In the Fold of Shadows: Prosthetic Dialogues

331. Mahwish Khalil

332. Laura-India Garinois

Ingesting Architectures

333. Sumayya Vally, Counterspace

Inosculae

334. Orproject

335. Orlab, University of Cincinnati

Insieme: Track, Trace, and Transform Reclaimed Stories

336. Catherine De Wolf, CEA, ETH Zurich

337. Vanessa Costalonga, CEA, ETH Zurich

338. Clara Blum, CEA, ETH Zurich

339. Océane Durand-Maniclas, CEA, ETH Zurich

Intelli-femina-gens from the Global-South-America

340. Francesca Franchi

341. William Hodges Hendrix

Intermediate Intelligences

342. Giancarlo Mazzanti, El Equipo Mazzanti

343. Lorenzo Castro

Interwoven

344. Diana Scherer

Istanbul: A Way Out

345. Eren Sezer

346. Egemen Sezer

347. Nour Fneich

348. Andrei Calin Teodorescu

349. Raşit Eren Cangür

Jingdezhen Imperial Kiln Museum

350. Studio Zhu Pei

JUNCTION: Engineering an Imaginative Leap

351. WOOD-SKIN, Materea Industries

352. Mammafotogramma

Kampung Admiralty

353. WOHA Architects

Keep on Truckin'

354. Julia Hedges

Khudi Bari

355. Marina Tabassum Architects

La Libreria

356. Diller Scofidio + Renfro

357. Diane von Fürstenberg

358. Schlaich Bergermann Partner

359. Transsolar

Laguna

360. PRODUCTORA

Landscape of Regenerative Voices: Socio-Ecological Corridor

361. Fundación Cerros de Bogotá

362. Diana Wiesner Arquitectura y Paisaje

Le Nouvel KLCC

363. Ateliers Jean Nouvel

Liminis

364. Polymorf

Lithic Chords / Corda Litica

365. Andrea Granitzio, Fondazione Sciola

366. Cristina Morbi, Maetherea

367. Francesco Banchini

Living Architecture: Biophilia

368. Refik Anadol Studio

Living Architecture: From Indigenous Knowledge to Digital Design

369. Green Technologies in Landscape Architecture, Technical University of Munich

370. Living Bridge Foundation

371. Neue Kunst am Ried

Local Resource / Collective Knowledge

372. GXN

373. 3XN

374. CITA - Centre for Information Technology and Architecture

Lodging in Time

375. Hyperlocal Design

Lunar Ark

376. IVAAIU City

Machine Mosaic

377. Daniela Rus

Machine View of the City

378. Certain Measures

MAIIA - Mapping with AI for Informal Areas

379. Antonio Vazquez Brust

Manameh Pavilion

380. Rashid Bin Shabib

381. Ahmed Bin Shabib

382. Vladimir Yavachev

383. Yusaku Imamura

384. Jonathan Shannon

385. Amna Abulhoul

Map of Glass

386. Barkow Leibinger

387. capattistaubach

Mapungubwe Interpretation Centre

388. Peter Rich Architects

Margherissima

389. Nigel Coates Studio

390. Architectural Association

391. Guan Lee, Grymsdyke Farm

392. John Maybury

393. Michael Keverne

394. Jan Bunge

Mars Hydrosphere

395. Clouds Architecture Office

Material Bank: Matters Make Sense

396. Stefano Capolongo, Department of Architecture, Built Environment, and Construction Engineering, Politecnico di Milano

397. Ingrid Maria Paoletti, Department of Architecture, Built Environment, and Construction Engineering, Politecnico di Milano

398. Margherita Palli Rota

399. Konstantin Novosëlov, National University of Singapore

Meta Park: Climate Resilient Urban Planning

400. Ying Li

401. ChengHe Guan

Metabolic Home: New Forms of Cohabitation and Decarbonization in the Dense City

402. Lydia Kallipoliti

403. Areti Markopoulou

404. Post-Spectacular Office

Milano Urban Mine

405. Andrea Bortolotti, DASTU, Politecnico di Milano

406. Matteo Clementi, DASTU, Politecnico di Milano

407. Federico Godino, DASTU, Politecnico di Milano

408. Elena Luongo, DASTU, Politecnico di Milano

Model Apartment: The Microcosm

409. Jiyong Jeon, Jangmin Choi, and Onejea Lee, Haenglim Architects & Engineers

Monumental Ground

410. Chiara Pradel

411. Michele Moreno

Mutabionts: New Neophyte Landings

412. Elisa T. Bertuzzo

413. Marta Orlando

414. Prerna Bishnoi

MycoMuseum

415. Bhakti V Loonawat and Suyash Sawant, Anomalia

Natural, Artificial, Collective São Paulo

- 416. Philip Yang
- 417. Milton Braga
- 418. Hugo Mesquita
- 419. Guilherme Wisnik
- 420. Carolina Bueno Andrade Silva

Nature Trilogy

- 421. Li Hu and Huang Wenjing, OPEN Architecture
- 422. Zhang Nan

NATURÓPOLIS

- 423. Jorge Mario Jáuregui

Necto

- 424. SO-IL
- 425. Mariana Popescu
- 426. TheGreenEyl
- 427. Riley Watts

(n)Permanencies

- 428. New-Territories_S/he_F.Roche
- 429. Emanuele Coccia
- 430. Dave Pigram with Shirley Tam, UTS-AFRL
- 431. Damien Sorrentino
- 432. Mika Tamori

Oasis d'Aboukir

- 433. Patrick Blanc

Ocean City

- 434. Transborder Studio

Oceanic Refractions

- 435. AM Kanngieser
- 436. Mere Nailatikau
- 437. Laisiasa Dave Lavaki
- 438. Tumeli Tuqota
- 439. Joseph Kamaru

440. Elise Misao Hunchuck

Open Regeneration of Housing Estates in Barcelona

441. Pere Joan Ravetllat Mira

442. Sara Vima Grau

443. Jesús Quintana Gómez

444. Aleix Salazar Aloy

445. Còssima Cornadó Bardón

446. Marta Domènech Rodríguez

447. Isaac Colin Ramió

Organizing in the Lobby

448. The Architecture Lobby

ORIGIN, The Venetian Lagoon

449. Yann-Arthus Bertrand

Orti Generali

450. Stefano Olivari

451. Matteo Baldo

452. Isabella De Vecchi

453. Marco Bottignole

454. Francesca Sardella

455. Giuseppe Moccia

456. Eleonora Ciampi

457. Giuseppe Olivari

458. Omor Faruk

Ostana: Two Community Architectures for Resettlement

459. Antonio De Rossi

Out of the Cave

460. Ana B. Marín-Arroyo

461. Federica Crivellaro

462. Gabriela Amorós

Oxyville

463. Jean-Michel Jarre

464. Maria Grazia Mattei, MEET Digital Culture Center

465. Antoine Picon

Palm Onto-Intelligence

466. Maria Paz Gutierrez

467. Donald Gensler

Participatory Urbanism

468. Zaha Hadid Architects

469. The Block by Block Foundation

470. BlockWorks

PERSPECTIVES

471. Future Cities Laboratory Global

Planet Brain

472. Jeffrey Huang

473. Frederick Chando Kim

474. Mikhael Johanes

475. Muriel Waldvogel

Plant Intelligence

476. Frederika Adam

Plantation Futures

477. Enrique Cavelier

478. Celina Chinyere Abba

Planting Buildings

479. Material Cultures

Post Office Pod: Working from Everywhere

480. CRA - Carlo Ratti Associati (Coordinator)

481. Recchi Engineering

482. Richard Florida

483. Marialena Nikolopoulou

484. Rohan Silva

485. Anna Maria Scaravella

Post-Extractivist Imaginaries: Ecotopias at the Cultural Boundaries of Global Climate Emergency

486. Maximillian Nowotka

487. Gabriel Visconti Stopello

Priests and Programmers

488. Adam Jasper

Probiotic Tower

489. Design & More International

Production Potential: The Future of Vacant Buildings

490. Versostudio, Arsenalia

491. Field States

Prompts & Provenance: Re-situating Place in Text-to-Image Models

492. Virginia Zangs

493. Judd Smith

Protest Architecture from German Climate Protests in Hambach Forest

494. Oliver Elser, Deutsches Architekturmuseum (DAM)

495. Forest Collective from Hambach Forest

496. Something Fantastic

497. MAK – Museum of Applied Arts

Proxy Ocean

498. Florian Kilian Jaritz

499. Franziska Gödicke

Public Map Platform

500. Flora Samuel

501. Irit Katz

502. Caitlin Shepherd

503. Alec Shepley

504. Piers Taylor

Rain + Shine: Climate Responsive Adaptive Architecture

505. Agnes Parker

Ray Harlem

- 506. Frida Escobedo Studio
- 507. William Klukowski, Ray
- 508. Laura Rog, LMXD

Re-Energizing the City: Nuclear Batteries and SMRs

- 509. Iain MacDonald, INSTANCE

Re-Forming Materials

- 510. René Rissland
- 511. Robert M. Hazen
- 512. Martina Dietrich
- 513. Sofia Pfister
- 514. Jürgen Lehmeier
- 515. Matthias Massari

Re-Leaf

- 516. Martina Mazzarello, Senseable City Lab, MIT
- 517. Pietro Pagliaro
- 518. Sara Beery
- 519. Fabio Duarte, Senseable City Lab, MIT
- 520. Umberto Fugiglando, Senseable City Lab, MIT
- 521. Diego Morra, Senseable City Lab, MIT
- 522. Jae Joong Lee, Senseable City Lab, MIT

Recycling Intelligences

- 523. Lluís Ortega
- 524. Enrique Romero
- 525. Julia Capomaggi
- 526. Nil Brullet

Recypark

- 527. 51N4e

Reflected Heritage: Digital Cultural Landscapes of the US National Park Service

- 528. Julie Deanna McGilvray
- 529. Angelina Ribeiro-Jones

530. Brent R. Fortenberry

531. John-Mark Collins

532. Randall Frambes Mason

Reimagining Waters from Source to Land: The Living Archive of the Orontes River

533. Joelle Deeb

Relational Wood Systems

534. Helen & Hard Architects

Reservoirs of Venice

535. Dietmar Offenhuber

536. Orkan Telhan

Resourceful Intelligence: Enhance Urban Mining in the Built Environment

537. Park

538. Accurat

539. Gabriele Masera, Department of Architecture, Built Environment and Construction Engineering, Politecnico di Milano

540. Francesco Pittau, Department of Architecture, Built Environment and Construction Engineering, Politecnico di Milano

541. Michele Versaci, Department of Architecture, Built Environment and Construction Engineering, Politecnico di Milano

Rethinking Materiality: Natural Resources and Human Resourcefulness

542. Anupama Kundoo

Revival of Ordinary Trees

543. Dong Gong, Vector Architects

Revolutionizing Clean Energy: Integrating Advanced Nuclear Solutions and the Built Environment

544. Pininfarina

545. newcleo

546. Fincantieri

Roma è una Cometa

547. Umberto Vattani

548. Giampaolo Nuvolati

549. María Margarita Segarra Lagunes

550. Cristiana Collu

551. Giuseppe D'Acunto

Rural Rebellion

552. Christoph Hesse Architects

Rwanda Institute for Conservation Agriculture (RICA)

553. MASS Design Group

Sea Oasis - Survival Architecture

554. Dotdotdot

SEEK

555. Nicholas Negroponte

Sian Ka'an Reforestation Nursery

556. Rodríguez + de Mitri

Sidewalk Toronto's Master Innovation and Development Plan

557. Daniel L. Doctoroff

558. Joshua Sirefman

Smoke Screen

559. Virginia San Fratello

Soft Infrastructure

560. Jaakko Heikkilä

561. Emil Lyytikä

Solar Cooker

562. GRACE

563. Ekaterina Golovatyuk

564. Giacomo Cantoni

Song of the Cricket

565. University of Melbourne with:

566. Alexander J. Felson, Urban Ecology and Design Lab (UEDLAB), Faculty of Architecture,
Building and Planning, University of Melbourne

567. Filippo Maria Buzzetti, Fondazione Museo Civico di Rovereto/IC Parise di Arzignano

568. Miriama Young, Melbourne Conservatorium of Music, Faculty of Fine Arts and Music, University of Melbourne
569. Theresa Jones, School of Biosciences, University of Melbourne
570. Enzo Moretto, Esapolis Grande Museo Vivente degli Insetti
571. Will Carter (Yiradyuri / Ngunnawal), Indigenous Partnerships, University of Melbourne
572. Alice Kesminas, Centre for Spatial Data Infrastructures and Land Administration (CSDILA), Faculty of Engineering and Information Technology, University of Melbourne
573. Jagannath Aryal, Centre for Spatial Data Infrastructures and Land Administration (CSDILA), Faculty of Engineering and Information Technology, University of Melbourne
574. Michael Kearney, School of Biosciences, University of Melbourne
575. Ary Hoffmann, School of Biosciences, University of Melbourne

Sound Greenfall

576. Sofia Boarino

Space Garden

577. Aurelia Institute
578. Heatherwick studio
579. Brent Sherwood

SpaceSuits.Us: A Case for Ultra Thin Adjustments

580. Emily Ezquerro
581. Jerónimo Ezquerro
582. Charles Kim
583. Stephanie Rae Lloyd
584. Emma Sheffer
585. Sam Sheffer

Speakers' Corner

586. Christopher Hawthorne
587. Johnston Marklee
588. Florencia Rodriguez

Specific Gravity

589. Mattaforma

Stone Clouds: European Data Centers

590. Carl Fredrik Svenstedt Architect

Stonecrust: The Microbeplanetary Infrastructure of Lithoecosystems

591. Andrés Jaque / Office for Political Innovation

592. Gokce Ustunisik

Sun Stone

593. Ensemble Studio

Surface/Subsurface: The Contours of Changing Climates

594. WEISS/MANFREDI - Michael A. Manfredi, Marion Weiss

T-an, the art of Utushi

595. Tomohisa Miyauchi

596. Naoko Tamura

597. Kunimitsu Hata

598. Atsuko Mochida

599. Simone Shu-Yeng Chung

Talking to Elephants

600. Marc Sherratt Sustainability Architects

601. Franco Schoeman

Teatro Verde

602. CRA - Carlo Ratti Associati (Coordinator)

603. Chuck Hoberman

604. Hanif Kara and Ed Tibuzzi, AKTII

Tech-Community Driven Living Labs: Fostering Care Ecologies at Tecnológico de Monterrey

605. Alfredo Hidalgo

606. Emanuele Giorgi

607. Carlos Cobreros

608. Maria Elena de la Torre Escoto

609. Maximillian Nowotka

Terms and Conditions

610. Transsolar

611. Bilge Kobas

612. Daniel A. Barber

613. Sonia Seneviratne

Terraforms: Designing Complex Material Systems

614. Enza Migliore

615. Matteo Convertino

616. Amedeo Martines

Territorial Design and Long Institutions of Intelligence

617. Chen Chu

Thammasat Urban Rooftop Farm

618. Watcharapon Nimwattanagul and Kotchakorn Voraakhom, LANDPROCESS

The 10%

619. Sebastian Gonzalez Quintero

The Analects of Gaudí

620. Mark Burry

The Architecture of Virtual Water

621. Benedetta Tagliabue - EMBT Architects

622. Jampel Dell'Angelo, w a t e r s p a c e

The Biology of the City

623. Manuel Orazi

The Curse of Dimensionality

624. Laura Kurgan

625. Adeline Chum

626. Michael Krisch

627. Adam Vosburgh

628. Jia Zhang

The Dis-Orientalist

629. Lina Ahmad

630. Roberto Fabbri

631. Omair Faizullah

632. Marco Sosa

The Dunes: Resilient Communities

633. WXY architecture + urban design

634. RISE (Rockaway Initiative for Sustainability and Equity), Jeanne DuPont

The Earth After X Billion

635. Joyce Hsiang and Bimal Mendis, Plan B Architecture & Urbanism

The Kitintale Collective

636. Priscilla Namwanje

The Langtou Experiment

637. Yung Ho Chang , Atelier FCJZ

638. Shen Min, Guangdong Vipshop Philanthropic Foundation

The Living Orders of Venice

639. Studio Gang

The Only Flowering Plant in the Ocean

640. Vessel

The Other Side of the Hill

641. Beatriz Colomina

642. Roberto Kolter

643. Patricia Urquiola

644. Geoffrey West

645. Mark Wigley

The Perimeter of Architecture: Amid the Elements

646. Sylvia Lavin

647. Emanuel Admassu and Jen Wood, AD—WO

648. Erin Besler, Besler & Sons

649. Rachaporn Choochuey, all(zone)

650. DESIGN EARTH

651. First Office

652. Michael Meredith and Hilary Sample, MOS

653. DK Osseo-Asare

654. A/P Practice

The Refreshing Choir

655. Philippe Rahm architectes

The Reincarnated Grid

656. Trung Mai

The Ritual, The Void, The Repair

657. Limbo Accra

The Shifting Alpine Landscape

658. Francesco Garofalo, Openfabric/Politecnico di Milano

659. Chiara Geroldi, DASTU, Politecnico di Milano

660. Cecilia Furlan, Boku University

661. Edoardo Bracchi, Openfabric

662. Jennifer Fauster, Boku University

663. Maria Camila Katich, Openfabric/Politecnico di Milano

664. Luis Miguel Ocampo

665. Laura Cristina Parra, Openfabric/Politecnico di Milano

666. Emilie Stecher, Boku University

The Storm: Architectures of Vernacular Geoengineering

667. Eva Franch i Gilabert and Jose Luis de Vicente, FAST

The Third Paradise Perspective

668. Fondazione Pistoletto Cittadellarte

The Tide

669. Marco Bressan

670. Mat Travizano

671. Jose Aguirre

672. Andrés Ortiz

673. Ivan Raskovsky

674. Joaquin Bressan

675. Albert Martinez

THERMOCENE

676. Giorgio Ferrero and Rodolfo Mongitore, MYBOSSWAS

677. EX.

678. ARTECO

679. KINO Produzioni

Thoravej 29—Repurposing Itself

680. Hampus Berndtson

681. philmann architects

Three Landscape Essays: Mobile Ecosystems for Future Climates

682. Lluís Alexandre Casanovas Blanco

683. Lys Villalba

684. Montserrat Bonvehi

685. Seth Denizen

Time Reclaiming Structures

686. Dima Srouji

687. Piero Tomassoni

Tiny Penthouses: A Reincarnating Masterplan via XL 3D printing

688. Hedwig Heinsman

To Grow a Building

689. Nof Nathansohn

Tracing the Voids: Adapting the Ordinary

690. Shweta Ranpura

Tradition meets Innovation: Evolving Stoneworks Through 3D Concrete Printing

691. Marco Galasso

692. Roberto Cognoli

693. Giovanni Marinelli

694. Ernesto Cesario

695. Daniele Berdini

Transforming Legacy: The Evolution of Extractive Cultures in the European Arctic

696. Stefano Tornieri

697. Agatino Rizzo

Transspecies Kitchen

698. Andrés Jaque / Office for Political Innovation

699. Natalie Schrauwen

Uncommon Knowledge: Plants as Sensors

700. Sonia Sobrino Ralston

Underground Climate Change

701. Subsurface Opportunities and Innovations Laboratory, Northwestern University

702. GEOEG

703. ENERDRAPE

Uni(wi)fied: Community-Designed, Community-Owned WiFi Structures in Harlem

704. Catherine Ahn

705. Fabrizio Furiassi

Unpredictable Atmosphere

706. Lucia Rebolino

Urban Evaporative Cooling and the Ecological Semiotics of Heat and Pollution in Athens

707. Jon Goodbun

708. Aran Chadwick

709. Flora McLean

710. Rosa Schiano-Phan

711. Juan Vallejo

Urban Heat Chronicles

712. Emma Greer, C40 Cities

713. Azra Aksamija, MIT Future Heritage Lab

714. Elisabetta Bianchessi, T12 Lab

715. Alberto Wolfango Amedeo D'Asaro, QuasiQuasi

716. Anna Doneda, Project for People

VAMO

717. Circular Engineering for Architecture Lab, ETH Zurich

718. Digital Structures Group

719. MIT Morningside Academy for Design

720. Anku

Venice Forever: From Reality to Imagination

721. Cibic Workshop

722. Andrea Rinaldo

Venice in Conversation

723. Eytan Mann

724. Eliyahu Keller

725. Mark Jarzombek

Vessels for Liminal Dialogues

726. Fundación Organizmo

727. Alice Grandoit-Šutka

Voice of Commons

728. Giulia Foscari, UNA/UNLESS

Volcanic Infrastructures

729. Cristina Parreño Alonso

730. J. Roc Jih

731. Skylar Tibbits

Water Cities

732. Taller Capital

Water-Filled Glass: Fluid Architecture and Liquid Engineering

733. Water-Filled Glass

734. Hydro Building Systems, Wicon Europe

Weather Premium

735. Eduardo Castillo-Vinuesa

736. Luiza Crosman

Wetland Enmeshments: Water Cables and Data in Quilicura, Chile.

737. Serena Dambrosio

738. Nicolas Diaz

739. Marina Otero Verzier

Wetland Games

740. Nomeda Urbonas

741. Gediminas Urbonas

742. Raphael Mathevet

743. Indre Umbrasaitė

744. Alexander Eriksson Furunes

Where Everyone is an Architect

745. Hady Sanad

Where the Flow Ends

746. Mass Collective

WikiHouse: Architecture for the People by the People

747. Open Systems Lab

Wine Country

748. David Hurtado

Wireframe of Life

749. Better Shelter

X-UTOPIA

750. FUTURESEARCH STUDIO

Yawanawá Sacred Village

751. André Corrêa do Lago

752. Marcelo Rosenbaum

753. Fernando Serapião

754. Guilherme Wisnik

Zero-Carbon Futures: AI-Driven Participatory Building Design

755. George Guida

756. Daniel Escobar

757. Tatjana Crossley

758. Giovanna Elizabeth Pillaca Morote

Zhangjiakou Village - Research Centre for Earth Architecture

759. Christoph Hesse Architects

760. Luo Studio