How will we live together?

Closed on Mondays
www.labiennale.org

La Biennale di Venezia
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BiennaleChannel
#BiennaleArchitettura2021
As it was for everyone, the 2020 was the year of Covid-19 also for La Biennale di Venezia, but we like to remember the great show of strength the Institution managed to muster by turning to its own resources and putting into play its extraordinary ability to react to the unforeseen and the unthinkable, also thanks to the fundamental collaboration with national and local Authorities. We open the Giardini and Arsenale with an even greater awareness of just how much the work of La Biennale mirrors the contemporary world, which is here interpreted and sometimes foreshadowed by the proposals put forward by the curators and those who participate with their own work. The query in the title How will we live together? has largely been seen as prophetic, and came well before the pandemic. 126 years of La Biennale history demonstrates how its contemporaneity goes well beyond the forms of art it represents, welcoming the teaching, thought, and provocation of artists from every corner of the world. There are those who do not consider Architecture an art, or who at most define it an ‘applied art’. Architecture, however, just like other artistic expressions, finds its raison d’être in the profound ties it shares with life and society, when, through creative synthesis, it is able to represent all aspects of human living.

Roberto Cicutto
President of La Biennale di Venezia

The theme of this Biennale Architettura is its title and the title is an open question.

**How**: Speaks to practical approaches and concrete solutions, highlighting the primacy of problem-solving in architectural thinking.

**Will**: Signals looking toward the future but also seeking vision and determination, drawing from the power of the architectural imaginary.

**We**: Is first person plural and thus inclusive of other peoples, of other species, appealing to a more empathetic understanding of architecture.

**Live**: Means not simply to exist but to thrive, to flourish, to inhabit, and to express life, tapping into architecture’s inherent optimism.

**Together**: Implies collectives, commons, universal values, highlighting architecture as a collective form and a form of collective expression.

**: Indicates an open question, not a rhetorical one, looking for (many) answers, celebrating the plurality of values in and through architecture.

We are asking architects this question because we believe they have the ability to present more inspiring answers than politics has been thus far offering in much of the world. We are asking architects because we, as architects, are preoccupied with shaping the spaces in which people live together and because we frequently imagine these settings differently than do the social norms that dictate them.

Hashim Sarkis
Curator of the 17th International Architecture Exhibition
La Biennale di Venezia is following the evolution of the ongoing Coronavirus health emergency with the greatest attention and, in accordance with the competent authorities, has prepared an anti-Covid-19.

**Temperature checking**  
The main accesses of Arsenale and Giardini Exhibition area, is equipped with thermo scanners measuring temperature of the visitors before entering the premises. According to the Anti Covid-19 protocols, no one having 37.5°C or more as temperature must be allowed to enter.

**Hands Sanitation**  
Visitors have to use hydroalcoholic solutions for washing hands, before entering the Exhibition venue.

**Compulsory Masks**  
Masks have to be used during the visit and in all indoor and outdoor spaces.

**Social distancing inside the venues**  
A protocol implying social distancing is in place for all activities: walk-in installations, meetings and seminars, bookshop, bar and restaurants etc. This reduces the number of visitors allowed inside the exhibition venues in order to guarantee the safe distance needed. Inside the venues and during the visit people have to keep the social distancing defined in at least 1 meter.

To access the 17th International Architecture Exhibition, it is obligatory to show an EU Covid Certificate (Green Pass) or equivalent certificate recognized by the Italian State.

In case of absence of the documentation specified above, it will not be possible to access the venues nor to receive a refund of the tickets purchased.

For further information: reopen.europa.eu/en/

**Tracing access and ticketing reservation**  
Ticketing to visit the Exhibition is exclusively online, in order to any queues and gathering of people. All visitors are traced inside the venue. The access to the venue is guarantee to a limited number of visitors defined by La Biennale referring to the characteristics of the exhibition venue, the dimension of the internal routes, presence of accessible installation etc.

* measures adopted by the date 6.08
Special Project

PAA Pavilion of Applied Arts

La Biennale di Venezia with Victoria and Albert Museum

23.07 – 1.08

D1 Biennale Danza
NOT ONCE
Mikhail Baryshnikov; Jan Fabre

D2 Biennale Danza
TOM
Wilkie Branson

Participating Countries

AL Albania
SA Saudi Arabia
AR Argentina
BH Kingdom of Bahrain
CL Chile
CN People’s Republic of China
HR Croatia
AE United Arab Emirates
EE Estonia
PH Philippines
LU Grand Duchy of Luxembourg
IE Ireland
ITALIA Italy
KS Republic of Kosovo
KW Kuwait
LV Latvia
MX Mexico
PE Peru
SG Singapore
SI Republic of Slovenia
TH Thailand
TR Turkey
UZ Republic of Uzbekistan
AMONG DIVERSE BEINGS

DESIGNING FOR NEW BODIES

1. Peja Alani
2. Ani Liu
3. Azra Akšamija
4. modern
(Nicholas de Monchaux; Kathryn Moll)
5. Allan Wexler Studio

LIVING WITH OTHER BEINGS

6. Reki Anadol Studio
and Gökhan S. Hotamisligil
7. Studio Ossidiana
(Giovanni Bellorti; Alessandra Covini)
8. Lucy McRae
9. Parsons & Charlesworth
(Tim Parsons; Jessica Charlesworth)
10. Studio Libertiny (Tomáš Libertiny)
11. MAEID [Büro für Architektur und transmediale Kunst]
(Daniela Mitterberger; Tiziano Derme)
12. The Living (David Benjamin)
13. Philip Beesley & Living Architecture Systems Group / University of Waterloo School of Architecture

AS NEW HOUSEHOLD

CATERING TO NEW DEMOGRAPHICS

14. OPAFORM architects
(Marina Bauer; Espen Folgerø)
15. Leopold Banchini Architects
(with Lukas Ferriess and Dylan Perrenoud)
16. KEI STUDIO (Osborne Macharia)
17. Superflux (Andan Ian; Ian Arden)
18. AW-ARCH
(Alex Annamian; Nick Winston)
19. line + studio (Fanhao Meng)
20. leomarzial arquitectos
(Alessia Leon; Luchu Marcial)
21. ecológico Studio
(Claudia Pasquerio; Marco Poléto)
22. Atelier RITA
(Valentine Guichardaz-Versini)
23. ROJO / FERNANDEZ-SHAW architects
(Begoña Fernández-Shaw; Luis Rojo)
24. THE OPEN WORKSHOP
(Seerat Bratia; Amte Stenstunne)

INHABITING NEW TECTONICS

25. NADAAA
(Nader Tehrani; Arthur Chang)
26. Achim Menges / ICD University of Stuttgart and Jan Knippers / ITKE University of Stuttgart
(Achim Menges; Jan Knippers)
27. Gramazio Kohler Architects / NCCR DFAB
(Fabio Gramazio; Matthias Kohler)

LIVING APART TOGETHER

28. Fernanda Canales
29. Aires Mateus
(Francisco Aires Mateus; Manuel Aires Mateus)
30. Alison Brooks Architects
31. LIN Architects Urbanists
(Finn Geipel)
32. BAAG Buenos Aires Arquitectura Grupal
(Griselda Balbín; Gustavo Noriega; Gabriel Montecelone)
33. Farshid Moussavi Architecture
34. Nicolas Iainé architects
35. Lina Glotrom – Architecture
36. SD (Lineer Park)

AS EMERGING COMMUNITIES

APPEALING TO CIVICNESS

37. Cobulation Strategies
(Lucia Bahna; Emiliano Gandolfi; Gabriela Rendon; Miguel Robles-Durán)
38. Fieldoffice Architects
(Huang Sheng; Yuan)
39. Storia Na Lugar
(Patti Anahory; Cesar Schofield Cardoso)
40. Arquitectura Expandida
(Ana López Ortega; Harold Gayaux; Felipe González González; Viviana Camargo Patiño)
41. Lacol
(Auradina Artigas; Mirko Geggérdez; Lali Davi; Pil Massoni; Anna Clemente; Cristina Gambía; Núria Vila; Jordi Miró; Ernest Garriga; Elsèu Arritaf; Laura Lluch; Llúcia Hernandez; Anna André; Carles Baiges)
42. Enlace Arquitectura (Elsa Silva)
43. raumlaborberlin
(Andrea Hofmann; Axel Timm; Benjamin Foerster-Baldensperger; Christof Mayer; Florian Stirnemann; Francesco Apuzzo; Frauke Grotenberg; Jan Liesegang; Markus Bader)
45. PR-ACTICA
(Jaime Darcoc-Guerrero; Jose Mayoral Moratilla; Jose Ramón Sierra Gómez de León)

RE-EQUIPPING SOCIETY

46. Arishte Antonas with Elina Axioti; Aristide Antonas with Elina Axioti;
47. Manuel Herz Architects and Ivan Baan
48. MDP Michel Desvigne Paysagiste
49. TUMO Center for Creative Arts
(Rima Touma; Serjio Berrin; Maxime Laveau; Fabio Fioretti; Muhammad Ihsan)
50. Muralles Tagliabue EMBT
(Lucia Muller; Carla Moll; Jaume Pujol)
51. Michael Mathzen Architecture
52. Skidmore, Owings & Merrill
(Colin Koop)
53. Michael Mathzen Architecture
54. Sean Lally
55. BASE studio
(Bagheira Barreda; Felipe Sepulveda)
56. OMA (Reinier de Graaf)
57. duxiadis (Thomas Duxiadis)
58. OMA (Reinier de Graaf)
59. CORDERING – ARTIGLIERIE

COMING TOGETHER IN VENICE

3. NIGERIA / EGYPT / MEXICO
Kent Larson; Gabriela Bila Advincula et al.; MIT
4. ADDIS ABABA
Marc Angélil; ETH Zurich; Duk Heeb; KIT Karlsruhe; Beate Kulfe-Woldeyesus; ElABC et al.
5. SÃO PAULO
Daniel Talesnik; Andres Lepik; Architekturmuseum der TUM et al.
6. ALQRAI AMAP
Azra Akšamija; Melina Philippou; MIT et al.
7. INDIA
Rahul Mehrotra; Sourav Kumar Biswas; GSD, Harvard University
8. BEIRUT
Sandra Frem, American University of Beirut; Boulos Douaihy et al.
9. RIO DE JANEIRO
Faírs El-Dahdah; Alida Merch; Rice University; David Heyman; Ams Mapei; Sergio Burgi; Instituto Moreira Salles et al.
10. PRISHTINA
Bekim Ramku; Kosovo Architecture Foundation / OUID-architects et al.
11. HONG KONG
Merve Bedir; Hong Kong University; Sampson Wong
12. NEW YORK
Nora Akawi et al.; The Cooper Union
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12 The Living (David Benjamin)
13 Philip Beesley & Living Architecture Systems Group / University of Waterloo School of Architecture

S1 STATION: Matilde Cassani, Architectural Association; Ignacio G. Galán, Barnard College; Columbia University; Ivan L. Munuera, Princeton University; Joel Sanders, Yale University

S2 STATION: David Gissen, Parsons School of Design/The New School University; Jennifer Stager, Johns Hopkins University; and Mantha Zarmakoupi, University of Pennsylvania
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20 leonmarcial arquitectos
   (Alexia Leon; Lucho Marcial)
21 ecoLogicStudio
   (Claudia Pasquero; Marco Poletto)
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23 ROJO / FERNANDEZ-SHAW, arquitectos
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24 THE OPEN WORKSHOP
   (Neeraj Bhatia; Antje Steinmuller)

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   (Griselda Balan; Gastón Noriega; Gabriel Montealeone)
33 Farshid Moussavi Architecture
34 Nicolas Laisné architectes
35 Lina Ghotmeh – Architecture
36 SsD (Jinhee Park)

S3 STATION: Mark Jezzoumbek and Vikramaditya Prakash, The Global Architectural History Teaching Collaborative (GAHTC) at MIT with Vikramaditya Prakash, Architecture Uncertainty Lab (A(U)L) at MIT Venice LAB and University of Washington
S4 STATION: Iñaki Ábalos; Renata Sentkiewicz, Harvard University and Escuela Técnica Superior de Arquitectura de Madrid
STATION: Anne Kockckorn and Susanne Schindler, Master of Advanced Studies (MAS) in History and Theory of Architecture at ETH Zurich
STATION: Daisy Ames, Bernadette Baird-Zars, Adam Frampton, Columbia GSAPP Housing Lab
AS EMERGING COMMUNITIES

APPEALING TO CIVICNESS

37 Cohabitation Strategies
(Lucia Babina, Emiliano Gandolfi, Gabriela Rendón, Miguel Robles-Durán)

38 Fieldoffice Architects
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39 Storia Na Lugar
(Patti Anahory; Cesar Schofield Cardoso)

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RE-EQUIPPING SOCIETY

45 Aristide Antonas with Elina Axioti; Mona Mahall and Asli Serbest

46 EFFEKT
(Sinus Lynge; Tue Foged)

47 atelier masōmi
(Mariam Kamara)

48 Manuel Herz Architects and Ivan Baan

49 MDP Michel Desvigne Paysagiste

50 TUMO Center for Creative Technologies
(Marie Lou Papazian; Pegor Papazian)

51 Miralles Tagliabue EMBT
(Benedetta Tagliabue)

52 Ronan & Erwan Bouroullec

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(Colin Koop)

54 Michael Maltzan Architecture

55 Sean Lilly

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(Barbara Barreda; Felipe Sepulveda)

57 OMA
(Reinier de Graaf)

58 doxiadis+
(Thomas Doxiadis)

COMING TOGETHER IN VENICE

59 studio L A
(Lorien Beijaert; Arna Mačkić in collaboration with Baukje Trenning)

C1 Nicholas de Monchaux; Kathryn Mull; Sandro Bisa; modern: Bisa Associati with catalogtree and University of Virginia Venice Program

C2 Laura Fregolent, Università Iuav di Venezia; Paola Malanotte-Rizzoli, MIT

C3 STATION: Rafi Segal, MIT Future Urban Collective Lab; Sarah Williams, MIT Civic Data Design Lab at MIT Venice LAB; with Greg Lindsay, Marisa Moran Jahn, Studio REV-CORDERIE – ARTIGLIERIE

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Participating Countries

**P.N.** Nordic Countries (Finland, Norway, Sweden)
**P.VE** Padiglione Venezia
**PL** Poland
**KR** Republic of Korea
**RO** Romania
**RU** Russia
**RS** Serbia
**ES** Spain
**US** United States of America
**CH** Switzerland
**HU** Hungary
**UY** Uruguay

**AU** Australia
**AT** Austria
**BE** Belgium
**BR** Brazil
**CA** Canada
**DK** Denmark
**EG** Egypt
**FI** Finland
**FR** France
**DE** Germany
**JP** Japan
**GB** Great Britain
**GR** Greece
**IL** Israel
**NL** The Netherlands

First Aid
AED
Biennale Educational
Biennale Sessions
Stirling Pavilion – Book Pavilion
Rolex Pavilion
Edison Mobile Recharge point
Biennale Library-ASAC

Book Pavilion
Golden Lion for Lifetime Achievement
Rafael Moneo
ACROSS BORDERS

PROTECTING GLOBAL COMMONS
1. Dan Majka & Gary Setzer
2. Studio Tomás Saraceno
3. GFA (Guillermo Fernández-Abascal; Urtzi Grau)
4. Monsoon Assemblages and Office of Experiments (Lindsay Bremner; Neal White)
5. John Palmesino; Ann-Sofi Rönnskog; Territorial Agency
6. Pınar Yoldas
7. Giuditta Vendrame
8. Self-Assembly Lab (Skylar Tibbits; Jared Laucks; Schendy Kernizan)
9. Somatic Collaborative (Anthony Acciavatti; Felipe Correa; Devin Dobrowolski)

10. ACASA GRINGO CARDIA DESIGN (Gringo Cardia with AIKAX, Takumá Kuikuro, and People’s Palace Projects, Paul Heritage)
11. La Minga (Pablo Escudero)
12. Atelier Marko Brajović (Marko Brajović; Bruno Bezerra)
13. UNLESS (Giulia Foscari Widmann Rezzonico)
14. Later Office and Arctic Design Group (Mason White; Lola Sheppard; Leena Cho; Matthew Jull)

TRANSCENDING THE URBAN-RURAL DIVIDE
15. Dogma (Martino Tattara; Pier Vittorio Aureli)
16. Rural Urban Framework (Joshua Bolchover; John Lin)
17. Studio Paola Viganò
18. Paula Nascimento
19. Smout Allen (Laura Allen; Mark Smout; Geoff Manaugh)

LINKING THE LEVANT
20. Foundation for Achieving Seamless Territory (FAST); Malkit Shoshan
21. AAU ANASTAS (Elias Anastas; Youssef Anastas)

SEEKING REFUGE
22. Decolonizing Architecture Art Residency (Alessandro Petti; Sandi Hilal)
23. Wissam Chaaya
24. Forensic Oceanography (Charles Heller; Lorenzo Pezzani)

RE-SOURCING RESOURCES
25. Chair of Günther Vogt ETH Zürich
26. Olalekan Jeyifous and Mpho Matsipa

SPORT PLATFORM: Architekt Christoph Lechner & Partners

STATION: Viviana d’Auria, KU LEUVEN
STATION: Justinien Tribillon, The Bartlett School of Planning
CENTRAL PAVILION

AS ONE PLANET

SI2  Collective Exhibition Within Exhibition
     Future Assembly (Caroline A. Jones, Hadeel Ibrahim, Kumi Naidoo, Mariana Mazzucato, Mary Robinson, Olafur Eliasson, Paola Antonelli, Sebastian Behmann)

MAKING WORLDS

SI1  Michal Rovner
27  Cave bureau
     (Karanja Kabage; Stella Mutegi)
28  TVK
     (Pierre Alain Trévelo; Antoine Viger-Kohler)
29  Plan B Architecture & Urbanism
     (Joyce Hsiang; Bimal Mendis)
30  Christina Agapakis, Alexandra Daisy Ginsberg & Sissel Tolaas
31  Daniel López-Pérez; Reiser + Unemoto; Princeton University School of Architecture
32  S.E.L
     (Verena Paravel; Lucien Castaing-Taylor)

DESIGNING FOR CLIMATE CHANGE

33  Kei Kaihoh Architects
34  DESIGN EARTH
     (Rania Ghosn; El Hadi Jazairy)
35  OOZE and Marjetica Potrč; Eva Pfannes; Sylvain Hartenberg; Marjetica Potrč

NETWORKING SPACE

36  Weitzman School of Design
     (Richard Weller)
37  Urban Theory Lab (UTL) / Department of Architecture, ETH Zürich; Neil Brenner; Christian Schmid
38  spbr arquitetos
     (Angelo Bucci)
39  Bethany Rigby
40  Mabe Bethônico

S3  STATION: Architectural Worlds
     (Hashim Sarkis; Roi Salguiero Barrio; Gabriel Kozlowski)
S4  STATION: Sheila Kennedy; Janelle K Knox-Hayes; Miho Mazereeuw; MIT Urban Risk Lab; James Wescoat, MIT Aga Khan Program for Islamic Architecture at MIT Venice Lab
How we play together as children prepares us for the challenge of coexistence. The grounds of Forte Marghera feature a ‘Children’s Biennale’ consisting of several projects under the subtheme of How Will We Play Together? Here the Biennale Architettura 2021 presents five strategies to expand bodily experience, rehearse domestic spaces, reinvent communal rules of games, elevate transgressive play, and reintroduce natural phenomena into the space of play.

Hashim Sarkis
Curator of 17th International Architecture Exhibition
PROGETTO SPECIALE
PADIGLIONE DELLE ARTI APPLICATE
THREE BRITISH MOSQUES

Responding to the theme *How will we live together?* this display – curated by Christopher Turner and Ella Kilgallon – marks the fifth year of the Victoria and Albert Museum’s collaboration with La Biennale di Venezia and will explore contemporary multiculturalism through three adapted mosque spaces in London. The Brick Lane mosque, a former Protestant chapel then Synagogue; Old Kent Road mosque housed in a former pub; and Harrow Central mosque, a purpose-built space that sits next door to the converted terraced house it used to occupy.

EVENTO SPECIALE
THE LISTENER

Commissioned by: Vuslat Foundation
Chairwoman: Vuslat Doğan Sabancı
Curator at Large: Chus Martinez
Artistic Director: Merve Y eşilada Çağlar
Giuseppe Penone (Italian, b. 1947)
Idee di pietra - Olmo, 2008
Installation for the Biennale Architettura 2021

PROGETTI SPECIALI
CULTURE-C1, 2021
Michal Rovner (Israeli, b. 1957)

FUTURE ASSEMBLY, 2020

Caroline A. Jones (American, b. 1954), Hadeel Ibrahim (British/Sudanese, b. 1983), Kumi Naidoo (South African, b. 1965), Mariana Mazzucato (Italian/American, b. 1968), Mary Robinson (Irish, b. 1944), Olafur Eliasson (Danish/Icelandic, b. 1967), Paola Antonelli (Italian, b. 1963)
e Sebastian Behmann (German, b. 1969)

EMBODIED ACTION
THREE COLLABORATIONS BETWEEN BIENNALE DANZA AND BIENNALE ARCHITETTURA

(23.07 – 1.08)

From Vitruvian man, the ideal measure of all things, to the contemporary dancer, subject and object of increasingly integrated knowledge, dance achieves a natural understanding with architecture. Thus, this year, the Biennale Danza will intersect with the places and times of the Biennale Architettura. With the installations NOT ONCE, TOM and FUTURE SELF which will be shown inside the Exhibition for the duration of the Festival under the title *Embodied Action*. And with the dancers-choreographers from the Biennale College, who – under the mentorship of Wayne McGregor – will create short choreographic fragments, “snapshots” or “sketches” inspired by the signs, materials, content and themes of the 17th International Architecture Exhibition. Their solo performances – *Solos in Biennale Architettura* – will be presented at the Arsenale in the section of the Exhibition titled *Among Diverse Beings*.

As Wayne McGregor writes: “The three works, although distinct and surprising in their individual expansions of body as space, space as body, all speak to the central question of *How will we live together?* Interaction, dialogue, sharing and connection – communication as the heart of our experience, our most basic human need. The dynamic interplay between our motivations, what we want to express and exchange, how effectively we do that and how we ‘read’ and respond to the impulses of others, is a communication that sits primarily through and with the body. Today, our understanding of our bodies and the bodies of others is exploding in multiple dimensions, blurring with its once external environments, and augmented in a myriad of startling and perception-altering ways. We are learning how to communicate anew. And so too the dance, the art form where embodied action and physical empathy speaks beyond borders and often to universal truths”.

SPORT PLATFORM - 2021

Christoph Lechner (Austrian, b.1966) di Architekt Christoph Lechner & Partners (Austria, est. 2012) in collaboration with Georg Wizany (Austrian, b. 1980) and Reto Schindler (Austrian, b. 1965) of Architekt Christoph Lechner & Partners, progetto curatoriale Kevin Moore (American, b. 1964) and Trevor Smith (American), and the Qatar Olympic and Sports Museum (Qatar), the Institute of Sport Sciences at the University of Vienna (Austria, est. 1977) and Park Books (Switzerland, est. 2012)
**INFORMATION**

**17th INTERNATIONAL ARCHITECTURE EXHIBITION**

*How will we live together?*

**How to access the exhibition**

According to the regulations in force, tickets are strictly personal, non-transferable, non-duplicable, non-refundable. The tickets that give the right to the reduction will be checked at the gates of the exhibition by the staff appointed to check. In line with the hygienic-sanitary protocols envisaged for cultural activities, it is recommended to show up at the gates equipped with masks, to wear them during the visit and to keep a safe distance from other visitors.

**REGULAR tickets**

- Full price € 25
- Reduced price € 20 over 65 and Venice residents (a valid ID is required at the entrance)
- Students and/or Under 26 € 16 (a valid ID or student card is required at the entrance)

**GROUP Tickets**

Adults € 18/ University-Students € 15/ Secondary School Students € 10

“Biennale Sessions” € 20 (for affiliated Universities, reservation required min. 50)

**ACCREDITATION**

- Full price € 85
- Concessionary € 50 (for Venice residents)
- Students and/or under 26 € 45

One week € 45 (valid for 7 consecutive days from validation date – closing days excluded)

* Accreditations are strictly personal and a valid ID is required at the entrance

**FREE ADMISSION**

Until 6 years old (included); adults accompanying disabled visitors holding a disability ID; nursery schools, elementary schools and junior high schools, participating in Educational activities.

**EDUCATIONAL**

Guided tours, theoretical and practical thematic-educational itineraries, laboratories. Available in Italian and in several foreign languages. Average duration 1h45’, 2 h.

Reservation and payment in advance are required. This is a paid service; admission not included

**GUIDED TOURS**

- Adults
  - 1 venue € 90 – 2 venues € 150
  - Universities
    - 1 venue € 70 – 2 venues € 120
    - High schools
      - 1 venue € 60 – 2 venues € 100
      - Elementary and Junior High schools
        - 1 venue € 60
      - Nursery schools
        - 1 venue € 50

**GUIDED TOURS AT STATED TIMES - reservation required**

(available in Italian or in English)

Giardini/Arsenale: € 7 per venue

**SERVICES FOR VISITORS**

Bar, restaurant, bookshop, info point, courtesy transport service with electric cars for visitors with reduced mobility

**LUGGAGE POLICY**

Giardini

A free-supervised cloakroom for small bags, umbrellas, daypacks is available.

No storage facilities for travel luggage. Small to medium size pets on a leash are admitted to the Giardini green area only

**HOW TO REACH EXHIBITION VENUES**

From Piazzale Roma (Venice bus station)/ Ferrovia (Venice railway station):

to Arsenale:
- ACTV lines 1, 4.1

to Giardini:
- routes Actv 1, 4.1, 5.1, 6 from Piazzale Roma to Forte Marghera:
- routes Actv T1, T2L

**GIARDINI**

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**ENTRANCE FROM PIAZZALE ROMA / FERROVIA TO ARSENALE**

ACTV lines 1, 4.1

**ENTRANCE FROM PIAZZALE ROMA TO FORTE MARGHERA**

ACTV T1, T2L

**CATALOGUE**

Published by La Biennale di Venezia in the Electa bookshops (Giardini and Arsenale). Online: labiennale.org

**EDUCATION AND PROMOTION OFFICE**

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Mon – Fri 10 am – 1 pm and 2 pm – 5 pm;
Sat 10 am – 1 pm

**Ask Me!**

Chiedi al personale che indossa la T-shirt “Ask me!” informazioni e riferimenti sulle opere di

How will we live together?