How will we live together?
As it was for everyone, the 2020 was the year of Covid-19 also for La Biennale di Venezia, but we like to remember the great show of strength the Institution managed to muster by turning to its own resources and putting into play its extraordinary ability to react to the unforeseen and the unthinkable, also thanks to the fundamental collaboration with national and local Authorities. We open the Giardini and Arsenale with an even greater awareness of just how much the work of La Biennale mirrors the contemporary world, which is here interpreted and sometimes foreshadowed by the proposals put forward by the curators and those who participate with their own work. The query in the title How will we live together? has largely been seen as prophetic, and came well before the pandemic. 126 years of La Biennale history demonstrates how its contemporaneity goes well beyond the forms of art it represents, welcoming the teaching, thought, and provocation of artists from every corner of the world. There are those who do not consider Architecture an art, or who at most define it an ‘applied art’. Architecture, however, just like other artistic expressions, finds its raison d’être in the profound ties it shares with life and society, when, through creative synthesis, it is able to represent all aspects of human living.

Roberto Cicutto
President of La Biennale di Venezia

The theme of this Biennale Architettura is its title and the title is an open question. How: Speaks to practical approaches and concrete solutions, highlighting the primacy of problem-solving in architectural thinking.
Will: Signals looking toward the future but also seeking vision and determination, drawing from the power of the architectural imaginary.
We: Is first person plural and thus inclusive of other peoples, of other species, appealing to a more empathetic understanding of architecture.
Live: Means not simply to exist but to thrive, to flourish, to inhabit, and to express life, tapping into architecture’s inherent optimism.
Together: Implies collectives, commons, universal values, highlighting architecture as a collective form and a form of collective expression.
?: Indicates an open question, not a rhetorical one, looking for (many) answers, celebrating the plurality of values in and through architecture.

We are asking architects this question because we believe they have the ability to present more inspiring answers than politics has been thus far offering in much of the world. We are asking architects because we, as architects, are preoccupied with shaping the spaces in which people live together and because we frequently imagine these settings differently than do the social norms that dictate them.

Hashim Sarkis
Curator of the 17th International Architecture Exhibition
La Biennale di Venezia is following the evolution of the ongoing Coronavirus health emergency with the greatest attention and, in accordance with the competent authorities, has prepared an anti-Covid-19.

**Temperature checking**
The main accesses of Arsenale and Giardini Exhibition area, is equipped with thermo scanners measuring temperature of the visitors before entering the premises. According to the Anti Covid-19 protocols, no one having 37.5°C or more as temperature must be allowed to enter.

**Hands Sanitation**
Visitors have to use hydroalcoholic solutions for washing hands, before entering the Exhibition venue.

**Compulsory Masks**
Masks have to be used during the visit and in all indoor and outdoor spaces.

**Social distancing inside the venues**
A protocol implying social distancing is in place for all activities: walk-in installations, meetings and seminars, bookshop, bar and restaurants etc. This reduces the number of visitors allowed inside the exhibition venues in order to guarantee the safe distance needed. Inside the venues and during the visit people have to keep the social distancing defined in at least 1 meter.

**Entrance and exit**
All the venues hosting the International Exhibition, the Collateral Events and all the National Pavilions guarantee a separate entrance and exit system. There is a one-way exhibition route to minimize the possible clustering and gathering of visitors. In particular the Arsenale entrance is at Calle della Tana and the exit at Giardino delle Vergini, by means of Ponte dei Pensieri.

**Tracing access and ticketing reservation**
Ticketing to visit the Exhibition is exclusively online, in order to any queues and gathering of people. All visitors are traced inside the venue. The access to the venue is guarantee to a limited number of visitors defined by La Biennale referring to the characteristics of the exhibition venue, the dimension of the internal routes, presence of accessible installation etc.

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* measures adopted by the date 19.05
**Biennale Danza**

- **Special Project**
  - Participating Countries
    - AL: Albania
    - SA: Saudi Arabia
    - AR: Argentina
    - BH: Kingdom of Bahrain
    - CL: Chile
    - CN: People’s Republic of China
    - HR: Croatia
    - AE: United Arab Emirates
    - EE: Estonia
    - PH: Philippines
    - LU: Grand Duchy of Luxembourg
    - IE: Ireland
    - ITALIA: Italy
    - KS: Republic of Kosovo

- **23.07 – 1.08**
  - D1: Biennale Danza
    - NOT ONCE
    - Mikhail Baryshnikov; Jan Fabre
  - D2: Biennale Danza
    - TOM
    - Wilkie Branson

---

**PAA Pavilion of Applied Arts**

- **La Biennale di Venezia with Victoria and Albert Museum**

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**Special Event**

- Vuslat Foundation, Giuseppe Penone
AMONG DIVERSE BEINGS

DESIGNING FOR NEW BODIES

1 Peja Alanise
2 Ani Liu
3 Azra Akšamija
4 modern (Nicholas de Monchaux; Kathryn Moll)
5 Allan Wexler Studio

LIVING WITH OTHER BEINGS

6 Rešk Anadol Studio and Gökhan S. Horanşlaglı
7 Studio Özsidiana (Giovanni Bellonii; Alessandra Covini)
8 Lucy McRae
9 Parsons & Charlesworth (Tim Parsons; Jessica Charlesworth)
10 Studio Lateralii (Tomas Lateralii)
11 MAAID [Buro für Architektur und transmediale Kunst] (Daniela Mitterberger; Tiziano Derme)
12 The Living (David Benjamin)
13 Philip Breesly & Living Architecture Systems Group / University of Waterloo Architecture

S1 STATION Markledd Cansani: Architectural Association; Ignacio G. Galian, Barnard College; Columbia University; Ivan L. Munuera, Princeton University; Joel Sanders, Yale University

S2 STATION David Gissen, Parsons School of Design / The New School University; Jennifer Stager, School of Design / The New School University; Susanne Schindler, STATION of Washington at MIT Venice LAB and University Architecture Uncertainty Lab (AU(U); and transmediale Kunst

AS NEW HOUSEHOLD HOUSEHOLDS

CATERING TO NEW DEMOGRAPHICS

OPAM architets (Marina Bauer; Espen Folgerø)
14 Leopold Banchini Architects (with Lukas Feiriss and Dylan Perrenoud)
15 Kei Studi (Osborne Macharia)
16 Superflux (Andrzej Jan; Jan Arderne)
17 Aw Arch (Alex Anshuman; Nick Winton)
18 Teomonicare (Alexia Leon; Lucio Muccia)
19 ecologie Studio (Claudia Pasquero; Marco Poletto)
20 Atelier Rita (Valentine Guichardaz; Versini)
21 ROJO / Fernández-Shaw (Regina Fernández-Shaw; Luis Rojo)
22 THE OPEN WORKSHOP (Neeraj Blatnja; Anste Stenmuller)

INHABITING NEW TECTONICS

NADAAA (Nader Tehrani; Arthur Chang)
25 Achim Menges / ICD University of Stuttgart and Jan Knippers / ITKE University of Stuttgart (Achim Menges; Jan Knippers)
26 Gramazio Kohler Architects / NCCR DFAB (Fabio Gramazio; Matthias Kohler)

LIVING APART TOGETHER

28 Fernanda Canales
29 Airea Mateus (Francisco Aires Mateus; Manuela Aires Mateus)
30 Alison Brooks Architects
31 LIN Architects Urbanist (Finn Gripp)
32 BAAG Buenos Aires Arquitectura Grupal (Griselda Bailón; Gastón Noriega; Gabriel Monteleso)
33 Farshid Moussavi Architects
34 Nicolas Laisné architectes
35 Lina Ghotmeh — Architecture
36 SaD (Michel Park)

S3 STATION Mark Jarzombek and Vikramaditya Prakash, The Global Architectural History Teaching Collaborative (GAHTC) at MIT with Vikramaditya Prakash, Architecture Uncertainty Lab (AU(U) at MIT Venice LAB and University of Washington

S4 STATION Abalos & Sentkiewicz AS; Iñaki Ábalos; Penau Sentkiewicz, Harvard University and Escuela Técnica Superior de Arquitectura de Madrid

STATION Anne Kuckelkorn and Suzanne Schindler, Master of Advanced Studies (MAS) in History and Theory of Architecture at ETH Zurich

STATION Daisy Ames, Bernardette Baird-Zars, Adam Frampton, Columbia GSAPP Housing Lab

AS EMERGING COMMUNITIES

APPEALING TO CIVICNESS

Colabilitation Strategies (Lucia Bahina; Emiliano Gandolfi; Gabriela Rendón; Miguel Rojas-Durán)
38 Fieldoffice Architects (Huong Sheng; Yuan)
39 Storia Na Lugar (Patti Anahory; Cesar Schofield Cardoso)
40 Arquitectura Expandida (Ana López Ortego; Harold Gayaux; Felipe González González; Viviana Casalini Camargo)
41 Lacol (Anadina Artigas; Miro Grgur; Lali Davi Polit Massoni; Anna Clemente; Cristina Gamboa; Núria Vila; Jordi Miró; Ernesto Gargiulo; Eleni Arrufat; Laura Luch; Lucia Hernandez; Arnau Andres; Carles Baiges)
42 Enlace Arquitectura (Elsa Silva) raumlaboberta (Andrea Hofmann; Axel Timm; Benjamin Forsterer-Baldenius; Christof Mayer; Florian Stirmann; Francesco Apauro; Frauke Grevenberg; Jan Liesegang; Markus Bader)
43 PR ACTICA (Jaime Daroca-Guerro; Jose Mayoral-Moratilla; Jose Ramon Sierra-Gomez de Leon)

RE-EQUIPPING SOCIETY

45 Aristide Antonios with Elana Aszodi; Mona Mahall and Ali Serbest
46 Effek (Snou Lyngvi; Ture Foged) atelier masomi (Maimam Kamara)
47 Manuel Herz Architects and Ivan Baun
48 MDP Michel Desvigne Paysagiste
49 TUMO Center for Creative Technologies (Marie Louise Papazian; Pogor Papazian)
50 Muralab (Benedetta Tagliabue)
51 Ruan & Erwan Bouroullec
52 Skidmore, Owings & Merrill (Colin Koop)
53 Michael Maltzan Architecture
54 Sean Lally
55 BASE studio (Brepol Barreda; Felipe Sepulveda)
56 OMA (Reinier de Graaf) dosadios (Thomas Dosadios)

COMING TOGETHER IN VENICE

C1 Studio LA (Lorien Beijer; Arna Macki in collaboration with Baukje Trenning)
Nicholas de Monchaux; Kathryn Moll; Sandro Bisa; modern; Bisa Associato with catalogfrie and University of Virginia Venice Program
C2 Laura Fregoli, Università Ca' Foscari Venezia; Paola Malanotte-Rizzoli, MIT
C3 STATION Riga Segal, MIT Future Urban Collective Lab; Sarah Williams, MIT Civic Data Design Lab at MIT Venice LAB; with Greg Lindsay, Marisa Moran Jahn, Studio REV.

CO-HABITATS: HOW WE DO LIVE TOGETHER IN...

C3 MEXICO
Kent Larson; Gabriela Billa Advincula et al.; MIT

C4 ADDIS ABEBA: Marc Angell; ETH Zurich; Doku Hebel; KIT Karlsruhe; Beate Kifle Weldeyesus; ElABC et al.

C5 SÃO PAULO: Daniel Talesnik; Andres Lepik; Architektur museum der TUM et al.

C6 ALÁBAMA CAMP: Azra Akšamija; Melina Philippou; MIT et al.

C7 INDIA: Rahul Mehrotra; Sourav Kumar Biswas; GSD Harvard University

C8 AYURUT: Sandra Frem, American University of Beirut; Boulos Douayhi et al.

C9 RIO DE JANEIRO: Faris el-Dahab; Alida Menzal; Rice University; David Heyman; Axs Mape; Sergio Burgi; Instituto Moreira Salles et al.

C10 PRISHTINA: Bekim Ramku; Kosovo Architecture Foundation / OUD Architects et al.

C11 HONG KONG: Merve Bedir; Hong Kong University; Sampson Wong

C12 NEW YORK: Nora Akaw et al.; The Cooper Union
CORDERIE—ARTIGLIERIE

AMONG DIVERSE BEINGS

DESIGNING FOR NEW BODIES

1. Peju Alatise
2. Ani Liu
3. Azra Akšamija
4. modem (Nicholas de Monchaux; Kathryn Moll)
5. Allan Wexler Studio

LIVING WITH OTHER BEINGS

6. Refik Anadol Studio and Gökhan S. Hotamışligil
7. Studio Ossidiana (Giovanni Bellotti; Alessandra Covini)
8. Lucy McRae
9. Parsons & Charlesworth (Tim Parsons; Jessica Charlesworth)
10. Studio Libertiny (Tomáš Libertíny)
11. MAEID [Büro für Architektur und transmediale Kunst] (Daniela Mitterberger; Tiziano Derme)
12. The Living (David Benjamin)
13. Philip Beesley & Living Architecture Systems Group / University of Waterloo School of Architecture

S1 STATION: Matilde Cassani, Architectural Association; Ignacio G. Galán, Barnard College, Columbia University; Ivan L. Munuera, Princeton University; Joel Sanders, Yale University

S2 STATION: David Gissen, Parsons School of Design/The New School University; Jennifer Stager, Johns Hopkins University; and Mantha Zarmakoupi, University of Pennsylvania
CORDERIE – ARTIGLIERIE

AS NEW HOUSEHOLDS

CATERING TO NEW DEMOGRAPHICS

14 OPAFORM architects
(Marina Bauer; Espen Folgerø)

15 Leopold Banchini Architects
(with Lukas Feireiss and Dylan Perrenoud)

16 K63.STUDIO (Osborne Macharia)

17 Superflux (Anab Jain; Jon Ardern)

18 AW-ARCH
(Alex Anmahian, Nick Winton)

19 line+ studio (Fanhao Meng)

20 leonmarcial arquitectos
(Alexia Leon; Lucho Marcial)

21 ecoLogicStudio
(Claudia Pasquero; Marco Poletto)

22 Atelier RITA
(Valentine Guichardaz-Versini)

23 ROJO / FERNANDEZ SHAW, arquitectos
(Begoña Fernández-Shaw; Luis Rojo)

24 THE OPEN WORKSHOP
(Neeraj Bhatia; Antje Steinmuller)

INHABITING NEW TECTONICS

25 NADAAA
(Nader Tehrani; Arthur Chang)

26 Achim Menges / ICD University of Stuttgart and Jan Knippers / ITKE University of Stuttgart
(Achim Menges; Jan Knippers)

27 Gramazio Kohler Architects / NCCR DFAB
(Fabio Gramazio; Matthias Kohler)

LIVING APART TOGETHER

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29 Aires Mateus
(Manuel Aires Mateus)

30 Alison Brooks Architects

31 LIN Architects Urbanists
(Finn Geipel)

32 BAAG Buenos Aires Arquitectura Grupal
(Griselda Baltan; Gastón Noriega; Gabriel Monteleone)

33 Farshid Moussavi Architecture

34 Nicolas Laisné architectes

35 Lina Ghomreh – Architecture

36 SsD (Jinhee Park)

53 STATION: Mark Jarzombek and Vikramaditya Prakash, The Global Architectural History Teaching Collaborative (GAHTC) at MIT with Vikramaditya Prakash, Architecture Uncertainty Lab (A(U)L) at MIT Venice LAB and University of Washington

54 STATION: Abalos+Sentkiewicz AS+: Iñaki Ábalos; Renata Sentkiewicz, Harvard University and Escuela Técnica Superior de Arquitectura de Madrid

STATION: Anne Koolkorn and Susanne Schindler, Master of Advanced Studies (MAS) in History and Theory of Architecture at ETH Zurich

STATION: Daisy Ames, Bernadette Baird-Zars, Adam Frampton, Columbia GSAPP Housing Lab
APPEALING TO CIVICNESS

37 Cohabitation Strategies
(Lucia Babina, Emiliano Gandolfi, Gabriela Rendón, Miguel Robles-Durán)

38 Fieldoffice Architects
(Huang Sheng-Yuan)

39 Storia Na Lugar
(Patti Anahory; Cesar Schofield Cardoso)

40 Arquitectura Expandida
(Ana López Ortega; Harold Guyaux; Felipe González González; Viviana Parada Camargo)

41 Lacol
(Ariadna Artigas; Mirko Gegundez; Lali Daví; Pol Massoni; Anna Clemente; Cristina Gamboa; Núria Vila; Jordi Miró; Ernest Garriga; Eliseu Arrufat; Laura Lluch; Lluïa Hernandez; Arnau Andrés; Carles Baiges)

42 Enlace Arquitectura (Elisa Silva)

43 raumlaborberlin
(Andrea Hofmann; Axel Timm; Benjamin Foerster-Baldenius; Christof Mayer; Florian Stirnemann; Francesco Apuzzo; Frauke Gerstenberg; Ian Liesegang; Markus Bader)

44 PRÁCTICA
(Jaime Daroca Guerrero; José Mayoral Moratilla; José Ramón Sierra Gómez de León)

RE-EQUIPPING SOCIETY

45 Aristide Antonas with Elina Axioti; Mona Mahall and Asli Serbest

46 EFFEKLT
(Sinus Lynge; Tue Foged)

47 atelier masōmi
(Mariam Kamara)

48 Manuel Herz Architects and Ivan Baan

49 MDP Michel Desvigne Paysagiste

50 TUMO Center for Creative Technologies
(Marie Lou Papazian; Pëgor Papazian)

51 Miralles Tagliabue EMBT
(Benedetta Tagliabue)

52 Ronan & Erwan Bouroullec

53 Skidmore Owings & Merrill
(Colin Koop)

54 Michael Maltzan Architecture

55 Sean Lilly

56 BASE studio
(Barbara Barreda; Felipe Sepulveda)

57 OMA
(Reinier de Graaf)

58 doxiadis+
(Thomas Doxiadis)

COMING TOGETHER IN VENICE

59 studio L A
(Lorien Beijaert; Arna Mačkić in collaboration with Baukje Trenning)

C1 Nicholas de Monchaux; Kathryn Mull; Sandro Bisa; moderni Bisa Assiociati with catalogtree and University of Virginia Venice Program

C2 Laura Fregolent, Università Iuav di Venezia; Paola Malanotte-Rizzoli, MIT

55 STATION: Rafi Segal, MIT Future Urban Collective Lab; Sarah Williams, MIT Civic Data Design Lab at MIT Venice LAB; with Greg Lindsay, Marisa Moran Jahn, Studio REV-

CO-HABITATS: HOW WE DO LIVE TOGETHER IN . . .

C3 NIGERIA / EGYPT / MEXICO:
Kent Larson; Gabriela Bila Advincula et al.; MIT

C4 ADDIS ABABA:
Marc Angélié; ETH Zurich; Dirk Hebel; KIT Karlsruhe; Bisrat Kifle Woldeyesus; EiABC et al.

C5 SÃO PAULO:
Daniel Talesnik; Andres Lepik; Architekturmuseum der TUM et al.

C6 AL AZRAQ CAMP:
Azza Aksiamja; Melina Philippou; MIT et al.

C7 INDIA:
Rahul Mehrotra; Sourav Kumar Biswas; GSD, Harvard University

C8 BEIRUT:
Sandra Frem, American University of Beirut; Boulos Douaihy et al.

C9 RIO DE JANEIRO:
Farès el-Dahdah; Alida Metcalf, Rice University; David Heyman; Axis Maps; Sergio Burgi; Instituto Moreira Salles et al.

C10 PRISHTINA:
Bekim Ramku; Kosovo Architecture Foundation / OUD+Architects et al.

C11 HONG KONG:
Merve Bedir; Hong Kong University; Sampson Wong

C12 NEW YORK:
Nora Akaw et al.; The Cooper Union
1. Le Consortium–Land
(Franck Gautherot; Seungduk Kim; Catherine Bonnotte; Géraldine Minet) in collaboration with Patrick Berger, Aristide Antonas, Junya Ishigami

2. Matilde Cassani; Ignacio G. Galan; Ivan L. Munuera

**SI3 SPORT PLATFORM:**
Architekti Christoph Lechner & Partners

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**Participating Countries**

- AU Australia
- AT Austria
- BE Belgium
- BR Brazil
- CA Canada
- DK Denmark
- EG Egypt
- FI Finland
- FR France
- DE Germany
- JP Japan
- GB Great Britain
- GR Greece
- IL Israel
- NL The Netherlands
- P.N. Nordic Countries (Finland, Norway, Sweden)
- P.VE Padiglione Venezia
- PL Poland
- KR Republic of Korea
- RO Romania
- RU Russia
- RS Serbia
- ES Spain
- US United States of America
- CH Switzerland
- HU Hungary
- UY Uruguay

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**Additional Points of Interest:**
- Entrance
- Exit
- AED First Aid
- Biennale Educational
- Biennale Sessions
- Stirling Pavilion – Book Pavilion
- Rolex Pavilion
- Edison Mobile Recharge point
- Biennale Library-ASAC
- ACTV Stop Giardini
- ACTV Stop Giardini Biennale
- Book Pavilion Golden Lion for Lifetime Achievement Rafael Moneo
CENTRAL PAVILION

AS ONE PLANET

SI2  Collective Exhibition Within Exhibition
Future Assembly (Caroline A. Jones, Hadeel Ibrahim, Kumi Naidoo, Mariana Mazzucato, Mary Robinson, Olafur Eliasson, Paola Antonelli, Sebastian Behmann)

MAKING WORLDS

SI1  Michal Rovner
27  Cave bureau
(Karanja Kabage; Stella Mutegi)
28  TVK
(Pierre Alain Trévelo; Antoine Viger-Kohler)
29  Plan B Architecture & Urbanism
(Joyce Hsiang; Bimal Mendis)
30  Christina Agapakis, Alexandra Daisy Ginsberg & Sissel Tolaas
31  Daniel López-Pérez; Reiser + Unemoto; Princeton University School of Architecture
32  S.E.L (Verena Paravel; Lucien Castaing-Taylor)

DESIGNING FOR CLIMATE CHANGE

33  Kei Kaihoh Architects
34  DESIGN EARTH
(Rania Ghosn; El Hadi Jazairy)
35  OOZE and Marjetica Potrč; Eva Pfannes; Sylvain Hartenberg; Marjetica Potrč

NETWORKING SPACE

36  Weitzman School of Design
(Richard Weller)
37  Urban Theory Lab (UTL)/Department of Architecture, ETH Zürich; Neil Brenner; Christian Schmid
38  spbr arquitetos
(Angelo Bucci)
39  Bethany Rigby
40  Mabe Bethônico

S3  STATION: Architectural Worlds
(Hashim Sarkis; Roi Salguero Barrio; Gabriel Kozlowski)

S4  STATION: Sheila Kennedy; Janelle K Knox-Hayes; Miho Mazereeuw, MIT Urban Risk Lab; James Wescoat, MIT Aga Khan Program for Islamic Architecture at MIT Venice Lab
How we play together as children prepares us for the challenge of coexistence. The grounds of Forte Marghera feature a 'Children's Biennale' consisting of several projects under the subtheme of How Will We Play Together? Here the Biennale Architettura 2021 presents five strategies to expand bodily experience, rehearse domestic spaces, reinvent communal rules of games, elevate transgressive play, and reintroduce natural phenomena into the space of play.

Hashim Sarkis
Curator of 17th International Architecture Exhibition
PARTICIPATING COUNTRIES

<table>
<thead>
<tr>
<th>Code</th>
<th>Country</th>
<th>Address</th>
<th>Hours</th>
<th>Notes</th>
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<tbody>
<tr>
<td>CY</td>
<td>Republic of Cyprus</td>
<td>Associazione Culturale Spiazzi, Castello, 3865</td>
<td>h. 10 - 18</td>
<td></td>
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<td>DO</td>
<td>Dominican Republic</td>
<td>St. George's Anglican Church, Campo San Vio, Dorsoduro</td>
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<td>Castello, 2146</td>
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<td>Iraq</td>
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<td>Lebanon</td>
<td>Magazzino del Sale 5, Dorsoduro, 262</td>
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<td>LT</td>
<td>Lithuania</td>
<td>Chiesa di Santa Maria dei Dereliti, Barbaria delle Tole, Castello, 6690</td>
<td>h. 10 - 19</td>
<td>closed on Mon. (except on 24.05)</td>
</tr>
<tr>
<td>MK</td>
<td>Republic of North Macedonia</td>
<td>UNESCO Regional Bureau for Science and Culture in Europe, Palazzo Zorzi, Castello, 4930</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

COLLABORATIVE EVENTS

1. Ai/Aria/Aire. Catalonia in Venice
   - Cannet Navali, Castello, 40 (calle Quintavalle)
   - 23.07 – 1.08
2. "Charlotte Perrin and I.
   - Converging designs by Frank Gehry and Charlotte Perrin
   - Espace Louis Vuitton, San Marco, 1353 (calle del Ridotto)
   - h. 10:30 – 18.30 open every day
3. Connectivities:
   - Living beyond the boundaries - Marco and the Greater Bay Area
   - Arsenale, Castello, 2126/A (campo della Tana)
   - h. 10 – 16 closed on Mon.
4. Hakka Earthen Houses on variation-
   - Co-operative Living, Art and Migration
   - Architecture in China
   - Forte Marghera, padiglione 30
   - h. 14 - 20 closed on Mon.
5. Lianghekou
   - Palazzo Zen, Cannaregio, 4924 (fondamenta di Santa Caterina)
   - h. 14 – 19 closed on Tue.
6. Muzuatries
   - Spazio Riva, San Polo, 1100 (Pia del Vin)
   - h. 10 – 18 closed on Tue.
7. Sue Vital SCAFCH
   - Abbaia di San Giorgio Maggiore
   - Isola di San Giorgio Maggiore
   - h. 10 – 12
8. Primitive Migration from/to Taiwan
   - Palazzo delle Prigioni, Castello, 4209 (San Marco)
   - h. 10 – 12
9. Redistribution:
   - Land, People & Environment
   - Arsenale, Castello, 2126 (campo della Tana)
   - h. 14 – 19 closed on Mon.
10. Revive the Spirit of Mosul
    - UNESCO Regional Bureau for Science and Culture in Europe, Palazzo Zorzi, Castello, 4930
    - closed on Mon. and Tue.
11. Salon Sarac 2021: Bodily Encounters
    - Palazzo Trevisan degli Ulivi, Dorsoduro, 810 (campo Sant’Agnese)
    - 23 – 25.09; 21 – 23.10; 18 – 20.11
12. Skirting The Center:
    - Svetlana Kanad Redefine the Periphery of Postwar Architecture
    - Palazzo Malvasia Palumbo Fossati, San Marco, 2597
    - h. 10 – 18 closed on Mon.
13. The Mapile
    - Giardino dell’Abbazia di San Giorgio Maggiore
    - Isola di San Giorgio Maggiore
    - h. 11 – 18
    - Scuole d’Arte, Castello, 369 (salizada Stresa)
    - h. 10 – 13, 14 – 18 closed on Mon.
15. Without Land / Pomerium – Senza Terra / Pomerio
    - Isola di San Servolo
    - h. 8 – 12, 13 – 16 open every day
16. Young European Architects
    - CAASI, Palazzo Santa Maria Nova, Cannaregio, 6024 (campiello Santa Maria Nova)
    - by appointment
17. Young Talent Architecture Award 2020
    - Educating together
    - Palazzo Mora, Cannaregio, 3659 (Strada Nova) closed on Tue.

Unless specified otherwise, opening hours and closing days are the same as those of the Giardini and Arsenale venues.

For more information, visit: labiennale.org
PROGETTO SPECIALE
PADIGLIONE DELLE ARTI APPLICATE
THREE BRITISH MOSQUES

Responding to the theme *How will we live together?* this display – curated by Christopher Turner and Ella Kilgallon – marks the fifth year of the Victoria and Albert Museum’s collaboration with La Biennale di Venezia and will explore contemporary multiculturalism through three adapted mosque spaces in London. The Brick Lane mosque, a former Protestant chapel then Synagogue; Old Kent Road mosque housed in a former pub; and Harrow Central mosque, a purpose-built space that sits next door to the converted terraced house it used to occupy.

EVENTO SPECIALE
THE LISTENER

Commissioned by: Vuslat Foundation
Chairwoman: Vuslat Doğan Sabancı
Curator at Large : Chus Martinez
Artistic Director: Merve Yiğitşahdağlar
Installation for the Biennale Architettura 2021

EMBODIED ACTION
THREE COLLABORATIONS BETWEEN BIENNALE DANZA AND BIENNALE ARCHITETTURA

(23.07 – 1.08)

From Vitruvian man, the ideal measure of all things, to the contemporary dancer, subject and object of increasingly integrated knowledge, dance achieves a natural understanding with architecture. Thus, this year, the Biennale Danza will intersect with the places and times of the Biennale Architettura. With the installations NOT ONCE, TOM and FUTURE SELF which will be shown inside the Exhibition for the duration of the Festival under the title *Embodied Action*. And with the dancers-choreographers from the Biennale College, who – under the mentorship of Wayne McGregor – will create short choreographic fragments, “snapshots” or “sketches” inspired by the signs, materials, content and themes of the 17th International Architecture Exhibition. Their solo performances – *Solos in Biennale Architettura* – will be presented at the Arsenale in the section of the Exhibition titled Among Diverse Beings.

As Wayne McGregor writes: “The three works, although distinct and surprising in their individual expansions of body as space, space as body, all speak to the central question of *How will we live together?* Interaction, dialogue, sharing and connection – communication as the heart of our experience, our most basic human need. The dynamic interplay between our motivations, what we want to express and exchange, how effectively we do that and how we ‘read’ and respond to the impulses of others, is a communication that sits primarily through and with the body. Today, our understanding of our bodies and the bodies of others is exploding in multiple dimensions, blurring with its once external environments, and augmented in a myriad of startling and perception-altering ways. We are learning how to communicate anew. And so too the dance, the art form where embodied action and physical empathy speaks beyond borders and often to universal truths”.

PROGETTI SPECIALI
CULTURE-C1, 2021

Michal Rovner (Israeli, b. 1957)

FUTURE ASSEMBLY, 2020

Caroline A. Jones (American, b. 1954), Hadeel Ibrahim (British/Sudanese, b. 1983), Kumi Naidoo (South African, b. 1965), Mariana Mazzucato (Italian/American, b. 1968), Mary Robinson (Irish, b. 1944), Olafur Eliasson (Danish/Icelandic, b. 1967), Paola Antonelli (Italian, b. 1963), e Sebastian Behmann (German, b. 1969)

SPORT PLATFORM - 2021

Christoph Lechner (Austrian, b.1966) di Architekt Christoph Lechner & Partners (Austria, est. 2012) in collaboration with Georg Wizany (Austrian, b. 1980) and Reto Schindler (Austrian, b. 1965) of Architekt Christoph Lechner & Partners, progetto curatoriale Kevin Moore (American, b. 1964) and Trevor Smith (American), and the Qatar Olympic and Sports Museum (Qatar), the Institute of Sport Sciences at the University of Vienna (Austria, est. 1977) and Park Books (Switzerland, est. 2012)
INFORMATION

17TH INTERNATIONAL ARCHITECTURE EXHIBITION
How will we live together?

How to access the exhibition

According to the regulations in force, tickets are strictly personal, non-transferable, non-duplicable, non-refundable. The tickets that give the right to the reduction will be checked at the gates of the exhibition by the staff appointed to check.

In line with the hygienic-sanitary protocols envisaged for cultural activities, it is recommended to show up at the gates equipped with masks, to wear them during the visit and to keep a safe distance from other visitors.

REGULAR tickets

Full price € 25
Reduced price € 20
over 65 and Venice residents (a valid ID is required at the entrance)
Students and/or Under 26 € 16
(a valid ID or student card is required at the entrance)

GROUP Tickets
(min. 10 max. 16 participants, reservation required)

Adults € 18/ University-Students € 15/ Secondary School Students € 10

“Biennale Sessions” € 20
(for affiliated Universities, reservation required min. 50)

ACCREDITATION*

Full price € 85
Concessionary € 50 (for Venice residents)
Students and/or Under 26 € 45
One week € 45 (valid for 7 consecutive days from validation date – closing days excluded)

* Accreditations are strictly personal and a valid ID is required at the entrance
Architecture + DMT FORMULA
(1 Architecture ticket + 1 performance/concert)
Architecture + Dance, or Music, or Theatre € 35

FREE ADMISSION

Until 6 years old (included); adults accompanying disabled visitors holding a disability ID; nursery schools, elementary schools and junior high schools, participating in Educational activities.

EDUCATIONAL

Guided tours, theoretical and practical thematic-educational itineraries, laboratories. Available in Italian and in several foreign languages. Average duration 1h45’, 2 h.
Reservation and payment in advance are required.

This is a paid service; admission not included

GUIDED TOURS - reservation required

Adults
1 venue € 90 – 2 venues € 150
Universities
1 venue € 70 – 2 venues € 120
High schools
1 venue € 60 – 2 venues € 100
Elementary and Junior High schools
1 venue € 60
Nursery schools 1 venue € 50

GUIDED TOURS AT STATED TIMES - reservation required
(available in Italian or in English)
Giardini/Arsenale: € 7 per venue

SERVICES FOR VISITORS

Bar, restaurant, bookshop, info point, courtesy transport service with electric cars for visitors with reduced mobility

LUGGAGE POLICY

GIARDINI

A free supervised cloakroom for small bags, umbrellas, daypacks is available.

No storage facilities for travel luggage.
Small to medium size pets on a leash are admitted to the Giardini green area only

HOW TO REACH EXHIBITION VENUES

From Piazzale Roma
( Venice bus station) / Ferrovia (Venice railway station):
to Arsenale:
ACTV lines 1, 4.1
to Giardini:
ACTV lines 1, 4.1, 5.1, 6
from Piazzale Roma to Fortress Marghera:
ACTV lines T1, T2L

Information
Ph. +39 041 5218 828
promozione@labiennale.org

34/01/06

What will we live together?

Opening times:
Giardini and Arsenale
22.05 – 31.07: 11 am – 7 pm
(last admission 6.45 pm)
1.08 – 21.11: 10 am – 6 pm
(last admission 5.45 pm)
Closed on Mondays
(except on 24.05, 5.07, 26.07, 30.08, 6.09, 1.11, 15.11)
Forte Marghera
19.05 – 22.11
9 am – 20 pm (Mon. – Thur.)
9 am – 22 pm (Fri. – Sun.)

Tickets and guided tours purchasable online only
Info, tickets and guided tours purchase (reservation required):
www.labiennale.org

How to reach the venues from Piazzale Roma / Ferrovia:
to Arsenale: routes Actv 1, 4.1
to Giardini: routes Actv 1, 4.1, 5.1, 6
from Piazzale Roma to Fortress Marghera:
routes Actv T1, 12L

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Media Partner

CATALOGUE

published by
La Biennale di Venezia
in the Electa bookshops (Giardini and Arsenale).
Online: labiennale.org

EDUCATION AND PROMOTION OFFICE
promozione@labiennale.org
Ph. +39 041 5218 828
Ph. School Info
+39 041 5218 731
Mon – Fri 10 am – 1 pm
and 2 pm – 5 pm;
Sat 10 am – 1 pm

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to Arsenale:
ACTV lines 1, 4.1
to Giardini:
ACTV lines 1, 4.1, 5.1,
(6 only from Piazzale Roma)

SHUTTLE (40 PAX)
Arsenale Nord / Tesa 105 – Giardino delle Vergini (and back)
24.07 – 31.07
h. 11 – 18.45 (last boat) every 15'
1.08 – 21.11 except on Mondays
h. 11 – 17.45 (last boat) every 15'
One-way exhibition route
Entrance from Campo della Tana
2169/F

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