How will we live together?
As it was for everyone, the 2020 was the year of Covid-19 also for La Biennale di Venezia, but we like to remember the great show of strength the Institution managed to muster by turning to its own resources and putting into play its extraordinary ability to react to the unforeseen and the unthinkable, also thanks to the fundamental collaboration with national and local Authorities. We open the Giardini and Arsenale with an even greater awareness of just how much the work of La Biennale mirrors the contemporary world, which is here interpreted and sometimes foreshadowed by the proposals put forward by the curators and those who participate with their own work. The query in the title How will we live together? has largely been seen as prophetic, and came well before the pandemic. 126 years of La Biennale history demonstrates how its contemporaneity goes well beyond the forms of art it represents, welcoming the teaching, thought, and provocation of artists from every corner of the world. There are those who do not consider Architecture an art, or who at most define it an ‘applied art’. Architecture, however, just like other artistic expressions, finds its raison d’être in the profound ties it shares with life and society, when, through creative synthesis, it is able to represent all aspects of human living.

Roberto Cicutto
President of La Biennale di Venezia

The theme of this Biennale Architettura is its title and the title is an open question. How: Speaks to practical approaches and concrete solutions, highlighting the primacy of problem-solving in architectural thinking. Will: Signals looking toward the future but also seeking vision and determination, drawing from the power of the architectural imaginary. We: Is first person plural and thus inclusive of other peoples, of other species, appealing to a more empathetic understanding of architecture. Live: Means not simply to exist but to thrive, to flourish, to inhabit, and to express life, tapping into architecture’s inherent optimism. Together: Implies collectives, commons, universal values, highlighting architecture as a collective form and a form of collective expression. ?: Indicates an open question, not a rhetorical one, looking for (many) answers, celebrating the plurality of values in and through architecture.

We are asking architects this question because we believe they have the ability to present more inspiring answers than politics has been thus far offering in much of the world. We are asking architects because we, as architects, are preoccupied with shaping the spaces in which people live together and because we frequently imagine these settings differently than do the social norms that dictate them.

Hashim Sarkis
Curator of the 17th International Architecture Exhibition
La Biennale di Venezia is following the evolution of the ongoing Coronavirus health emergency with the greatest attention and, in accordance with the competent authorities, has prepared an anti-Covid-19.

**Temperature checking**
The main accesses of Arsenale and Giardini Exhibition area, is equipped with thermo scanners measuring temperature of the visitors before entering the premises. According to the Anti Covid-19 protocols, no one having 37.5°C or more as temperature must be allowed to enter.

**Hands Sanitation**
Visitors have to use hydroalcoholic solutions for washing hands, before entering the Exhibition venue.

**Compulsory Masks**
Masks have to be used during the visit and in all indoor and outdoor spaces.

**Social distancing inside the venues**
A protocol implying social distancing is in place for all activities: walk-in installations, meetings and seminars, bookshop, bar and restaurants etc. This reduces the number of visitors allowed inside the exhibition venues in order to guarantee the safe distance needed. Inside the venues and during the visit people have to keep the social distancing defined in at least 1 meter.

**Entrance and exit**
All the venues hosting the International Exhibition, the Collateral Events and all the National Pavilions guarantee a separate entrance and exit system. There is a one-way exhibition route to minimize the possible clustering and gathering of visitors. In particular the Arsenale entrance is at Calle della Tana and the exit at Giardino delle Vergini, by means of Ponte dei Pensieri.

**Tracing access and ticketing reservation**
Ticketing to visit the Exhibition is exclusively online, in order to any queues and gathering of people. All visitors are traced inside the venue. The access to the venue is guarantee to a limited number of visitors defined by La Biennale referring to the characteristics of the exhibition venue, the dimension of the internal routes, presence of accessible installation etc.

*measures adopted by the date 19.05*
CORDERIE – ARTIGLIERIE

Among Diverse Beings

Designing For New Bodies

1. Peja Alatise
2. Ani Liu
3. Azra Akšamija
4. Modern (Nicholas de Monchaux; Kathryn Moll)
5. Allan Wexler Studio

Living with Other Beings

6. Retik Anadol Studio and Çokhan S. Horamsalglı
7. Studio Osidiana (Giovanni Bellotti; Alessandra Covini)
8. Lucy McRae
9. Parsons & Charlesworth (Tim Parsons; Jessica Charlesworth)
10. Studio Liberti (Tomáš Liberti)

The Living (David Benjamin)

11. MAEID [Büro für Architektur und transmediale Kunst] (Daniela Mitterberger; Tiirano Derme)
12. The Living (David Benjamin)
13. Philip Beesley & Living Architecture Systems Group / University of Waterloo School of Architecture

S1 Station

Marilde Cassani, Architectural Association; Ignacio G. Galán, Barnard College, Columbia University; Ivan L. Munuera, Princeton University; Joel Sanders, Yale University

S2 Station

David Gissen, Parsons School of Design/ The New School University; Jennifer Stagner, Johns Hopkins University; and Mantha Zarmakoupi, University of Pennsylvania

As New Households

Catering to New Demographics

OPAFORM architects
(Marina Bauer; Espen Folgerø)

Leopold Banchini Architects (with Lukas Feireiss and Dylan Perrenoud)

KE3.STUDIO (Osborne Macharia)

Superflux (Anahit Jan; Jan Ardern)

AW-ARCH
(Alex Ammanian; Nick Winston)

line+ studio (Fanhao Meng)

leonmarcial arquitectos

(Alessia Leon; Luccio Marziali)

ecologic studio
(Claudia Pasquerio; Marco Polter)

Atelier RITA

(Vaenlian Guichardaz; Versini)

ROJO / FERNANDEZ-SHAW arquitectos

(Rogerio Fernandez-Shaw; Luis Rojo)

S3 Station

David Gissen, Parsons School of Design/ The New School University; Jennifer Stagner, Johns Hopkins University; and Mantha Zarmakoupi, University of Pennsylvania

As Emerging Communities

Appealing to Civicsness

Collaboration Strategies

(Lucia Babin; Emiliano Gandolfi, Gabriela Rendon; Miguel Rodiles-Duran)

Fieldoffice Architects
(Huang Sheng; Yuan)

Storia Na Lugar
(Patti Anahory; Cesar Schofield Cardoso)

Arquitectura Expandida
(Ana Lopez Ortego; Harold Goyaux; Felipe Gonzalez González; Viviana Camargo)

Lacol
(Antinida Artigas; Mirko Gregorund; Lali Davi; Pol Massoni; Anna Clemente; Cristina Gambina; Núria Vila; Jordi Miró; Emest Garriga; Euloes Arruat; Laura Luch; Llu Hernandez; Anna André; Carlos Baiges)

Enlace Arquitectura (Elsa Silva)

raumlaborberlin
(Andrea Hofmann; Axel Timm; Benjamin Foerster-Baldensperger; Christoph Mayer; Florian Stirmann; Francesco Apuzzo; Frauke Greentberg; Jan Liesegang; Markus Bader)

PR-ÁCTICA
(Jame Daroca Guerrero; Jose Mayoral Morell; Jose Ramon Sierra Gomez de Leon)

Re-Equipping Society

Aristide Antonas with Elina Axtori; Mina Mahall and Asli Serbest

EFFEK (Snou Lynge; Ture Foged)

atelier masōmī (Mariam Kamara)

Achim Menges Architects (with Ian Baan)

MDP Michel Desvigne Paysagiste TUMO Center for Creative Technologies (Marie Lou Papazian; Pegor Papazian)

FMB (Andrea Hofmann; Axel Timm; Benjamin Foerster-Baldensperger; Christoph Mayer; Florian Stirmann; Francesco Apuzzo; Frauke Greentberg; Jan Liesegang; Markus Bader)

S4 Station

David Gissen, Parsons School of Design/ The New School University; Jennifer Stagner, Johns Hopkins University; and Mantha Zarmakoupi, University of Pennsylvania

PRA CTICA
(Jame Daroca Guerrero; Jose Mayoral Morell; Jose Ramon Sierra Gomez de Leon)

Living Apart Together

Fernanda Canales

Aires Mateus (Francisco Aires Mateus; Manuel Aires Mateus)

Alison Brooks Architects

Lín Architects Urbanists (Finn Geipel)

BAAG Buenos Aires Arquitectura Grupal (Griselda Balian; Gaston Noriega; Gabriel Montealeone)

Farshid Moussavi Architects

nicolas lainé architettori

Lina Ghotmeh – Architecture

S5 Station

Mark Jarzombek and Vikramaditya Prakash, The Global Architectural History Teaching Collaborative (GAHTC) at MIT with Vikramaditya Prakash, Architecture Uncertainty Lab (AUUL) at MIT Venice LAB and University of Washington

Abalos+Sentkiewicz AS+

Ilkki Abalos; Penaya Sentkiewicz, Harvard University and Escuela Técnica Superior de Arquitectura de Madrid

Station

Anne Kockelkorn and Susanne Schindler, Master of Advanced Studies (MAS) in History and Theory of Architecture at ETH Zurich

Station

Daisy Ames, Bernardette Baird-Zars, Adam Frampton, Columbia GSAPP Housing Lab

Co-Habits: How We Do Live Together in...

Nigeria / Egypt / Mexico

Kent Larson; Gabriella Bila Advincula et al.; MIT

Addis Ababa

Marc Angelé; ETH Zurich; Duk Heeb; KIT Karlsruhe; Beate Kofe-Woldeyesus; ElABC et al.

São Paulo

Daniel Taleisnik; Andres Lepik; Architekturmuseum der TUM et al.

Alajrami Camp

Azra Akšamija; Melina Philippou; MIT et al.

India

Rahul Mehrotra, Souar Kumar Biswas; GSD, Harvard University

Tokyo

Sandra Frem, American University of Beirat; Bouds Douxi et al.

Rio de Janeiro

Farès el-Dahdah; Aida Mercall; Rice University; David Heyman; Aissi Mapa; Sergio Burgi; Instituto Moreira Salles et al.

Pristina

Bekim Ramku; Kosovo Architecture Foundation / OUD-Architects et al.

Hong Kong

Merve Bedir; Hong Kong University; Sampson Wong

New York

Nora Akaw; The Cooper Union

COMING TOGETHER IN VENICE

Studio L.A

(Lorien Beijer; Arna Macki in collaboration with Baukje Trenning)

Nicholas de Monchaux; Kathryn Moll; Sandro Bisa; modern; Bisa Associates with catalogtre and University of Virginia Venice Program

Lauria Fregolent, Università Iuav di Venezia; Paola Malanotte-Rizzoli, MIT

Station

Rafi Segal, MIT Future Urban Collective Lab; Sarah Williams, MIT Civic Data Design Lab at MIT Venice LAB; with Greg Lindsay, Marina Morin Jahn, Studio REV.

CO-HABITANTS: HOW WE DO LIVE TOGETHER IN...
AMONG DIVERSE BEINGS

DESIGNING FOR NEW BODIES

1 Peju Alatise
2 Ani Liu
3 Azra Akšamija
4 modern (Nicholas de Monchaux; Kathryn Moll)
5 Allan Wexler Studio

LIVING WITH OTHER BEINGS

6 Refik Anadol Studio and Gökhan S. Hotanışlıgil
7 Studio Ossidiana (Giovanni Bellotti; Alessandra Covini)
8 Lucy McRae
9 Parsons & Charlesworth (Tim Parsons; Jessica Charlesworth)
10 Studio Libertiny (Tomáš Libertíny)
11 MAEID [Büro für Architektur und transmediale Kunst] (Daniela Mitterberger; Tiziano Derme)
12 The Living (David Benjamin)
13 Philip Beesley & Living Architecture Systems Group / University of Waterloo School of Architecture

S1 STATION: Matilde Cassani, Architectural Association; Ignacio G. Galán, Barnard College, Columbia University; Ivan L. Munuera, Princeton University; Joel Sanders, Yale University

S2 STATION: David Gissen, Parsons School of Design/The New School University; Jennifer Stager, Johns Hopkins University; and Mantha Zarmakoupi, University of Pennsylvania
**CORDERIE – ARTIGLIERIE**

**AS NEW HOUSEHOLDS**

**CATERING TO NEW DEMOGRAPHICS**

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<tr>
<td>14</td>
<td>OPAFORM architects</td>
<td>(Marina Bauer; Espen Folgerø)</td>
</tr>
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<td>15</td>
<td>Leopold Banchini Architects</td>
<td>(with Lukas Feireiss and Dylan Perrenoud)</td>
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<td>16</td>
<td>K63.STUDIO (Osborne Macharia)</td>
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<td>17</td>
<td>Superflux (Anab Jain; Jon Ardern)</td>
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<td>18</td>
<td>AW-ARCH</td>
<td>(Alex Anmahian, Nick Winton)</td>
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<td>19</td>
<td>line+ studio (Fanhao Meng)</td>
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<td>20</td>
<td>leonmarcial arquitectos</td>
<td>(Alexia Leon; Lucho Marcial)</td>
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<td>21</td>
<td>ecoLogicStudio</td>
<td>(Claudia Pasquero; Marco Poletto)</td>
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<td>22</td>
<td>Atelier RITA</td>
<td>(Valentine Guichardaz-Versini)</td>
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<tr>
<td>23</td>
<td>ROJO / FERNANDEZ SHAW, arquitectos</td>
<td>(Begoña Fernández-Shaw; Luis Rojo)</td>
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<tr>
<td>24</td>
<td>THE OPEN WORKSHOP</td>
<td>(Neeraj Bhatia; Antje Steinmuller)</td>
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**INHABITING NEW TECTONICS**

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<tr>
<td>25</td>
<td>NADAAA</td>
<td>(Nader Tehrani; Arthur Chang)</td>
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<td>26</td>
<td>Achim Menges / ICD University of Stuttgart and Jan Knippers / ITKE University of Stuttgart</td>
<td>(Achim Menges; Jan Knippers)</td>
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<td>27</td>
<td>Gramazio Kohler Architects / NCCR DFAB</td>
<td>(Fabio Gramazio; Matthias Kohler)</td>
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**LIVING APART TOGETHER**

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<tr>
<td>28</td>
<td>Fernanda Canales</td>
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<td>29</td>
<td>Aires Mateus</td>
<td>(Francisco Aires Mateus; Manuel Aires Mateus)</td>
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<td>30</td>
<td>Alison Brooks Architects</td>
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<td>31</td>
<td>LIN Architects Urbanists</td>
<td>(Finn Geipel)</td>
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<td>32</td>
<td>BAAG Buenos Aires Arquitectura Grupal</td>
<td>(Griselda Balian; Gastón Noriega; Gabriel Monteleone)</td>
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<td>33</td>
<td>Farshid Moussavi Architecture</td>
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<td>34</td>
<td>nicolas laisné architectes</td>
<td></td>
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<td>35</td>
<td>Lina Ghotmeh – Architecture</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>SsD (Jinhee Park)</td>
<td></td>
</tr>
</tbody>
</table>

**STATION:**

1. **Mark Jarzombek and Vikramaditya Prakash,** The Global Architectural History Teaching Collaborative (GAHTC) at MIT with Vikramaditya Prakash, Architecture Uncertainty Lab (A(U)L) at MIT Venice LAB and University of Washington

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3. **Anne Kockelkorn and Susanne Schindler,** Master of Advanced Studies (MAS) in History and Theory of Architecture at ETH Zurich

4. **Daisy Ames, Bernadette Baird-Zars, Adam Frampton,** Columbia GSAPP Housing Lab
CORDERIE – ARTIGLIERIE

AS EMERGING COMMUNITIES

APPEALING TO CIVICNESS

37 Cohabitation Strategies
(Lucia Babina, Emiliano Gandolfi, Gabriela Rendón, Miguel Robles-Durán)

38 Fieldoffice Architects
(Huang Sheng-Yuan)

39 Storia Na Lugar
(Patti Anahory; Cesar Schofield Cardoso)

40 Arquitectura Expandida
(Ana López Ortego; Harold Guyaux; Felipe González González; Viviana Parada Camargo)

41 Lacol
(Ariadna Artigas; Mirko Gegundez; Lali Daví; Pol Massoni; Anna Clemente; Cristina Gamboa; Núria Vila; Jordi Miró; Ernest Garriga; Eliseu Arrufat; Laura Lluch; Lluí Hernandez; Arnau Andrés; Carles Baiges)

42 Enlace Arquitectura (Elisa Silva)

43 raumlaborberlin
(Andrea Hofmann; Axel Timm; Benjamin Foerster-Baldenius; Christof Mayer; Florian Stirnemann; Francesco Apuzzo; Frauke Gerstenberg; Ian Liesegang; Markus Bader)

44 PRÁCTICA
(Jaime Daroca Guerrero; José Mayoral Moratilla; José Ramón Sierra Gómez de León)

RE-EQUIPPING SOCIETY

45 Aristide Antonas with Elina Axioti; Mona Mahall and Asli Serbest

46 EFFEKT
(Sinus Lyng: Tue Foged)

47 atelier masōmi
(Mariam Kamara)

48 Manuel Herz Architects and Ivan Baan

49 MDP Michel Desvigne Paysagiste

50 TUMO Center for Creative Technologies
(Marie Lou Papazian; Pëgor Papazyan)

51 Miralles Tagliabue EMBT
(Benedetta Tagliabue)

52 Ronan & Erwan Bouroullec

53 Skidmore, Owings & Merrill
(Colin Koop)

54 Michael Maltzan Architecture

55 Sean Lilly

56 BASE studio
(Barbara Barreda; Felipe Sepulveda)

57 OMA
(Reinier de Graaf)

58 doxiadis+
(Thomas Doxiadis)

COMING TOGETHER IN VENICE

59 studio L A
(Lorien Beijaert; Arna Mačkić in collaboration with Baukje Trenning)

60 Nicholas de Monchaux; Kathryn Mull; Sandro Bisa; moderni; Bisa Associati with catalogtree and University of Virginia Venice Program

61 Laura Fregolent, Università Iuav di Venezia; Paola Malanotte-Rizzoli, MIT

62 STATION: Rafi Segal, MIT Future Urban Collective Lab; Sarah Williams, MIT Civic Data Design Lab at MIT Venice LAB; with Greg Lindsay, Marisa Moran Jahn, Studio REV-

CO-HABITATS: HOW WE DO LIVE TOGETHER IN . . .

C3 NIGERIA / EGYPT / MEXICO:
Kent Larson; Gabriella Bila Advincula et al.; MIT

C4 ADDIS ABABA:
Marc Angéli; ETH Zurich; Dirk Hebel; KIT Karlsruhe; B stitching; Eléonore Woldeyesus; EiABC et al.

C5 SÃO PAULO:
Daniel Talesnick; Andres Leptik; Architektur museums der TUM et al.

C6 AL AZRAQ CAMP:
Asza Aksamija; Melina Philippou; MIT et al.

C7 INDIA:
Rahul Mehrotra; Souvav Kumar Biswa; GSD, Harvard University

C8 BEIRUT:
Sandra Frem, American University of Beirut; Bouslos Dousahi et al.

C9 RIO DE JANEIRO:
Farès el-Dahdah; Alida Metcalf; Rice University; David Heyman; Axis Maps; Sergio Burgi; Instituto Moreira Salles et al.

C10 PRISHTINA:
Bekim Ramku; Kosovo Architecture Foundation / OUD+Architects et al.

C11 HONG KONG:
Merve Bedir; Hong Kong University; Sampson Wong

C12 NEW YORK:
Nora Akaw et al.; The Cooper Union
1 Le Consortium–Land
(Franck Gautherot; Seungduk Kim; Catherine Bonnotte; Géraldine Minet) in collaboration
with Patrick Berger, Aristide Antonas, Junya Ishigami
2 Matilde Cassani; Ignacio G. Galan; Ivan L. Munuera

S13 SPORT PLATFORM:
Architekti Christoph Lechner
& Partners

Giardini

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HU Hungary
UY Uruguay

Book Pavilion
Golden Lion
for Lifetime Achievement
Rafael Moneo

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BE Belgium
BR Brazil
CA Canada
DK Denmark
EG Egypt
FI Finland
FR France
DE Germany
JP Japan
GB Great Britain
GR Greece
IL Israel
NL The Netherlands

P.N. Nordic Countries
(Poland, Norway, Sweden)
P.VE Padiglione Venezia
PL Poland
KR Republic of Korea
RO Romania
RU Russia
RS Serbia
ES Spain
US United States of America
CH Switzerland
HU Hungary
UY Uruguay

Book Pavilion
Golden Lion
for Lifetime Achievement
Rafael Moneo
CENTRAL PAVILION

PROTECTING GLOBAL COMMONS
1 Dan Majka & Gary Setzer
2 Studio Tomás Saraceno
3 GFA (Guillermo Fernández-Abascal; Urtzi Grau)
4 Monsoon Assemblages and Office of Experiments (Lindsay Bremner; Neal White)
5 John Palmesino; Ann-Sofi Rönnskog; Territorial Agency
6 Pinar Yoldas
7 Giuditta Vendrame
8 Self-Assembly Lab (Skylar Tibbits; Jared Laucks; Schendy Kernizan)
9 Somatic Collaborative (Anthony Acciavatti; Felipe Correa; Devin Dobrowolski)

TRANSCENDING THE URBAN-RURAL DIVIDE
10 ACASA GRINGO CARDIA DESIGN (Gringo Cardia with AIKAX, Takunâ Kuikuro, and People’s Palace Projects, Paul Heritage)
11 La Minga (Pablo Escudero)
12 Atelier Marko Brajovic (Marko Brajovic; Bruno Bezerra)
13 UNLESS (Giulia Foscari Widmann Rezzonico)
14 Lateral Office and Arctic Design Group (Mason White; Lola Sheppard; Leena Cho; Matthew Jull)

SEEKING REFUGE
22 Decolonizing Architecture Art Residency (Alessandro Petti; Sandi Hilal)
23 Wissam Chaaya
24 Forensic Oceanography (Charles Heller; Lorenzo Pezzani)

RE-SOURCING RESOURCES
25 Chair of Günther Vogt ETH Zurich
26 Olalekan Jeyifous and Mpho Matsipa

SPORT PLATFORM: Architekt Christoph Lechner & Partners
51 STATION: Viviana d’Auria, KU LEUVEN
52 STATION: Justinien Tribillon, The Bartlett School of Planning
CENTRAL PAVILION

AS ONE PLANET

S12  Collective Exhibition Within Exhibition
Future Assembly (Caroline A. Jones, Hadeel Ibrahim, Kumi Naidoo, Mariana Mazzucato, Mary Robinson, Olafur Eliasson, Paola Antonelli, Sebastian Behmann)

MAKING WORLDS

S11  Michal Rovner
27  Cave bureau
(Karanja Kabage; Stella Mutegi)
28  TVK
(Pierre Alain Trévelo; Antoine Viger-Kohler)
29  Plan B Architecture & Urbanism
(Joyce Hsiang; Bimal Mendis)
30  Christina Agapakis, Alexandra Daisy Ginsberg & Sissel Tolaas
31  Daniel López-Pérez; Reiser + Unemoto; Princeton University School of Architecture
32  S.E.L
(Verena Paravel; Lucien Castaing-Taylor)

DESIGNING FOR CLIMATE CHANGE

33  Kei Kaihoh Architects
34  DESIGN EARTH
(Rania Ghosn; El Hadi Jazairy)
35  OOZE and Marjetica Potrč; Eva Pfannes; Sylvain Hartenberg; Marjetica Potrč

NETWORKING SPACE

36  Weitzman School of Design
(Richard Weller)
37  Urban Theory Lab (UTL) / Department of Architecture, ETH Zürich; Neil Brenner; Christian Schmid
38  spbr arquitetos
(Angelo Bucci)
39  Bethany Rigby
40  Mabe Bethônico

S3  STATION: Architectural Worlds
(Hashim Sarkis; Roi Salguero Barrio; Gabriel Kooloiski)

S4  STATION: Sheila Kennedy; Janelle K Knox-Hayes; Miho Mazereeuw; MIT Urban Risk Lab; James Wescoat, MIT Aga Khan Program for Islamic Architecture at MIT Venice Lab
How we play together as children prepares us for the challenge of coexistence. The grounds of Forte Marghera feature a ‘Children’s Biennale’ consisting of several projects under the subtheme of *How Will We Play Together?* Here the Biennale Architettura 2021 presents five strategies to expand bodily experience, rehearse domestic spaces, reinvent communal rules of games, elevate transgressive play, and reintroduce natural phenomena into the space of play.

Hashim Sarkis  
Curator of 17th International Architecture Exhibition
**PARTICIPATING COUNTRIES**

**AM**
- Republic of Armenia
  - Palazzo Ca' Zenobio degli Armeni, Dorsoduro, 2596
  - h. 10 – 19

**CY**
- Republic of Cyprus
  - St. George’s Anglican Church, Campo San Vio, Dorsoduro
  - h. 10 – 18

**DO**
- Dominican Republic
  - Palazzo Guismania Lolin, Castello, 2893
  - h. 10 – 18

**GD**
- Grenada
  - Castello, 2146
  - h. 10 – 18

**IQ**
- Iraq
  - Venue being defined

**LB**
- Lebanon
  - Magazzino del Sale S. Dorsoduro, 262
  - h. 10 – 19
  - closed on Mon. (except on 24.05)

**LT**
- Lithuania
  - Chiesa di Santa Maria deii Derelitti, Dorsoduro, 2661
  - h. 10 – 19
  - closed on Mon. (except on 24.05)

**MK**
- Republic of North Macedonia
  - Palazzo Zer, Cannaregio, 2214
  - h. 14 – 19

**PK**
- Pakistan
  - Palazzo Mora, Strada Nuova, Cannaregio, 3659
  - h. 14 – 19

**PT**
- Portugal
  - Palazzo Giustinian Lolin, Cannaregio, 4924
  - h. 14 – 19

**RO**
- Romania
  - Ca’ Giustinian
  - La Biennale di Venezia Headquarter
  - San Marco 1364/A
  - h. 10 – 18
  - closed on Mon. (except on 24.05)

**SM**
- Republic of San Marino
  - Palazzo Mora, Cannaregio, 3659
  - h. 10 – 18

**COLLABORATIVE EVENTS**

**1**
- Air/Aria/Aire _Catalonia in Venice_
  - Palazzo Ca’ Zenobio, Cannaregio, 40 (calle Quintavalle)

**2**
- Charlotte Perrin & I
  - Converging design by Frank Gehry and Charlotte Perrin

**3**
- Connectivities
  - Living beyond the boundaries - Macao and the Greater Bay Area

**4**
- Hakka Earthen Houses on variation - Co-operative Living, Art and Migration
  - Architecture in China

**5**
- Lianghekou
  - Palazzo Zen, Cannaregio, 4924
  - h. 14 – 19

**6**
- Mutualities
  - Spazio Ravà, San Polo, 1100
  - h. 10 – 18

**7**
- Not Vital. SCARCH
  - Abbazia di San Giorgio Maggiore, Isola di San Giorgio Maggiore
  - h. 10 – 18

**8**
- Primitive Migration from/to Taiwan
  - Palazzo delle Prigioni, Castello, 4209 (San Marco)
  - h. 10 – 18

**9**
- Redistributed: Land, People & Environment
  - Arsenale, Castello, 2126

**10**
- Revive the Spirit of Mosul
  - UNESCO Regional Bureau for Science and Culture in Europe, Palazzo Zorzi, Castello, 4930
  - h. 10 – 19

**11**
- Salon Sarov 2021: Bodily Encounters
  - Palazzo Trevisan degli Ulivi, Dorsoduro, 810 (San Marco)
  - h. 10 – 18

**12**
- Skirting the Center: Svetlana Kana Radevic on the Periphery of Postwar Architecture
  - Palazzo Malvasia Palumbo Fossati, Castello, 2597
  - h. 10 – 18

**13**
- The Mafis
  - Giardino dell’Abbazia di San Giorgio Maggiore, Isola di San Giorgio Maggiore
  - h. 11 – 18

**14**
- Tropicalia. Architecture, Materials, Innovative Systems
  - Squero Castello, Castello, 369
  - h. 10 – 13, 14 – 18

**15**
- Without Land / Pomerium – Senza Terra / Pomerio
  - Palazzo Mora, Cannaregio, 3659
  - h. 10 – 18

**16**
- Young European Architects
  - Palazzo Mora, Cannaregio, 3659
  - h. 10 – 18

**17**
- Young Talent Architecture Award 2020. Educating together
  - Palazzo Mora, Cannaregio, 3659
  - h. 10 – 18

Unless specified otherwise, opening hours and closing days are the same as those of the Giardini and Arsenale venues. Information on access and booking: labiennale.org
PROGETTO SPECIALE
PADIGLIONE DELLE ARTI APPLICATE
THREE BRITISH MOSQUES
Responding to the theme How will we live together? this display – curated by Christopher Turner and Ella Kilgallon – marks the fifth year of the Victoria and Albert Museum's collaboration with La Biennale di Venezia and will explore contemporary multiculturalism through three adapted mosque spaces in London. The Brick Lane mosque, a former Protestant chapel then Synagogue; Old Kent Road mosque housed in a former pub; and Harrow Central mosque, a purpose-built space that sits next door to the converted terraced house it used to occupy.

EVENTO SPECIALE
THE LISTENER
Commissioned by: Vuslat Foundation
Chairwoman: Vuslat Doğan Sabancı
Curator at Large: Chus Martinez
Artistic Director: Merve Yesllada Çağlar
Giuseppe Penone (Italian, b. 1947) Idee di pietra - Olmo, 2008
Installation for the Biennale Architettura 2021

PROGETTI SPECIALI
CULTURE-C1, 2021
Michal Rovner (Israeli, b. 1957)

FUTURE ASSEMBLY, 2020
Caroline A. Jones (American, b. 1954), Hadeel Ibrahim (British/Sudanese, b. 1983), Kumi Naidoo (South African, b. 1965), Mariana Mazzucato (Italian/American, b. 1968), Mary Robinson (Irish, b. 1944), Olafur Eliasson (Danish/Icelandic, b. 1967), Paola Antonelli (Italian, b. 1963) e Sebastian Behmann (German, b. 1969)

EMBODIED ACTION
THREE COLLABORATIONS BETWEEN BIENNALE DANZA AND BIENNALE ARCHITETTURA
(23.07 – 1.08)
From Vitruvian man, the ideal measure of all things, to the contemporary dancer, subject and object of increasingly integrated knowledge, dance achieves a natural understanding with architecture. Thus, this year, the Biennale Danza will intersect with the places and times of the Biennale Architettura. With the installations NOT ONCE, TOM and FUTURE SELF which will be shown inside the Exhibition for the duration of the Festival under the title Embodied Action. And with the dancers-choreographers from the Biennale College, who – under the mentorship of Wayne McGregor – will create short choreographic fragments, “snapshots” or “sketches” inspired by the signs, materials, content and themes of the 17th International Architecture Exhibition. Their solo performances – Solos in Biennale Architettura – will be presented at the Arsenale in the section of the Exhibition titled Among Diverse Beings.

As Wayne McGregor writes: “The three works, although distinct and surprising in their individual expansions of body as space, space as body, all speak to the central question of How will we live together? Interaction, dialogue, sharing and connection – communication as the heart of our experience, our most basic human need. The dynamic interplay between our motivations, what we want to express and exchange, how effectively we do that and how we ‘read’ and respond to the impulses of others, is a communication that sits primarily through and with the body. Today, our understanding of our bodies and the bodies of others is exploding in multiple dimensions, blurring with its once external environments, and augmented in a myriad of startling and perception-altering ways. We are learning how to communicate anew. And so too the dance, the art form where embodied action and physical empathy speaks beyond borders and often to universal truths”.

SPORT PLATFORM - 2021
Christoph Lechner (Austrian, b. 1966) di Architekt Christoph Lechner & Partners (Austria, est. 2012) in collaboration with Georg Wizany (Austrian, b. 1980) and Reto Schindler (Austrian, b. 1965) of Architekt Christoph Lechner & Partners, progetto curatoriale Kevin Moore (American, b. 1964) and Trevor Smith (American), and the Qatar Olympic and Sports Museum (Qatar), the Institute of Sport Sciences at the University of Vienna (Austria, est. 1977) and Park Books (Switzerland, est. 2012)
INFORMATION

17TH INTERNATIONAL ARCHITECTURE EXHIBITION
How will we live together?

How to access the exhibition

According to the regulations in force, tickets are strictly personal, non-transferable, non-duplicable, non-refundable. The tickets that give the right to the reduction will be checked at the gates of the exhibition by the staff appointed to check. In line with the hygienic-sanitary protocols envisaged for cultural activities, it is recommended to show up at the gates equipped with masks, to wear them during the visit and to keep a safe distance from other visitors.

REGULAR tickets

Full price € 25
Reduced price € 20 over 65 and Venice residents (a valid ID is required at the entrance)
Students and/or Under 26 € 16 (a valid ID or student card is required at the entrance)

GROUP Tickets

(min. 10 max. 16 participants, reservation required)
Adults € 18/ University-Students € 15/ Secondary School Students € 10
“Biennale Sessions” € 20 (for affiliated Universities, reservation required min. 50)

ACCREDITATION*

Full price € 85
Concessionary € 50 (for Venice residents)
Students and/or under 26 € 45
One week € 45 (valid for 7 consecutive days from validation date – closing days excluded)
* Accreditations are strictly personal and a valid ID is required at the entrance
Architecture + DM FORMULA
1 performance/concert
Architecture + Dance, or Music, or Theatre € 35

FREE ADMISSION

Until 6 years old (included); adults accompanying disabled visitors holding a disability ID; nursery schools, elementary schools and junior high schools, participating in Educational activities.

EDUCATIONAL

Guided tours, theoretical and practical thematic-educational itineraries, laboratories. Available in Italian and in several foreign languages. Average duration 1h45’, 2 h.
Reservation and payment in advance are required. This is a paid service; admission not included

GUIDED TOURS - reservation required

Adults
1 venue € 90 – 2 venues € 150
Universities
1 venue € 70 – 2 venues € 120
High schools
1 venue € 60 – 2 venues € 100
Elementary and Junior High schools
1 venue € 60
Nursery schools
1 venue € 50

GUIDED TOURS AT STATED TIMES - reservation required

(available in Italian or in English)
Giardini/Arsenale: € 7 per venue

SERVICES FOR VISITORS

Bar, restaurant, bookshop, info point, courtesy transport service with electric cars for visitors with reduced mobility

LUGGAGE POLICY

GIARDINI

A free supervised cloakroom for small bags, umbrellas, daypacks is available.

No storage facilities for travel luggage.
Small to medium size pets on a leash are admitted to the Giardini green area only

HOW TO REACH EXHIBITION VENUES

From Piazzale Roma (Venice bus station)/ Ferrovia (Venice railway station):
to Arsenale: ACTV lines 1, 4.1
to Giardini: ACTV lines 1, 4.1, 5.1, 6 (only from Piazzale Roma)

SHUTTLE (40 PAX)
Arsenale Nord / Tesa 105 – Giardino delle Vergini (and back)
24.07 – 31.07 h. 11 – 18.45 (last boat) every 15’
1.08 – 21.11 except on Mondays h. 11 – 17.45 (last boat) every 15’
One-way exhibition route Entrance from Campo della Tana 2169/F

CATALOGUE

published by La Biennale di Venezia in the Electa bookshops (Giardini and Arsenale).
Online: labiennale.org

EDUCATION AND PROMOTION OFFICE

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Mon – Fri 10 am – 1 pm
and 2 pm – 5 pm;
Sat 10 am – 1 pm

17TH INTERNATIONAL ARCHITECTURE EXHIBITION
How will we live together?