

# BIENNALE ARCHITETTURA 2021

22.05-21.11

VENEZIA

GIARDINI/ARSENALE



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

# How will we live together?

Closed on Mondays  
[www.labiennale.org](http://www.labiennale.org)

 La Biennale di Venezia  
 labiennale  
 la\_biennale  
 BiennaleChannel  
#BiennaleArchitettura2021



ROLEX

# BIENNALE ARCHITETTURA 2021

## How will we live together?

As it was for everyone, the 2020 was the year of Covid-19 also for La Biennale di Venezia, but we like to remember the great show of strength the Institution managed to muster by turning to its own resources and putting into play its extraordinary ability to react to the unforeseen and the unthinkable, also thanks to the fundamental collaboration with national and local Authorities. We open the Giardini and Arsenale with an even greater awareness of just how much the work of La Biennale mirrors the contemporary world, which is here interpreted and sometimes foreshadowed by the proposals put forward by the curators and those who participate with their own work. The query in the title *How will we live together?* has largely been seen as prophetic, and came well before the pandemic. 126 years of La Biennale history demonstrates how its contemporaneity goes well beyond the forms of art it represents, welcoming the teaching, thought, and provocation of artists from every corner of the world. There are those who do not consider Architecture an art, or who at most define it an 'applied art'. Architecture, however, just like other artistic expressions, finds its *raison d'être* in the profound ties it shares with life and society, when, through creative synthesis, it is able to represent all aspects of human living.

Roberto Cicutto  
President of La Biennale di Venezia

The theme of this Biennale Architettura is its title and the title is an open question.

**How:** Speaks to practical approaches and concrete solutions, highlighting the primacy of problem-solving in architectural thinking.

**Will:** Signals looking toward the future but also seeking vision and determination, drawing from the power of the architectural imaginary.

**We:** Is first person plural and thus inclusive of other peoples, of other species, appealing to a more empathetic understanding of architecture.

**Live:** Means not simply to exist but to thrive, to flourish, to inhabit, and to express life, tapping into architecture's inherent optimism.

**Together:** Implies collectives, commons, universal values, highlighting architecture as a collective form and a form of collective expression.

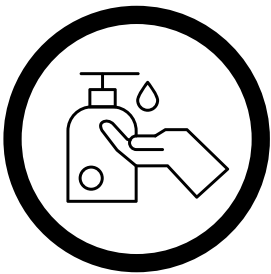
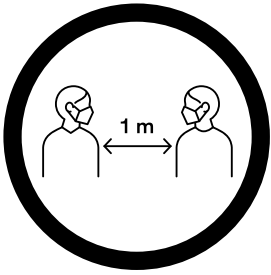
**?:** Indicates an open question, not a rhetorical one, looking for (many) answers, celebrating the plurality of values in and through architecture.

We are asking architects this question because we believe they have the ability to present more inspiring answers than politics has been thus far offering in much of the world.

We are asking architects because we, as architects, are preoccupied with shaping the spaces in which people live together and because we frequently imagine these settings differently than do the social norms that dictate them.

Hashim Sarkis  
Curator of the 17th International Architecture Exhibition

# GENERAL SAFETY ANTI COVID-19 MEASURES FOR BIENNALE ARCHITETTURA 2021\*



La Biennale di Venezia is following the evolution of the ongoing Coronavirus health emergency with the greatest attention and, in accordance with the competent authorities, has prepared an anti-Covid-19.

## Temperature checking

The main accesses of Arsenale and Giardini Exhibition area, is equipped with thermo scanners measuring temperature of the visitors before entering the premises. According to the Anti Covid-19 protocols, no one having 37.5°C or more as temperature must be allowed to enter.

## Hands Sanitation

Visitors have to use hydroalcoholic solutions for washing hands, before entering the Exhibition venue.

## Compulsory Masks

Masks have to be used during the visit and in all indoor and outdoor spaces.

## Social distancing inside the venues

A protocol implying social distancing is in place for all activities: walk-in installations, meetings and seminars, bookshop, bar and restaurants etc. This reduces the number of visitors allowed inside the exhibition venues in order to guarantee the safe distance needed. Inside the venues and during the visit people have to keep the social distancing defined in at least 1 meter.

## Entrance and exit

**All the venues hosting the International Exhibition, the Collateral Events and all the National Pavilions guarantee a separate entrance and exit system. There is a one-way exhibition route to minimize the possible clustering and gathering of visitors. In particular the Arsenale entrance is at Calle della Tana and the exit at Giardino delle Vergini, by means of Ponte dei Pensieri.**

## Tracing access and ticketing reservation

Ticketing to visit the Exhibition is exclusively online, in order to any queues and gathering of people. All visitors are traced inside the venue. The access to the venue is guarantee to a limited number of visitors defined by La Biennale referring to the characteristics of the exhibition venue, the dimension of the internal routes, presence of accessible installation etc.

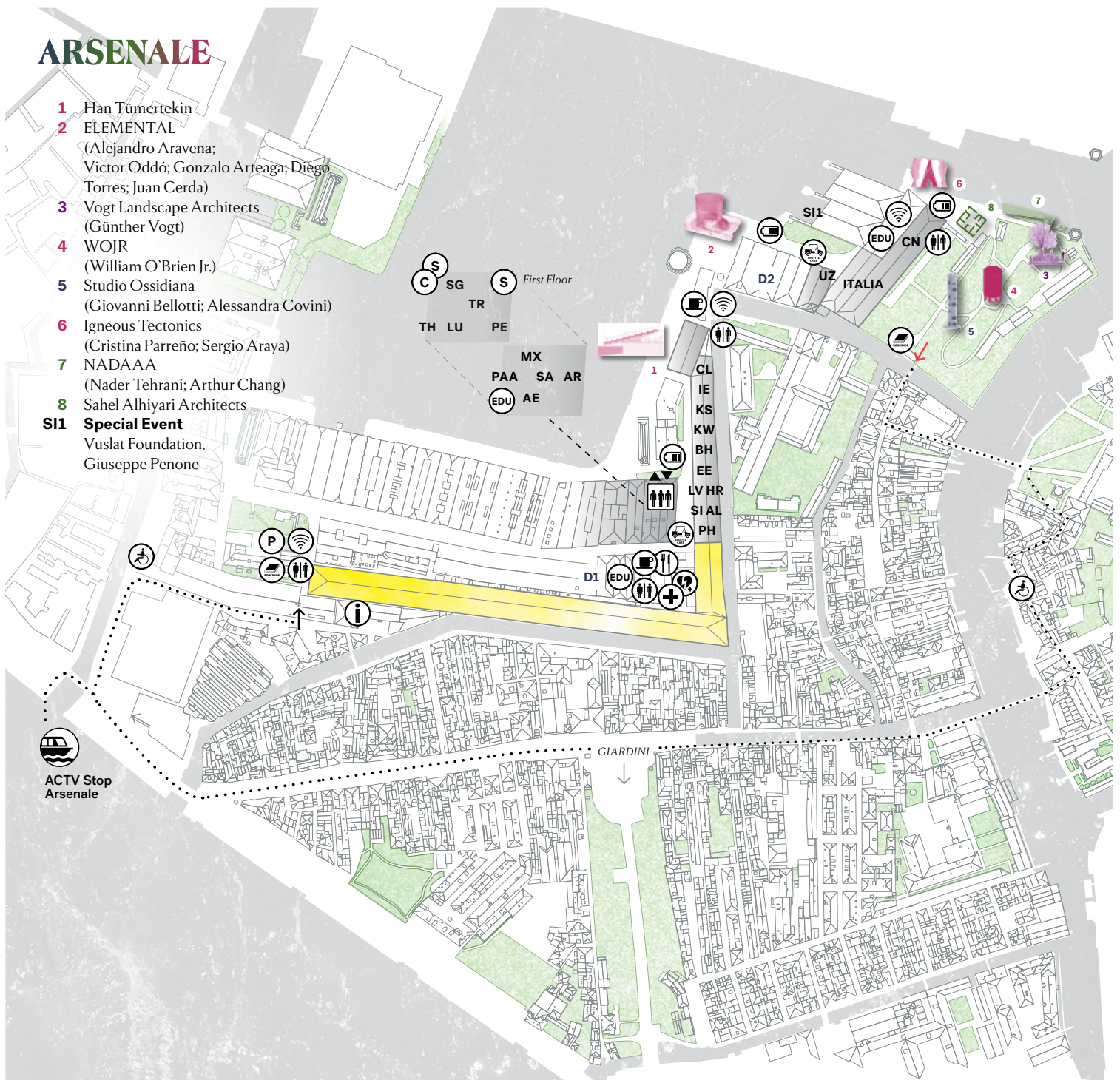
\* measures adopted by the date 19.05

How  
will we  
live  
together?



# ARSENALE

- 1 Han Tümerterkin
- 2 ELEMENTAL  
(Alejandro Aravena;  
Victor Oddó; Gonzalo Arteaga; Diego  
Torres; Juan Cerda)
- 3 Vogt Landscape Architects  
(Günther Vogt)
- 4 WOJR  
(William O'Brien Jr.)
- 5 Studio Ossidiana  
(Giovanni Bellotti; Alessandra Covini)
- 6 Igneous Tectonics  
(Cristina Parreño; Sergio Araya)
- 7 NADAAA  
(Nader Tehrani; Arthur Chang)
- 8 Sahel Alhiyari Architects
- SI1 **Special Event**  
Vuslat Foundation,  
Giuseppe Penone



→ Entrance

→ Exit

(P) Press Office

(+) First Aid

(AED) AED

(EDU) Biennale Educational

(S) Biennale Sessions

(C) Biennale College

(EDU) Edison Mobile Recharge point

## Special Project

**PAA Pavilion of Applied Arts**  
La Biennale di Venezia  
with Victoria and Albert  
Museum

**D1** 23.07 – 1.08  
Biennale Danza  
NOT ONCE  
Mikhail Baryshnikov;  
Jan Fabre

**D2** Biennale Danza  
TOM  
Wilkie Branson

## Participating Countries

**AL** Albania  
**SA** Saudi Arabia  
**AR** Argentina  
**BH** Kingdom of Bahrain  
**CL** Chile  
**CN** People's Republic of China  
**HR** Croatia  
**AE** United Arab Emirates  
**EE** Estonia  
**PH** Philippines  
**LU** Grand Duchy of Luxembourg  
**IE** Ireland  
**ITALIA** Italy  
**KS** Republic of Kosovo

**KW** Kuwait  
**LV** Latvia  
**MX** Mexico  
**PE** Peru  
**SG** Singapore  
**SI** Republic of Slovenia  
**TH** Thailand  
**TR** Turkey  
**UZ** Republic of Uzbekistan



## AMONG DIVERSE BEINGS

### DESIGNING FOR NEW BODIES

- 1 Peju Alatise
- 2 Ani Liu
- 3 Azra Aksamija
- 4 modem (Nicholas de Monchaux; Kathryn Moll)
- 5 Allan Wexler Studio

### LIVING WITH OTHER BEINGS

- 6 Refk Anadol Studio and Gökhan S. Hotamışlıgil
  - 7 Studio Ossidiana (Giovanni Bellotti; Alessandra Covini)
  - 8 Lucy McRae
  - 9 Parsons & Charlesworth (Tim Parsons; Jessica Charlesworth)
  - 10 Studio Libertiny (Tomás Libertiny)
  - 11 MAEID [Büro für Architektur und transmediale Kunst] (Daniela Mitterberger; Tiziano Derme)
  - 12 The Living (David Benjamin)
  - 13 Philip Beesley & Living Architecture Systems Group / University of Waterloo School of Architecture
- S1** **STATION:** Matilde Cassani, Architectural Association; Ignacio G. Galán, Barnard College, Columbia University; Ivan L. Munuera, Princeton University; Joel Sanders, Yale University
- S2** **STATION:** David Gissen, Parsons School of Design/The New School University; Jennifer Stager, Johns Hopkins University; and Mantha Zarmakoupi, University of Pennsylvania

## AS NEW HOUSEHOLDS

### CATERING TO NEW DEMOGRAPHICS

- 14 OPAFORM architects (Marina Bauer; Espen Folgerø)
- 15 Leopold Banchini Architects (with Lukas Feireiss and Dylan Perrenoud)
- 16 K63.STUDIO (Osborne Macharia)
- 17 Superflux (Anab Jain; Jon Ardern)
- 18 AW-ARCH (Alex Anmahian, Nick Winton)
- 19 line+ studio (Fanhao Meng)
- 20 leonmarcial arquitectos (Alexia Leon; Lucho Marcial)
- 21 ecoLogicStudio (Claudia Pasquero; Marco Poletto)
- 22 Atelier RITA (Valentine Guichardaz-Versini)
- 23 ROJO / FERNÁNDEZ-SHAW, arquitectos (Begoña Fernández-Shaw; Luis Rojo)
- 24 THE OPEN WORKSHOP (Neeraj Bhatia; Antje Steinmüller)

### INHABITING NEW TECTONICS

- 25 NADAAA (Nader Tehrani; Arthur Chang)
- 26 Achim Menges / ICD University of Stuttgart and Jan Knippers / ITKE University of Stuttgart (Achim Menges; Jan Knippers)
- 27 Gramazio Kohler Architects / NCCR DFAB (Fabio Gramazio; Matthias Kohler)

### LIVING APART TOGETHER

- 28 Fernanda Canales
  - 29 Aires Mateus (Francisco Aires Mateus; Manuel Aires Mateus)
  - 30 Alison Brooks Architects
  - 31 LIN Architects Urbanists (Finn Geipel)
  - 32 BAAG Buenos Aires Arquitectura Grupal (Griselda Balian; Gastón Noriega; Gabriel Monteleone)
  - 33 Farshid Moussavi Architecture
  - 34 nicolas laisné architectes
  - 35 Lina Ghotmeh — Architecture
  - 36 SsD (Jinhee Park)
- S3** **STATION:** Mark Jarzombek and Vikramaditya Prakash, The Global Architectural History Teaching Collaborative (GAHTC) at MIT with Vikramaditya Prakash, Architecture Uncertainty Lab (A(U)L) at MIT Venice LAB and University of Washington
- S4** **STATION:** Abalos+Sentkiewicz AS+; Iñaki Abalos; Renata Sentkiewicz, Harvard University and Escuela Técnica Superior de Arquitectura de Madrid
- STATION:** Anne Kockelkorn and Susanne Schindler, Master of Advanced Studies (MAS) in History and Theory of Architecture at ETH Zurich
- STATION:** Daisy Ames, Bernadette Baird-Zars, Adam Frampton, Columbia GSAPP Housing Lab

## AS EMERGING COMMUNITIES

### APPEALING TO CIVICNESS

- 37 Cohabitation Strategies (Lucia Babina, Emiliano Gandolfi, Gabriela Rendón, Miguel Robles-Durán)
- 38 Fieldoffice Architects (Huang Sheng-Yuan)
- 39 Storia Na Lugar (Patti Anahory; Cesar Schofield Cardoso)
- 40 Arquitectura Expandida (Ana López Ortega; Harold Guyaux; Felipe González González; Viviana Parada Camargo)
- 41 Lacol (Ariadna Artigas; Mirko Gegundez; Lali Davi; Pol Massoni; Anna Clemente; Cristina Gamboa; Núria Vila; Jordi Miró; Ernest Garriga; Eliseu Arrufat; Laura Lluch; Lluc Hernandez; Arnau Andrés; Carles Baiges)
- 42 Enlace Arquitectura (Elisa Silva)
- 43 raumlaborberlin (Andrea Hofmann; Axel Timm; Benjamin Foerster-Baldenius; Christof Mayer; Florian Stirnemann; Francesco Apuzzo; Frauke Gerstenberg; Jan Liesegang; Markus Bader)
- 44 PRÁCTICA (Jaime Daroca Guerrero; José Mayoral Moratilla; José Ramón Sierra Gómez de León)

### RE-EQUIPPING SOCIETY

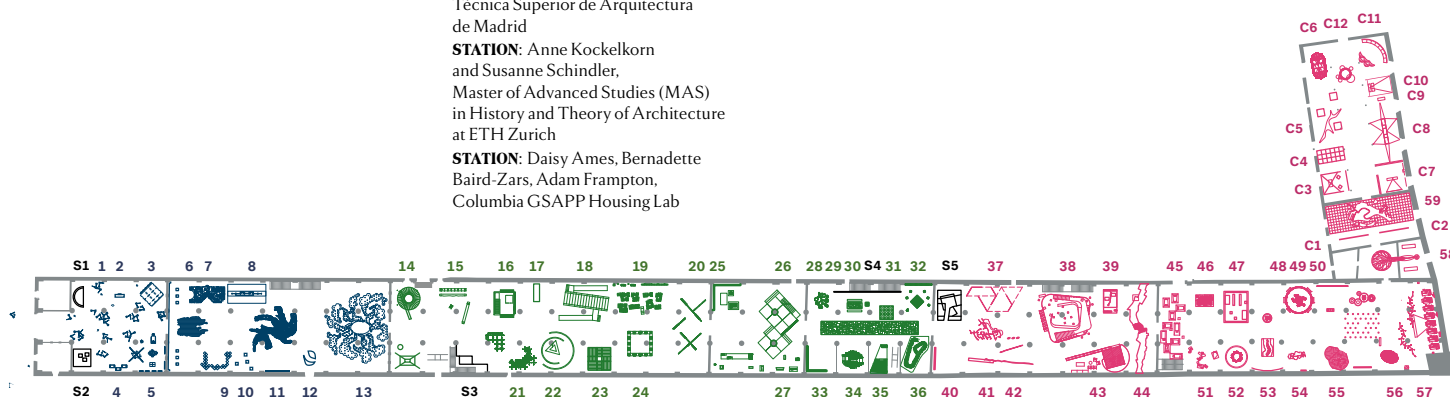
- 45 Aristide Antonas with Elina Axioti; Mona Mahall and Asli Serbest
- 46 EFFEKT (Sinus Lyngø; Tue Foged)
- 47 atelier masómi (Mariam Kamara)
- 48 Manuel Herz Architects and Iwan Baan
- 49 MDP Michel Desvigne Paysagiste
- 50 TUMO Center for Creative Technologies (Marie Lou Papazian; Pegor Papazian)
- 51 Miralles Tagliabue EMBT (Benedetta Tagliabue)
- 52 Ronan & Erwan Bouroullec
- 53 Skidmore, Owings & Merrill (Colin Koop)
- 54 Michael Maltzan Architecture
- 55 Sean Lally
- 56 BASE studio (Barbara Barreda; Felipe Sepulveda)
- 57 OMA (Reinier de Graaf)
- 58 doxiadis+ (Thomas Doxiadis)

### COMING TOGETHER IN VENICE

- 59 studio L A (Lorien Beijaert; Arna Mačkić in collaboration with Baukje Trenning)
- C1** Nicholas de Monchaux; Kathryn Moll; Sandro Bisà; modem; Bisà Associati with catalogtree and University of Virginia Venice Program
- C2** Laura Fregolent, Università Iuav di Venezia; Paola Malanotte-Rizzoli, MIT
- S5** **STATION:** Rafi Segal, MIT Future Urban Collective Lab; Sarah Williams, MIT Civic Data Design Lab at MIT Venice LAB; with Greg Lindsay, Marisa Morán Jahn, Studio REV-

### CO-HABITATS: HOW WE DO LIVE TOGETHER IN...

- C3** **NIGERIA / EGYPT / MEXICO:** Kent Larson; Gabriela Bila Advincula et al.; MIT
- C4** **ADDIS ABABA:** Marc Angélic; ETH Zurich; Dirk Hebel; KIT Karlsruhe; Bistrat Kifle Woldeyessus; EtABC et al.
- C5** **SÃO PAULO:** Daniel Talesnik; Andres Lepik; Architekturmuseum der TUM et al.
- C6** **AL AZRAQ CAMP:** Azra Aksamija; Melina Philippou; MIT et al.
- C7** **INDIA:** Rahul Mehrotra; Sourav Kumar Biswas; GSD, Harvard University
- C8** **BEIRUT:** Sandra Frem, American University of Beirut; Boulos Douaihy et al.
- C9** **RIO DE JANEIRO:** Farès el-Dahdah; Alida Metcalf; Rice University; David Heyman; Axis Maps; Sergio Burgi; Instituto Moreira Salles et al.
- C10** **PRISHTINA:** Bekim Ramku; Kosovo Architecture Foundation / OUD+Architects et al.
- C11** **HONG KONG:** Merve Bedir; Hong Kong University; Sampson Wong
- C12** **NEW YORK:** Nora Akaw et al.; The Cooper Union



# CORDERIE—ARTIGLIERIE

## AMONG DIVERSE BEINGS

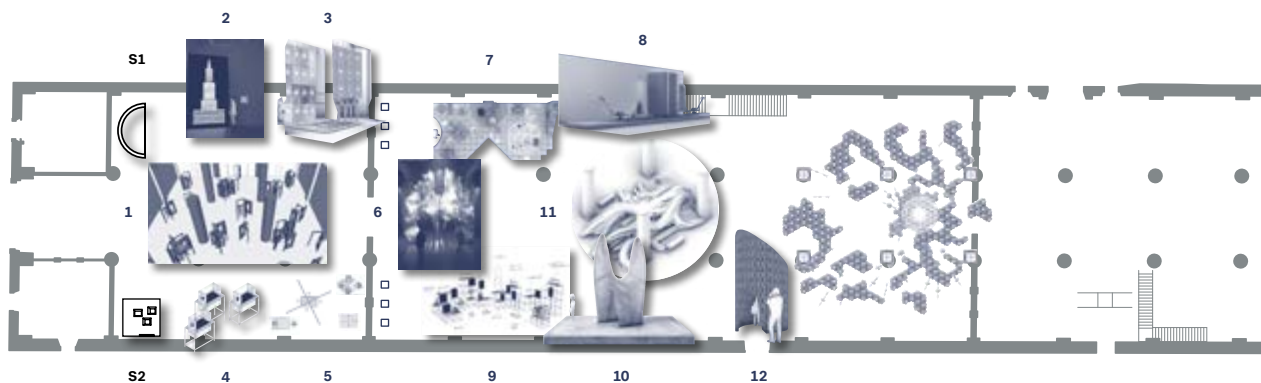
### DESIGNING FOR NEW BODIES

- 1 Peju Alatise
- 2 Ani Liu
- 3 Azra Akšamija
- 4 modem  
(Nicholas de Monchaux; Kathryn Moll)
- 5 Allan Wexler Studio

### LIVING WITH OTHER BEINGS

- 6 Refik Anadol Studio  
and Gökhan S. Hotamışlıgil
- 7 Studio Ossidiana  
(Giovanni Bellotti; Alessandra Covini)
- 8 Lucy McRae
- 9 Parsons & Charlesworth  
(Tim Parsons; Jessica Charlesworth)
- 10 Studio Libertiny (Tomáš Libertíny)
- 11 MAEID  
[Büro für Architektur und transmediale  
Kunst] (Daniela Mitterberger;  
Tiziano Derme)
- 12 The Living  
(David Benjamin )
- 13 Philip Beesley & Living Architecture  
Systems Group / University of Waterloo  
School of Architecture

- S1 STATION:** Matilde Cassani, Architectural  
Association; Ignacio G. Galán,  
Barnard College, Columbia University;  
Ivan L. Munuera, Princeton University;  
Joel Sanders, Yale University
- S2 STATION:** David Gissen, Parsons School  
of Design/The New School University;  
Jennifer Stager, Johns Hopkins University;  
and Mantha Zarmakoupi, University  
of Pennsylvania





## AS NEW HOUSEHOLDS

### CATERING TO NEW DEMOGRAPHICS

- 14** OPAFORM Architects  
(Marina Bauer; Espen Folgerø)
- 15** Leopold Banchini Architects  
(with Lukas Feireiss and Dylan Perrenoud)
- 16** K63.STUDIO (Osborne Macharia)
- 17** Superflux (Anab Jain; Jon Ardern)
- 18** AW-ARCH  
(Alex Anmahian, Nick Winton)
- 19** line+ studio (Fanhao Meng)
- 20** leonmarcial arquitectos  
(Alexia Leon; Lucho Marcial)
- 21** ecoLogicStudio  
(Claudia Pasquero; Marco Poletto)
- 22** Atelier RITA  
(Valentine Guichardaz-Versini)
- 23** ROJO / FERNÁNDEZ-SHAW, arquitectos  
(Begoña Fernández-Shaw; Luis Rojo)
- 24** THE OPEN WORKSHOP  
(Neeraj Bhatia; Antje Steinmuller)

### INHABITING NEW TECTONICS

- 25** NADAAA  
(Nader Tehrani; Arthur Chang)
- 26** Achim Menges / ICD University  
of Stuttgart and Jan Knippers /  
ITKE University of Stuttgart  
(Achim Menges; Jan Knippers)
- 27** Gramazio Kohler Architects /  
NCCR DFAB  
(Fabio Gramazio; Matthias Kohler)

### LIVING APART TOGETHER

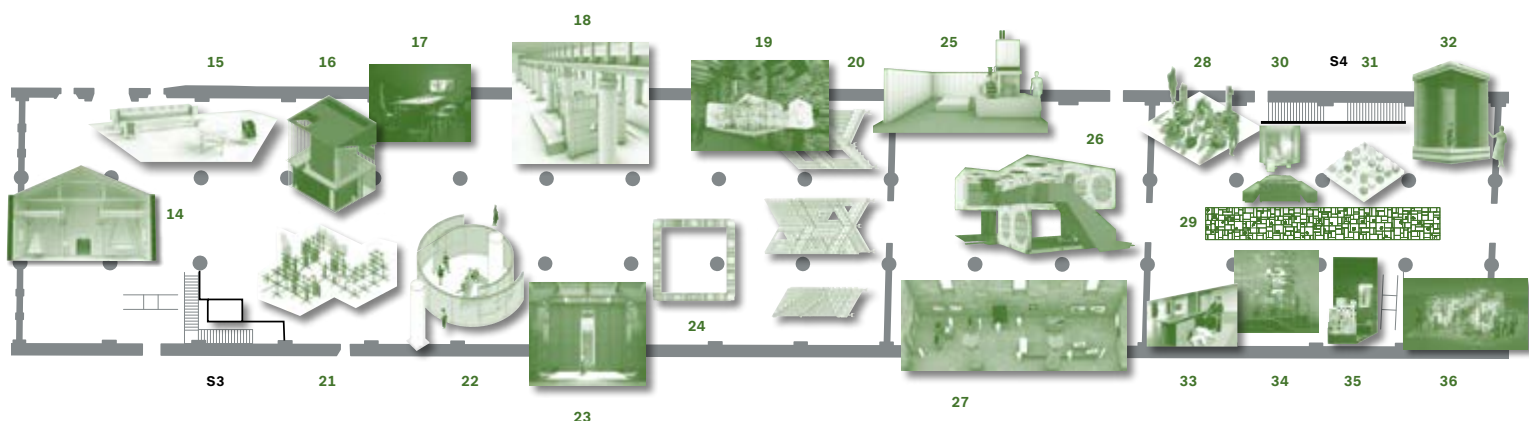
- 28** Fernanda Canales
- 29** Aires Mateus  
(Francisco Aires Mateus;  
Manuel Aires Mateus)
- 30** Alison Brooks Architects
- 31** LIN Architects Urbanists  
(Finn Geipel)
- 32** BAAG Buenos Aires Arquitectura Grupal  
(Griselda Balian; Gastón Noriega; Gabriel  
Monteleone)
- 33** Farshid Moussavi Architecture
- 34** nicolas laisné architectes
- 35** Lina Ghotmeh — Architecture
- 36** SsD (Jinhee Park)

**S3 STATION:** Mark Jarzombek and Vikramaditya Prakash, The Global Architectural History Teaching Collaborative (GAHTC) at MIT with Vikramaditya Prakash, Architecture Uncertainty Lab (A(U)L) at MIT Venice LAB and University of Washington

**S4 STATION:** Abalos+Sentkiewicz AS+; Iñaki Ábalos; Renata Sentkiewicz, Harvard University and Escuela Técnica Superior de Arquitectura de Madrid

**STATION:** Anne Kockelkorn and Susanne Schindler, Master of Advanced Studies (MAS) in History and Theory of Architecture at ETH Zurich

**STATION:** Daisy Ames, Bernadette Baird-Zars, Adam Frampton, Columbia GSAPP Housing Lab



## AS EMERGING COMMUNITIES

### **APPEALING TO CIVICNESS**

- 37** Cohabitation Strategies  
(Lucia Babina, Emiliano Gandolfi,  
Gabriela Rendón, Miguel Robles-Durán)
- 38** Fieldoffice Architects  
(Huang Sheng-Yuan)
- 39** Stora Na Lugar  
(Patti Anahory; Cesar Schofield Cardoso)
- 40** Arquitectura Expandida  
(Ana López Ortego; Harold Guyaux;  
Felipe González González;  
Viviana Parada Camargo)
- 41** Lacol  
(Ariadna Artigas; Mirko Gegundez;  
Lali Daví; Pol Massoni; Anna Clemente;  
Cristina Gamboa; Núria Vila; Jordi Miró;  
Ernest Garriga; Eliseu Arrufat; Laura Lluch;  
Lluç Hernandez; Arnau Andrés;  
Carles Baiges)
- 42** Enlace Arquitectura (Elisa Silva)
- 43** raumlaborberlin  
(Andrea Hofmann; Axel Timm; Benjamin  
Foerster-Baldenius; Christof Mayer; Florian  
Stirnemann; Francesco Apuzzo; Frauke  
Gerstenberg; Jan Liesegang; Markus Bader)
- 44** PRÁCTICA  
(Jaime Daroca Guerrero; José Mayoral  
Moratilla; José Ramón Sierra Gómez de León)

### **RE-EQUIPPING SOCIETY**

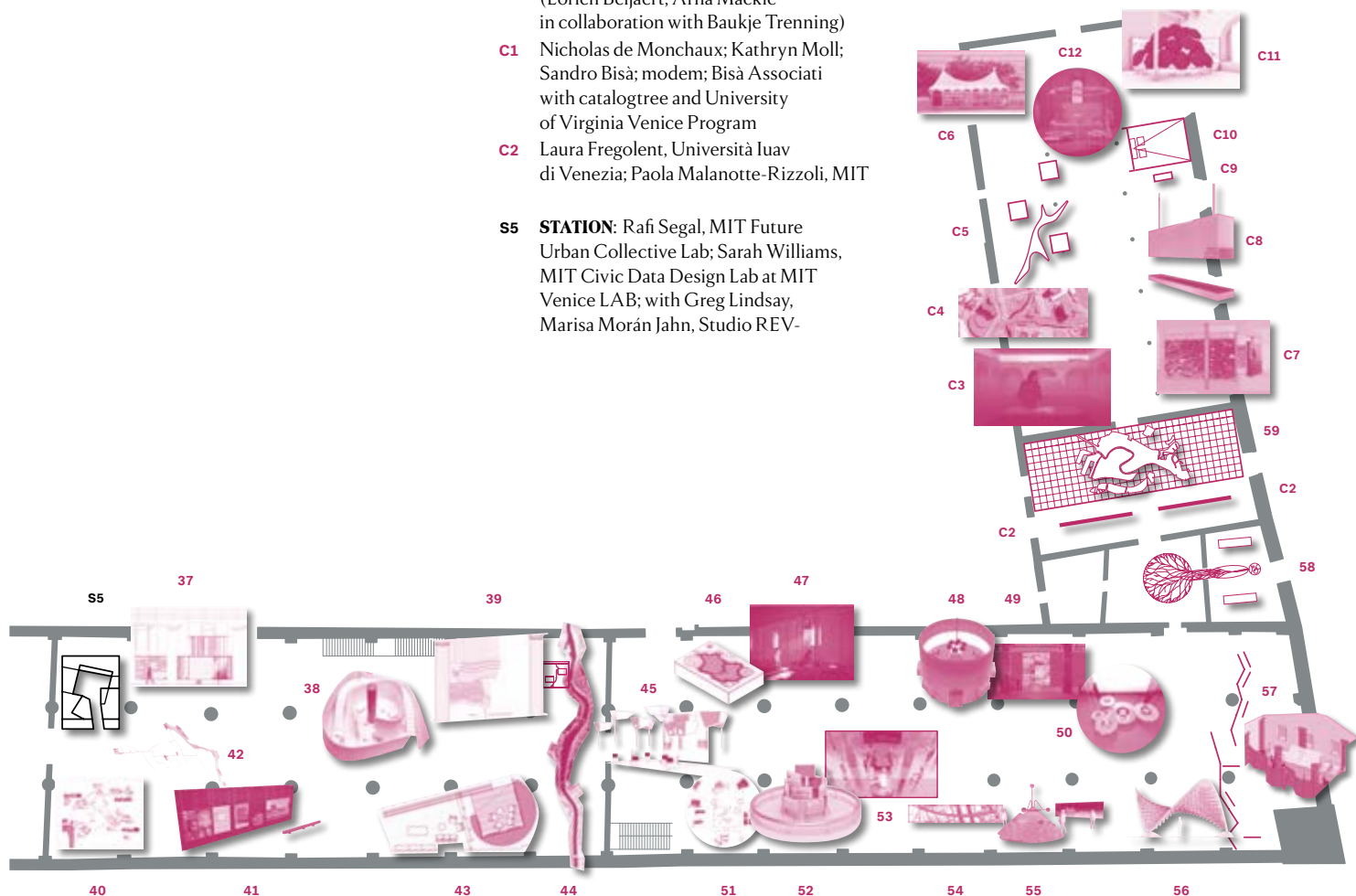
- 45** Aristide Antonas with Elina Axioti; Mona  
Mahall and Asli Serbest
- 46** EFFEKT  
(Sinus Lynge; Tue Foged)
- 47** atelier masömi  
(Mariam Kamara)
- 48** Manuel Herz Architects  
and Iwan Baan
- 49** MDP Michel Desvigne Paysagiste
- 50** TUMO Center for Creative Technologies  
(Marie Lou Papazian; Pegor Papazian)
- 51** Miralles Tagliabue EMBT  
(Benedetta Tagliabue)
- 52** Ronan & Erwan Bouroullec
- 53** Skidmore, Owings & Merrill  
(Colin Koop)
- 54** Michael Maltzan Architecture
- 55** Sean Lally
- 56** BASE studio  
(Barbara Barreda; Felipe Sepulveda)
- 57** OMA  
(Reinier de Graaf)
- 58** doxiadis+  
(Thomas Doxiadis)

### **COMING TOGETHER IN VENICE**

- 59** studio L A  
(Lorien Beijaert; Arna Mačkić  
in collaboration with Baukje Trenning)
- C1** Nicholas de Monchaux; Kathryn Moll;  
Sandro Bisà; modern; Bisà Associati  
with catalogtree and University  
of Virginia Venice Program
- C2** Laura Fregolent, Università Iuav  
di Venezia; Paola Malanotte-Rizzoli, MIT
- S5** **STATION:** Rafi Segal, MIT Future  
Urban Collective Lab; Sarah Williams,  
MIT Civic Data Design Lab at MIT  
Venice LAB; with Greg Lindsay,  
Marisa Morán Jahn, Studio REV-

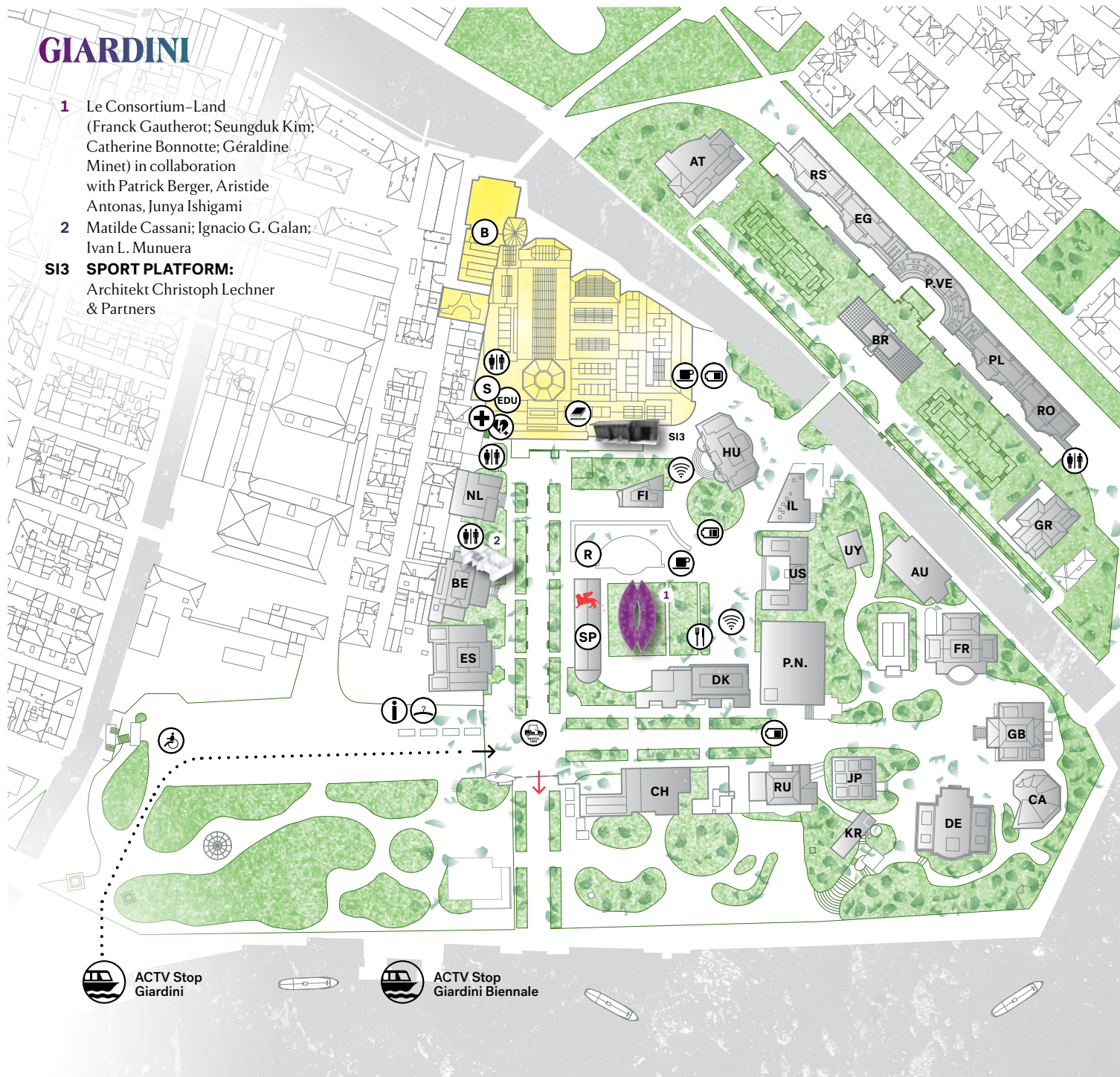
### **CO-HABITATS: HOW WE DO LIVE TOGETHER IN...**

- C3** **NIGERIA / EGYPT / MEXICO:**  
Kent Larson; Gabriela Bila Advincula et al.;  
MIT
- C4** **ADDIS ABABA:** Marc Angélil; ETH Zurich;  
Dirk Hebel; KIT Karlsruhe; Bisrat Kifle  
Woldeyessus; EiABC et al.
- C5** **SÃO PAULO:** Daniel Talesnik;  
Andres Lepik; Architekturmuseum  
der TUM et al.
- C6** **AL AZRAQ CAMP:** Azra Akšamija;  
Melina Philippou; MIT et al.
- C7** **INDIA:** Rahul Mehrotra; Sourav Kumar  
Biswas; GSD, Harvard University
- C8** **BEIRUT:** Sandra Frem, American University  
of Beirut; Boulos Douaihy et al.
- C9** **RIO DE JANEIRO:** Farès el-Dahdah; Alida  
Metcalf; Rice University; David Heyman;  
Axis Maps; Sergio Burgi; Instituto Moreira  
Salles et al.
- C10** **PRISHTINA:** Bekim Ramku;  
Kosovo Architecture Foundation/  
OUD+Architects et al.
- C11** **HONG KONG:** Merve Bedir;  
Hong Kong University; Sampson Wong
- C12** **NEW YORK:** Nora Akaw et al.;  
The Cooper Union



# GIARDINI

- 1** Le Consortium – Land  
(Franck Gautherot; Seungduk Kim;  
Catherine Bonnotte; G r aldine  
Minet) in collaboration  
with Patrick Berger, Aristide  
Antonas, Junya Ishigami
- 2** Matilde Cassani; Ignacio G. Galan;  
Ivan L. Munuera
- SI3 SPORT PLATFORM:**  
Architekt Christoph Lechner  
& Partners



→ Entrance

→ Exit

+ First Aid

AED

EDU Biennale Educational

S Biennale Sessions

SP Stirling Pavilion – Book Pavilion

R Rolex Pavilion

E Edison Mobile Recharge point

B Biennale Library-ASAC

## Participating Countries

AU Australia

AT Austria

BE Belgium

BR Brazil

CA Canada

DK Denmark

EG Egypt

FI Finland

FR France

DE Germany

JP Japan

GB Great Britain

GR Greece

IL Israel

NL The Netherlands

P.N. Nordic Countries  
(Finland, Norway, Sweden)

P.VE Padiglione Venezia

PL Poland

KR Republic of Korea

RO Romania

RU Russia

RS Serbia

ES Spain

US United States of America

CH Switzerland

HU Hungary

UY Uruguay



Book Pavilion  
Golden Lion  
for Lifetime Achievement  
Rafael Moneo



# CENTRAL PAVILION

## ACROSS BORDERS

### PROTECTING GLOBAL COMMONS

- 1 Dan Majka & Gary Setzer
- 2 Studio Tomás Saraceno
- 3 GFA  
(Guillermo Fernández-Abascal; Urtzi Grau)
- 4 Monsoon Assemblages and Office of Experiments  
(Lindsay Bremner; Neal White)
- 5 John Palmesino; Ann-Sofi Rönnskog; Territorial Agency
- 6 Pinar Yoldas
- 7 Giuditta Vendrame
- 8 Self-Assembly Lab (Skylar Tibbits; Jared Laucks; Schendy Kernizan)
- 9 Somatic Collaborative  
(Anthony Acciavatti; Felipe Correa; Devin Dobrowski)
- 10 ACASA GRINGO  
CARDIA DESIGN  
(Gringo Cardia with AIKAX, Takumä Kuikuro, and People's Palace Projects, Paul Heritage)
- 11 La Minga (Pablo Escudero)
- 12 Atelier Marko Brajovic  
(Marko Brajovic; Bruno Bezerra)
- 13 UNLESS  
(Giulia Foscari Widmann Rezzonico)
- 14 Lateral Office and Arctic Design Group (Mason White; Lola Sheppard; Leena Cho; Matthew Jull)

### TRANSCENDING THE URBAN-RURAL DIVIDE

- 15 Dogma (Martino Tattara; Pier Vittorio Aureli)
- 16 Rural Urban Framework  
(Joshua Bolchover; John Lin)
- 17 Studio Paola Viganò
- 18 Paula Nascimento
- 19 Smout Allen (Laura Allen; Mark Smout; Geoff Manaugh)

### LINKING THE LEVANT

- 20 Foundation for Achieving Seamless Territory (FAST); Malkit Shoshan
- 21 AAU ANASTAS  
(Elias Anastas; Yousef Anastas)

### SEEKING REFUGE

- 22 Decolonizing Architecture Art Residency  
(Alessandro Petti; Sandi Hilal)
- 23 Wissam Chaaya
- 24 Forensic Oceanography  
(Charles Heller; Lorenzo Pezzani)

### RE-SOURCING RESOURCES

- 25 Chair of Günther Vogt ETH Zürich
- 26 Olalekan Jayifous and Mpho Matsipa

**S13 SPORT PLATFORM:** Architekt Christoph Lechner & Partners

**S1 STATION:** Viviana d'Auria, KU LEUVEN

**S2 STATION:** Justinien Tribillon, The Bartlett School of Planning

## AS ONE PLANET

- S12** Collective Exhibition Within Exhibition Future Assembly (Caroline A. Jones, Hadeel Ibrahim, Kumi Naidoo, Mariana Mazzucato, Mary Robinson, Olafur Eliasson, Paola Antonelli, Sebastian Behmann)

### MAKING WORLDS

- S11** Michal Rovner
- 27** Cave\_bureau  
(Karanja Kabage; Stella Mutegi)
- 28** TVK (Pierre Alain Trévelo; Antoine Viger-Kohler)
- 29** Plan B Architecture & Urbanism  
(Joyce Hsiang; Bimal Mendis)
- 30** Christina Agapakis, Alexandra Daisy Ginsberg & Sissel Tolaas
- 31** Daniel López-Pérez; Reiser + Umemoto; Princeton University School of Architecture
- 32** S.E.L (Verena Paravel; Lucien Castaing-Taylor)

### DESIGNING FOR CLIMATE CHANGE

- 33** Kei Kaihoh Architects
- 34** DESIGN EARTH  
(Rania Ghosn; El Hadi Jazairi)
- 35** OOZE and Marjetica Potrč; Eva Pfannes; Sylvain Hartenberg; Marjetica Potrč

### NETWORKING SPACE

- 36** Weitzman School of Design  
(Richard Weller)
- 37** Urban Theory Lab (UTL) / Department of Architecture, ETH Zürich; Neil Brenner; Christian Schmid
- 38** spbr arquitetos (Angelo Buccì)
- 39** Bethany Rigby
- 40** Mabe Bethónico
- S3 STATION:** Architectural Worlds  
(Hashim Sarkis; Roi Salgueiro Barrio; Gabriel Kozlowski)
- S4 STATION:** Sheila Kennedy; Janelle K Knox-Hayes; Miho Mazereeuw, MIT Urban Risk Lab; James Wescoat, MIT Aga Khan Program for Islamic Architecture at MIT Venice Lab



# CENTRAL PAVILION

## ACROSS BORDERS

### PROTECTING GLOBAL COMMONS

- 1 Dan Majka & Gary Setzer
- 2 Studio Tomás Saraceno
- 3 GFA  
(Guillermo Fernández-Abascal;  
Urtzi Grau)
- 4 Monsoon Assemblages and  
Office of Experiments  
(Lindsay Bremner; Neal White)
- 5 John Palmesino; Ann-Sofi Rönnskog;  
Territorial Agency
- 6 Pinar Yoldas
- 7 Giuditta Vendrame
- 8 Self-Assembly Lab  
(Skylar Tibbits; Jared Laucks;  
Schendy Kernizan)
- 9 Somatic Collaborative  
(Anthony Acciavatti; Felipe Correa;  
Devin Dobrowolski)

- 10 ACASA GRINGO CARDIA DESIGN  
(Gringo Cardia with AIKAX, Takumã  
Kuikuro, and People's Palace Projects,  
Paul Heritage)
- 11 La Minga  
(Pablo Escudero)
- 12 Atelier Marko Brajovic  
(Marko Brajovic; Bruno Bezerra)
- 13 UNLESS  
(Giulia Foscari Widmann Rezzonico)
- 14 Lateral Office and Arctic Design Group  
(Mason White; Lola Sheppard; Leena Cho;  
Matthew Jull)

### TRANSCENDING THE URBAN-RURAL DIVIDE

- 15 Dogma  
(Martino Tattara; Pier Vittorio Aureli)
- 16 Rural Urban Framework  
(Joshua Bolchover; John Lin)
- 17 Studio Paola Viganò
- 18 Paula Nascimento
- 19 Smout Allen  
(Laura Allen; Mark Smout; Geoff Manaugh)

### LINKING THE LEVANT

- 20 Foundation for Achieving  
Seamless Territory (FAST);  
Malkit Shoshan
- 21 AAU ANASTAS  
(Elias Anastas; Yousef Anastas)

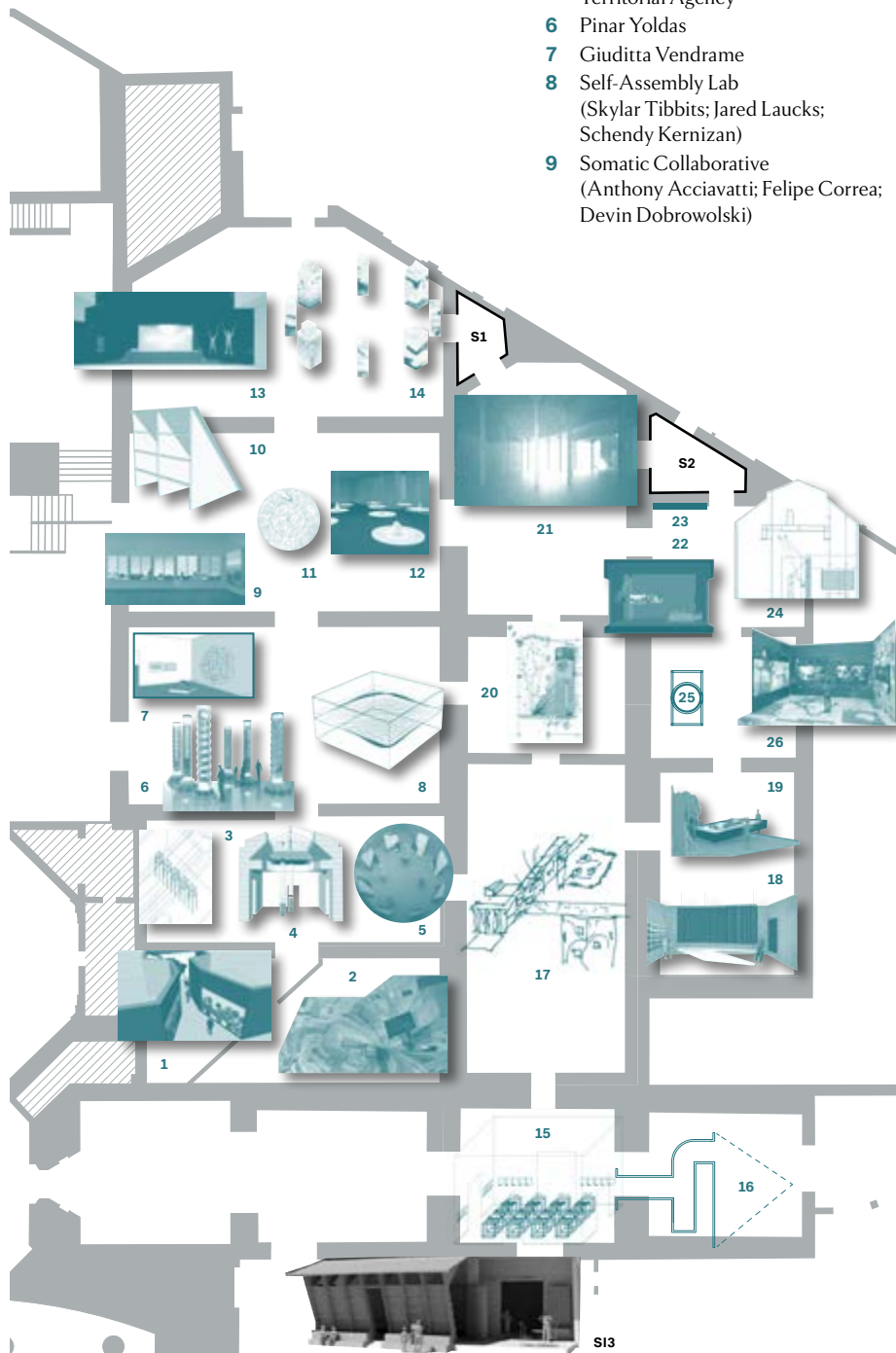
### SEEKING REFUGE

- 22 Decolonizing Architecture Art Residency  
(Alessandro Petti; Sandi Hilal)
- 23 Wissam Chaaya
- 24 Forensic Oceanography  
(Charles Heller; Lorenzo Pezzani)

### RE-SOURCING RESOURCES

- 25 Chair of Günther Vogt ETH Zürich
- 26 Olalekan Jeyifous and Mpho Matsipa

- SI3 SPORT PLATFORM:** Architekt Christoph  
Lechner & Partners
- S1 STATION:** Viviana d'Auria, KU LEUVEN
- S2 STATION:** Justinien Tribillon, The Bartlett  
School of Planning



# CENTRAL PAVILION

## AS ONE PLANET

- S12** Collective Exhibition Within Exhibition  
Future Assembly (Caroline A. Jones,  
Hadeel Ibrahim, Kumi Naidoo, Mariana  
Mazzucato, Mary Robinson, Olafur Eliasson,  
Paola Antonelli, Sebastian Behmann)

### MAKING WORLDS

- S11** Michal Rovner  
**27** Cave\_bureau  
(Karanja Kabage; Stella Mutegi)  
**28** TVK  
(Pierre Alain Trévelo; Antoine Viger-Kohler)  
**29** Plan B Architecture & Urbanism  
(Joyce Hsiang; Bimal Mendis)  
**30** Christina Agapakis, Alexandra Daisy Ginsberg  
& Sissel Tolaas  
**31** Daniel López-Pérez; Reiser + Umemoto;  
Princeton University School of Architecture  
**32** S.E.L.  
(Verena Paravel; Lucien Castaing-Taylor)

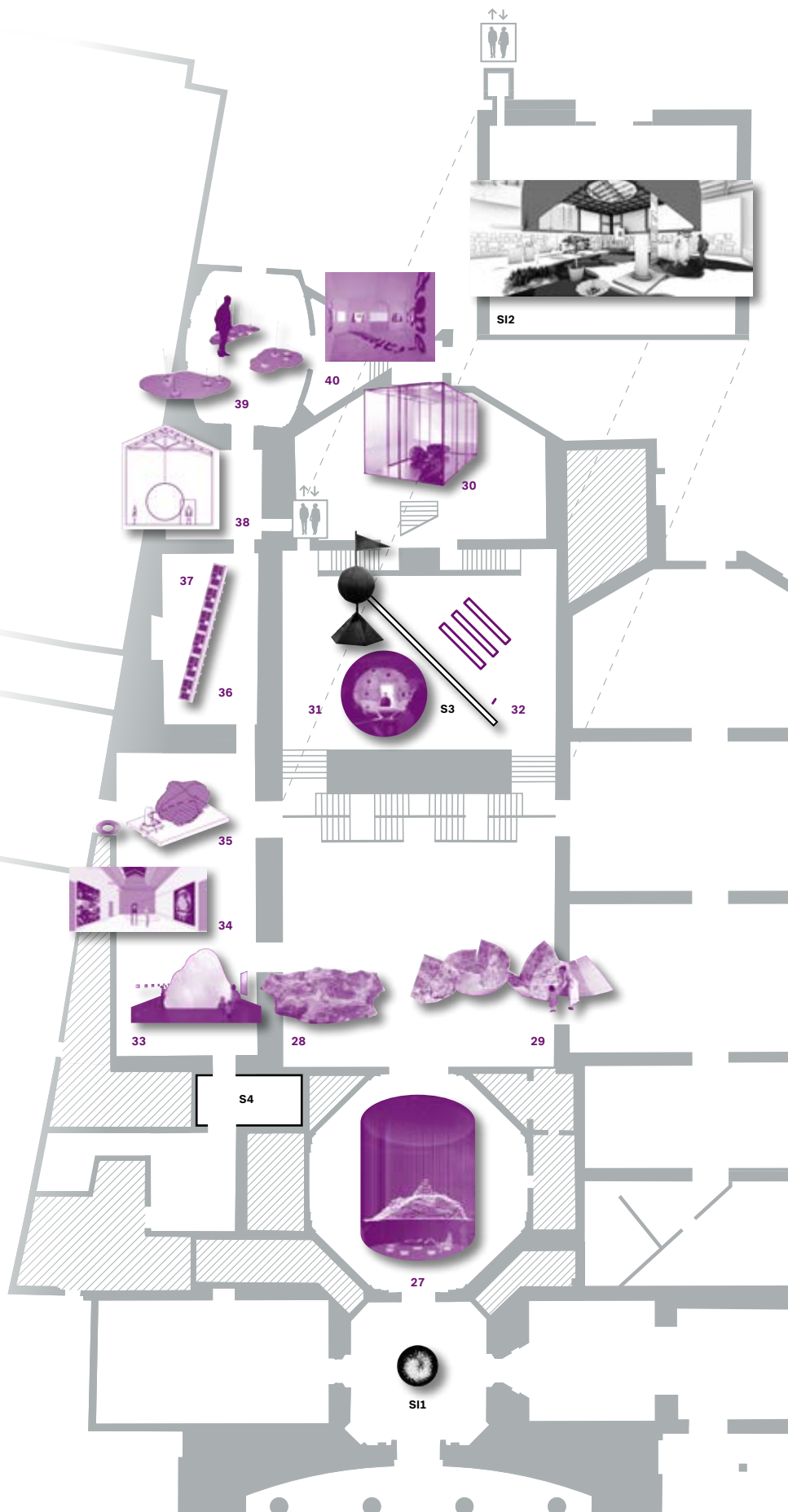
### DESIGNING FOR CLIMATE CHANGE

- 33** Kei Kaihoh Architects  
**34** DESIGN EARTH  
(Rania Ghosn; El Hadi Jazairy)  
**35** OOZE and Marjetica Potrč;  
Eva Pfannes; Sylvain Hartenberg;  
Marjetica Potrč

### NETWORKING SPACE

- 36** Weitzman School of Design  
(Richard Weller)  
**37** Urban Theory Lab (UTL) /  
Department of Architecture,  
ETH Zürich; Neil Brenner;  
Christian Schmid  
**38** spbr arquitetos  
(Angelo Bucci)  
**39** Bethany Rigby  
**40** Mabe Bethônico

- S3** **STATION:** Architectural Worlds  
(Hashim Sarkis; Roi Salgueiro Barrio;  
Gabriel Kozlowski)  
**S4** **STATION:** Sheila Kennedy; Janelle K Knox-  
Hayes; Miho Mazereeuw, MIT Urban Risk  
Lab; James Wescoat, MIT Aga Khan Program  
for Islamic Architecture at MIT Venice Lab



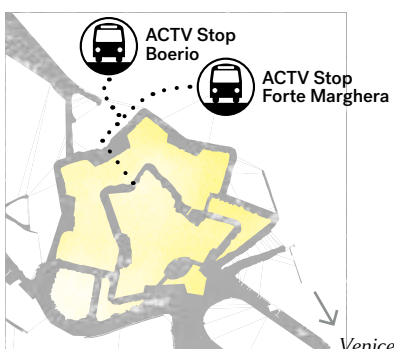


# FORTE MARGHERA

- 1 SKULL studio +  
MOLOARCHITEKTI  
(Matej Hajek; Tereza Kucerova)
- 2 HHF Architects  
(Tilo Herlach; Simon Hartmann;  
Simon Frommenwiler)
- 3 Sean Ahlquist—  
Lab for Sociomaterial Architectures  
at the University of Michigan
- 4 AWILDC—AWP London  
(Alessandra Cianchetta)
- 5 Ifat Finkelman  
& Deborah Pinto Fedda



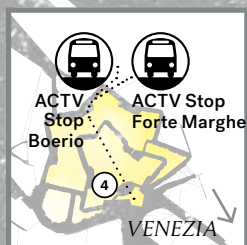
## How will we play together?



How we play together as children prepares us for the challenge of coexistence. The grounds of Forte Marghera feature a 'Children's Biennale' consisting of several projects under the subtheme of *How Will We Play Together?* Here the Biennale Architettura 2021 presents five strategies to expand bodily experience, rehearse domestic spaces, reinvent communal rules of games, elevate transgressive play, and reintroduce natural phenomena into the space of play.

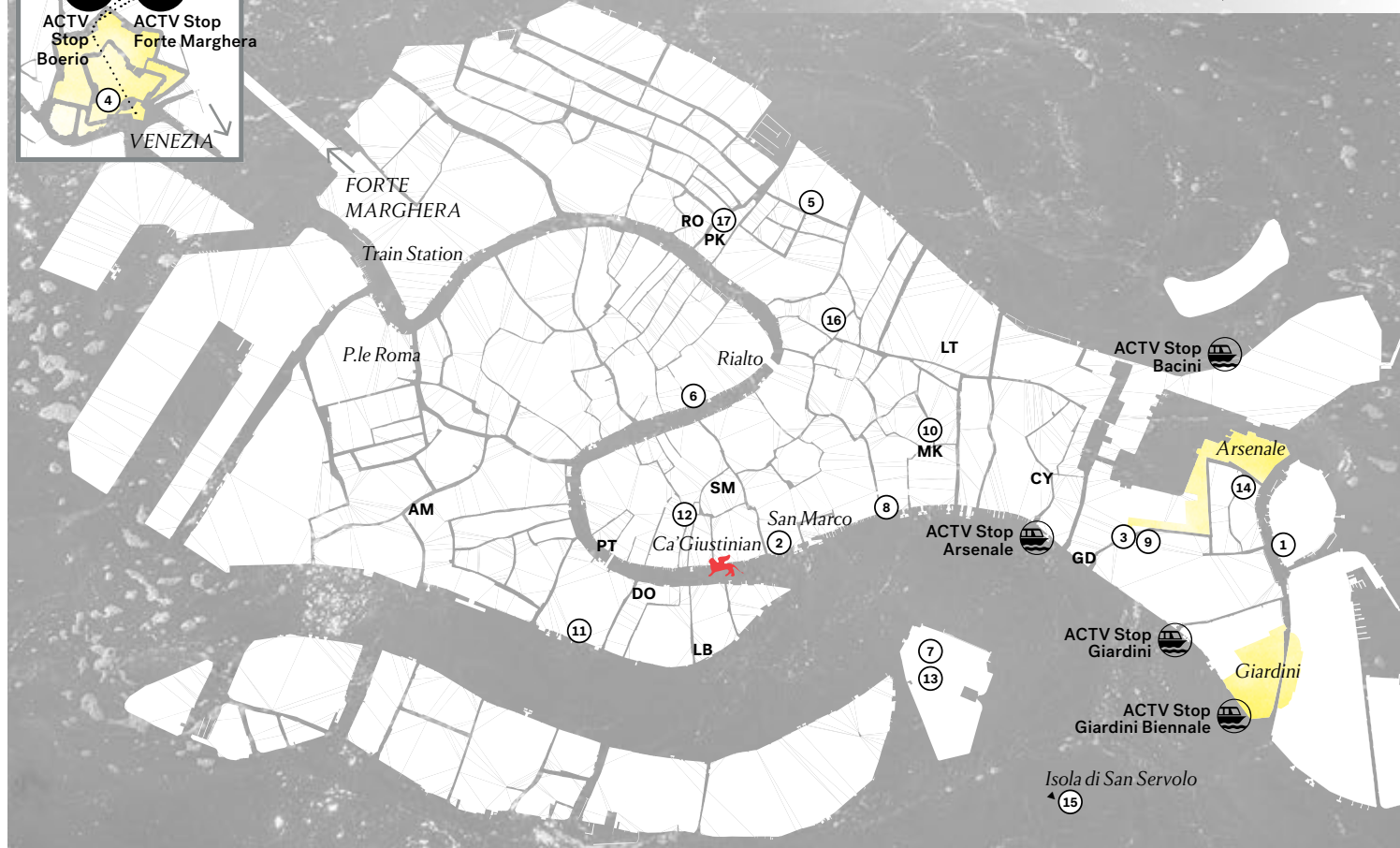
Hashim Sarkis  
Curator of 17th International Architecture Exhibition





# FORTE MARGHERA

# VENICE



## PARTICIPATING COUNTRIES

## COLLATERAL EVENTS

- AM** Republic of Armenia  
Palazzo Ca' Zenobio degli Armeni,  
Dorsoduro, 2596  
28.08 – 21.11
- CY** Republic of Cyprus  
Associazione Culturale Spiazzi,  
Castello, 3865  
h. 10 – 18
- DO** Dominican Republic  
St. George's Anglican Church,  
Campo San Vio, Dorsoduro
- GD** Grenada  
Castello, 2146
- IQ** Iraq  
Venue being defined
- LB** Lebanon  
Magazzino del Sale 5, Dorsoduro, 262
- LT** Lithuania  
Chiesa di Santa Maria dei Derelitti,  
Barbaria delle Tole, Castello, 6691  
h. 10 – 19  
closed on Mon. (except on 24.05)

- MK** Republic of North Macedonia  
UNESCO Regional Bureau  
for Science and Culture in Europe,  
Palazzo Zorzi, Castello, 4930
- PK** Pakistan  
Palazzo Mora, Strada Nuova,  
Cannaregio, 3659
- PT** Portugal  
Fondazione Ugo e Olga Levi Onlus,  
Palazzo Giustinian Lolin,  
San Marco, 2893
- RO** Romania  
Istituto Romeno di Cultura  
e Ricerca Umanistica  
Palazzo Correr (Campo Santa Fosca)  
Cannaregio, 2214
- SM** Republic of San Marino  
Ateneo Veneto -  
Campo San Fantin, 1897  
h. 10 – 13, 14 – 18  
closed on Mon. (except on 24.05)

- 1** *Air/Aria/Aire \_ Catalonia in Venice*  
Cantieri Navali, Castello, 40  
(calle Quintavalle)
- 2** *"Charlotte Perriand and I".  
Converging designs by Frank Gehry  
and Charlotte Perriand*  
Espace Louis Vuitton,  
San Marco, 1353 (calle del Ridotto)  
h. 10.30 – 18.30 open every day
- 3** *Connectivities:  
Living beyond the boundaries -  
Macao and the Greater Bay Area*  
Arsenale, Castello, 2126/A  
(campo della Tana)
- 4** *Hakka Earthen Houses on variation -  
Co-operative Living, Art and Migration*  
*Architecture in China*  
Forte Marghera, padiglione 30  
22.06 – 21.11  
h. 14 – 20 closed on Mon.
- 5** *Lianghekou*  
Palazzo Zen, Cannaregio, 4924  
(fondamenta di Santa Caterina)  
h. 14 – 19 closed on Tue.
- 6** *Mutualities*  
Spazio Ravà, San Polo, 1100  
(Riva del Vin)  
h. 10 – 18 closed on Tue.
- 7** *Not Vital. SCARCH*  
Abbazia di San Giorgio Maggiore,  
Isola di San Giorgio Maggiore  
h. 10 – 18
- 8** *Primitive Migration from/to Taiwan*  
Palazzo delle Prigioni,  
Castello, 4209 (San Marco)  
h. 10 – 18
- 9** *Redistribution:  
Land, People & Environment*  
Arsenale, Castello, 2126  
(campo della Tana)

- 10** *Revive the Spirit of Mosul*  
UNESCO Regional Bureau  
for Science and Culture in Europe,  
Palazzo Zorzi, Castello, 4930  
closed on Mon. and Tue.
- 11** *Salon Suisse 2021: Bodily Encounters*  
Palazzo Trevisan degli Ulivi,  
Dorsoduro, 810 (campo Sant' Agnese)  
23 – 25.09; 21 – 23.10; 18 – 20.11
- 12** *Skirting The Center:  
Svetlana Kana Radević on the Periphery  
of Postwar Architecture*  
Palazzo Malvasia Palumbo Fossati,  
San Marco, 2597  
h. 10 – 18 closed on Mon.
- 13** *The Majlis*  
Giardino dell'Abbazia  
di San Giorgio Maggiore,  
Isola di San Giorgio Maggiore  
h. 11 – 18
- 14** *Tropicalia. Architecture, Materials,  
Innovative Systems*  
Squero Castello, Castello, 369  
(salizada Streta)  
h. 10 – 13, 14 – 18 closed on Mon.
- 15** *Without Land / Pomerium –  
Senza Terra / Pomerio*  
Isola di San Servolo  
h. 8 – 12, 13 – 16 open every day
- 16** *Young European Architects*  
CA'ASI, Palazzo Santa Maria Nova,  
Cannaregio, 6024  
(campiello Santa Maria Nova)  
by appointment
- 17** *Young Talent Architecture  
Award 2020. Educating together*  
Palazzo Mora, Cannaregio, 3659  
(Strada Nova) closed on Tue.

-  **Ca' Giustinian**  
La Biennale di Venezia Headquarter  
San Marco 1364/A  
- Uffici / Offices  
- Bookshop  
- Caffetteria  
- Exhibitions  
23.07 – 1.08
- D3** Biennale Danza  
FUTURE SELF  
Random International  
Company Wayne McGregor

Unless specified otherwise, opening hours and closing days are the same as those of the Giardini and Arsenale venues.  
information on access and booking: [labiennale.org](http://labiennale.org)

## **PROGETTO SPECIALE PADIGLIONE DELLE ARTI APPLICATE THREE BRITISH MOSQUES**

Responding to the theme *How will we live together?* this display – curated by Christopher Turner and Ella Kilgallon – marks the fifth year of the Victoria and Albert Museum's collaboration with La Biennale di Venezia and will explore contemporary multiculturalism through three adapted mosque spaces in London. The Brick Lane mosque, a former Protestant chapel then Synagogue; Old Kent Road mosque housed in a former pub; and Harrow Central mosque, a purpose-built space that sits next door to the converted terraced house it used to occupy.

## **EVENTO SPECIALE THE LISTENER**

Commissioned by: Vuslat Foundation  
Chairwoman: Vuslat Doğan Sabancı  
Curator at Large : Chus Martinez  
Artistic Director: Merve Yeşilada Çağlar  
Giuseppe Penone (Italian, b. 1947) *Idee di pietra - Olmo*, 2008  
Installation for the Biennale Architettura 2021

## **PROGETTI SPECIALI CULTURE-C1, 2021**

Michal Rovner (Israeli, b. 1957)

## **FUTURE ASSEMBLY, 2020**

Caroline A. Jones (American, b. 1954), Hadeel Ibrahim (British/Sudanese, b. 1983), Kumi Naidoo (South African, b. 1965), Mariana Mazzucato (Italian/American, b. 1968), Mary Robinson (Irish, b. 1944), Olafur Eliasson (Danish/Icelandic, b. 1967), Paola Antonelli (Italian, b. 1963) e Sebastian Behmann (German, b. 1969)

## **SPORT PLATFORM - 2021**

Christoph Lechner (Austrian, b.1966) di Architekt Christoph Lechner & Partners (Austria, est. 2012) in collaboration with Georg Wizany (Austrian, b. 1980) and Reto Schindler (Austrian, b. 1965) of Architekt Christoph Lechner & Partners, progetto curatoriale Kevin Moore (American, b. 1964) and Trevor Smith (American), and the Qatar Olympic and Sports Museum (Qatar), the Institute of Sport Sciences at the University of Vienna (Austria, est. 1977) and Park Books (Switzerland, est. 2012)

## **EMBODIED ACTION THREE COLLABORATIONS BETWEEN BIENNALE DANZA AND BIENNALE ARCHITETTURA (23.07 – 1.08)**

From Vitruvian man, the ideal measure of all things, to the contemporary dancer, subject and object of increasingly integrated knowledge, dance achieves a natural understanding with architecture. Thus, this year, the Biennale Danza will intersect with the places and times of the Biennale Architettura. With the installations NOT ONCE, TOM and FUTURE SELF which will be shown inside the Exhibition for the duration of the Festival under the title *Embodied Action*. And with the dancers-choreographers from the Biennale College, who – under the mentorship of Wayne McGregor – will create short choreographic fragments, “snapshots” or “sketches” inspired by the signs, materials, content and themes of the 17th International Architecture Exhibition. Their solo performances – *Solos in Biennale Architettura* – will be presented at the Arsenale in the section of the Exhibition titled *Among Diverse Beings*.

As Wayne McGregor writes: “The three works, although distinct and surprising in their individual expansions of body as space, space as body, all speak to the central question of *How will we live together?* Interaction, dialogue, sharing and connection – communication as the heart of our experience, our most basic human need. The dynamic interplay between our motivations, what we want to express and exchange, how effectively we do that and how we ‘read’ and respond to the impulses of others, is a communication that sits primarily through and with the body. Today, our understanding of our bodies and the bodies of others is exploding in multiple dimensions, blurring with its once external environments, and augmented in a myriad of startling and perception-altering ways. We are learning how to communicate anew. And so too the dance, the art form where embodied action and physical empathy speaks beyond borders and often to universal truths”.



# BIENNALE ARCHITETTURA 2021

22.05-21.11  
VENEZIA  
GIARDINI/ARSENALE

## Opening times:

Giardini and Arsenale

22.05 – 31.07: 11 am – 7 pm

(last admission 6.45 pm)

1.08 – 21.11: 10 am – 6 pm

(last admission 5.45 pm)

Closed on Mondays

(except on 24.05, 30.08,

6.09, 1.11, 15.11)

Forte Marghera

19.05 – 22.11

9 am – 20 pm (Mon. – Thur.)

9 am – 22 pm (Fri. – Sun.)

**Tickets and guided tours purchasable online only**

**Info, tickets and guided tours purchase (reservation required):**

[www.labiennale.org](http://www.labiennale.org)

## How to reach the venues

from Piazzale Roma / Ferrovia:

to Arsenale: routes Actv 1, 4.1

to Giardini: routes Actv 1, 4.1, 5.1, 6

from Piazzale Roma to Forte Marghera:

routes Actv T1, 12L

## Information

Ph. +39 041 5218 828

[promozione@labiennale.org](mailto:promozione@labiennale.org)

La Biennale di Venezia

@labiennale

la\_biennale

BiennaleChannel

#BiennaleArchitettura2021



## CATALOGO ATTIVO

Chiedi al personale che indossa la T-shirt "Ask me!" informazioni e riferimenti sulle opere di *How will we live together?*

# INFORMATION

## 17<sup>TH</sup> INTERNATIONAL ARCHITECTURE EXHIBITION

*How will we live together?*

### How to access the exhibition

According to the regulations in force, tickets are strictly personal, non-transferable, non-duplicable, non-refundable.

The tickets that give the right to the reduction will be checked at the gates of the exhibition by the staff appointed to check.

In line with the hygienic-sanitary protocols envisaged for cultural activities, it is recommended to show up at the gates equipped with masks, to wear them during the visit and to keep a safe distance from other visitors.

### REGULAR tickets

Full price € 25

Reduced price € 20

over 65 and Venice residents

(a valid ID is required at the entrance)

Students and/or Under 26 € 16

(a valid ID or student card is required at the entrance)

### GROUP Tickets

(min. 10 max. 16 participants, reservation required)

Adults € 18/ University-Students

€ 15/ Secondary School Students € 10

"Biennale Sessions" € 20

(for affiliated Universities, reservation required min. 50)

### ACCREDITATION\*

Full price € 85

Concessionary € 50 (for Venice residents)

Students and/or under 26 € 45

One week € 45 (valid for 7 consecutive days from validation date – closing days excluded)

\* Accreditations are strictly

personal and a valid ID

is required at the entrance

Architecture + DMT FORMULA

(1 Architecture ticket

+ 1 performance/concert)

Architecture + Dance,

or Music, or Theatre € 35

### FREE ADMISSION

Until 6 years old (included); adults accompanying disabled visitors holding a disability ID; nursery schools, elementary schools and junior high schools, participating in Educational activities.

### EDUCATIONAL

Guided tours, theoretical and practical thematic-educational itineraries, laboratories.

Available in Italian and

in several foreign languages.

Average duration 1h45', 2 h.

Reservation and payment

in advance are required.

This is a paid service;

admission not included

### GUIDED TOURS - reservation required

Adults

1 venue € 90 – 2 venues € 150

Universities

1 venue € 70 – 2 venues € 120

High schools

1 venue € 60 – 2 venues € 100

Elementary and Junior High

schools 1 venue € 60

Nursery schools 1 venue € 50

### GUIDED TOURS AT STATED TIMES - reservation required

(available in Italian or in English)

Giardini/Arsenale:

€ 7 per venue

### SERVICES FOR VISITORS

Bar, restaurant, bookshop, info point, courtesy transport service with electric cars for visitors with reduced mobility

### LUGGAGE POLICY GIARDINI

A free supervised cloakroom for small bags, umbrellas, daypacks is available.

### No storage facilities for travel luggage.

Small to medium size pets on a leash are admitted to the Giardini green area only

### HOW TO REACH EXHIBITION VENUES

From Piazzale Roma (Venice bus station)/ Ferrovia (Venice railway station):

to Arsenale:

ACTV lines 1, 4.1

to Giardini:

ACTV lines 1, 4.1, 5.1,

(6 only from Piazzale Roma)

### CATALOGUE

published by

La Biennale di Venezia

in the Electa bookshops

(Giardini and Arsenale).

Online: [labiennale.org](http://labiennale.org)

### EDUCATION AND PROMOTION OFFICE

[promozione@labiennale.org](mailto:promozione@labiennale.org)

Ph. +39 041 5218 828

Ph. School Info

+39 041 5218 731

Mon – Fri 10 am – 1 pm

and 2 pm – 5 pm;

Sat 10 am – 1 pm



Media Partner

