

### **Discursive Landscapes: A Collective Cartography of the Venice Biennale**

The Biennale Study Session organised by the Department of Urban Design at the University of Kassel invites the participants of urbanism and landscapedesign to engage collectively with the curatorial and architectural positions of the Biennale.

Based on the participants' visits and analyses of selected pavilions and projects, the central themes, theses and discourses will be brought together in a joint cartography that highlights the central narratives and thematic intersections. The medium of mapping is used not only as an analytical tool, but also as a collective form of thinking: relationships, tensions, ideological assumptions, gaps and alliances are made visible, negotiated and discussed.

The workshop is divided into two phases: first, the consolidation of the exhibited themes into short key terms; then a moderated collective process in which these elements are positioned, related and discussed in order to reveal thematic overlaps, contrasts and discursive constellations.

The aim is to sketch an overarching picture of current architectural discourses through a dialogical and visual consolidation of individual observations. The session sees itself as a critical laboratory for thinking and making connections, which does not aim for clarity, but rather opens up a shared space for reflection, observation, interpretation and discourse. The aim is to sketch an overarching picture of current architectural discourses through a dialogical and visual consolidation of individual observations. The session sees itself as a critical laboratory for thinking and making connections, which does not aim for clarity, but rather opens up a shared space for reflection, observation, interpretation and discourse.

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