

Enhancing arab narratives: pathways between Biennale and the Academia

BIENNALE SESSIONS – 8 Oct.2025

a seminar by Alba Nabulsi – journalist and educator

PROGRAMME

Morning

9.45

Meeting point 1 - Giardini della Biennale entrance

10.00-10.30

Coffee and date ritual / Qatar Pavilion

Move to Arsenale

10.45

Meeting point 2 - Arsenale entrance

11.00 - 13.00

Sale d'Armi D, First Floor, Arsenale

Biennale Session attended by:

Beatrice Leanza - Curator, Saudi Pavilion + Bao Atelier, **Deena Hammam** - Associate Curator, Learning & Audience Engagement, Art Mill Museum, **Ruba Salih** - University of Bologna, **Ibrahim Fakhri** - The New Arab, **Mo'min Swaitat** - Majazz Project + Palestinian Sound Archive, **Alessandro Petti & Sandi Hilal DAAR** - Decolonizing Architecture Art Research, **Alessandra Ferrini** – Artist, **Jasmine Barri** – Artist, **Dema Bakri** – Mezzosoprano

Afternoon

15-16.15

Guided tours of the Arab pavilions

16.15 - 17.45

Curatorial workshop, Sala G - Arsenale.

In partnership with Ca' Foscari, Università degli studi di Padova, Università di Bologna Alma Mater Studiorum, Università degli studi di Bergamo.

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