

The participation of UDD Architecture in Biennale Sessions 2025 builds upon three previous academic experiences carried out in the Biennales Sessions of 2016, 2018, and 2023, the results of which were compiled into the publication *Venecia* and its chapters *Earth*, *Water*, and *Air*. This publication, which will arrive in physical format for the workshop, will serve as the new starting point and an essential working document for the 2025 student group.

On this occasion, the workshop will address a transversal theme across the chapters, reflecting on the inhabitants of Venice. The observation will begin by identifying spaces which, away from the tourist circuits, belong to the daily life of local residents. Where do they walk? Where do they stop? Where do they change direction? Where do they rest?

In this basic exercise, students will discreetly and photographically capture those instances where the human body and matter —much like Scarpa— interact with the architectural corners and hidden spaces left by the city.