

Cartographies of Discourse: Curatorial Analysis and Dialogues at the Biennale

This workshop offers a space for critical and comparative analysis of the national pavilions presented at the Biennale di Venezia, aimed at understanding the curatorial strategies and architectural discourses that structure each proposal. Through group work, students will produce a curatorial map of selected pavilions, deconstructing their conceptual narrative, spatial organization, and the exhibition resources employed.

The analysis will focus on each pavilion's relationship with the Biennale's central theme and the way different dimensions of intelligence are integrated: **natural** (connections to territory and ancestral knowledge), **artificial** (technologies, data, and algorithms), or **collective** (participatory practices and shared memory).

The workshop seeks not only to strengthen curatorial reading skills from a situated, reflective, and critical perspective, but also to **identify the contemporary positions that countries articulate regarding the current role of architecture and its future directions**. The activity will address how the pavilions propose solutions, strategies, or interpretations in response to global challenges, as well as the potential of architecture to nurture collective intelligence through ecological, technological, and territorial knowledge.

The workshop will be structured in two phases: first, the systematization of the analyses through concise texts, keywords, and curatorial diagrams; followed by a critical dialogue among the pavilions, allowing participants to identify tensions, ideological approaches, dominant narratives, and emerging visions for the future of the discipline.