

Venice Biennale Sessions 2025

Iowa State University

ABSTRACT

Future Heterotopias & Provisional Assemblages

Two studios with individual programs sharing one theoretical thread beginning with reflections on Michel Foucault's 1967 address to architects '*Des Espace Autres* / Of Other Spaces: Utopias and Heterotopias'; Edward Said's *Reflection on Exile*; Gayatri Spivak's 'Can the Subaltern Speak' and Walter Benjamin's 'Work of Art in the Age of Mechanical Reproducibility'. Subsequent research followed and theoretical positions were taken by students related to, for instance: Foucault's invention of spaces of architecture - real or imagined, and Spivak's notion of 'worlding', Said and Spivak's work on subjectivity formations and the erasure of human identity, Benjamin's position on the effects of technological inventions to transform our primary experience and perception of the world. One studio worked through Ratti's curatorial statement to define areas to address in projecting three new Heterotopias. The other, developed architectural ideas to address temporary shelters for exiled, displaced, global refugee communities.

In Venice, as the final phase of the work, students are asked to discover work in the expanse of exhibitions that relate to their own projects and ideas. These will be discussed and incorporated into the final presentation of their semester's work, which will be presented to a panel of guest reviewers at the closing of our session.

Professor Dr. Deborah Hauptmann & Professor of Practice Peter Zuroweste