

## **The Future of Exhibiting**

Symposium | Public Discussion

September 25<sup>th</sup> | 2:00 - 4:30pm | Sale D'Armi D

For the past century and a half, architecture exhibitions have played an outside role in the formation of the architectural profession, at the same time undergoing continuous evolution. Today, exhibiting architecture is at yet another junction, prompted by the intersecting crises and opportunities of the moment.

The Department of Architecture at Iowa State University has gathered an international panel of architecture curators and exhibition designers at the 17<sup>th</sup> Venice Architecture Biennale for a Biennale Sessions event to discuss the intersecting effects of current challenges for the practice of exhibiting, including the accelerating climate catastrophe, demands for social justice, digital revolution, and most recently the covid pandemic. All of these are in the process of changing both the thematic content of exhibitions and their modes of display. The panel will discuss questions such as: What is the future of exhibiting architecture under such conditions? What new limitations, opportunities, and ethical commitments can we expect to encounter? Will exhibiting architecture become even more of a paradox, as is often claimed, or perhaps less so?

### Participants:

Martino Stierli, Museum of Modern Art, New York  
Monika Platzer, Architekturzentrum Wien, Vienna  
Maroje Mrduljaš, University of Zagreb  
Detlef Weitz, chezweitz, Berlin

### Moderators:

Deborah Hauptmann, Chair, Department of Architecture, Iowa State University  
Vladimir Kulić, Associate Professor, Department of Architecture, Iowa State University