

Seminar Program

Emerging practices in Chile Organized by Universidad del Desarrollo

In the context of Biennale Sessions

Special Programme for Higher Education Institutions
at La Biennale di Venezia's 16h International Architecture Exhibition

Venice, 30th May 2018

1-Greeting and Presentation of the Dean; Pablo Allard

"The city of the new Chileans: context and emerging practices"

2-Carlos Maillet presentation;

"Venice is a desert"

Venice is surrounded by salt water and has no natural drinking water. Since the middle ages, they collect rainwater and filter it around the fields, which are the central landmarks (or similar to an atrium square) within the urban fabric.

3- Felipe Sepúlveda and Bárbara Barreda presentation;

"Flocking Tejas"

"Flocking Tejas" is an architectural system that explores and revisits the constructive qualities and traditional use of clay tiles (tejas in Spanish), in order to create a new spatial and formal repertoire.

By shifting from rigid tile-supporting structures to soft /light-weight elements, the system allows for catenary-like collaborative structures of seeming formal complexity to be achieved, in which the resulting overall shape is informed by no other than intricate relationships of distance, weight and physical resistance between components; keeping the low-tech, economic and accessible nature of the traditional system.

The system invites people to meet under extraordinary spaces, in almost "surreal" atmospheres, filled by strangeness and curiosity; as if surrounded by a flock of tiles.

4- Catalina Zabala Ferrer presentation;

Venice and its light:

"Venice has been considered by many as a city of art and wonders. Its light has been said to be unique. Light in this city can be analyzed as an esoteric one inside Saint Marcus Cathedral and the experience of byzantine mosaics. Light as an atmospheric phenomenon like Monet and JWM Turner described in their paintings, but also as an artistic light which was developed in the early XV century with Venetian painters like Bellini and Titian

Curriculum of the speakers

Carlos Maillet Aránguiz.

- Architect and Master in Management of Cultural Patrimony.
- Director of Patrimony in Municipality of Santiago.
- Teacher Contemporary Culture Line UDD.
- Founder CMA Praedio Group construction office dedicated to Patrimony Restoration.
- Director of the Space and Development Foundation.
- Former Benedictine Monk.

www.munistgo.cl / www.CarlosMaillet.com / www.GrupoPraedio.com

Pablo Allard Serrano

- Dean of the Faculty of Architecture and Art of the University Del Desarrollo
- Architect and Master in Architecture of the Pontificia Universidad Católica de Chile 1997.
- Master of Architecture in Urban Design 1999 and Doctor of Design Studies 2003 from Harvard University.
- Managing Partner of Allard & Partners, an office of architecture, landscape and urban design
- Director of Patagonia Sur, dedicated to conservation and sustainable development, and together with Alejandro Aravena was Founding Partner of the award-winning "Do Tank" Elemental
- Director of Ceramics Santiago, Director of the Reforestemos Patagonia Foundation, Senior Advisor for the Resilience Strategy of the Metropolitan Region of Santiago, Director of the Infrastructure
- Policy Council CPI and regular columnist of the newspaper "La Tercera"
- director of the National Council of Culture and Arts CNCA

BASE

Barbara Barreda + Felipe Sepulveda

-“Young Architects in Latin America” Award, / 2018

Competition / Exhibition CA'ASI - Collateral Events, Biennale di Venezia, Italy

-Flocking Tejas / 2017

Finalist, YAP CONSTRUCTO 8 (MoMA Young Architects Program), Chile

-Architectural Design Studio / 2017 - 2018

3rd year studio at Architecture Faculty - Universidad del Desarrollo, Chile

-Exhibition at MoMA Young Architects Program / 2017

Flocking Tejas finalist YAP CONSTRUCTO 8, New York

-Tutor/Lecturer at International Seminar “Collaborative Structures” / 2015

Co-organizer with CEM and ETH Zürich. Pontificia Universidad Católica, Chile.

by Barbara Barreda

-Visiting Teacher “Intermediate Unit 12” / 2013-2014

Architectural Association, London, UK.

by Felipe Sepulveda

-Graduates Gallery, AADRL Distinction Projects Exhibition / 2013

Architectural Association, London, UK.

by Felipe Sepulveda

-Research Exhibition “Timber Component System” / 2011

Foster+ Partners Graduate Show, London, UK

by Barbara Barreda

-AA EmTech Bifurcated Bridge / 2010

First Prize competition AAEmTech, London, UK

by Barbara Barreda

-Finalist and Mention, “National Graduation Projects” Competition / 2010

XVII Architecture’s Biennial, Chile

by Felipe Sepulveda

Catalina Zabala Ferrer

Bachelor of Arts in Art Universidad del Desarrollo.
Master of Arts from Universidad del Desarrollo
UAI Professor of Art.