

ual ■ chelsea college of arts

Space Moves

Sunday 04.11.2018 Sale d'Armi, Arsenale 15:30-17:30

Organised by BA (Hons) Interior and Spatial Design, Chelsea College of Arts, University of the Arts London, UK in the context of Biennale Sessions, Special Programme for Higher Education Institutions at La Biennale di Venezia's 16th International Architecture Exhibition

This year BA (Hons) Interior and Spatial Design at Chelsea College of Arts have convened a course wide shared agenda on the theme of *Movement*. Work produced by students in response to this theme will be exhibited at Tate Exchange, Tate Modern in January 2018.

During their stay in Venice, in preparation for their Tate exhibition, students will produce a film, a model or a storyboard exploring movement at the Biennale. They will present their projects to peers, tutors and Biennale visitors on Sunday 04.11.2018 from 15:30 -17:30 at the Sale d'Armi, Arsenale.

Space Moves tutors:

Shibboleth Shechter is an educator and researcher. Her scholarship is pedagogic and takes the form of exhibitions, events, conference presentations and publications on themes of sustainability, co-design, civic participation, urban and community resilience and the civic university. Shibboleth is a Senior Fellow of the Higher Education Academy and a University of the Arts London Senior Teaching Scholar. The award acknowledges her practice and research integrating innovative live project pedagogy into the curriculum.

Peter Maloney is an artist, researcher and Senior Lecturer on the BA and MA Interior and Spatial Design courses at Chelsea College of Arts. Peter studied at Chelsea, CSM and LCC. He has worked in Architectural Glass, Graphic Design, Motion Graphics, Interactive Media, and Virtual Reality for prestigious clients. He has taught across Fine Art, Graphic Design, Interactive Media and Interior and Spatial Design at Graduate and Post-Graduate levels. He has exhibited work at The Barbican, BFI, Tate Britain, Tate Liverpool, ICA, RIBA, The Architecture Foundation, The National Gallery, The Art School, Chicago and the Ars Electronica Centre, Austria.