

ARCHITECTURE AS GIFT

Architecture
Meeting of forms with life.
Poetry of a sometimes impossible love
whose words are made of appropriate discrete measured constructive gestures,
chasing the traces imprinted in the forms of places and things,
observing the always similar and always different gestures of whom
who the places and the things uses, and makes,
operating short-cuts
to illuminate of meaning and to accompany gestures of our everyday life with care.
Epiphany of the unexpected that comes to meet you.
Research beyond the representation of space to always feel at home.
A window that becomes a room,
a wall becoming bench table bed,
a door that becomes a lamp,
the placement of a doormat that anticipates an entrance
and the position of a chair
that builds constellations of changing places that pursue the inhabitants.
Structures that interact with each other to host life:
furniture inhabitants spaces.
Sometimes in harmony, sometimes struggling against each other.
The Architecture that I think, that moves me, that I try to teach and practice
it is always discreet, anonymous, familiar.
“Magnanimus, benevolent,
it is not envious, it does not boast, it does not swell with pride,
it does not lack respect, not look for its own interest.
All excuse, everything believes, everything supports.”
Silently,
it is always open to hospitality.

Reacting at the curators' provocation set up for 16th Architecture Venice Biennale, FREE SPACE – architecture generosity – 300 students of the MSC Architecture-Built Environment-Interiors at the Politecnico di Milano – AUIC School will fill the Sala d'Armi at the Arsenale with 300 maquette of one their favourite work produced during the Master.

Each student has conceived her/his own work as a Gift, for the Environment, for People, for the City, from the very small and intimate space of a dwelling to the very large and public urban space: they are all imagined as Gifts able to improve the quality of our everyday life, indoor and outdoor, in private and in public.

One by one, the students will speak out what their work is all about; in less than three minutes, by walking around the Sala d'Armi, each of them will share her/his architectural Gift.



**POLITECNICO
MILANO 1863**

SCUOLA DI ARCHITETTURA URBANISTI