

## DYNAMICS OF PERIPHERY

Biennale Sessions

09 June 2018

"Dynamics of Periphery" in the Biennale Sessions 2018 is a collaborative response to the call by Yvonne Farrell and Shelley McNamara for working on "Freespace". The book "Dynamics of Periphery"—published with Jovis 2018 and presented at the session—targets new dynamic interaction between space and society in transforming urban contexts and in extended territories beyond metropolitan cores. The session specifically focuses on the performance and perception of urban spaces beyond the paradigm of inside vs. outside, aiming at the cultural layers and look at the role of architecture in the choreography of daily life. Experimental-documentary film abstracts produced for the session are referring to the concept of *Liminal Space* by Richard Sennett: towards creating ambiguous edges, contriving incomplete forms in buildings and planning for unresolved narratives.

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