

CONFINE OF FREEDOM

—Different expressions in the culture of the East and the West

Biennale Sessions

Special Programme for Higher Education Institutions

at La Biennale di Venezia's 16th International Architecture Exhibition

Organized by

HEBEI ACADEMY OF FINE ARTS

ZWU FACULTY OF DESIGN AND ARCHITECTURE

In collaboration with Beijing Institute of Fashion Technology

Time: 2018.7.21 10:00-12:30am

Venue: Sale d'Armi D room, Arsenale, Venice, Italy

Freedom is a paradox. In fact, talking about freedom is more likely talking about boundaries, order, imprisonment and obstacles. In the pre-Qin period, the Chinese sage Confucius said: "At seventy, I could follow the dictates of my own heart; for what I desired no longer overstepped the boundaries of right ". It means that when people are seventy years old and gain enough life experience, they can achieve maximum freedom without breaking any rules.

Is freedom absolute or relative? For achieving freedom, do we need to break or to build? What is the significance of freedom for art? These are topics worth exploring. The participants in this seminar include Chinese curators, artists, teachers and students and four local guests from Venice. We are about to discuss topics such as freedom, art, space, borders and obstacles from different cultural contexts in the East and West. This will be a meaningful exchange of ideas and cooperation between the East and West.