



בצלאל  
אקדמיה  
לאמנות ועיצוב  
ירושלים

Bezalel  
Academy of  
Arts and Design  
Jerusalem

بیتسلیل  
أكاديمية للفنون  
والتصميم  
القدس

## Architecture Exhibitions as a Critical Knowledge Production

Discussion Panel

Organized by Bezalel Academy

In the context of Biennale Sessions

Special Programme for Higher Education Institutions

at La Biennale di Venezia's 16<sup>th</sup> International Architecture Exhibition

Arsenale, Venice, May 27th 10:00 - 12:00

Organizers: Iddo Ginat, MDes, BArch  
Adina Kamien-Kazhdan, PhD

Keynote Speaker: Barry Bergdoll  
Panel Moderator: Tamar Shafrir  
Panel Participants: Ifat Finkelman  
Gabriel Kozlowski  
V́ctor Muńoz Sanz  
Ĺa-Catherine Szacka

The Bezalel Academy's department of architecture will be participating in the Biennale Sessions project with a panel discussion on the agency of exhibitions in the production of critical knowledge in the fields of architecture and design.

Professor Barry Bergdoll of Columbia University will present to the students his curatorial work on exhibitions at the Canadian Centre for Architecture and at the Museum of Modern Art, where he served as Philip Johnson Chief Curator from 2007 to 2013.

The presentation will be followed by a short survey of some of the exhibits of the Biennale, and a discussion moderated by Tamar Shafrir of the Het Nieuwe Instituut.

The panel guests will discuss the following questions based on the presentations and their personal and professional experience:

### Exhibition as research platform:

- which formats and design typologies could foster the relation between research and display?
- what research standards could one create in an exhibition development process vis-à-vis professional and academic standards?

### Exhibition narrative:

- how does one create an open-ended / ambiguous narrative in the curatorial process?
- how could the audience become an active agent in the process of knowledge creation in the exhibition?

### Object Values:

- what is the relation between original objects of display and reproductions/images and its implication on curatorial decisions?



בצלאל  
אקדמיה  
לאמנות ועיצוב  
ירושלים

Bezalel  
Academy of  
Arts and Design  
Jerusalem

بیتسلئیل  
أكاديمية للفنون  
والتصميم  
القدس

- within the complex structure of cultural institutions and their agendas, what are the limitations and advantages of institutional archives/collections/spaces in the process of fostering speculative and avant-garde content?

## About the speakers

### Barry Bergdoll

Curator of Architecture and Design at The Museum of Modern Art  
Meyer Schapiro Professor of Art History and Archaeology, Columbia University

### Tamar Shafir

Design Researcher, Het Nieuwe Instituut, Rotterdam  
Masters Thesis Advisor, Design Academy Eindhoven

### Ifat Finkelman

Co-curator of the Israeli Pavilion at the Venice Biennale 2018  
Unit Master, Bezalel Academy of Arts and Design, Jerusalem

### Gabriel Kozlowski

Co-curator of the Brazilian Pavilion at the Venice Biennale 2018  
Research Associate, Leventhal Center for Advanced Urbanism, MIT

### Víctor Muñoz Sanz

Researcher at TU Delft  
Contributor to the Dutch Pavilion at the Venice Biennale 2018

### Léa-Catherine Szacka

Lecturer of Architectural Studies,  
Manchester Architecture Research Group (MARg), U. of Manchester

## For further information please contact:

**Iddo Ginat**, Projects Coordinator, Dept. of Architecture  
Bezalel Academy of Arts and Design, Jerusalem  
[iginat@bezalel.ac.il](mailto:iginat@bezalel.ac.il)