

SKETCHING 7 JOURNEYS IN 20 METERS

Organized by The Department of Architecture + Civil Engineering, University of Bath, UK

In the context of

Biennale Sessions

Special Programme for Higher Education Institutions

at La Biennale di Venezia's 16th International Architecture Exhibition

Wednesday 7th November, 2018

Seven Venetian *Campi* have been chosen as focal points of a Study Trip for 118 x 3rd Year Architecture Students and 14 design tutors from the University of Bath. The Study Trip runs between 5th and 9th November 2018, and a design project will follow on their return to Bath, entitled

VENETIAN FIELDS:

Water, Fragmentation + Harmony

The Seven *Campi* are:

Campo di Ghetto Novo

Campo de la Misericordia

Campo San Giacomo da l'Orio

Campo Drio Cimitero

Campo Santi Apostoli

Campo Santa Maria Nova

Campo San Francesco

On the day before the Workshop, students will be divided into 7 groups and, accompanied by their design tutors, will criss-cross the ancient city. Each group of students will be given 2 *campi* to begin and end their 8-hour walk. The visit to each *campi* will be the students' only opportunity to spend time with their tutors on site, to ask specific questions, and to share initial thinking. During the day, students are asked to observe and interrogate the city's inherent morphology and grammatical structures – both physical and social. They will be asked in particular to absorb the intricate and layered elements that challenge and expand their familiar expectations about urban life, and the unique Venetian programmes that contribute to a socially, culturally and politically complex city.

The 2-hour Workshop the next afternoon, will follow a Talk provided by Sessions – “*An Introduction to Freespace*”. As the title of the Workshop suggests, each group will be asked to produce a 20-meter long, black line drawing depicting their experience the previous day, which must include their interpretation of the idea of *Freespace*.